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СНѢГУРОЧКА

ОПЕРА

въ 4хъ дѣйствіяхъ съ прологомъ

сочиненіе

Н. РИМСКАГО-КОРСАКОВА

Переложеніе для фортепьяно въ 2 руки

Г. Казаченко.

Цѣна net. 5 руб.

Собственность издателей для всѣхъ странъ.

ВАСИЛІЙ БЕССЕЛЬ и Ко.

Поставщиковъ двора Его Императорскаго Величества

С. Петербургъ, Невскій, 54. — Москва, Петровка, 12.

Imprimerie de musique de W. Bessel et Cie à St Petersbourg.

5 р.

May 31. 1908 - June 18. 1908
Opera-Comique Paris-
Snegourachka - Carré
le Roi - Beyle -
Lel - Brohly -
l'Hiver - Vieulle

СНѢГУРОЧКА

ОПЕРА

ВЪ 4ХЪ ДѢЙСТВІЯХЪ СЪ ПРОЛОГОМЪ

СОЧИНЕНІЕ

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Imprimerie de musique de W. Bessel et C^{ie} à S^t Petersbourg.

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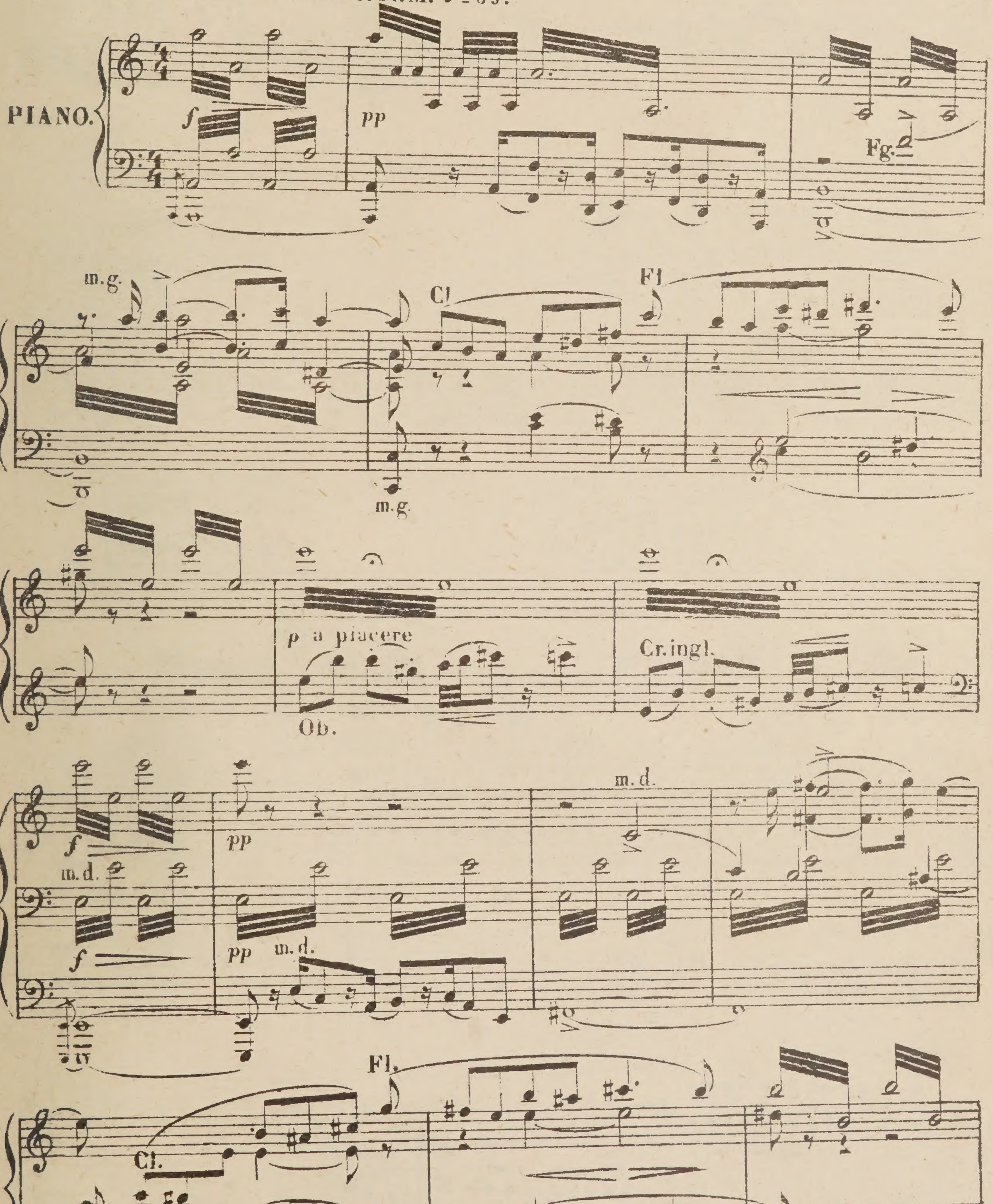
ПРОЛОГЪ.

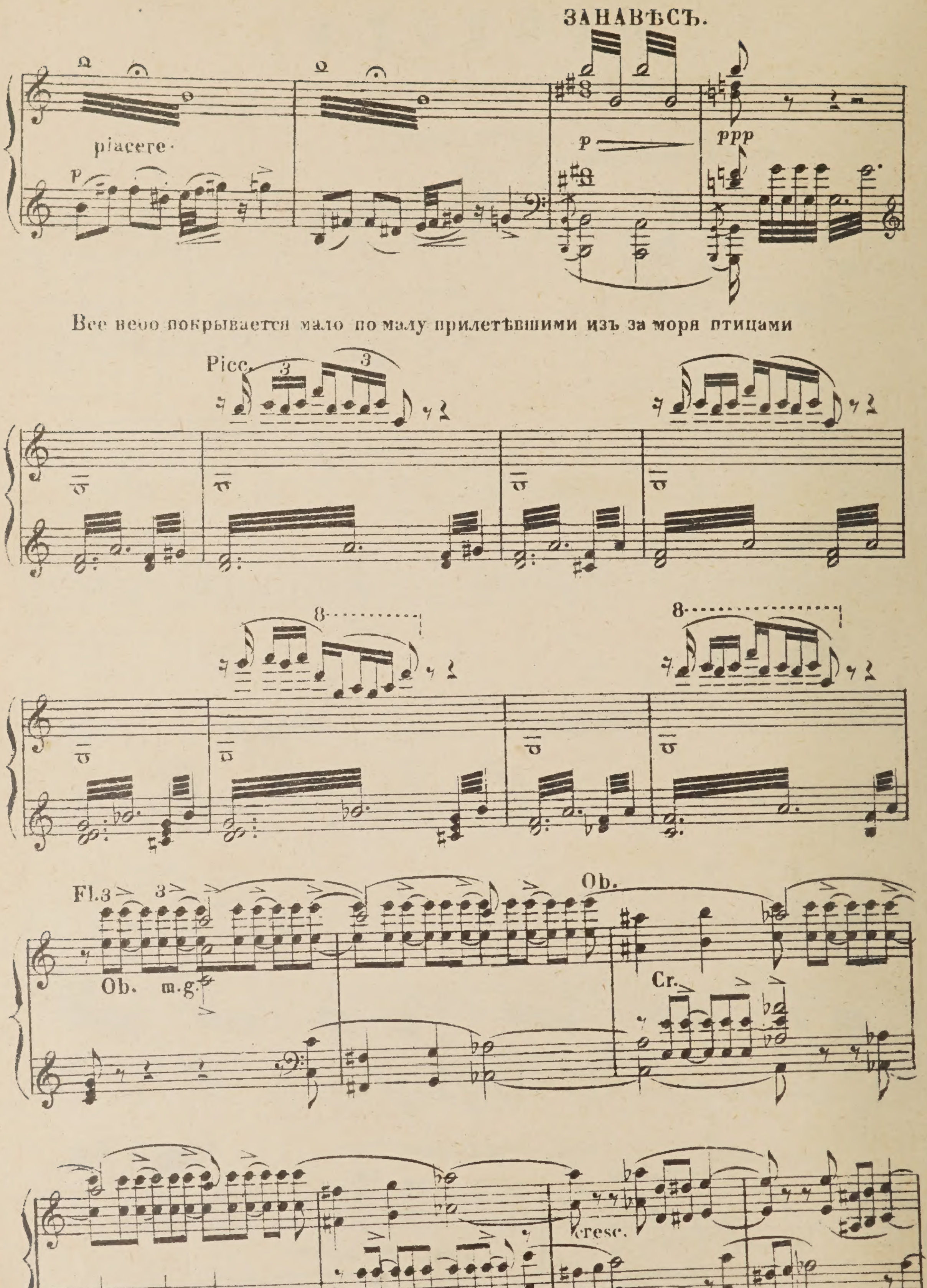
1. ВСТУПЛЕНІЕ И СЦЕНА ВЕСНЫ СЪ ПТИЦАМИ.

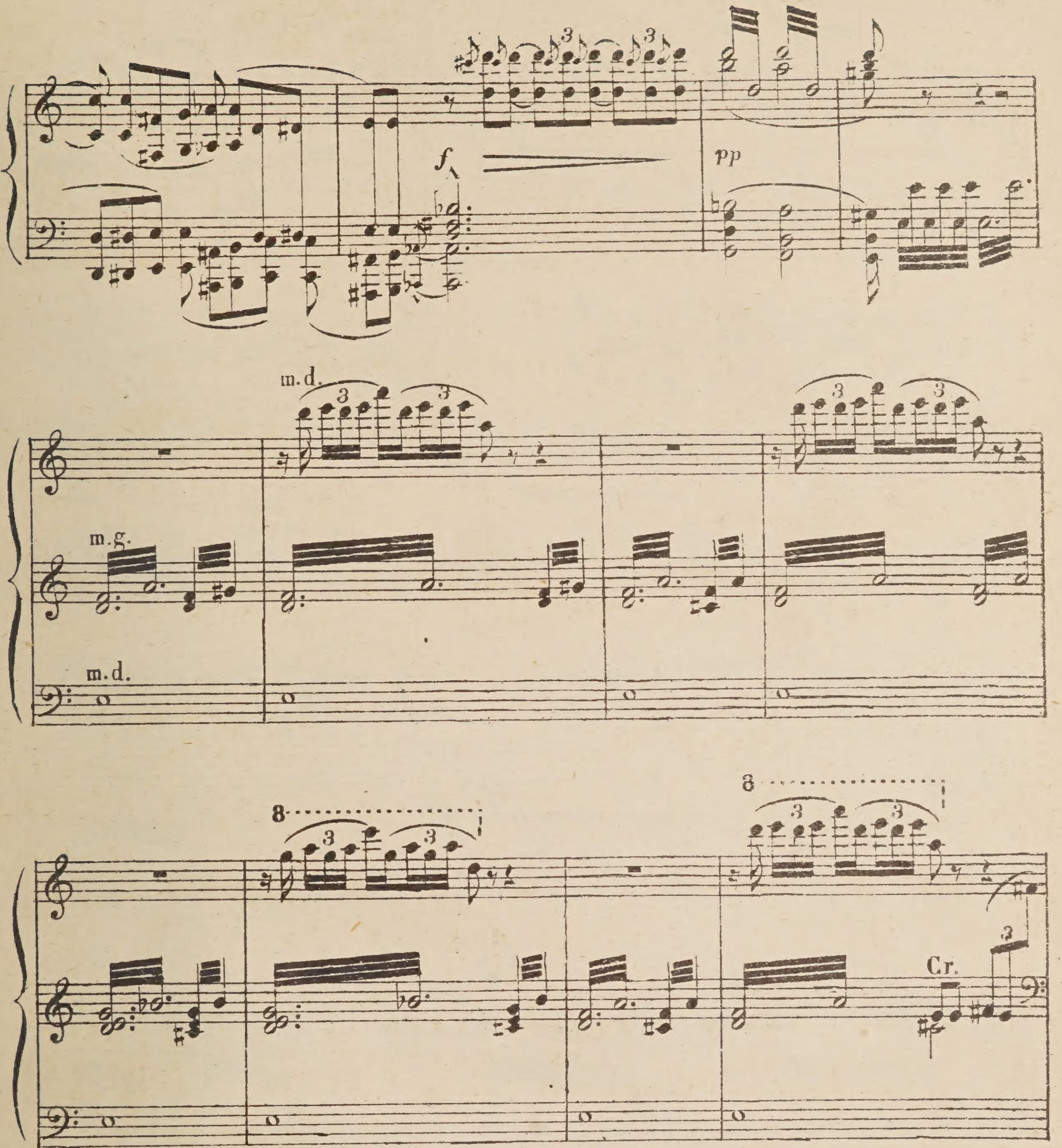
а) ВСТУПЛЕНІЕ.

Andante sostenuto. M.M. ♩ = 69.

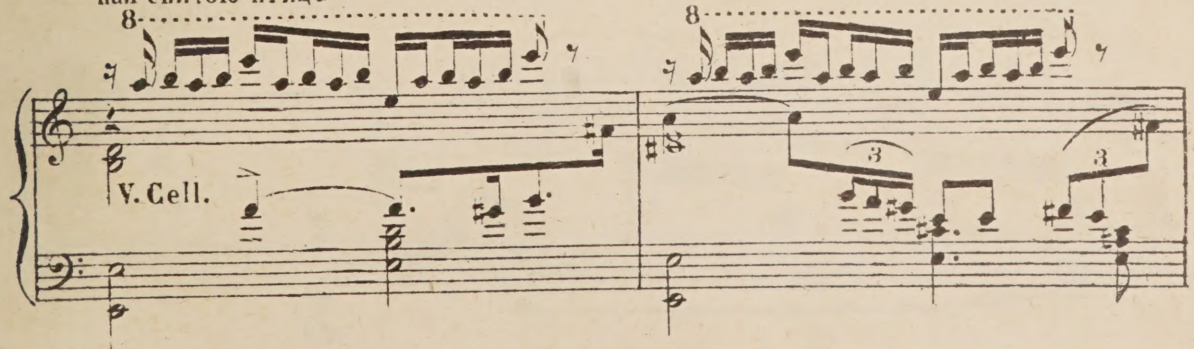


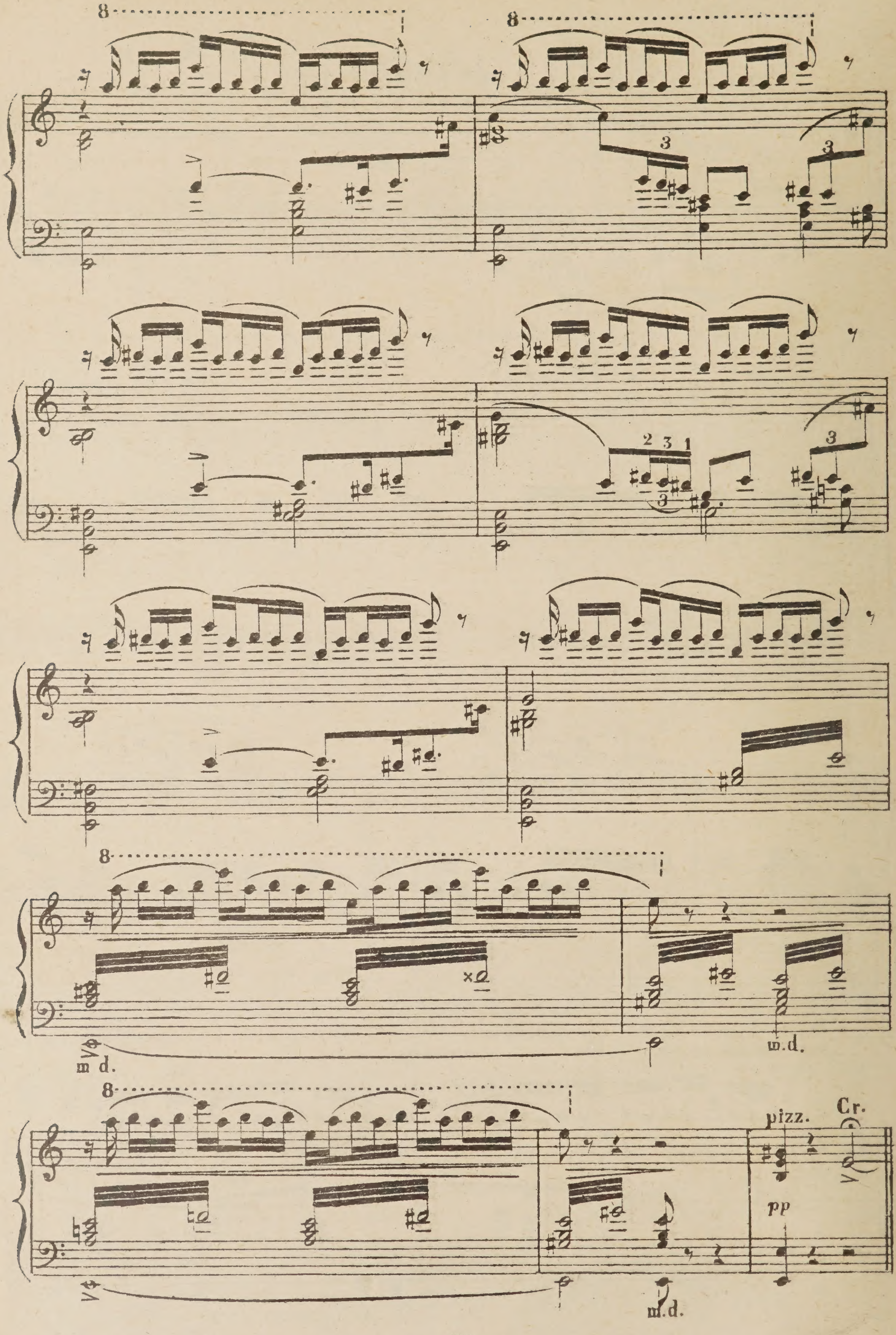
492319


ЗАНАВѢСЪ.
piacere
p
ppp
Все небо покрывается мало по малу прилетѣвшими изъ за моря птицами
Picc.
Fl.
Ob.
m.g.
Ob.
Cr.
cresc.

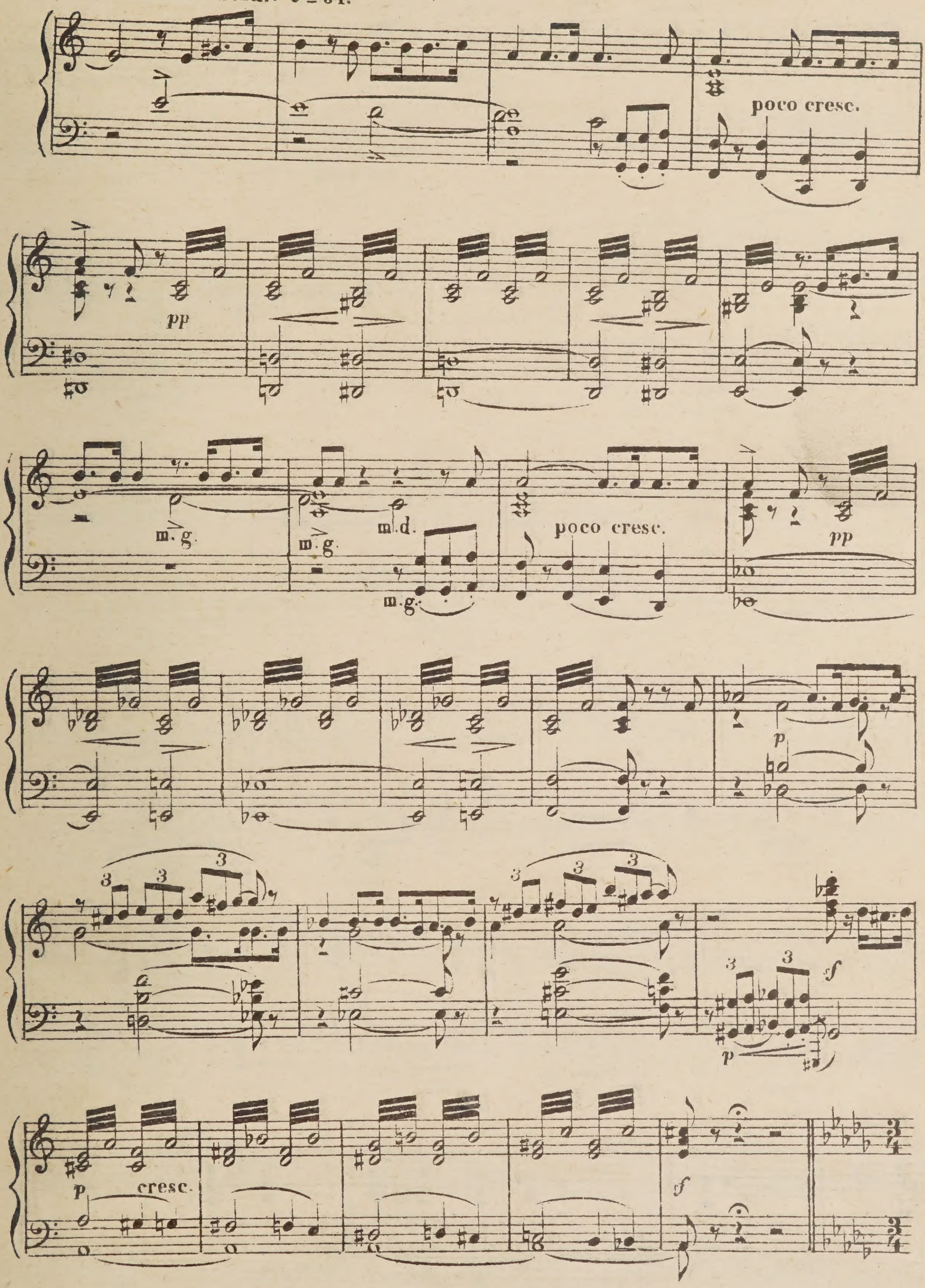


Весна-Красна на журавляхъ, лебедяхъ и гусяхъ спускается на Красную Горку, окруженная свитою птицъ

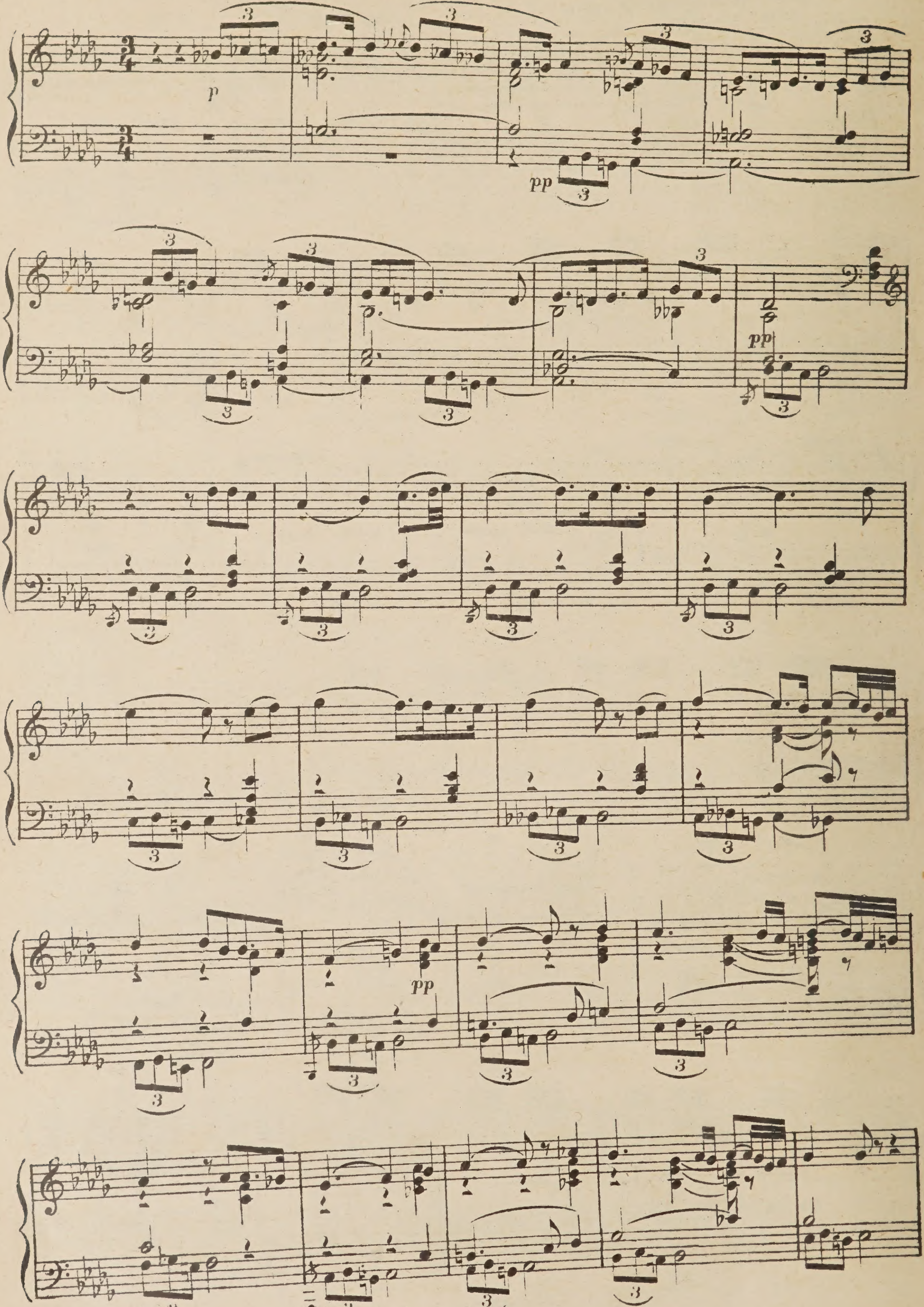


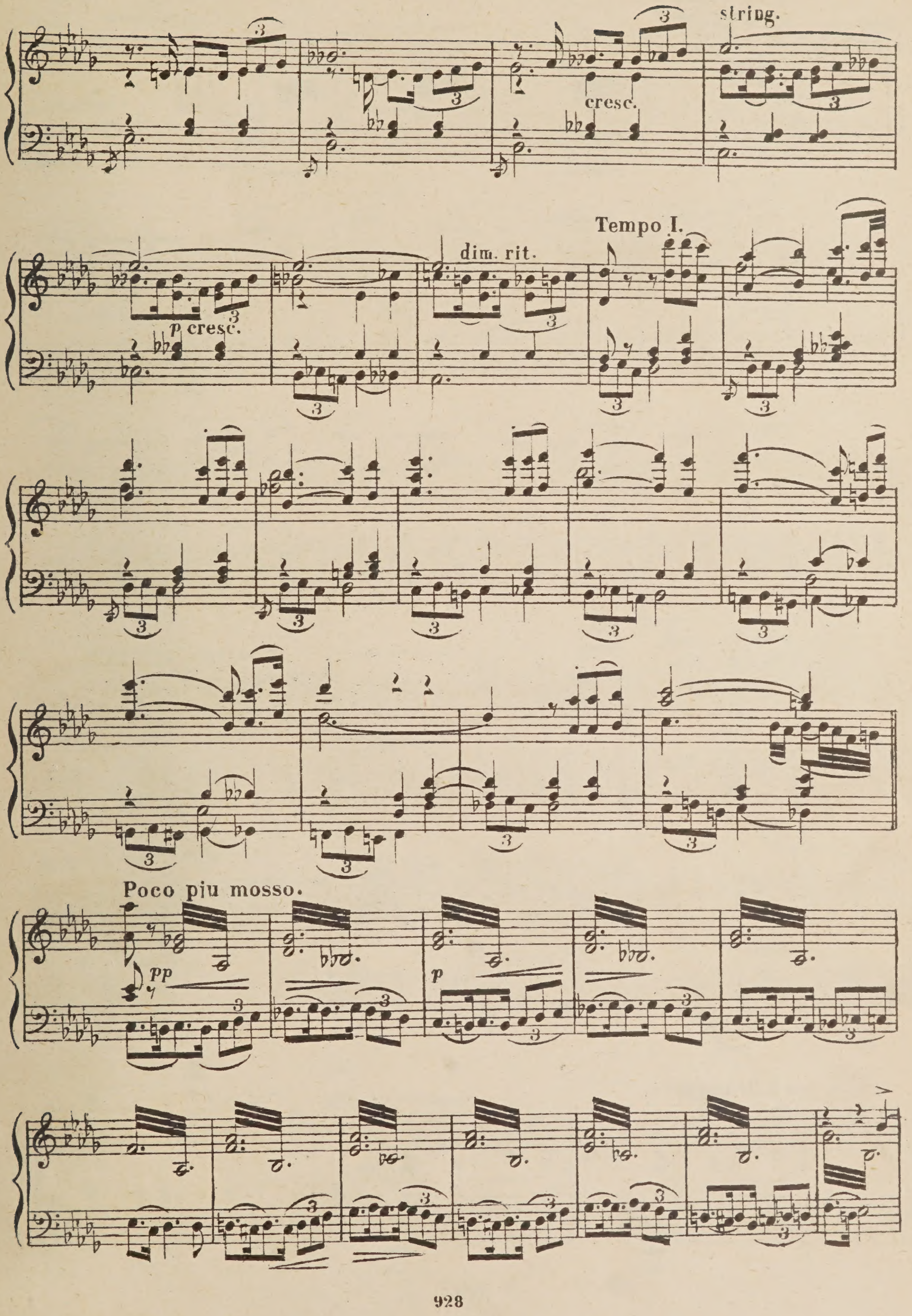

8
m d.
m.d.
pizz.
Cr.
pp
m.d.

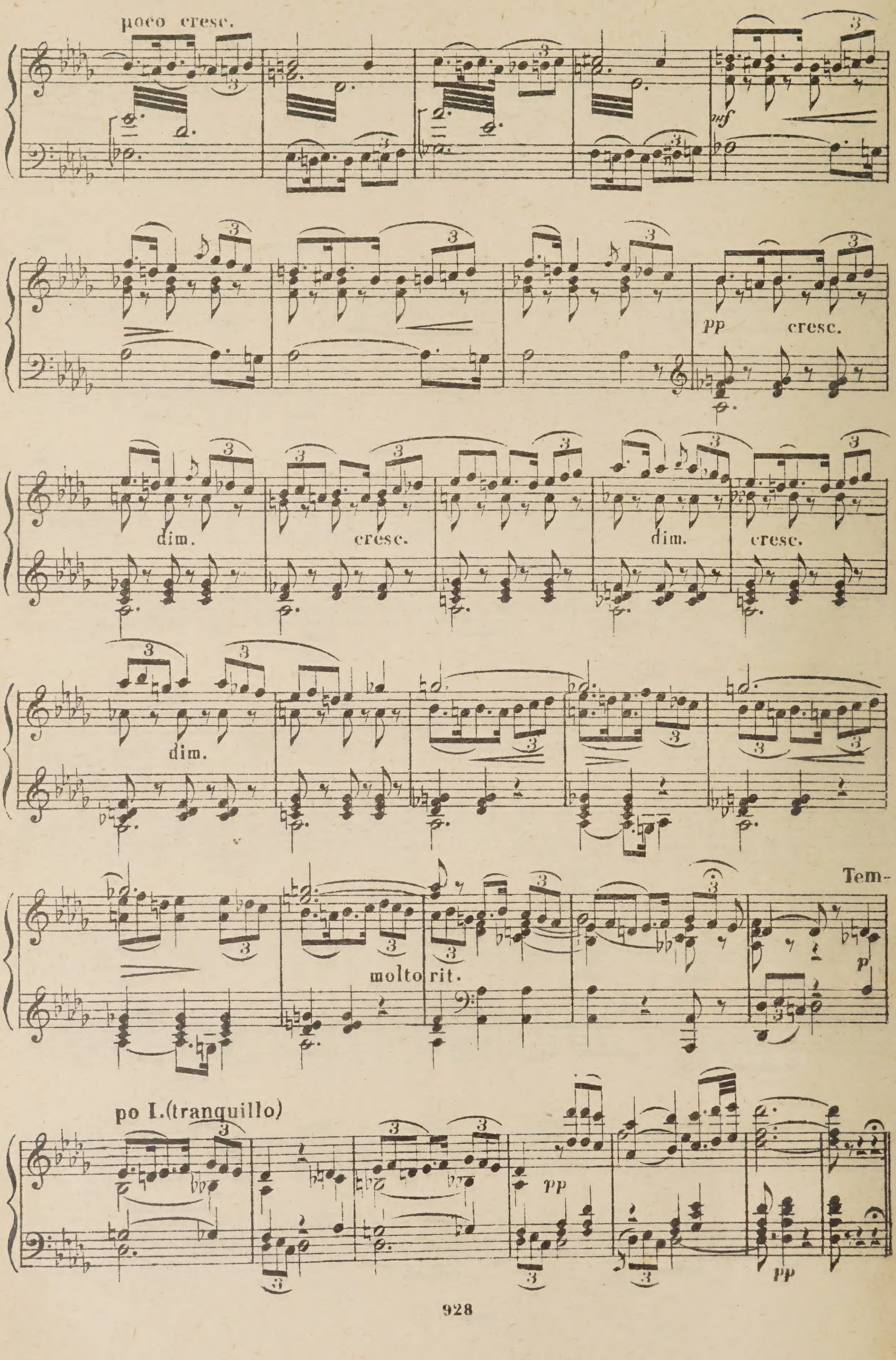
Moderato assai. ♩= 84.

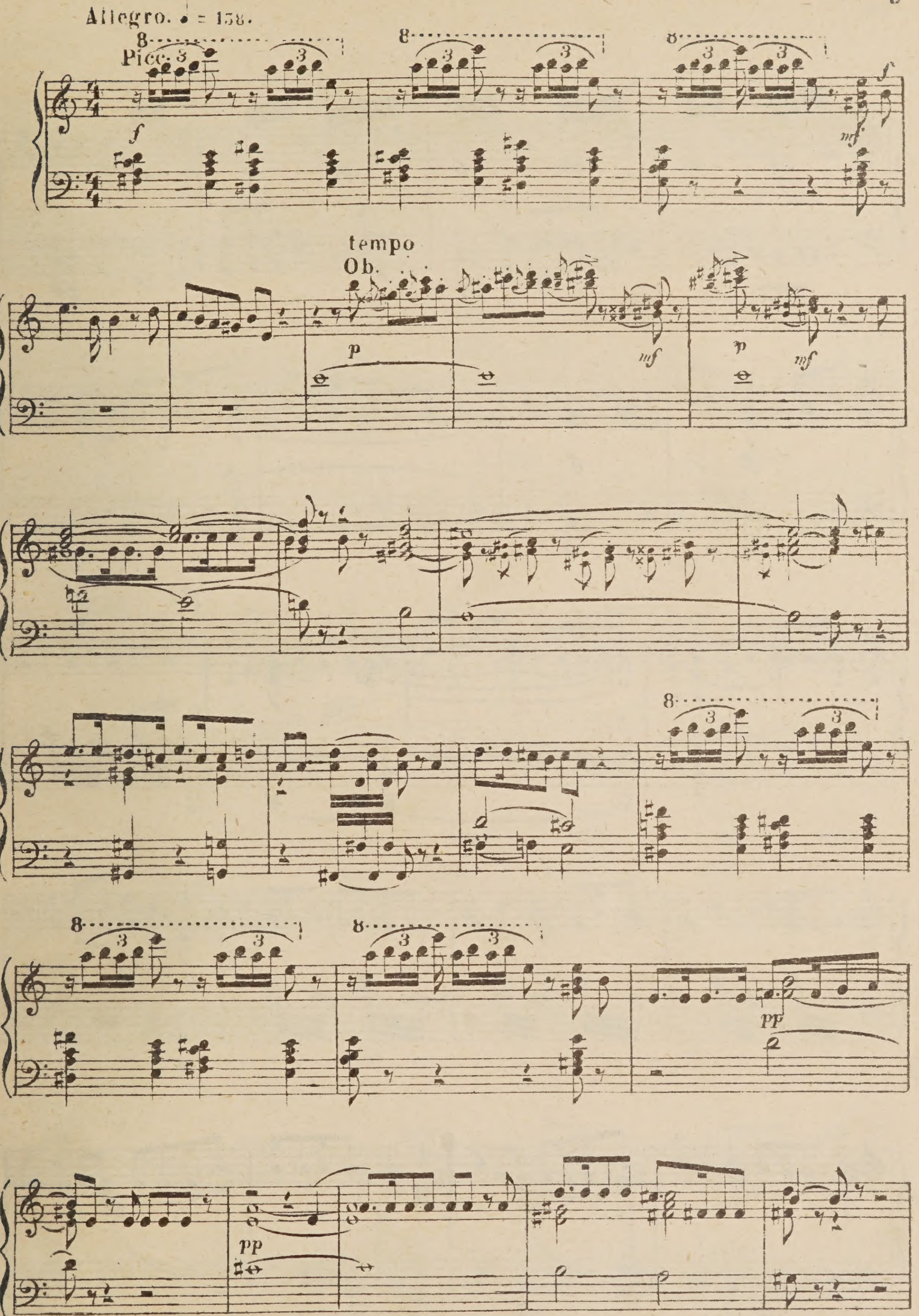


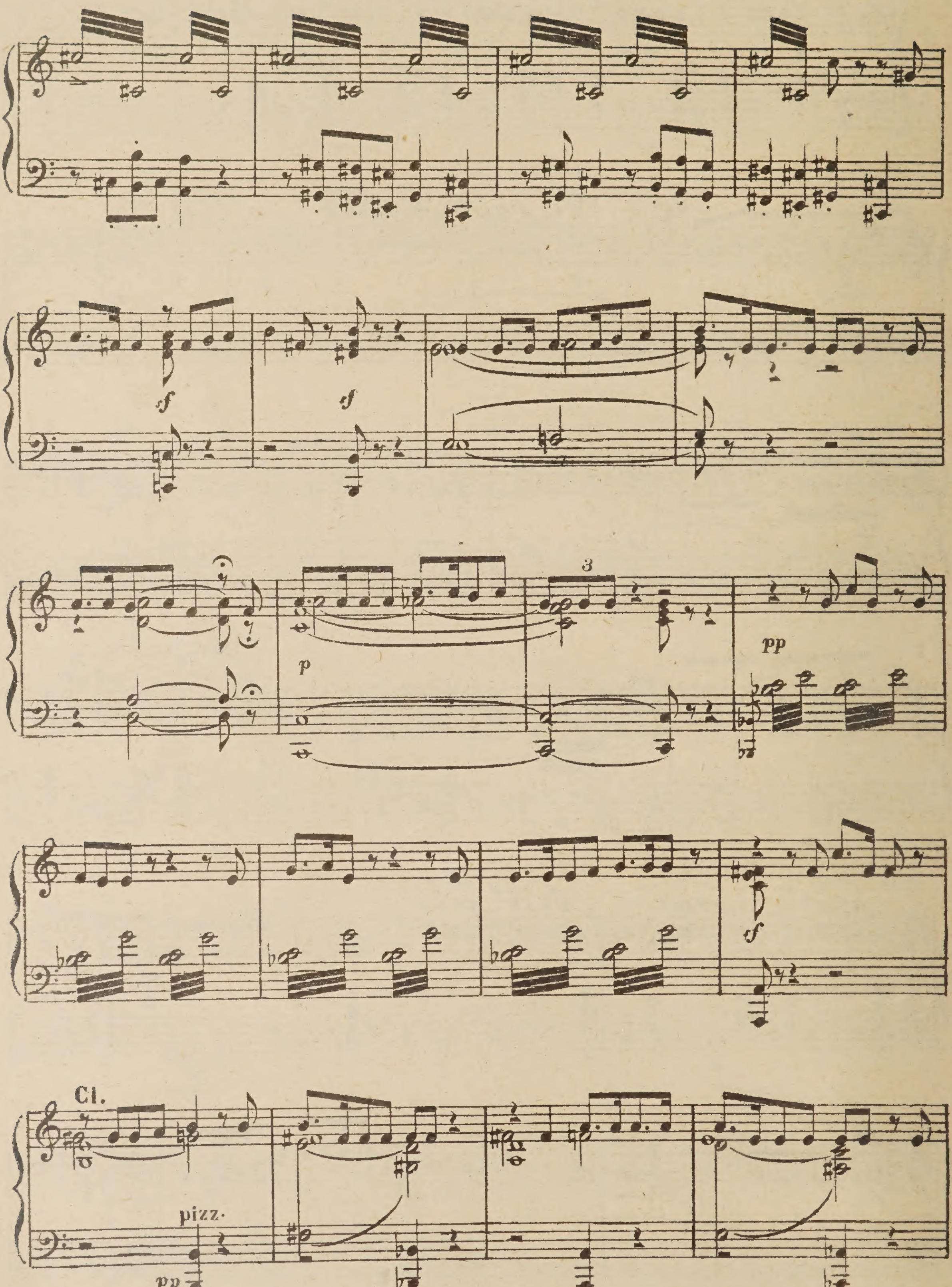
Andante tranquillo. ♩= 80.

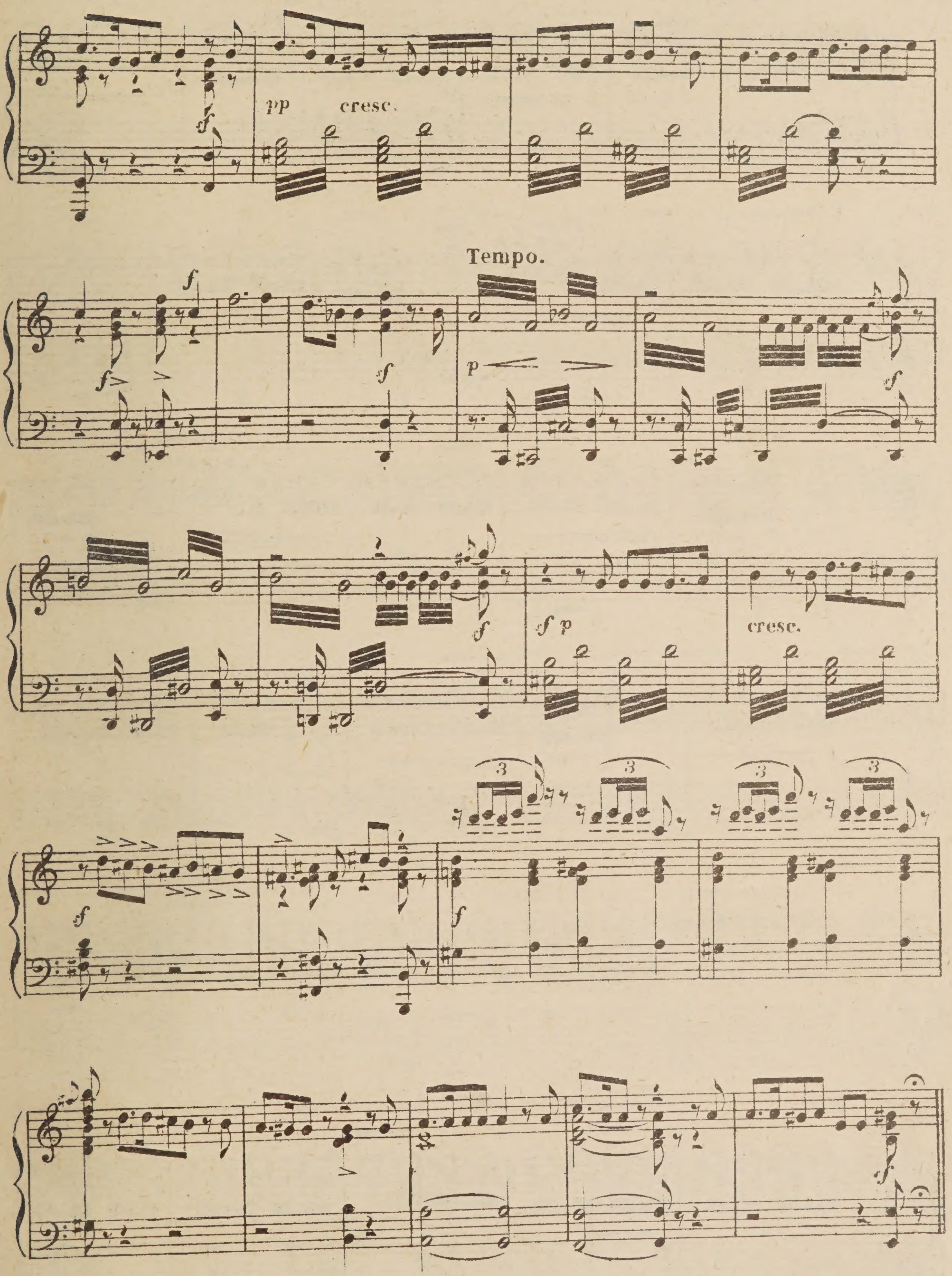


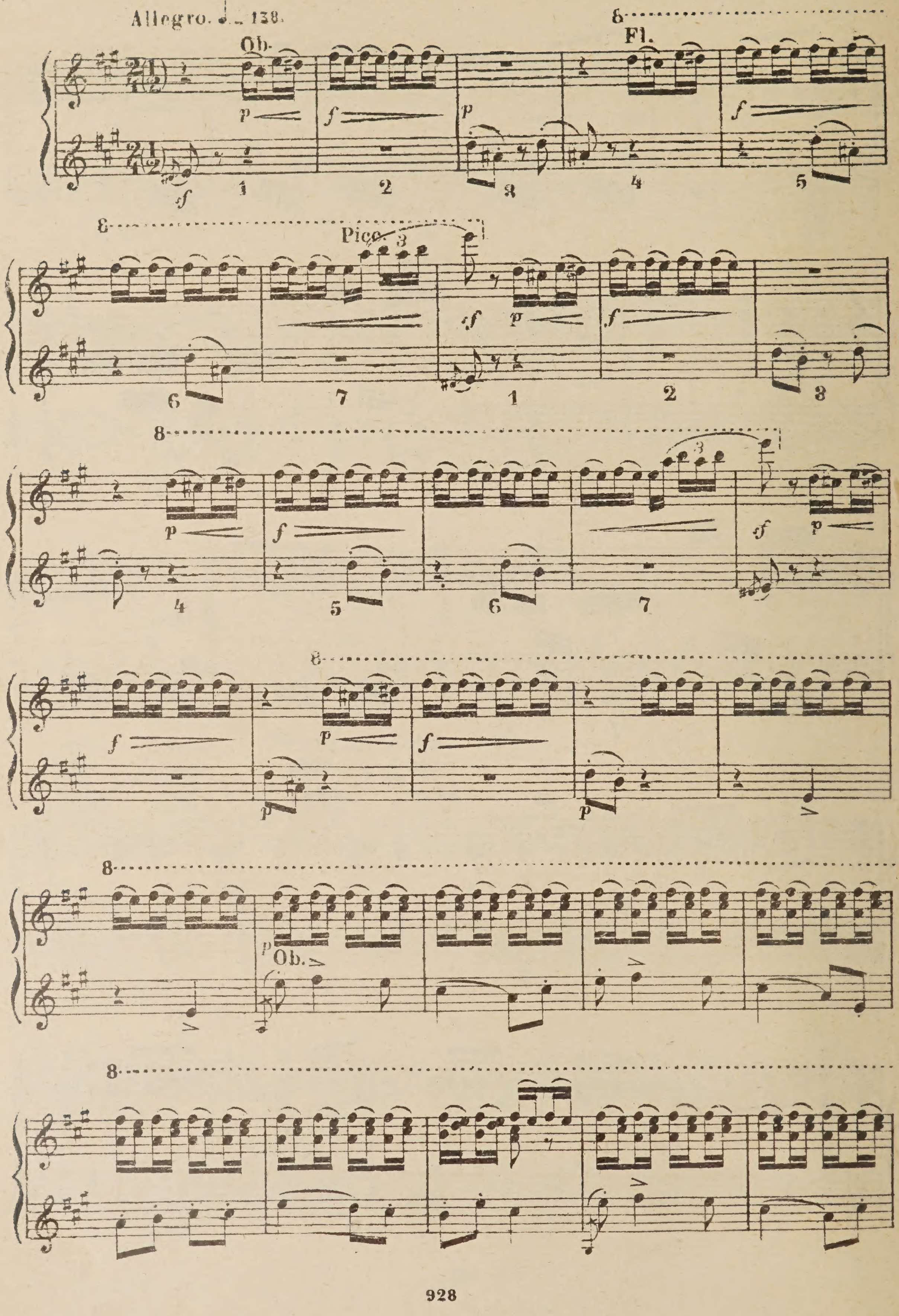

string.
cresc.
Tempo I.
dim. rit.
p cresc.
Poco piu mosso.
pp
p

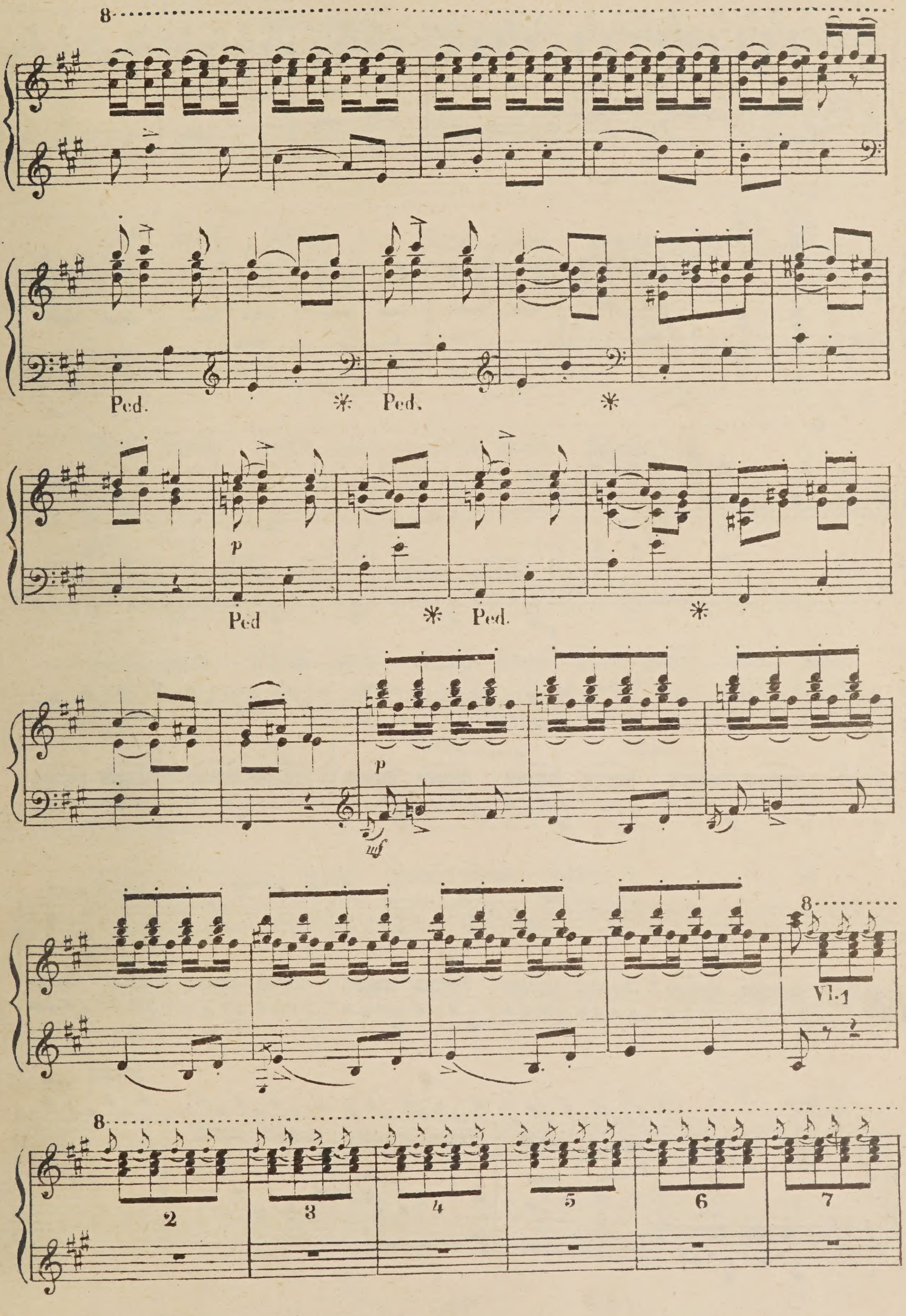

poco cresc.
mf
pp
cresc.
dim.
cresc.
dim.
cresc.
dim.
molto rit.
Tem-
po I.(tranquillo)
p
pp
pp

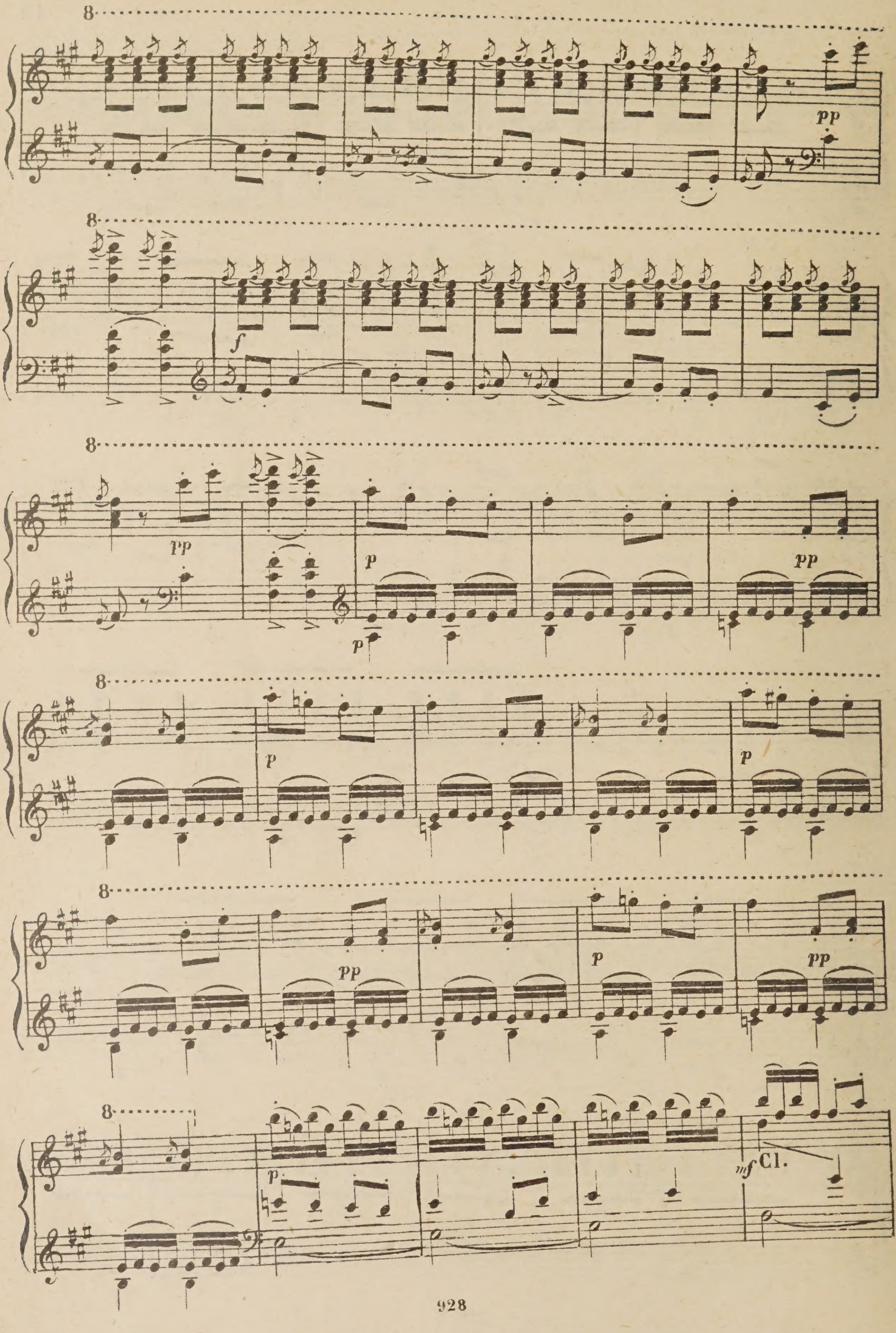

Allegro. ♩ = 138.
Picc.
tempo
Ob.
f
mf
p
pp

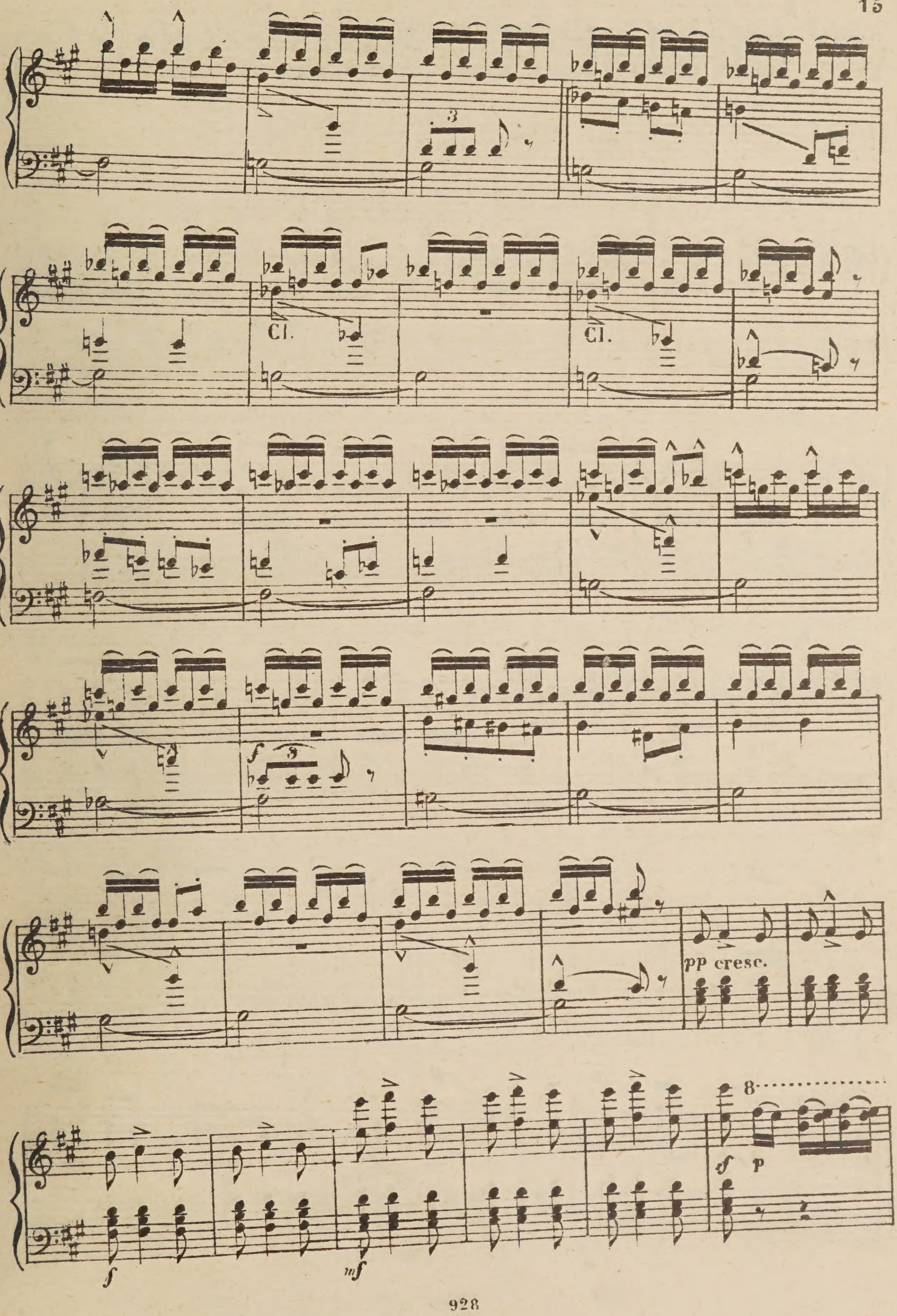

f
f
3
p
pp
f
Cl.
pizz.
pp

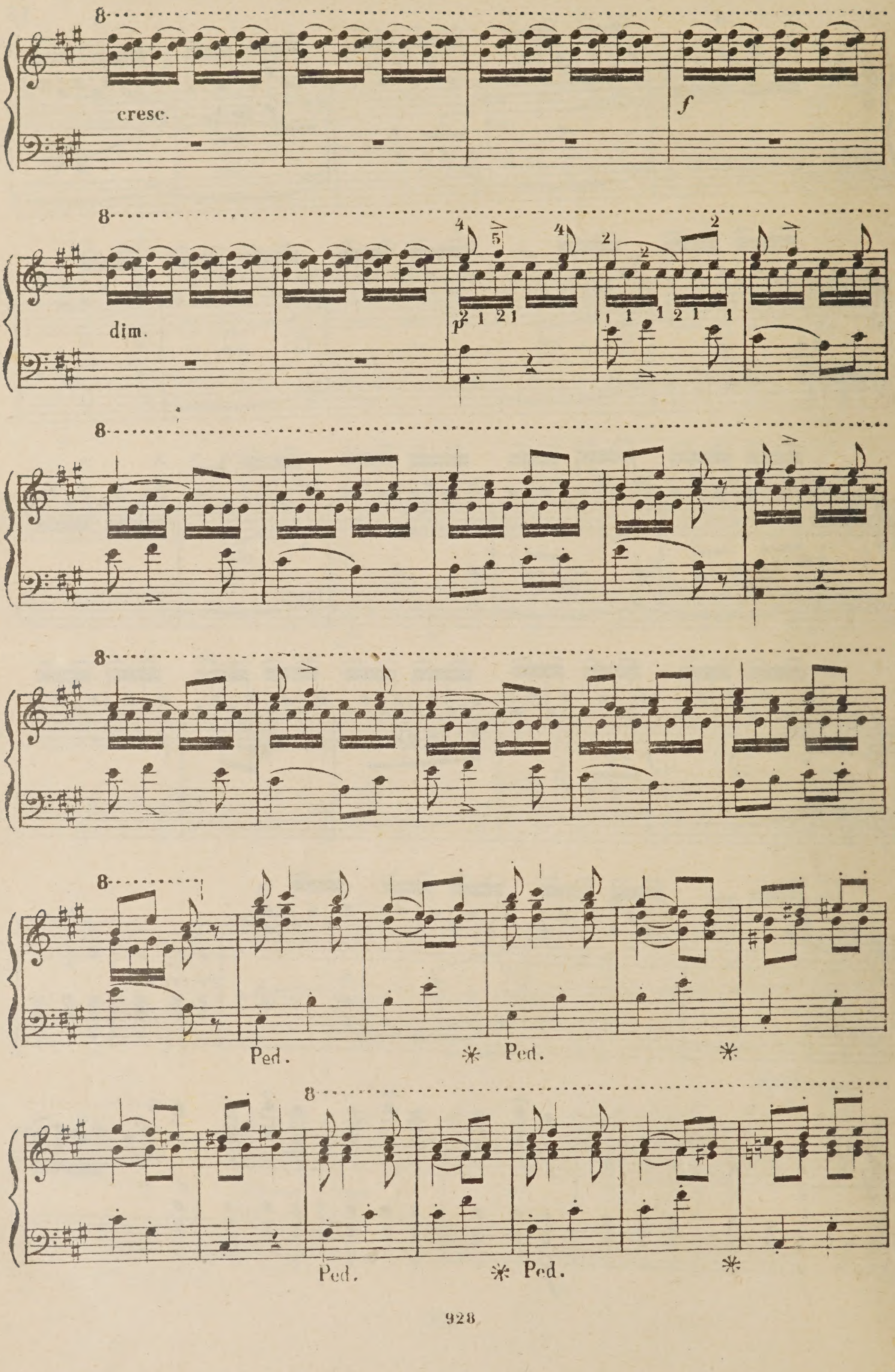

pp
cresc.
sf
Tempo.
f
f>
sf
p
sf p
cresc.
3

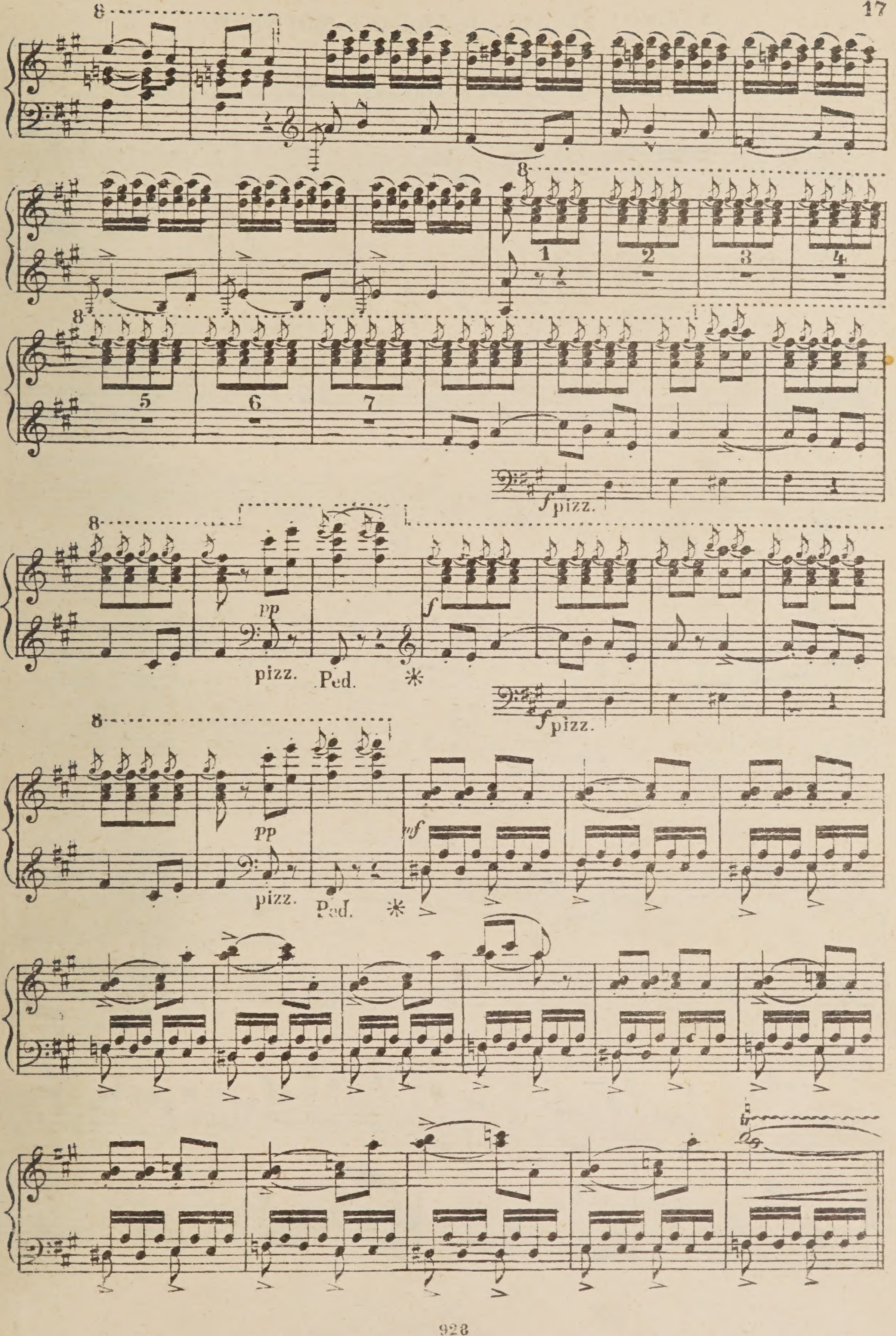

Allegro. ♩ = 138.
Ob.
Fl.
Picc.
Ob.


8
Ped.
Ped.
p
Ped
Ped.
p
mf
8
Vl.1
8
2
3
4
5
6
7


pp
f
pp
p
p
pp
p
p
p
pp
p
pp
p
mf Cl.


3
Cl.
Cl.
f
3
pp cresc.
8
sf
p
f
mf

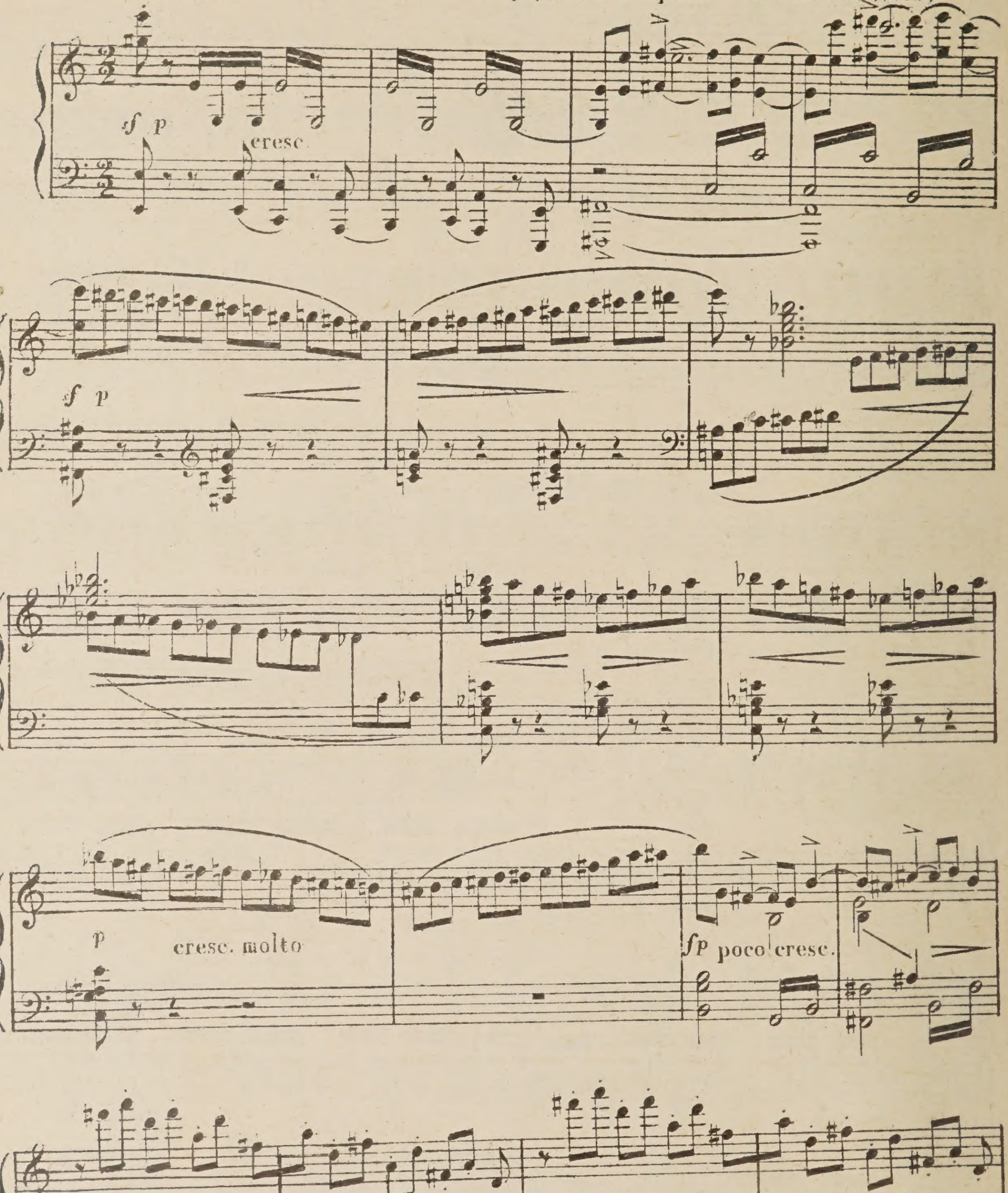

cresc.
f
dim.
p
Ped.
Ped.
Ped.
Ped.

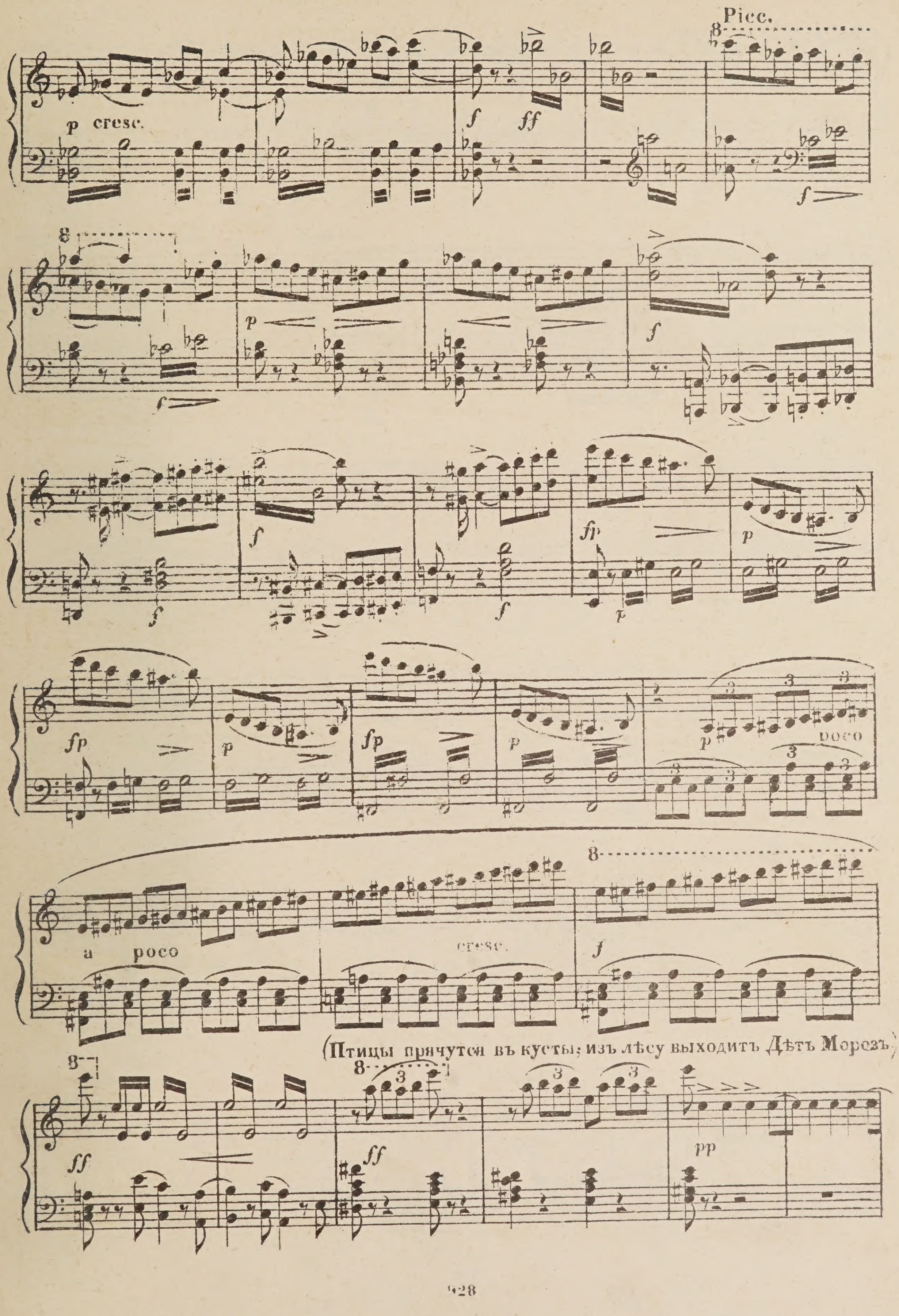

8
1
2
3
4
5
6
7
f pizz.
pp
pizz.
Ped.
f
mf
tr

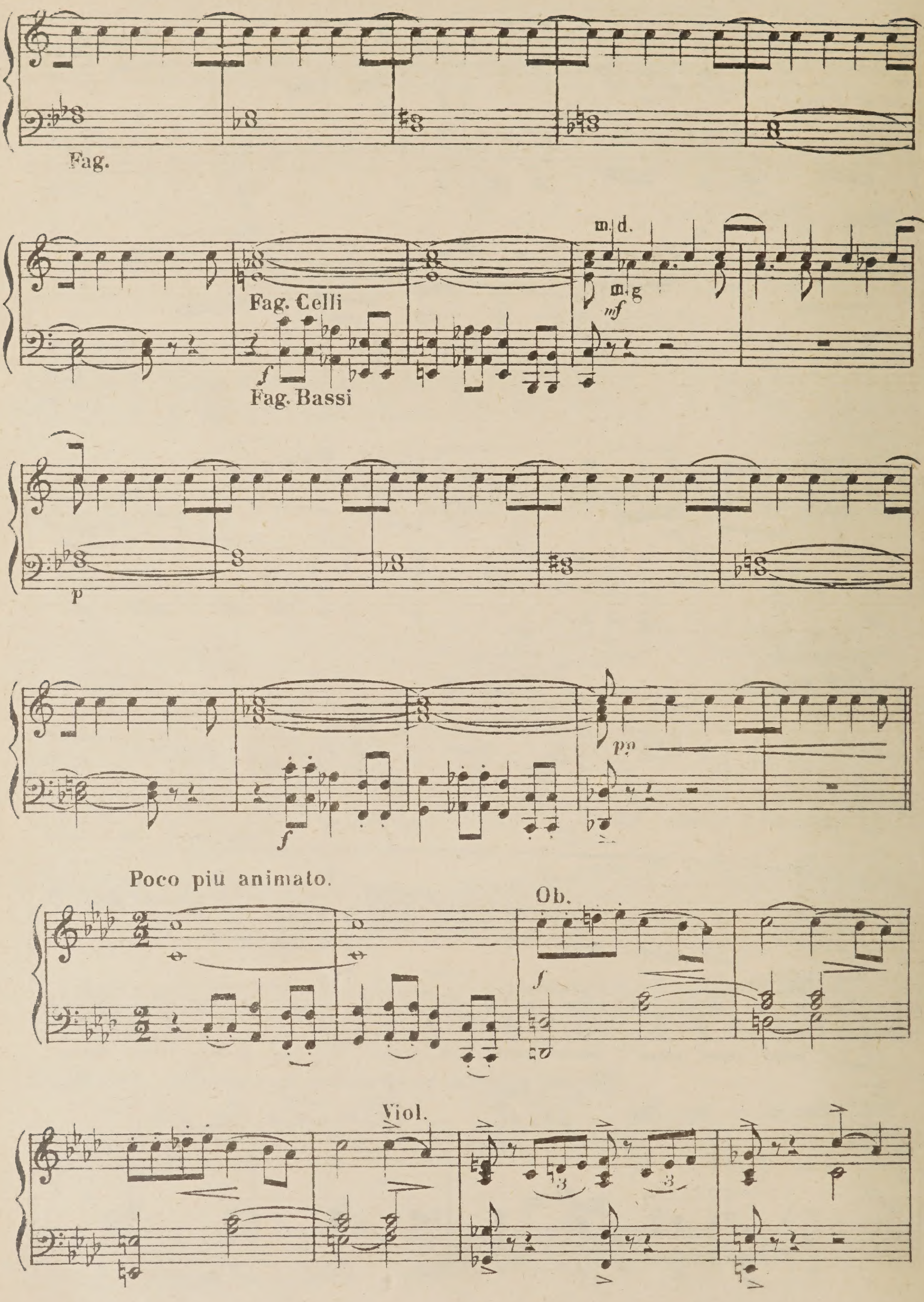
2 СЦЕНА ВЕСНЫ СЪ ДѢДОМЪ МОРОЗОМЪ.

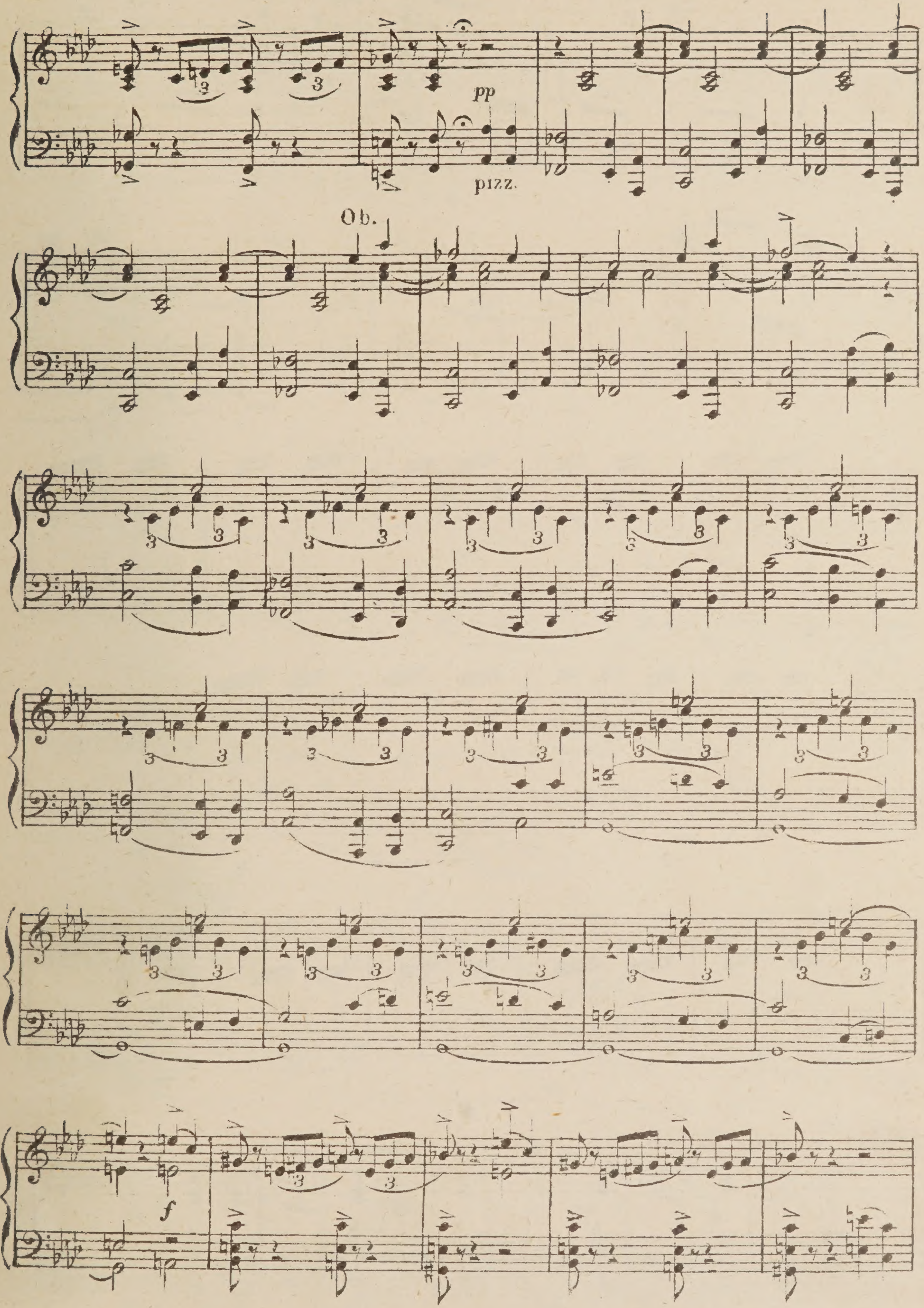
Allegro. 𝅗𝅥 = 92.

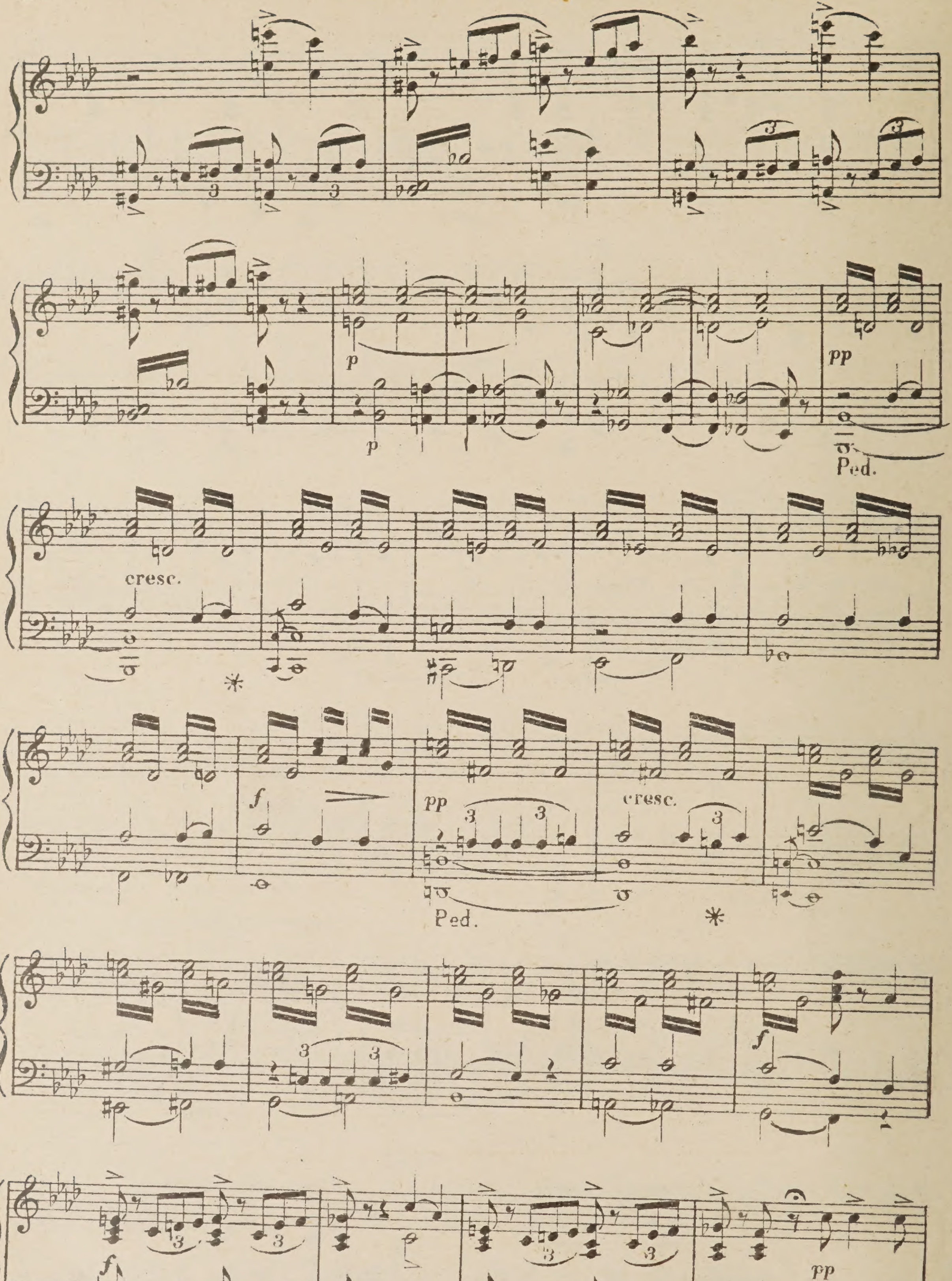
(Изъ лѣсу на пляшущихъ птицъ начинаетъ сыпаться иней, потомъ хлопья снѣга, подымается вѣтеръ, набѣгаютъ тучи, закрываютъ луну, мгла совершенно застилаетъ даль.)

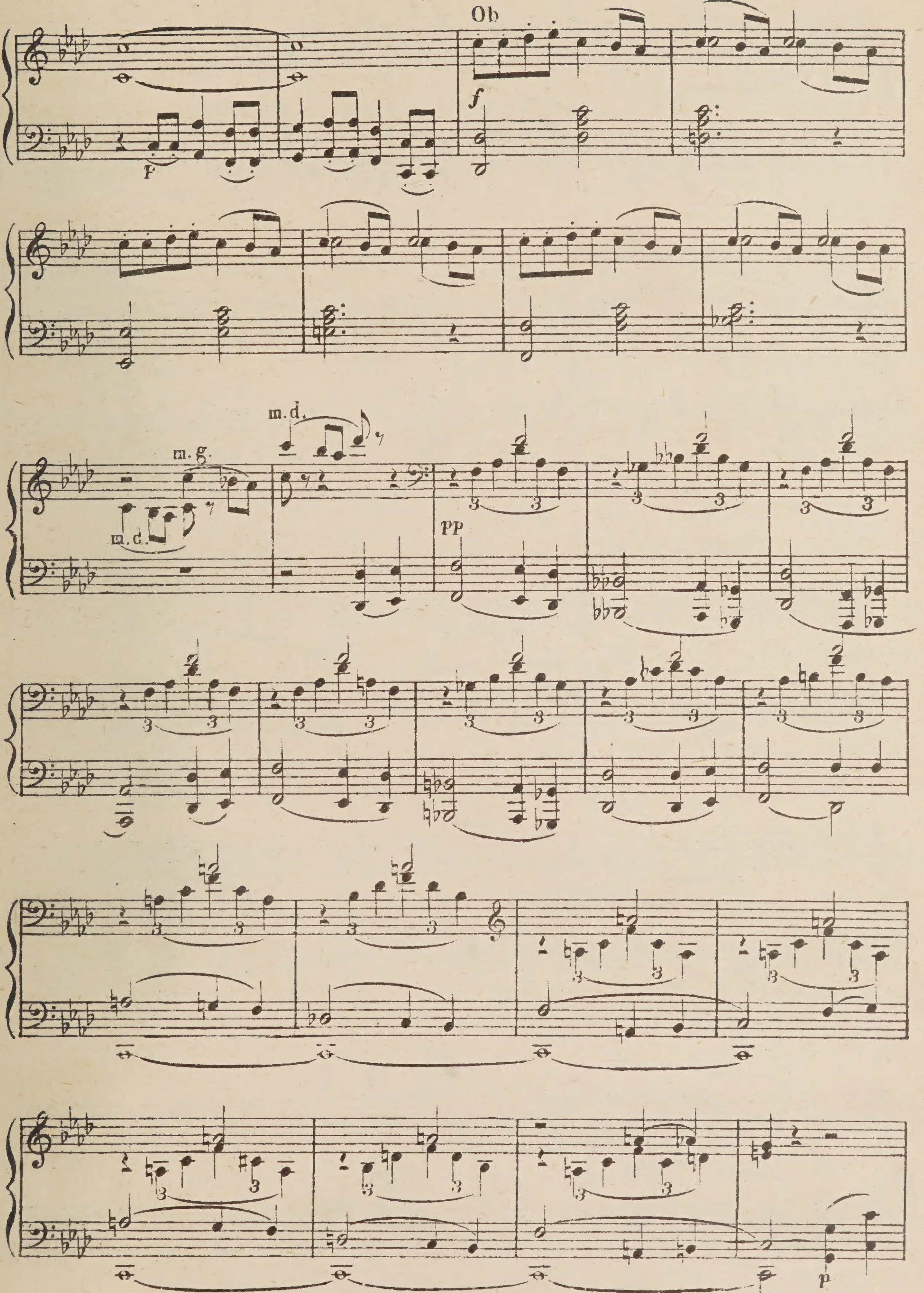


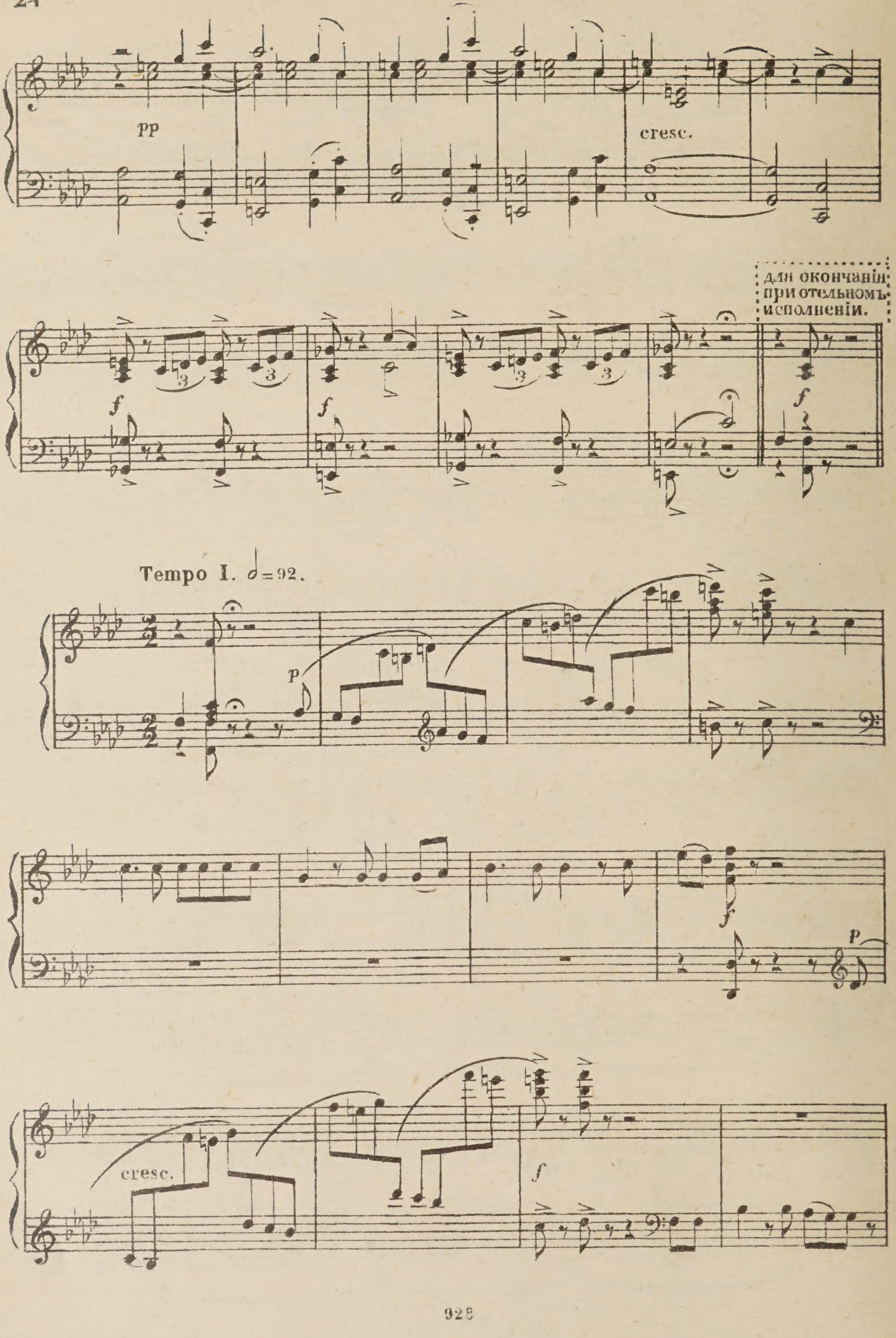

Picc.
p cresc.
poco
a poco
cresc.
(Птицы прячутся въ кусты; изъ лѣсу выходитъ Дѣдъ Морозъ)

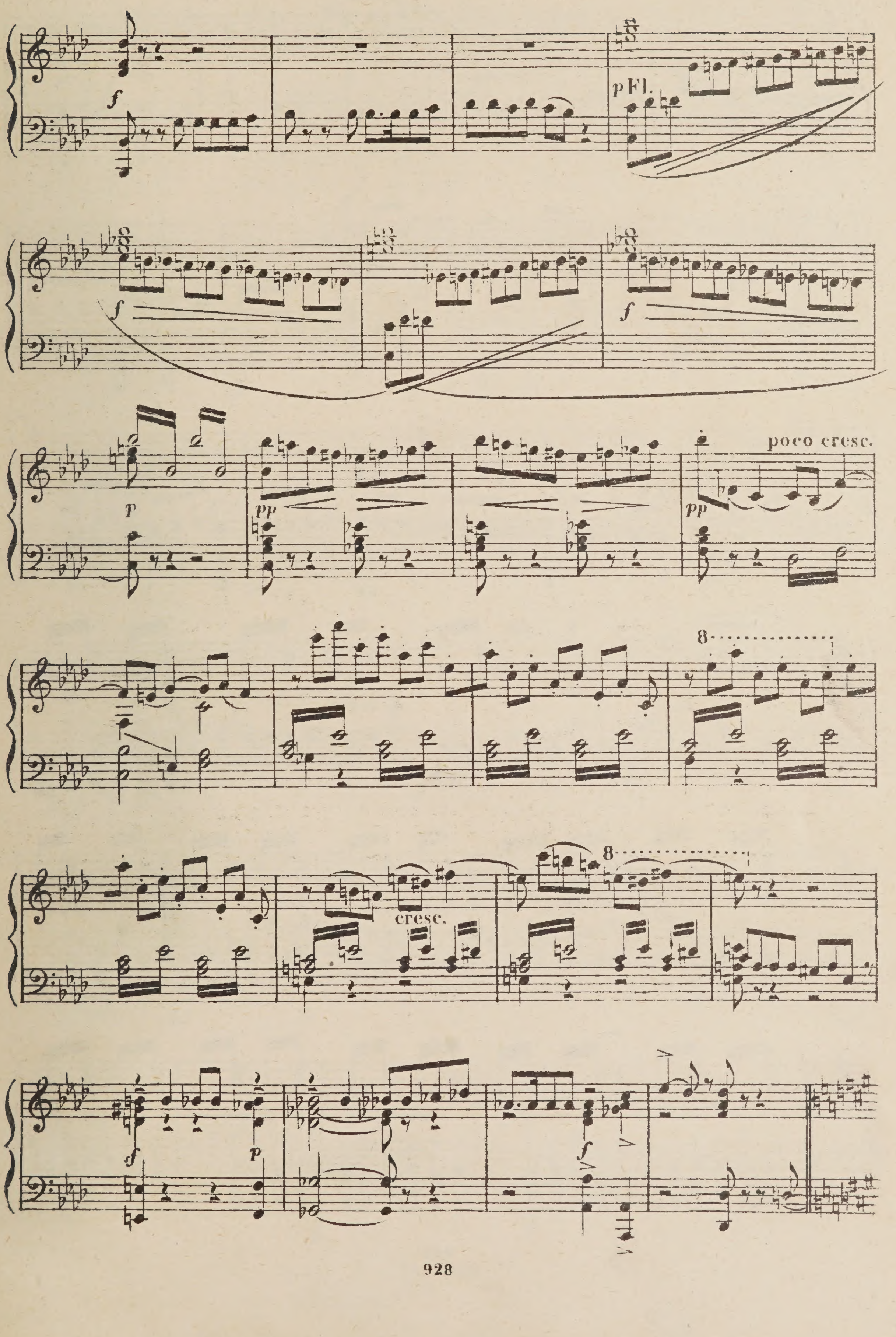

Fag.
m.d.
m.g
mf
Fag. Celli
f
Fag. Bassi
p
f
pp
Poco piu animato.
Ob.
f
Viol.

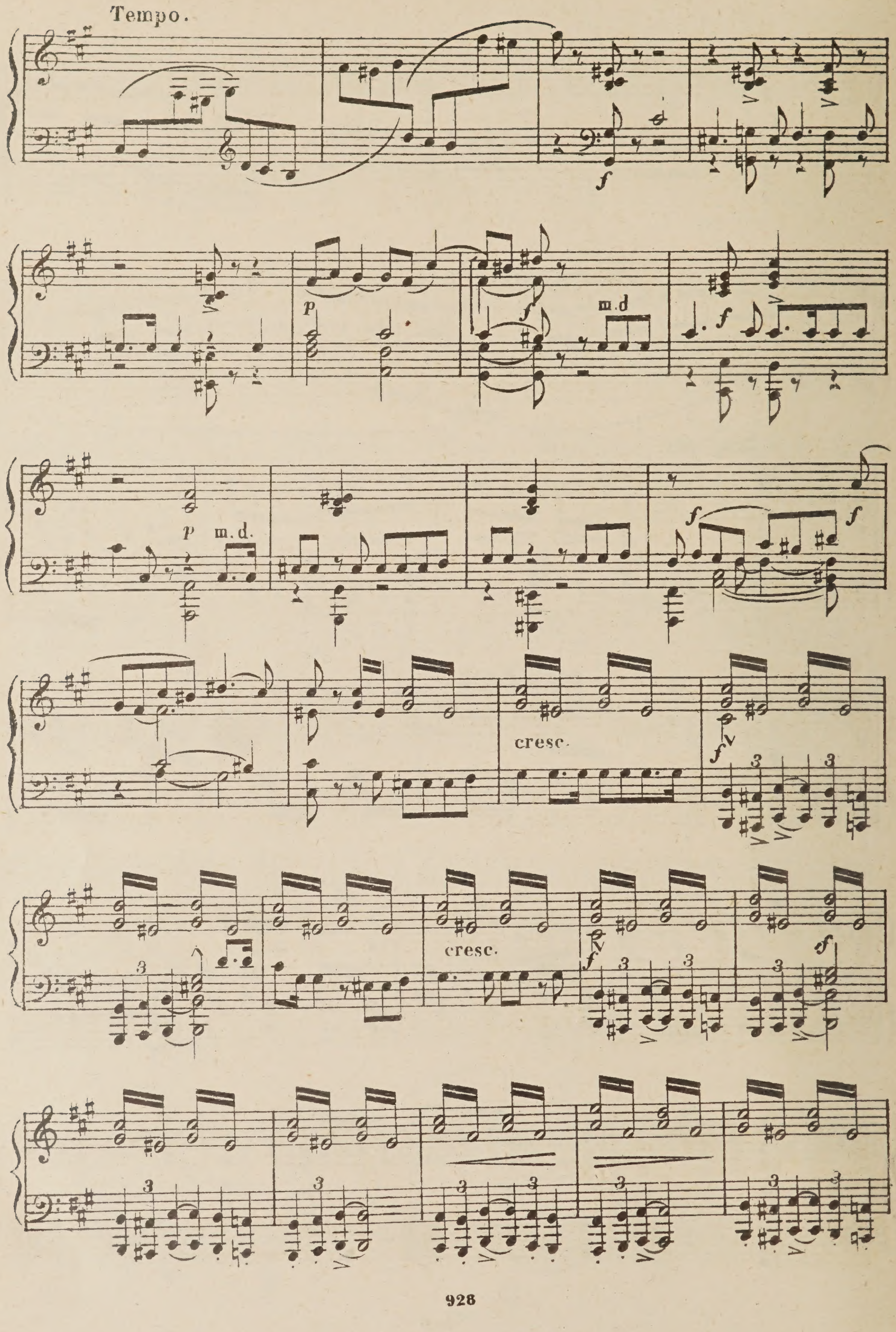

pp
pizz.
Ob.
f

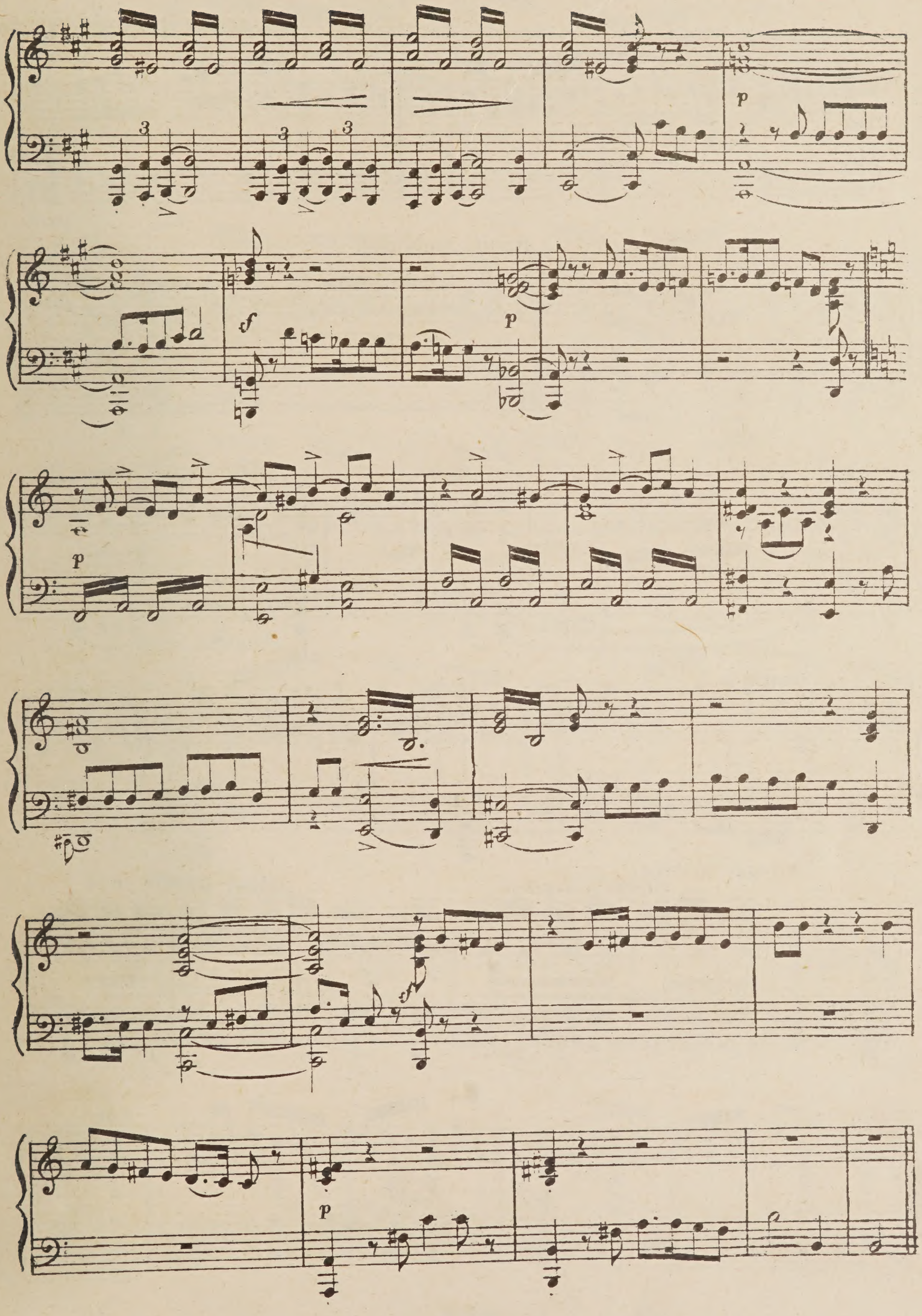

p
p
pp
Ped.
cresc.
f
pp
Ped.
cresc.
f
f
pp


Ob
f
F
m.g.
m.d.
m.d.
pp
p

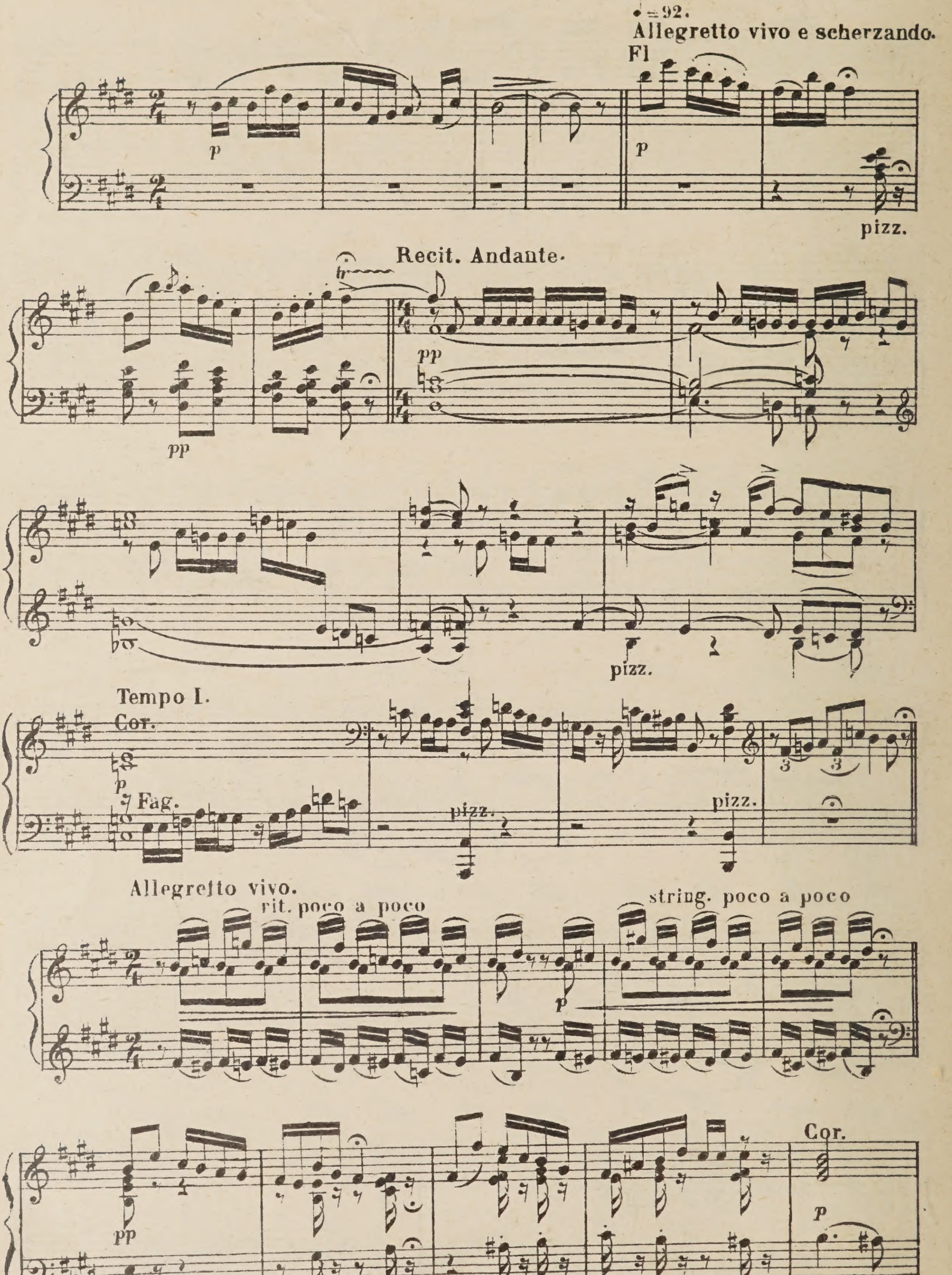

pp
cresc.
f
для окончанія при отельномъ исполненіи.
Tempo I. 𝅗𝅥 = 92.
p
f
p
cresc.
f

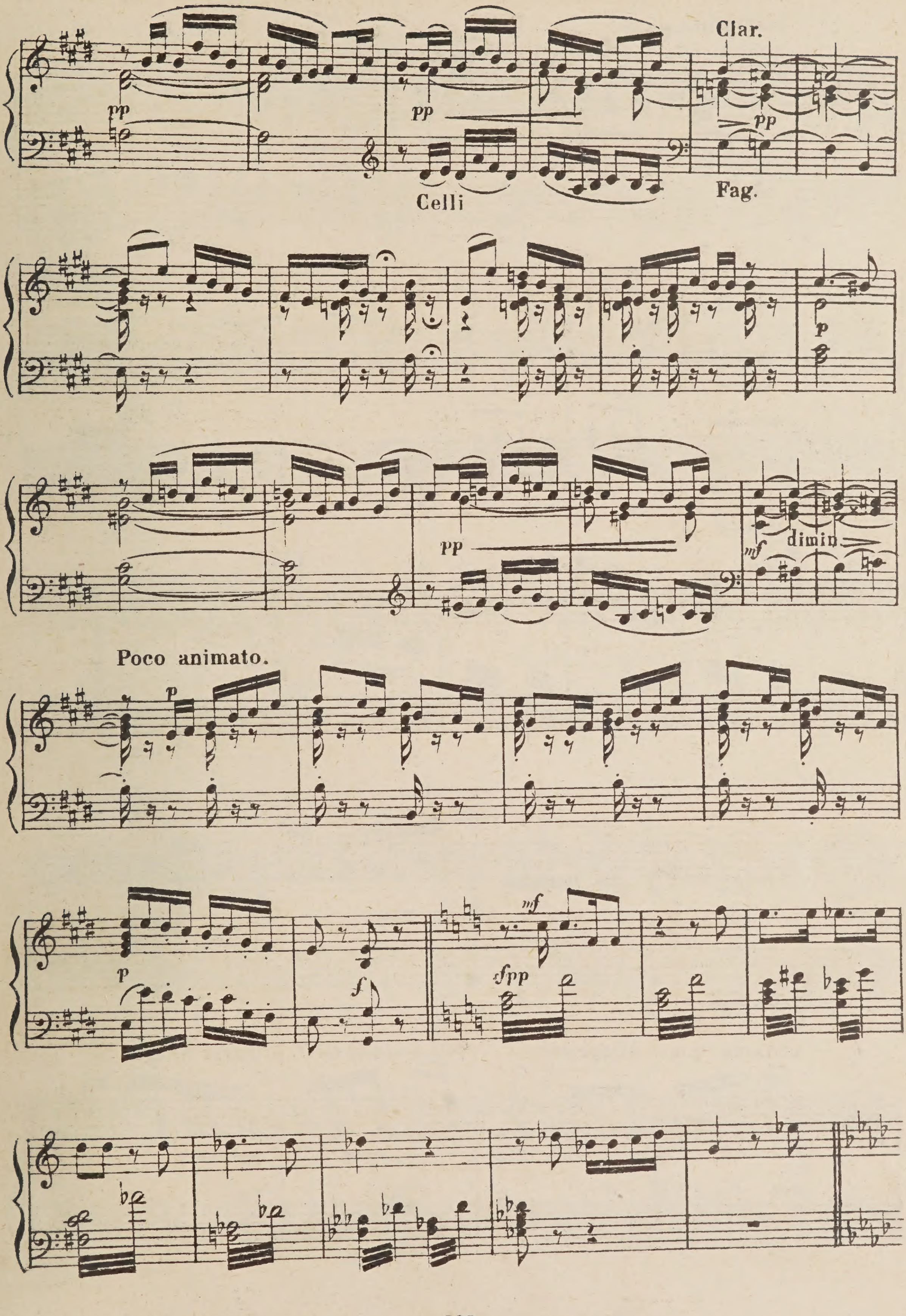

p Fl.
poco cresc.
cresc.


Tempo.
f
p
f
m.d
f
p
m.d.
f
f
cresc.
f
cresc.
f
f

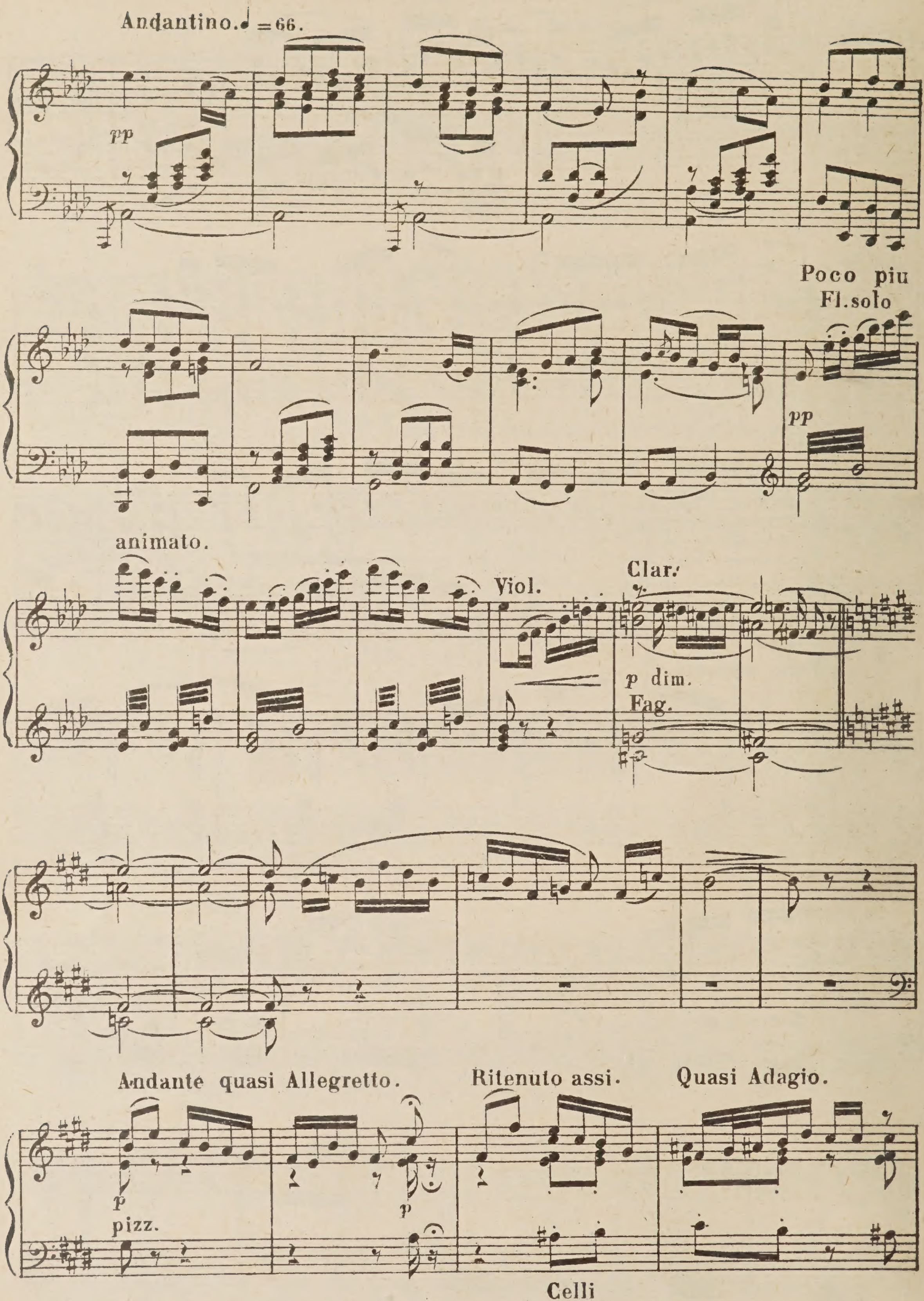

p
sf
p
p
sf
p

3. СЦЕНА СНѢГУРОЧКИ СЪ МОРОЗОМЪ И ВЕСНОЮ

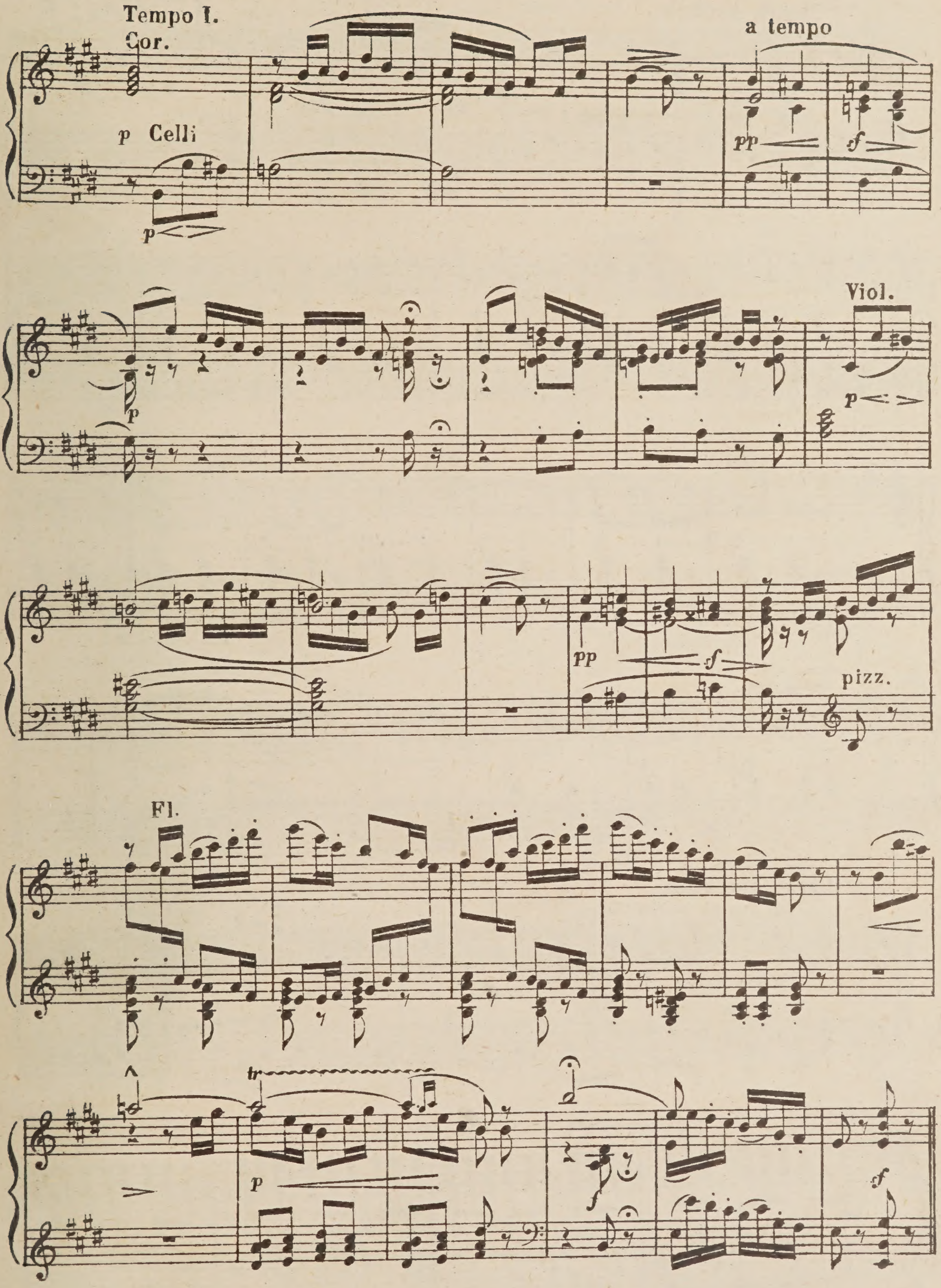


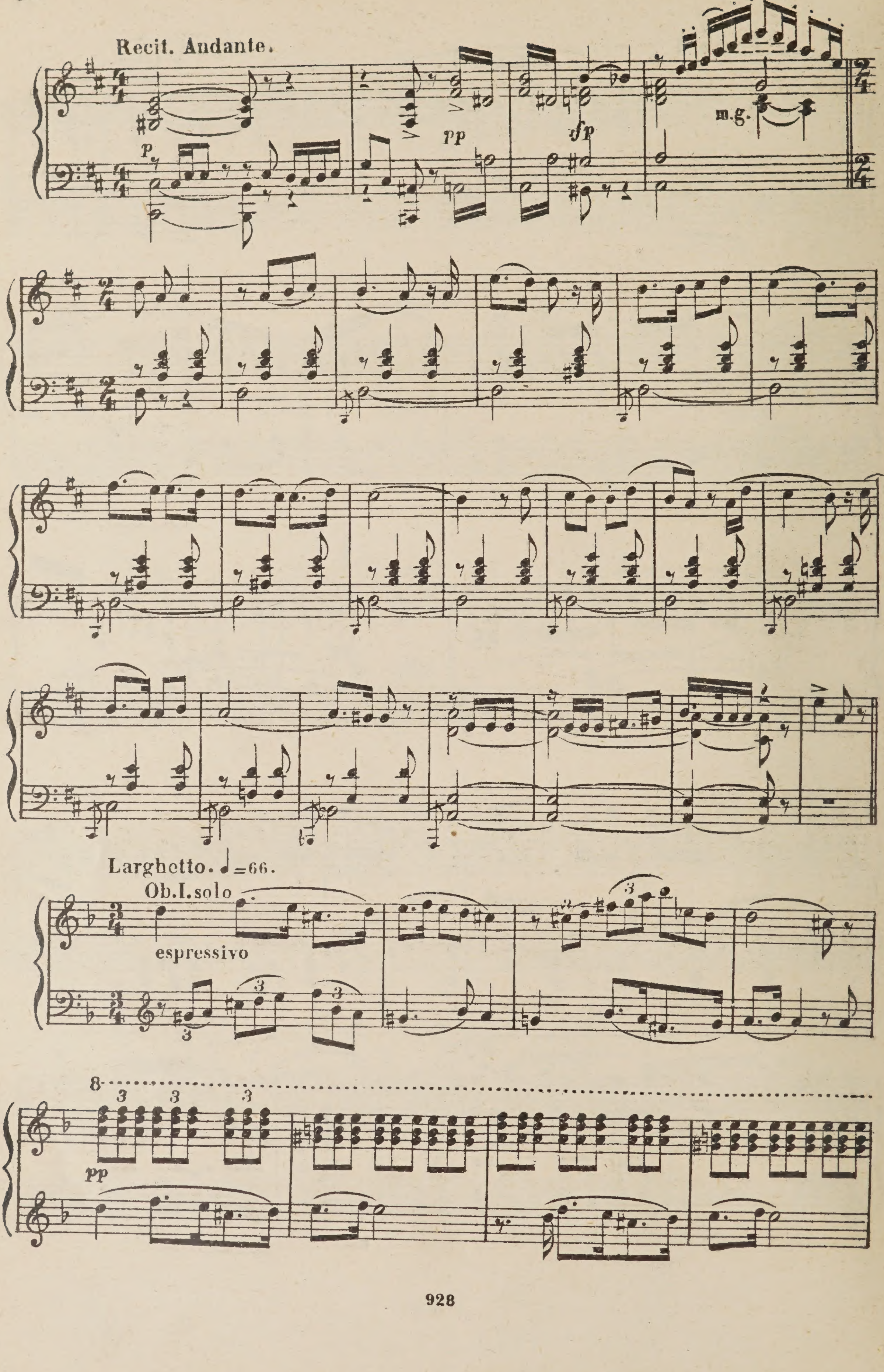


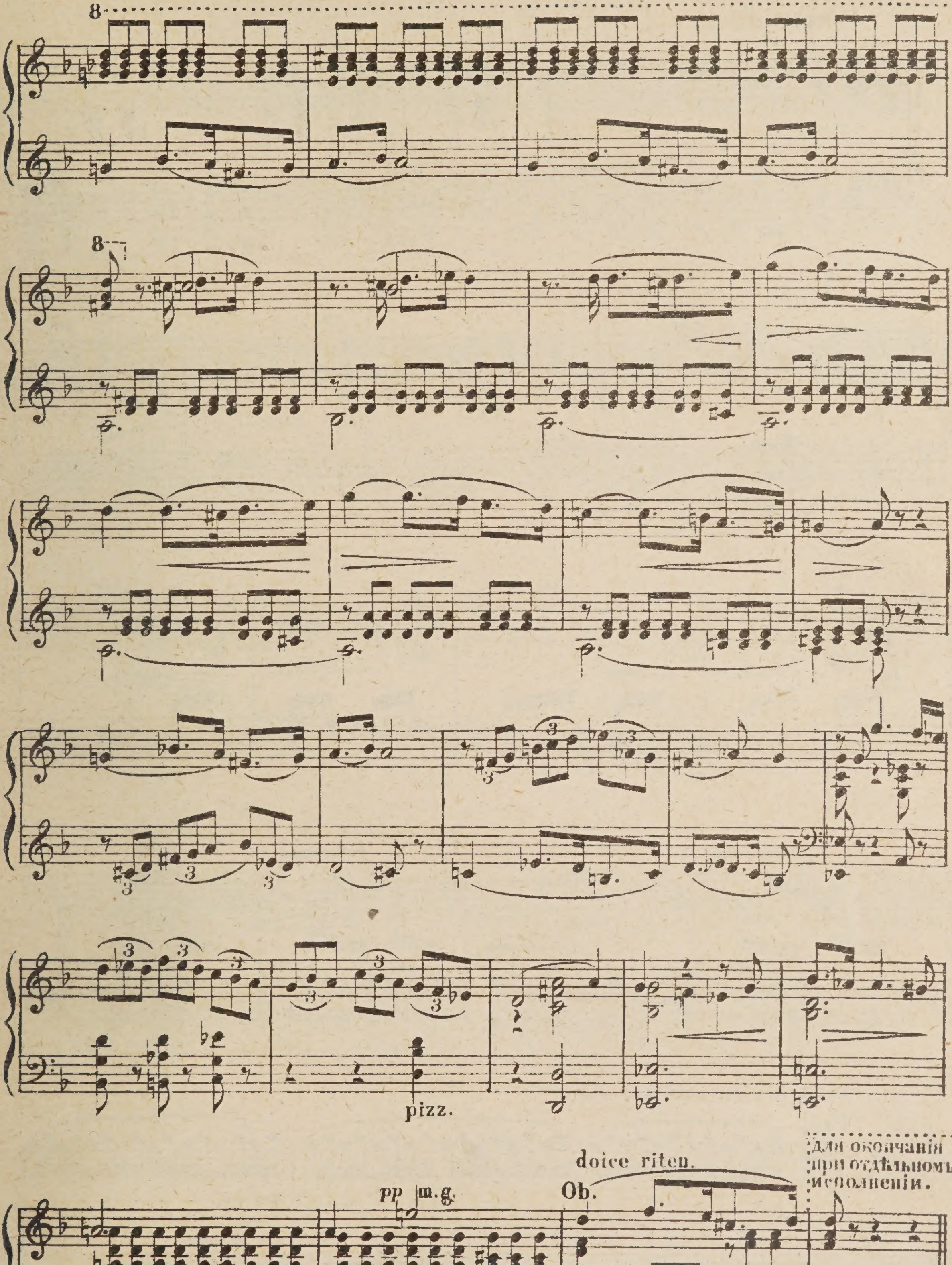
Clar.
pp
pp
Celli
pp
Fag.
p
pp
mf
dimin.
Poco animato.
p
p
f
mf
sfpp



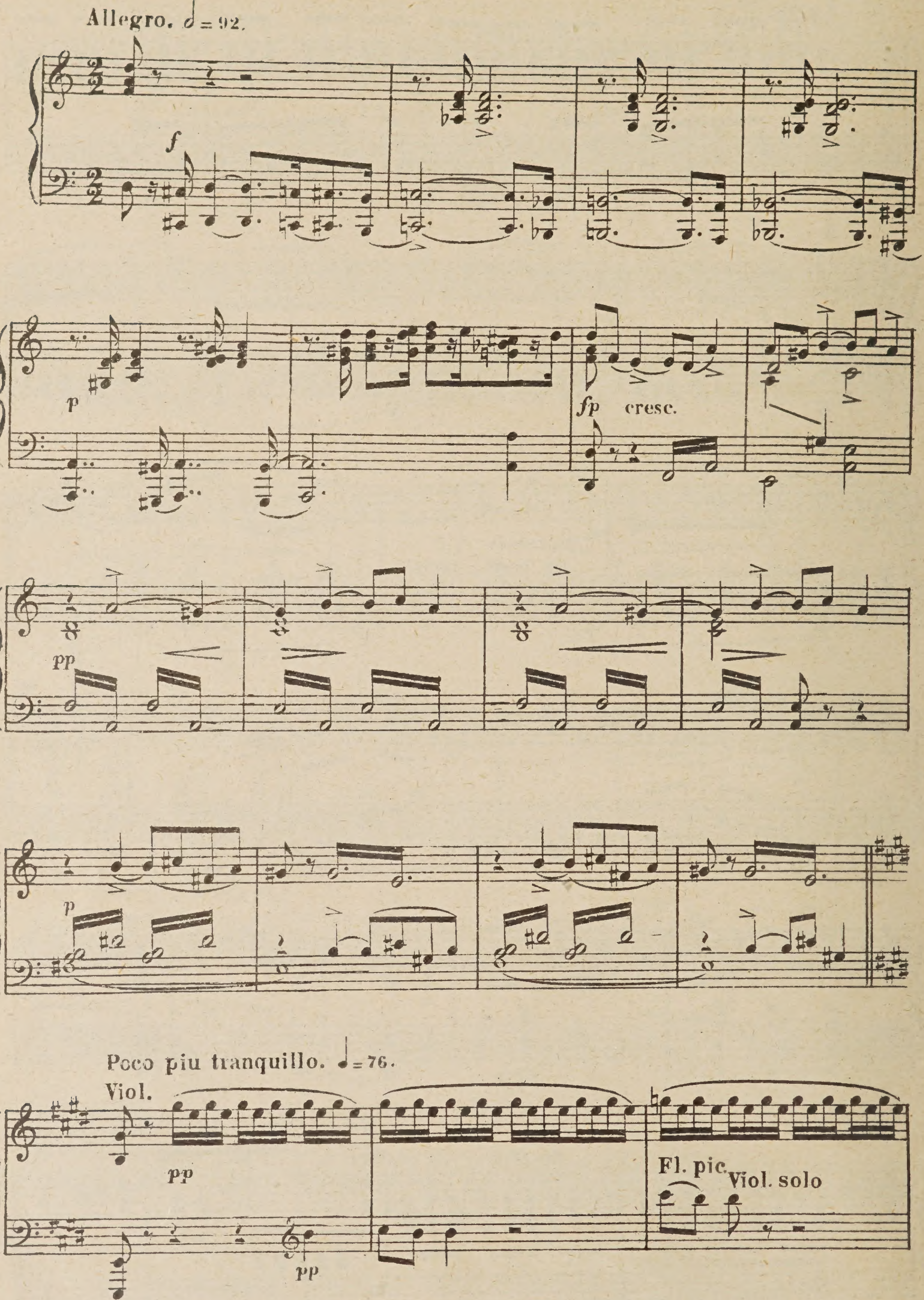
Andantino. ♩ = 66.
pp
Poco piu
Fl.solo
pp
animato.
Viol.
Clar.
p dim.
Fag.
Andante quasi Allegretto.
Ritenuto assi.
Quasi Adagio.
p
pizz.
p
Celli

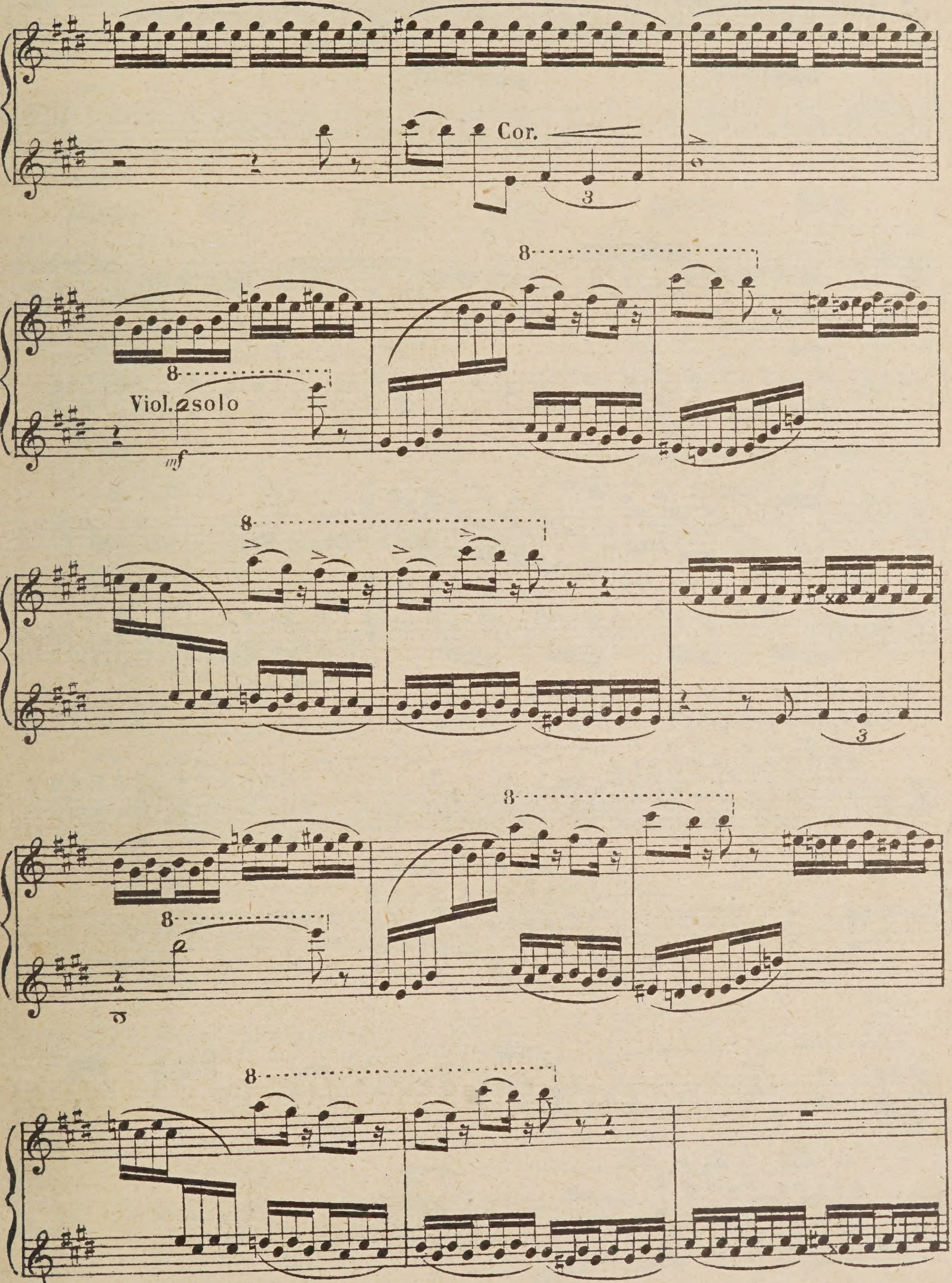

Tempo I.
Cor.
p Celli
a tempo
pp
sf
p
Viol.
p
pp
sf
pizz.
Fl.
tr
p
f
sf

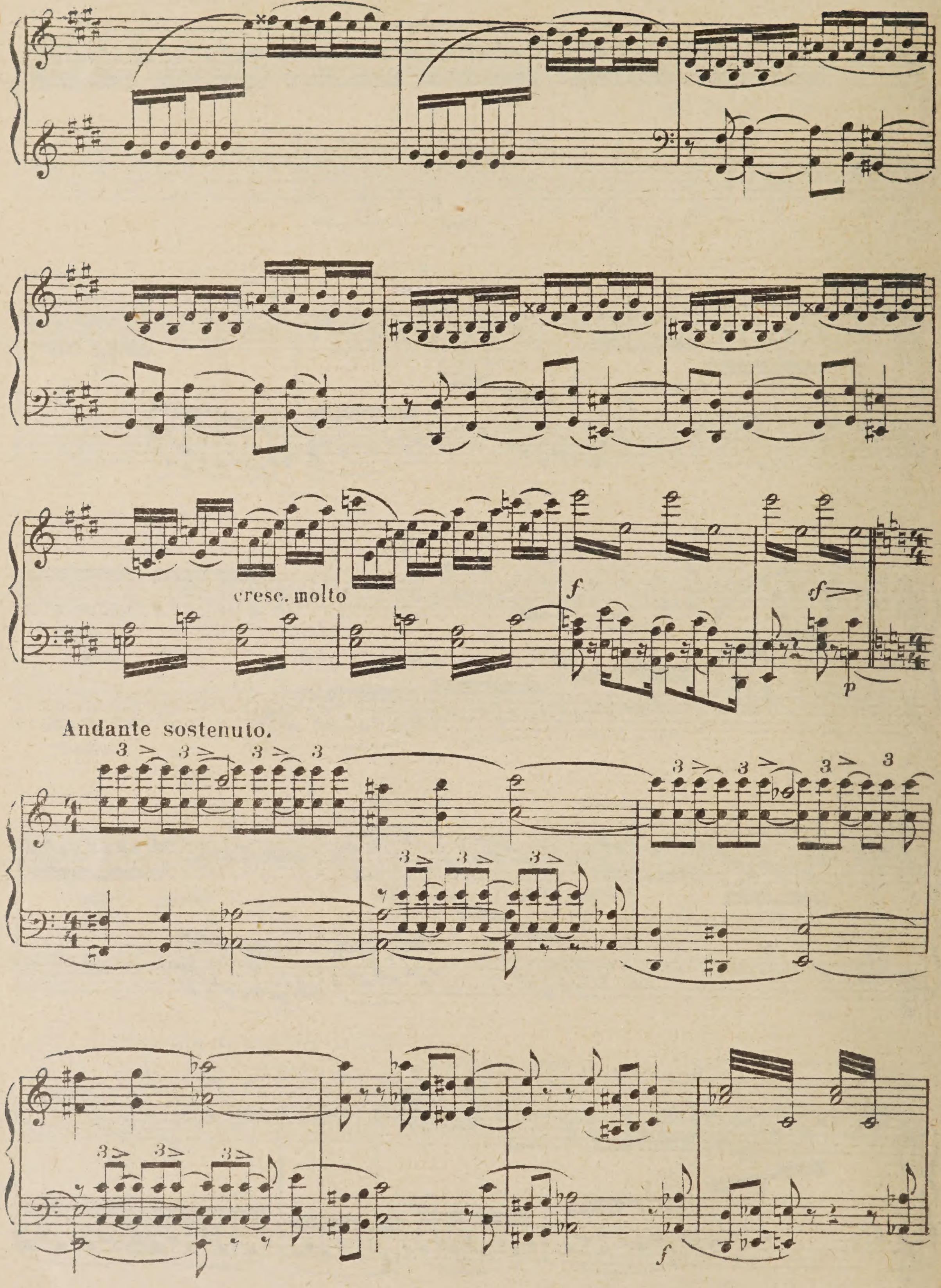

Recit. Andante.
p
pp
sfp
m.g.
Larghetto. ♩=66.
Ob.I.solo
espressivo
8
pp

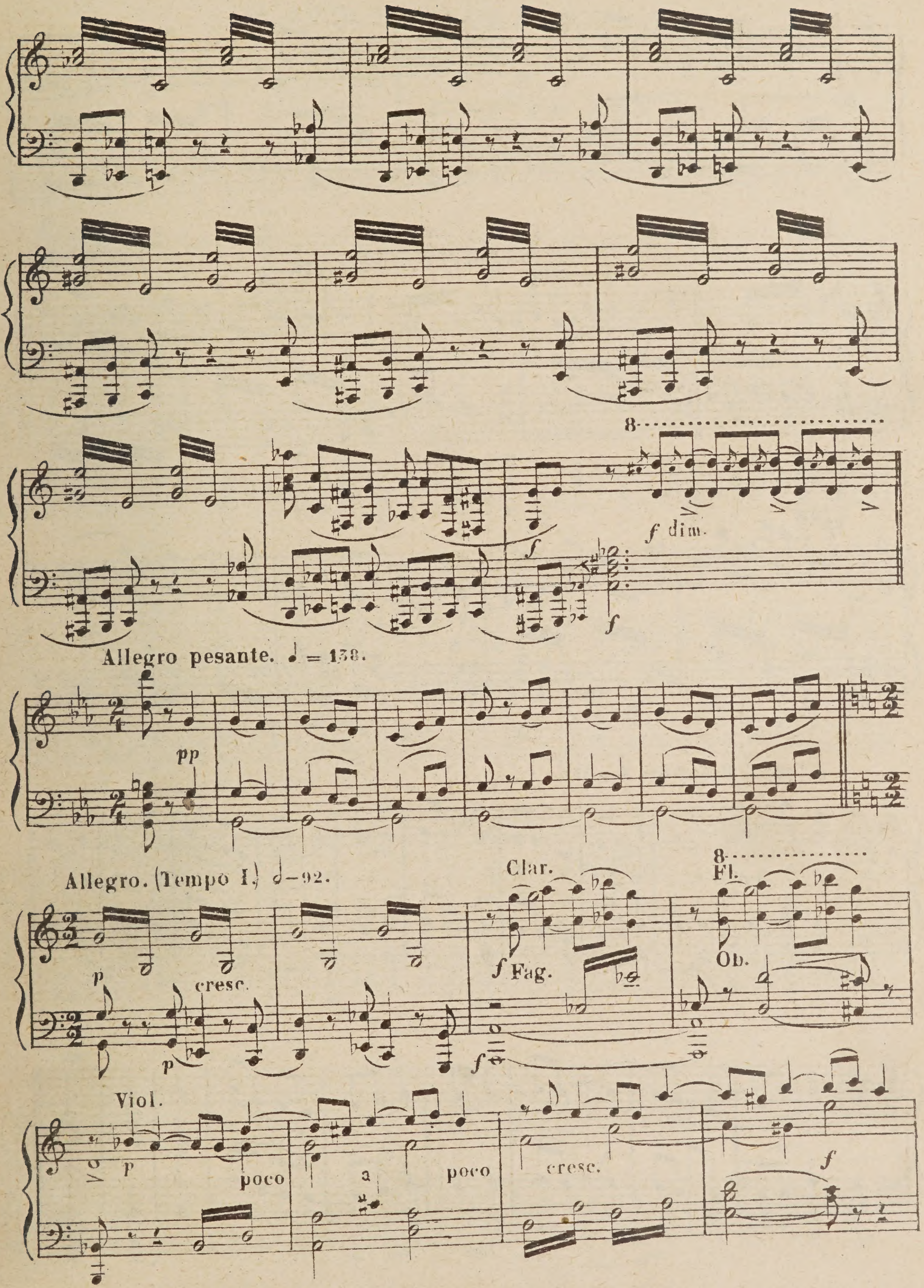


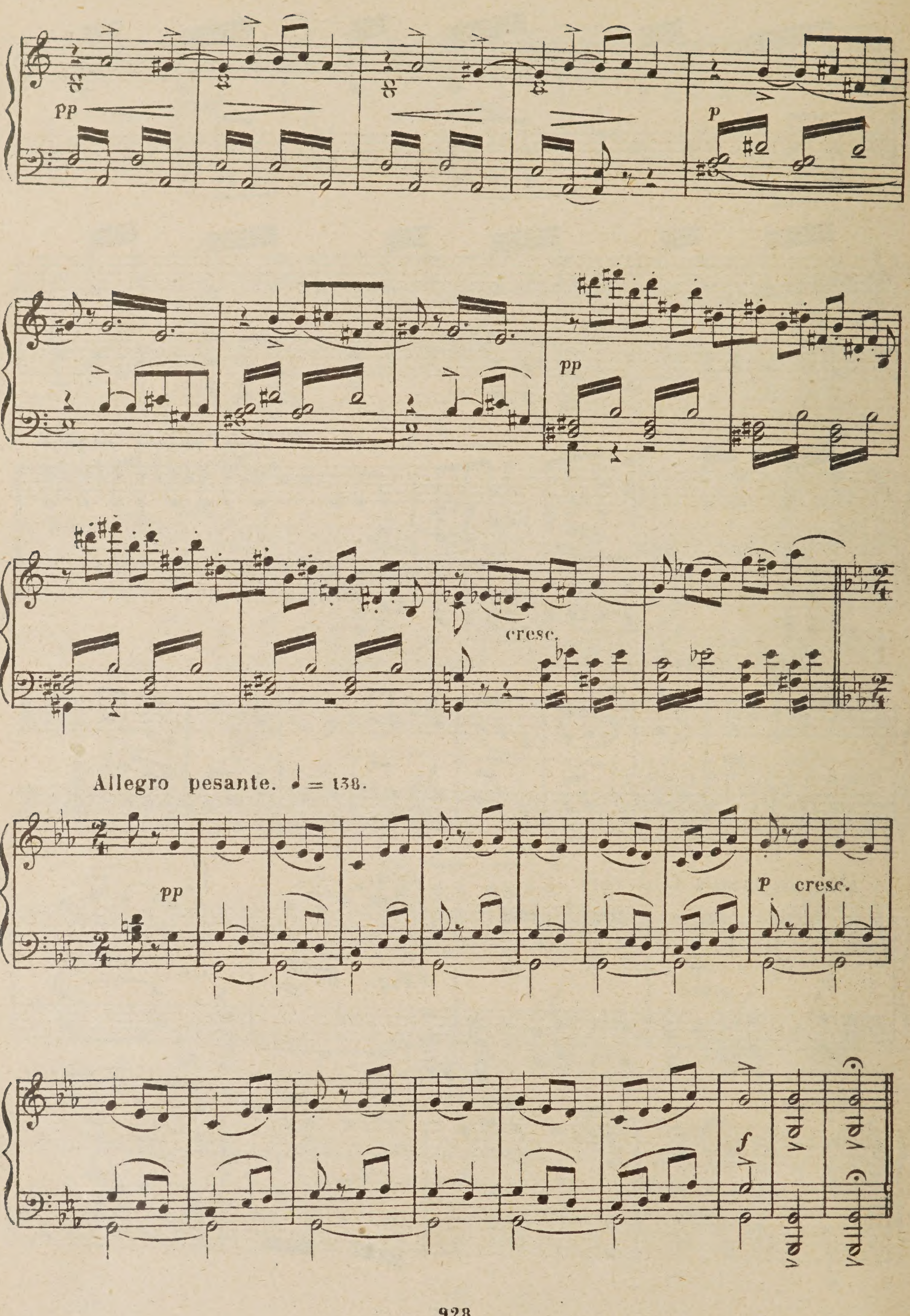
pizz.
pp
m.g.
dolce riten.
Ob.
Для окончанія при отдѣльномъ исполненіи.


Allegro. 𝅗𝅥 = 92.
f
p
fp cresc.
pp
p
Poco piu tranquillo. 𝅘𝅥 = 76.
Viol.
pp
pp
Fl. pic.
Viol. solo


Cor.
3
8
Viol. solo
mf
8
8
3
8
8
8

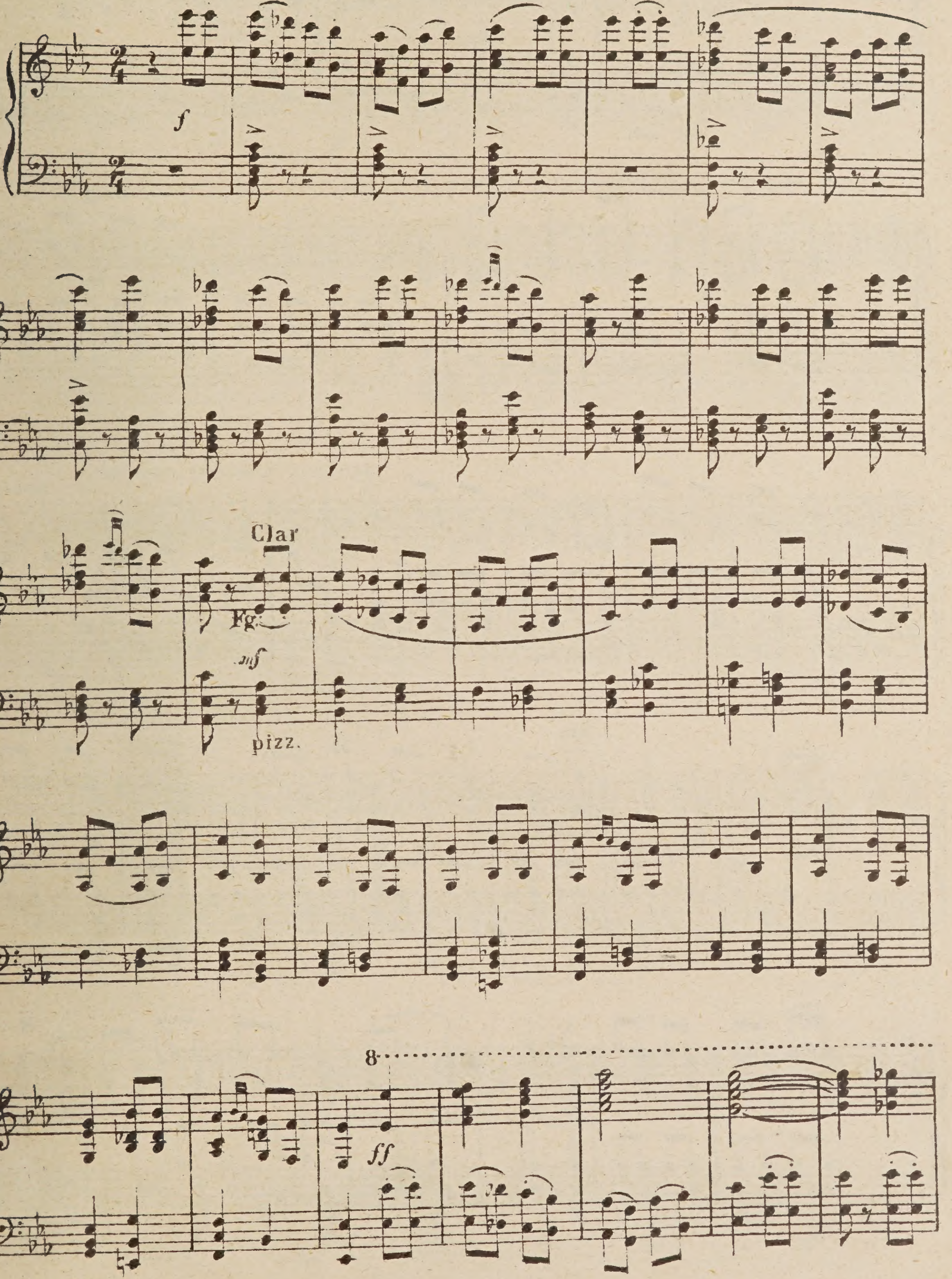

cresc. molto
f
f
p
Andante sostenuto.
f

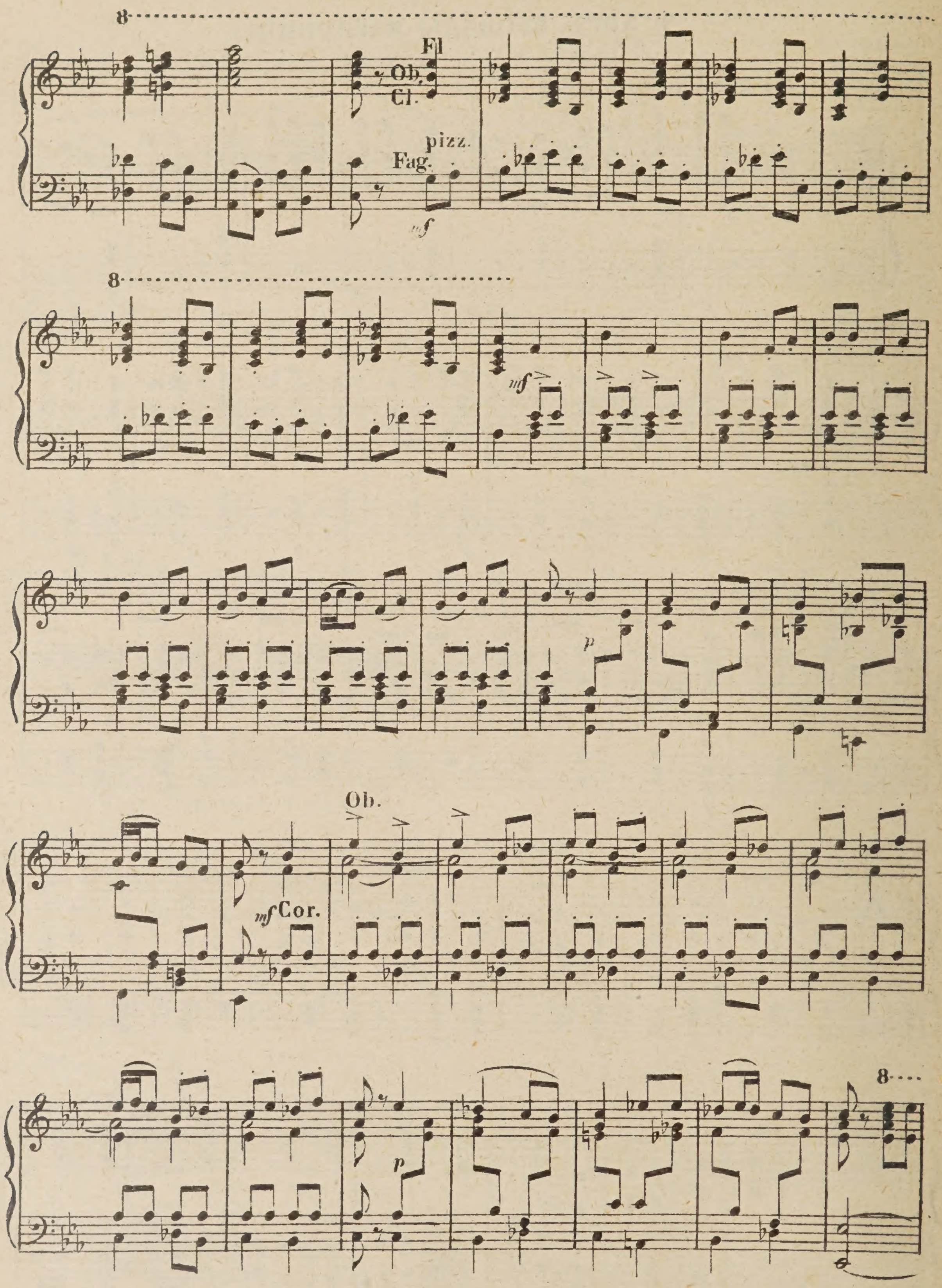

8
f dim.
f
Allegro pesante. ♩ = 138.
pp
Allegro. (Tempo I.) 𝅗𝅥 = 92.
Clar.
8
Fl.
p
cresc.
p
f Fag.
Ob.
f
Viol.
p
poco
a
poco
cresc.
f


pp
p
pp
cresc.
Allegro pesante. ♩= 138.
pp
p cresc.
f

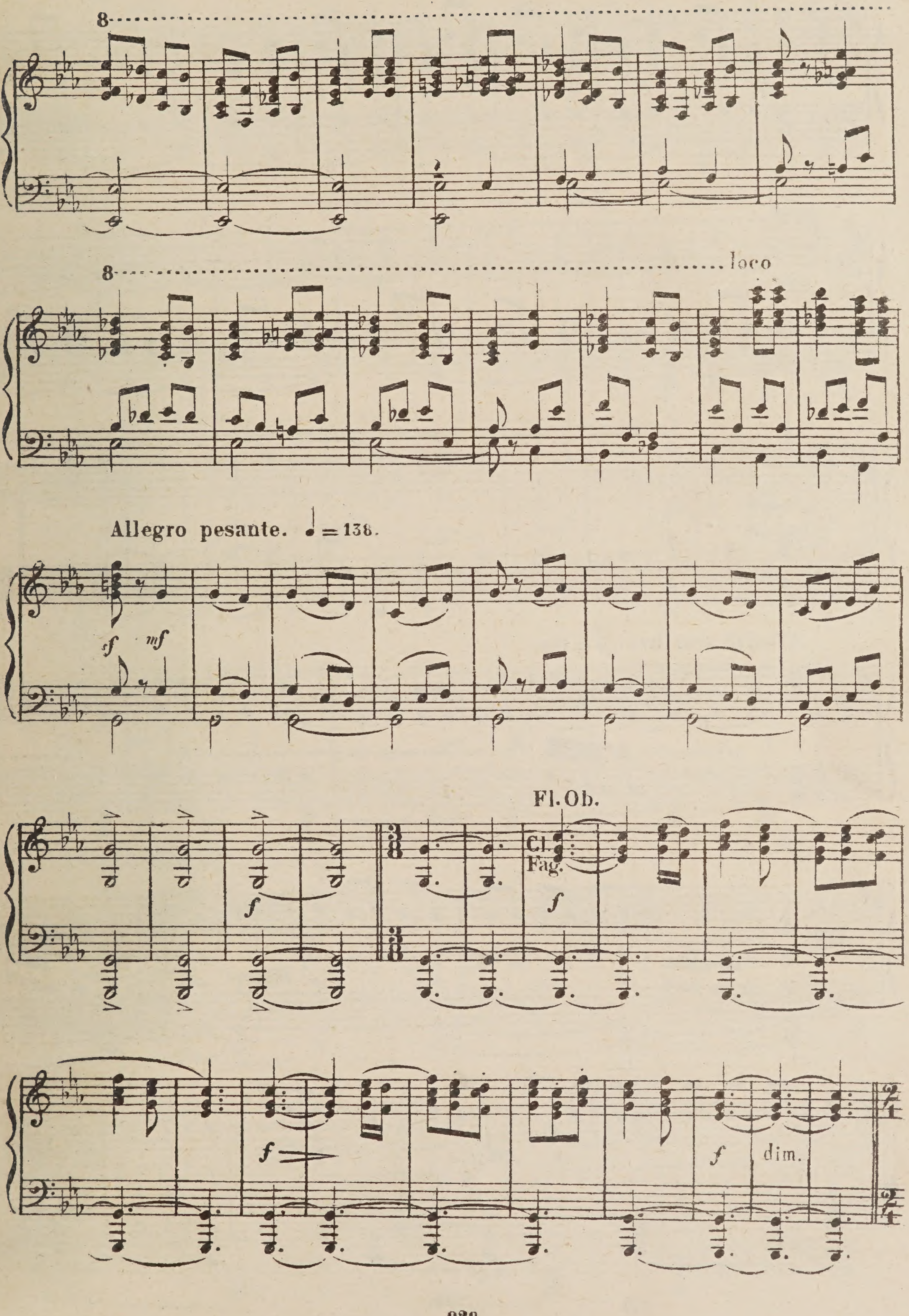
4. ХОРЪ. ПРОВОДЫ МАСЛЯНИЦЫ.

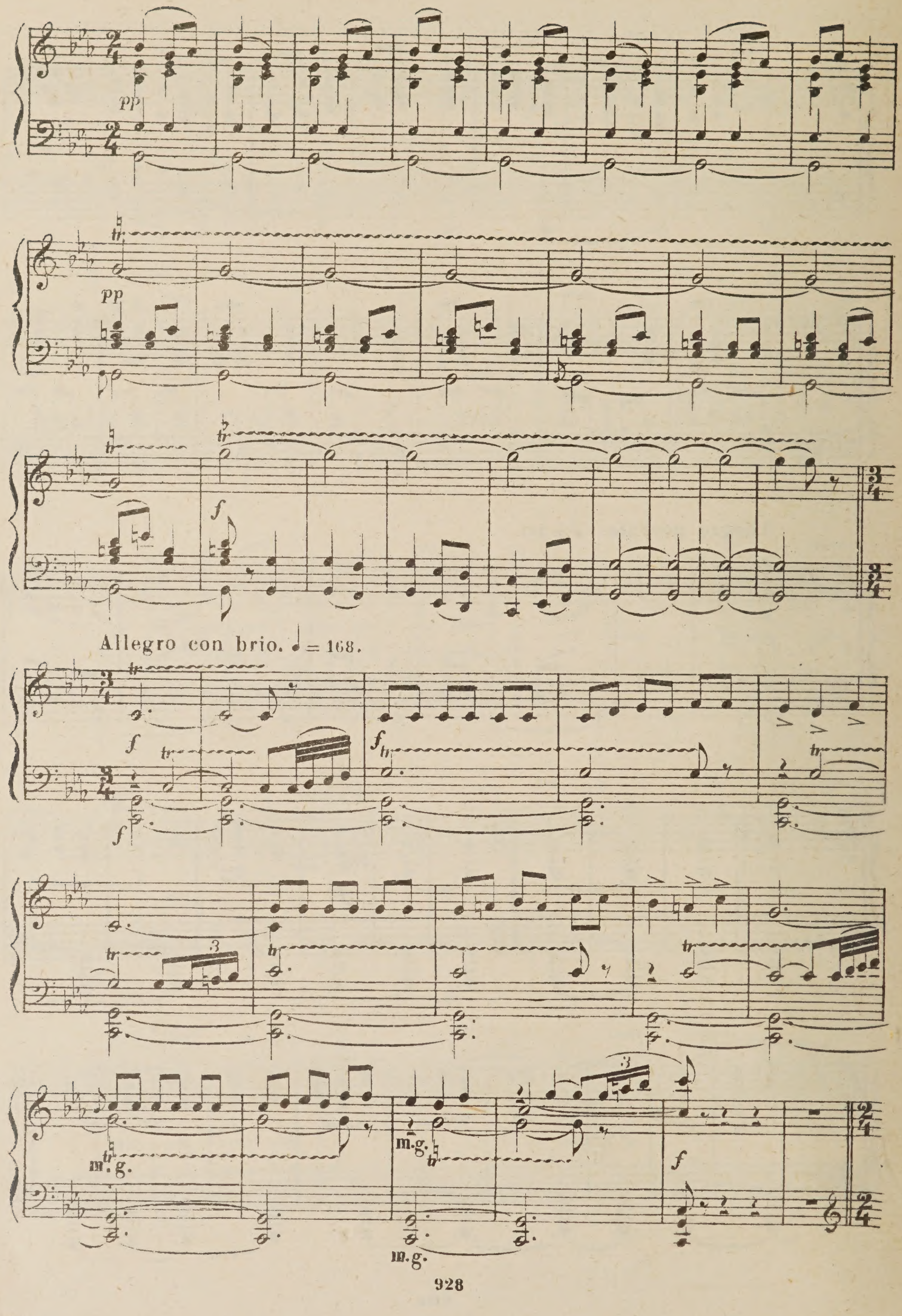
Allegro con brio. ♩=160.

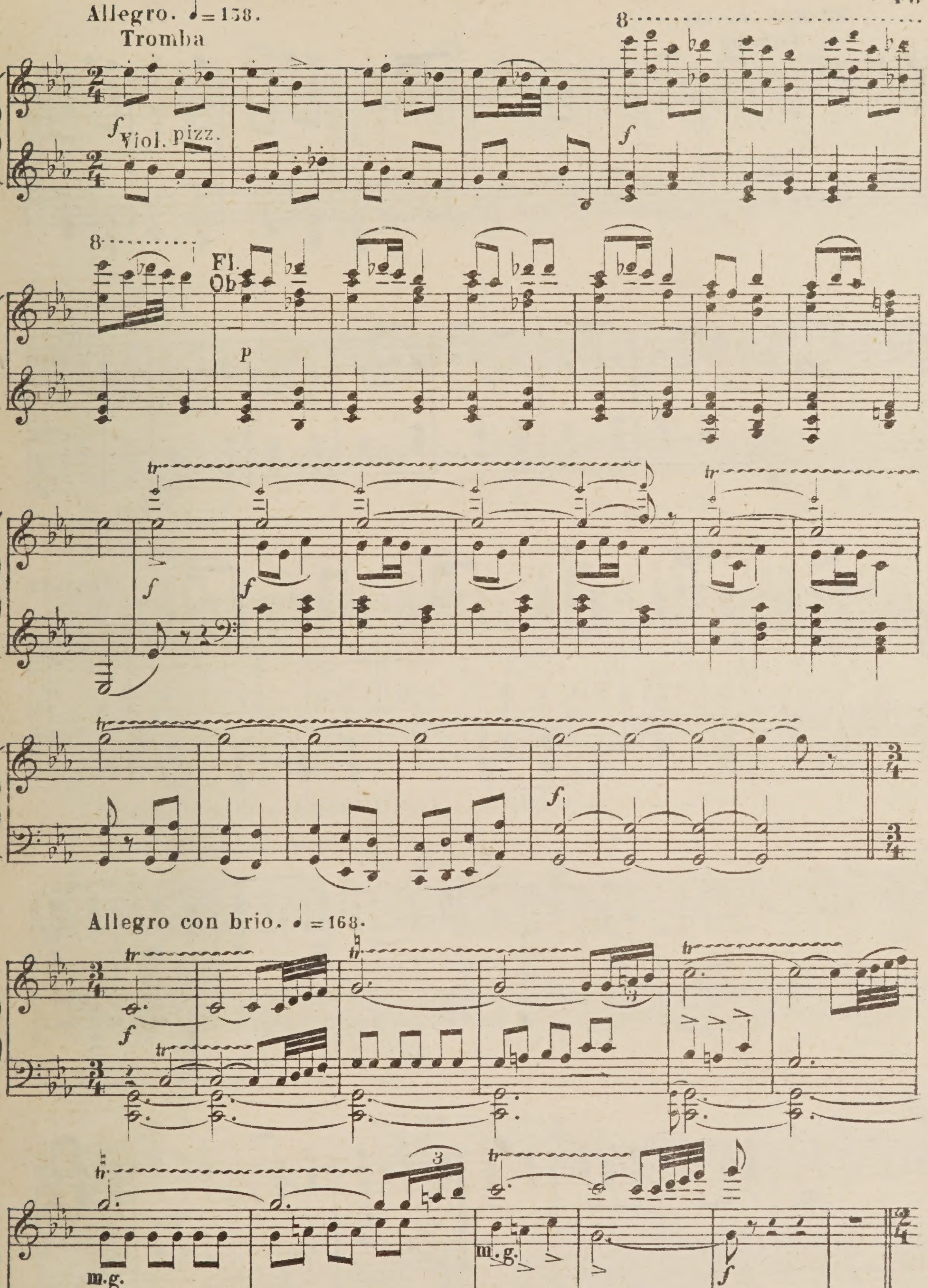


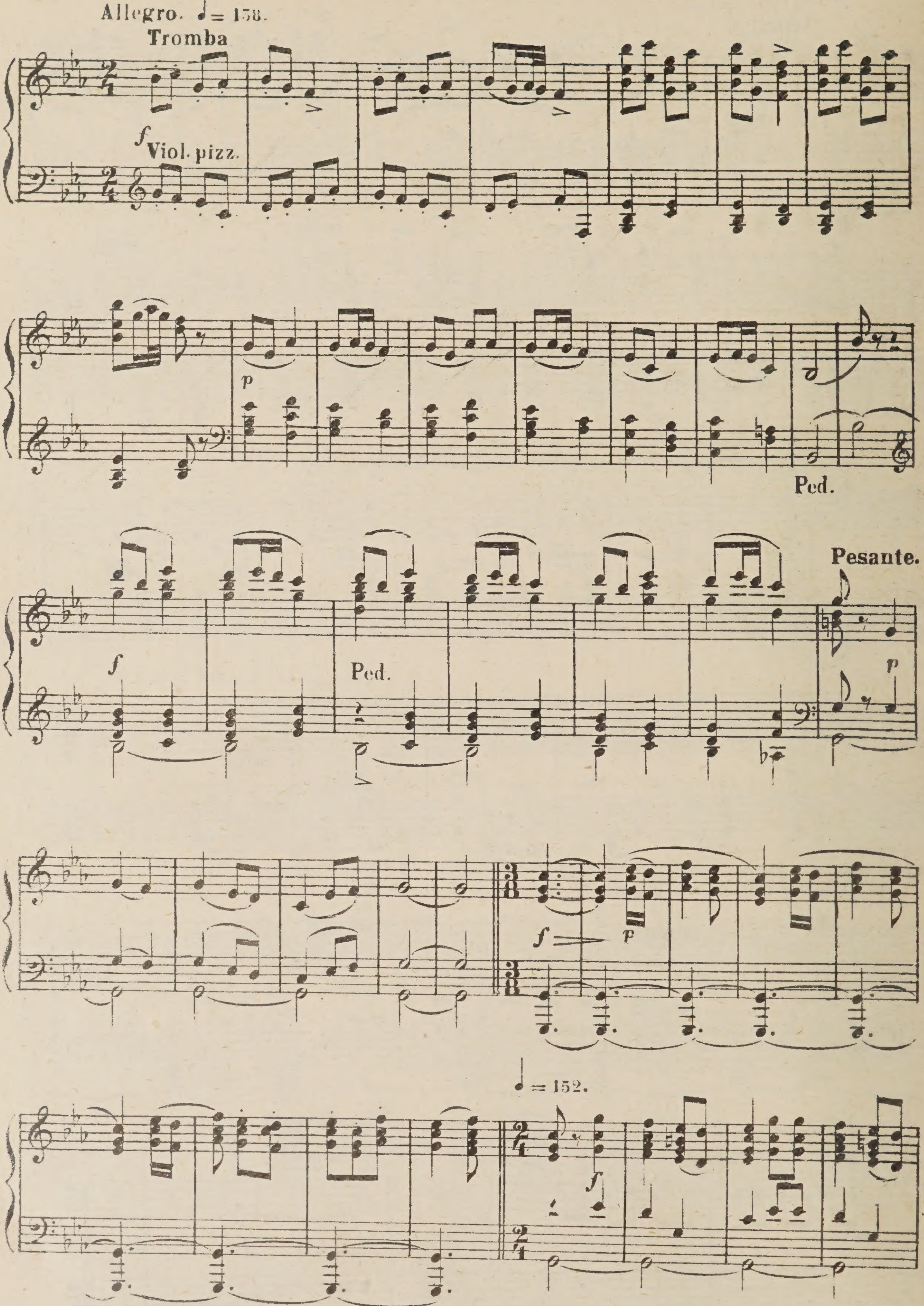


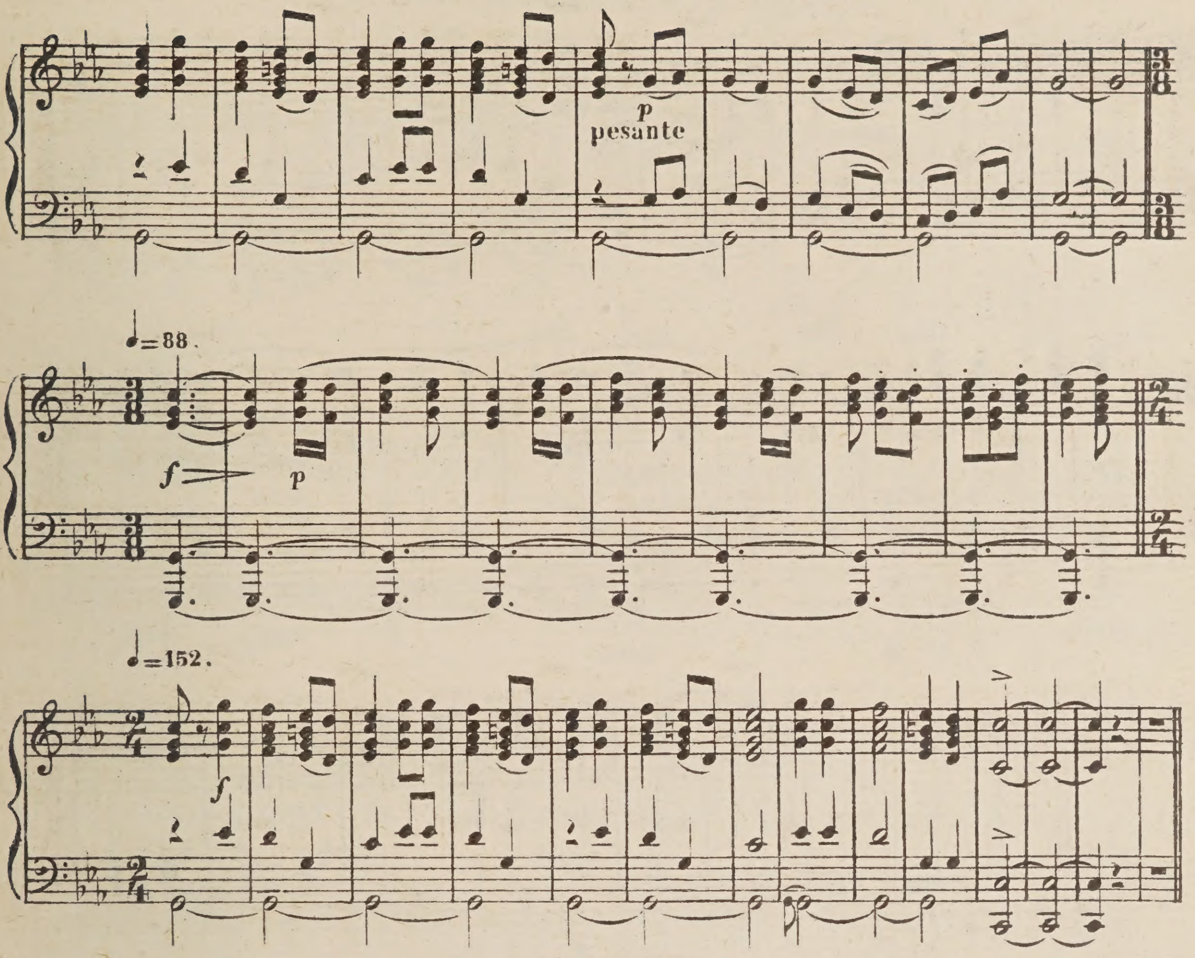
8
Fl
Ob.
Cl.
pizz.
Fag.
mf
8
mf
p
Ob.
mf Cor.
p
8


8
8
loco
Allegro pesante. ♩= 138.
sf
mf
Fl. Ob.
Cl.
Fag.
f
f
f
dim.

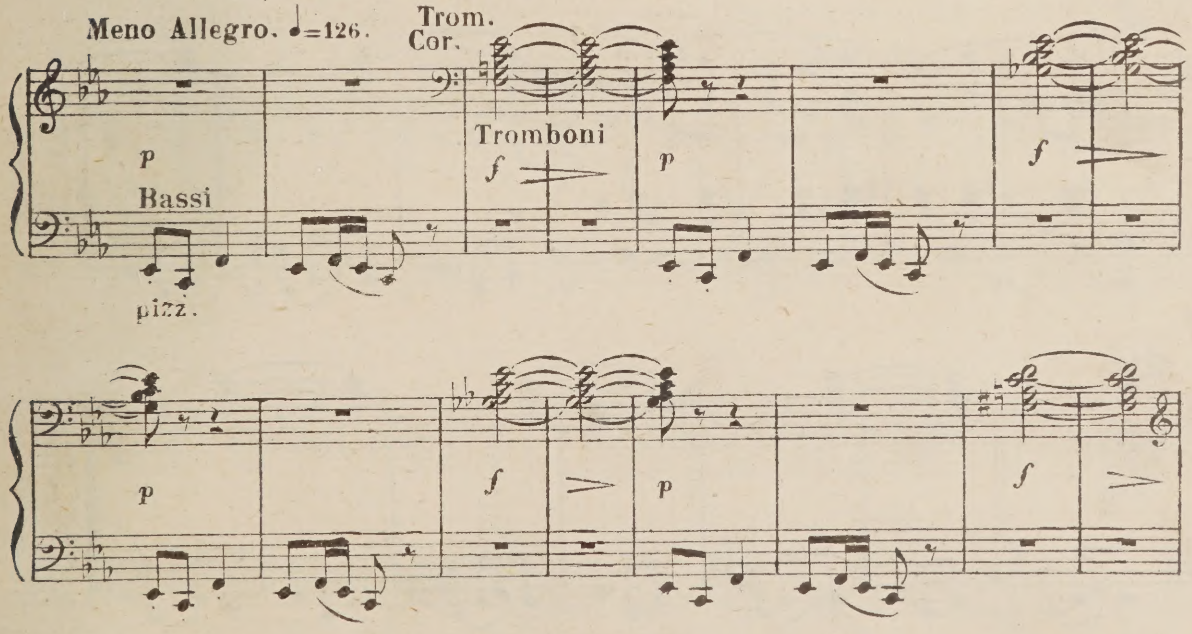

pp
tr
pp
tr
tr
f
Allegro con brio. ♩= 168.
tr
f
tr
f
f
tr
f
tr
3
tr
tr
3
m.g.
tr
m.g.
tr
f
m.g.

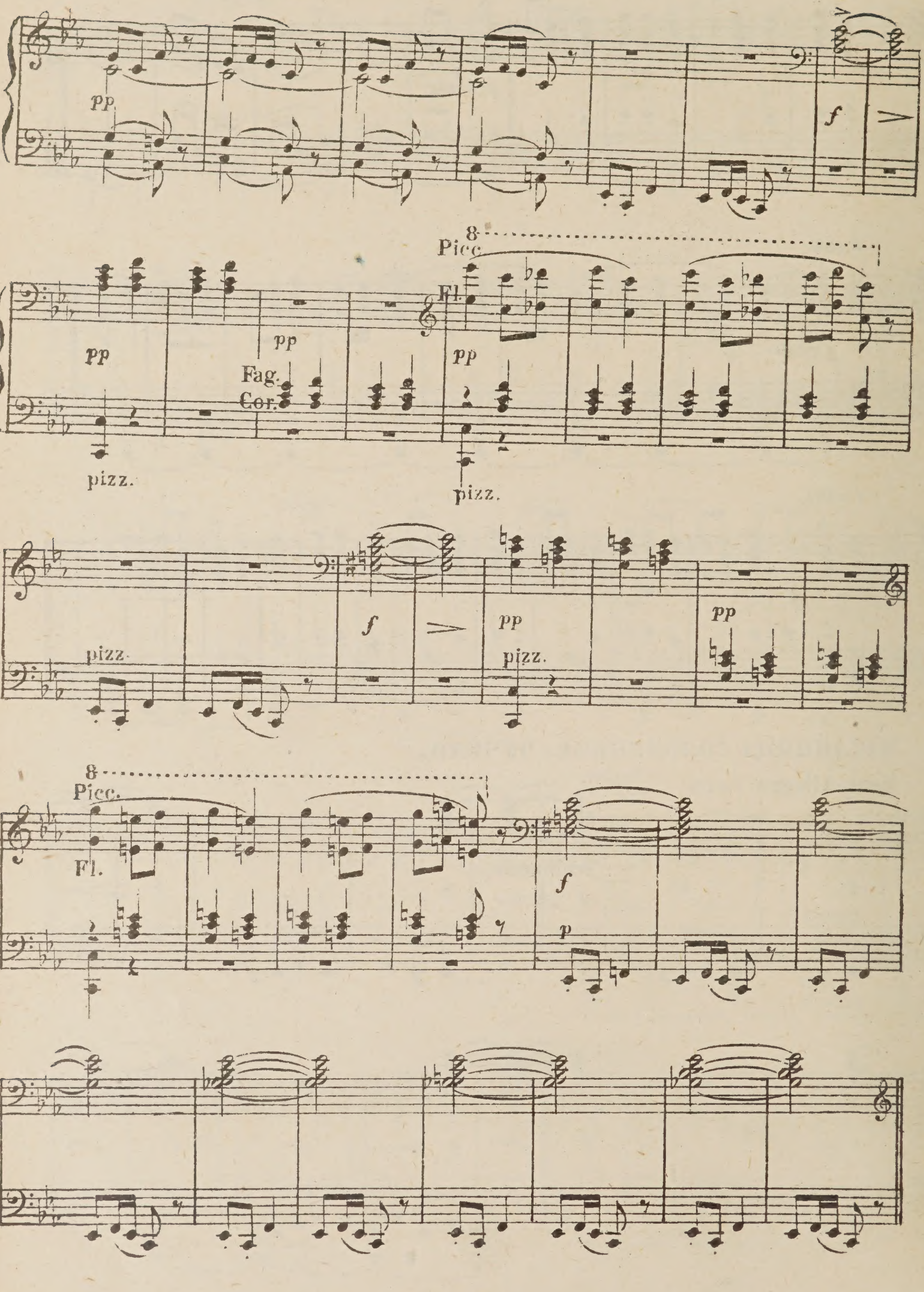

Allegro. ♩=138.
Tromba
Viol. pizz.
Fl.
Ob.
Allegro con brio. ♩=168.
m.g.
m.g.


Allegro. ♩= 138.
Tromba
f
Viol. pizz.
p
Ped.
f
Ped.
Pesante.
p
f
p
♩= 152.
f

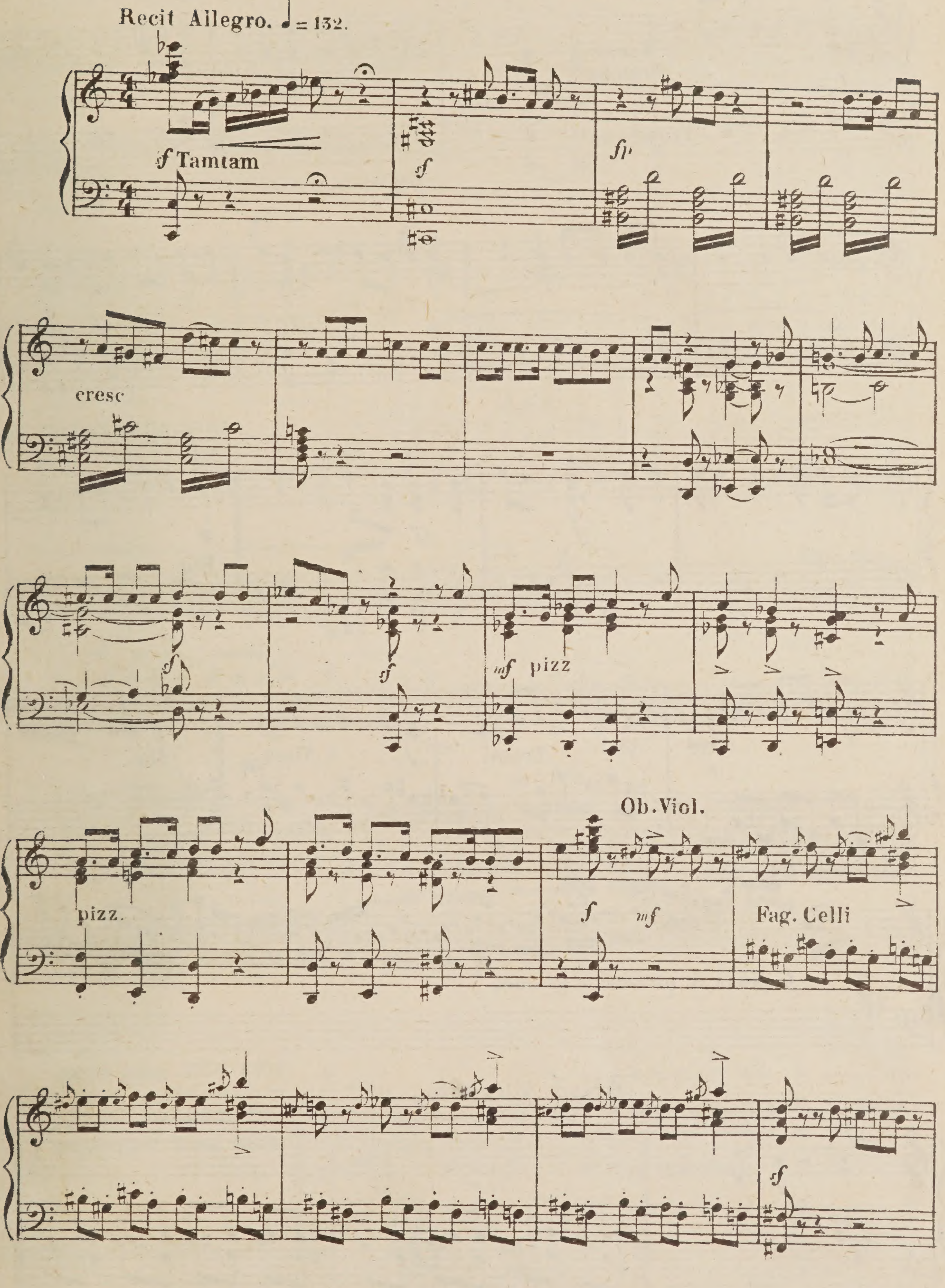


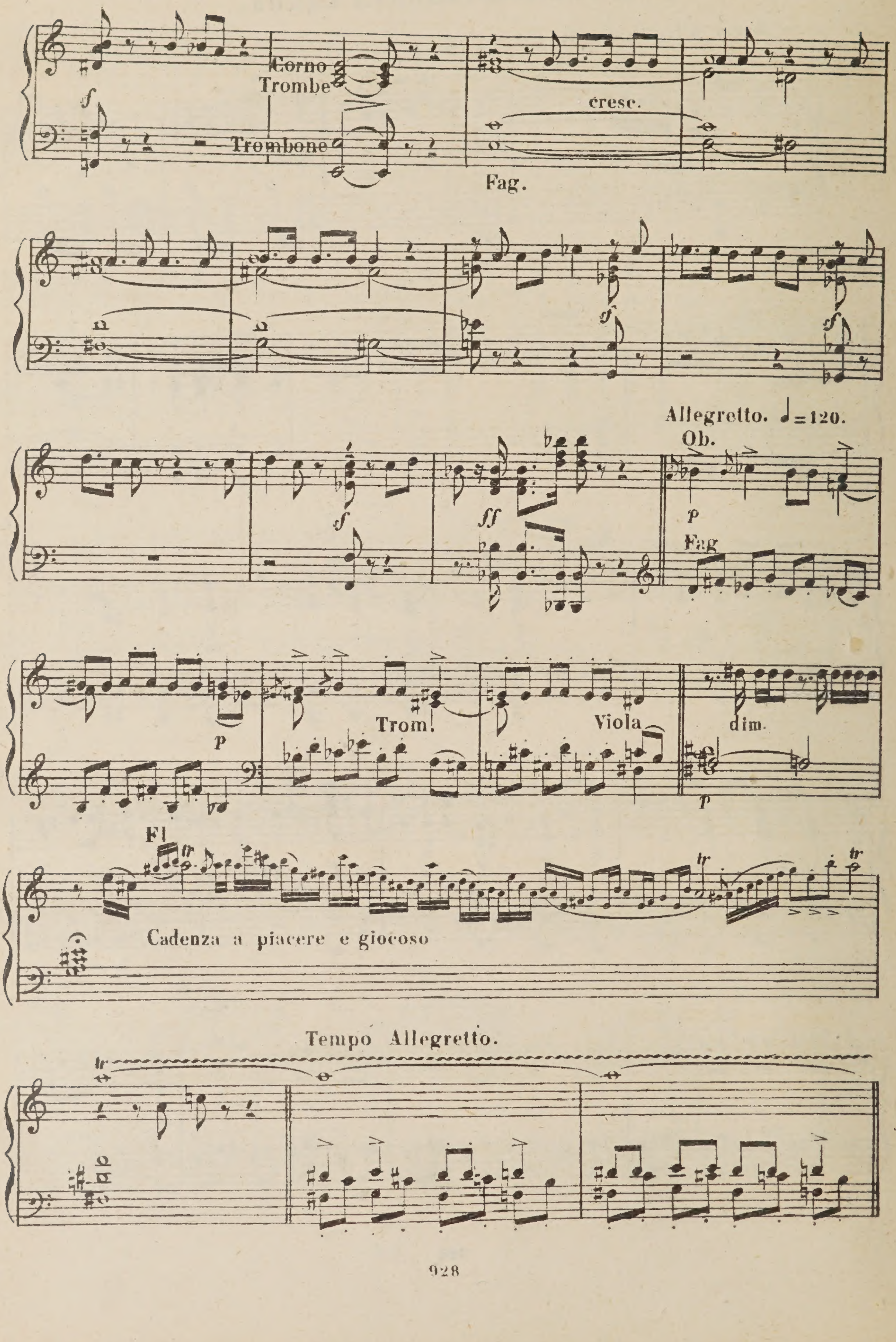
МАСЛЯНИЦА СОЛОМЕННОЕ–ЧУЧЕЛО.

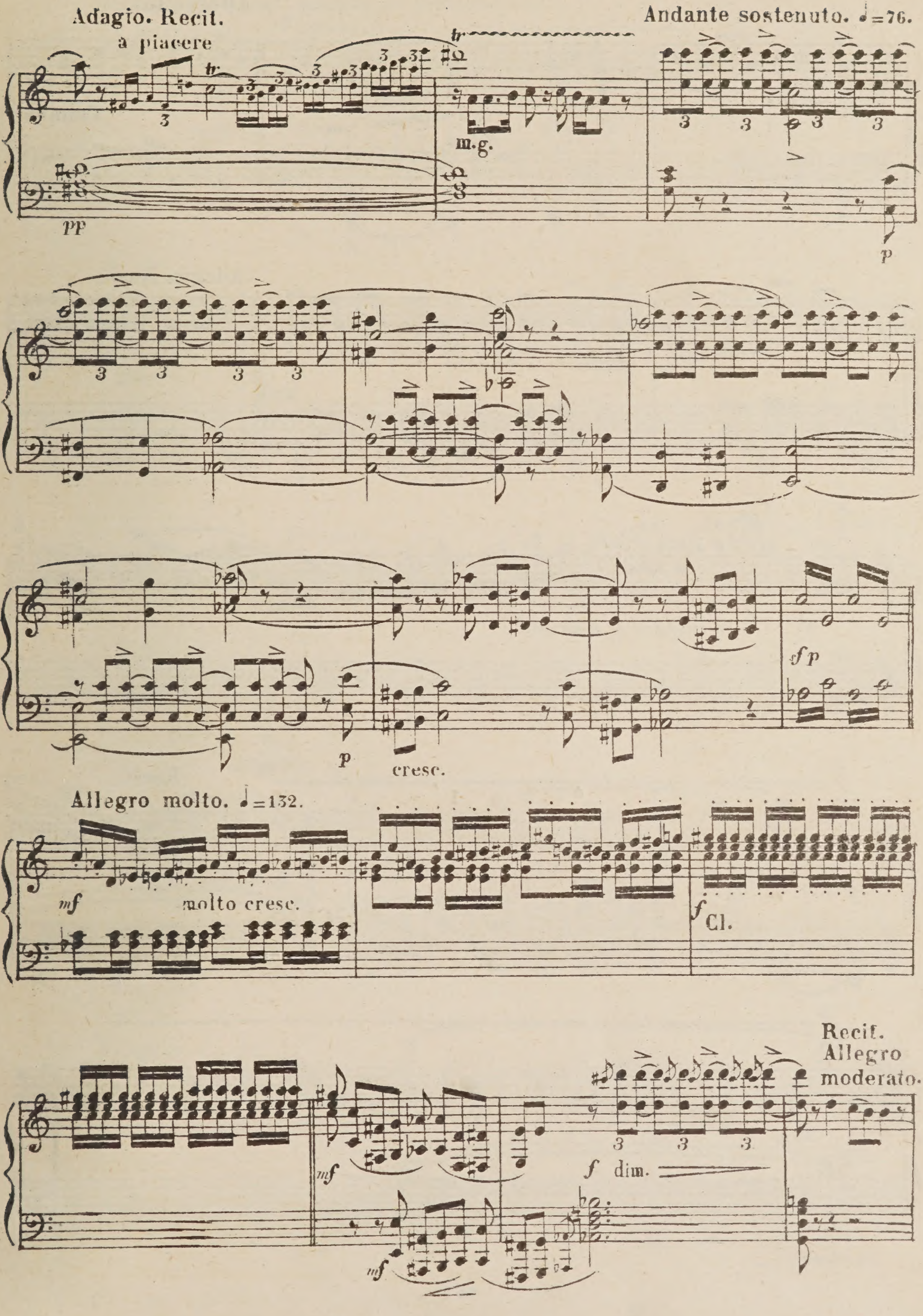


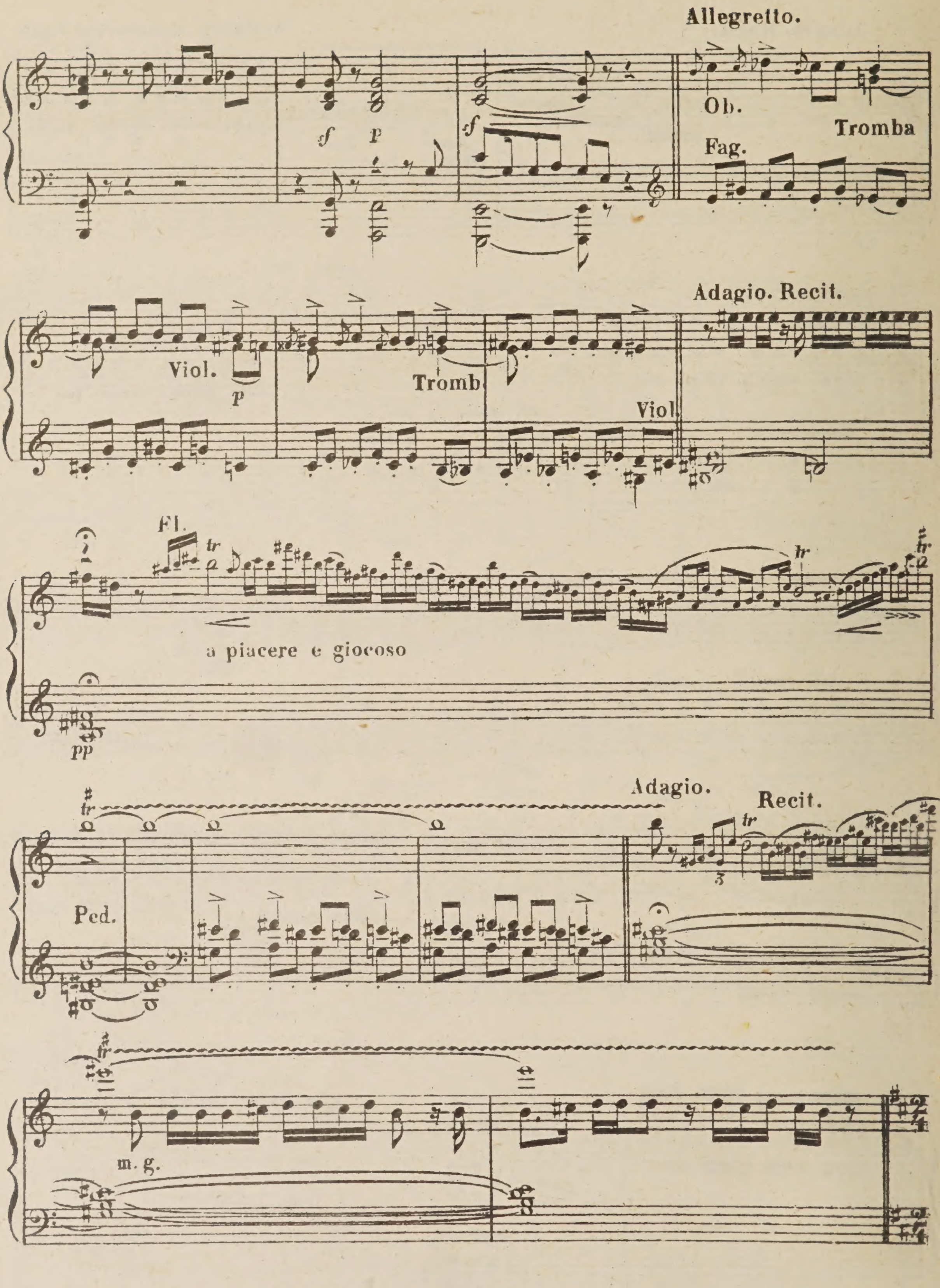

pp
f
pp
Picc.
Fl.
pp
Fag.
Cor.
pp
pizz.
pizz.
pizz.
f
pp
pizz.
pp
Picc.
Fl.
f
p

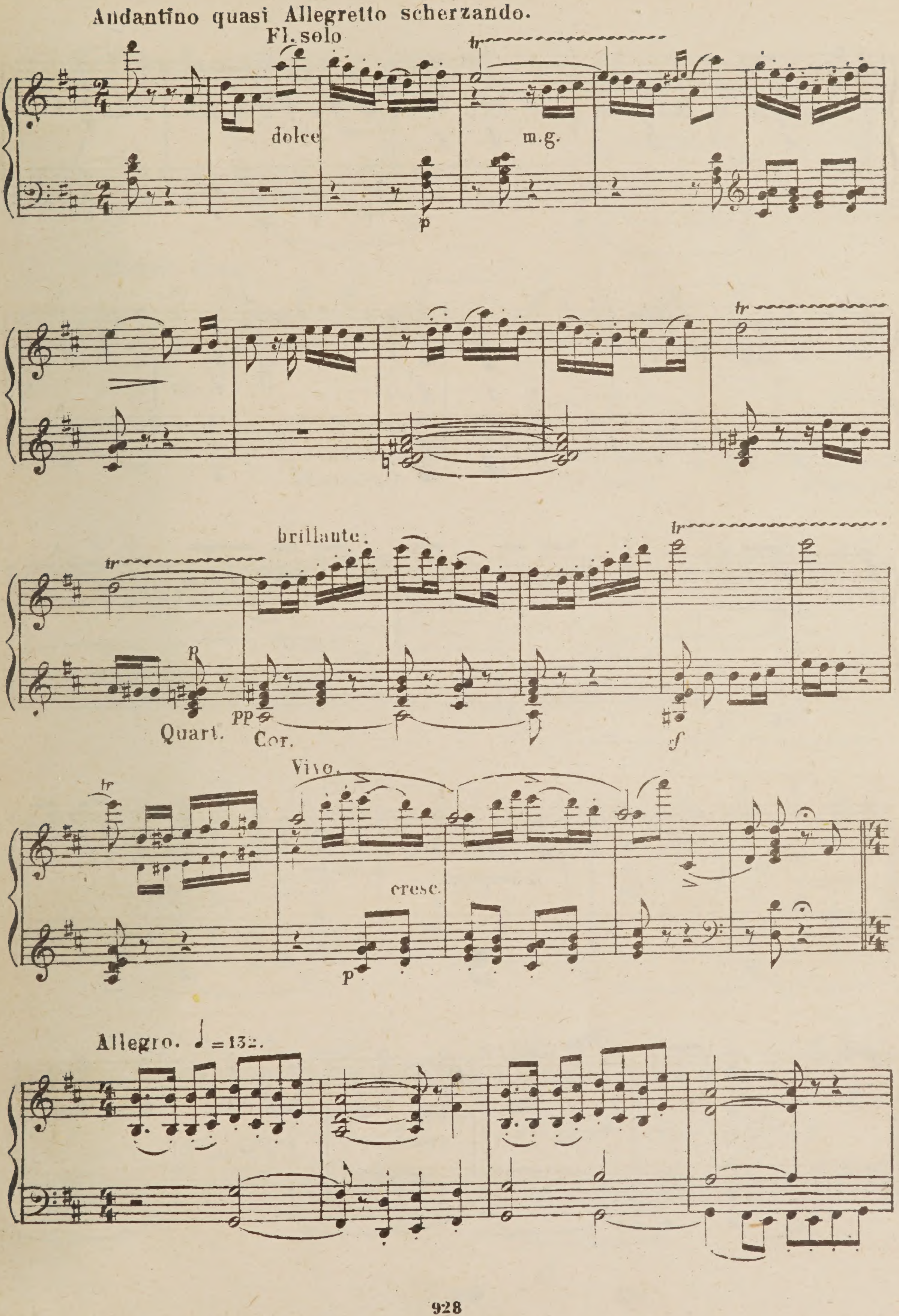
5. ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА.

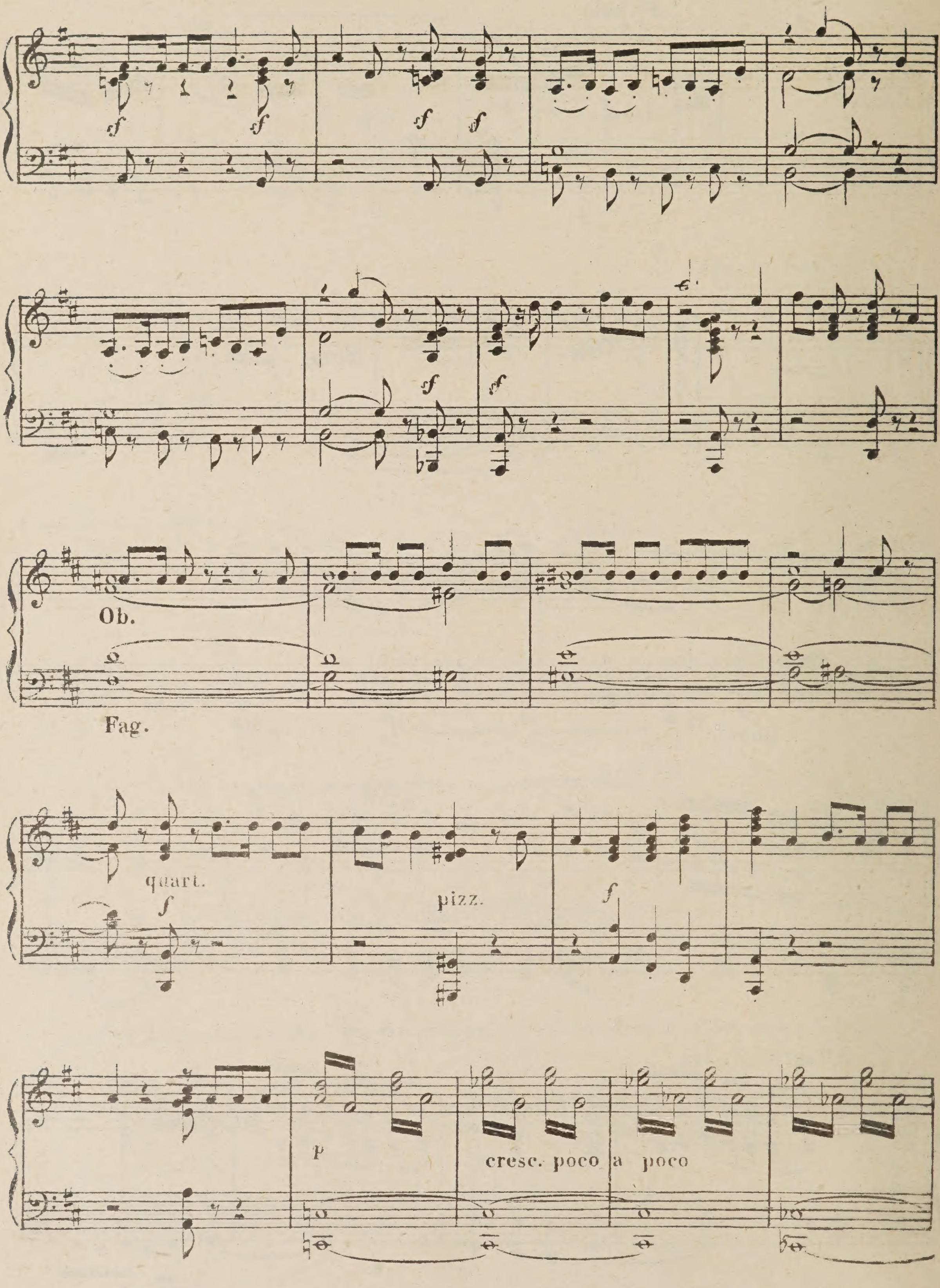


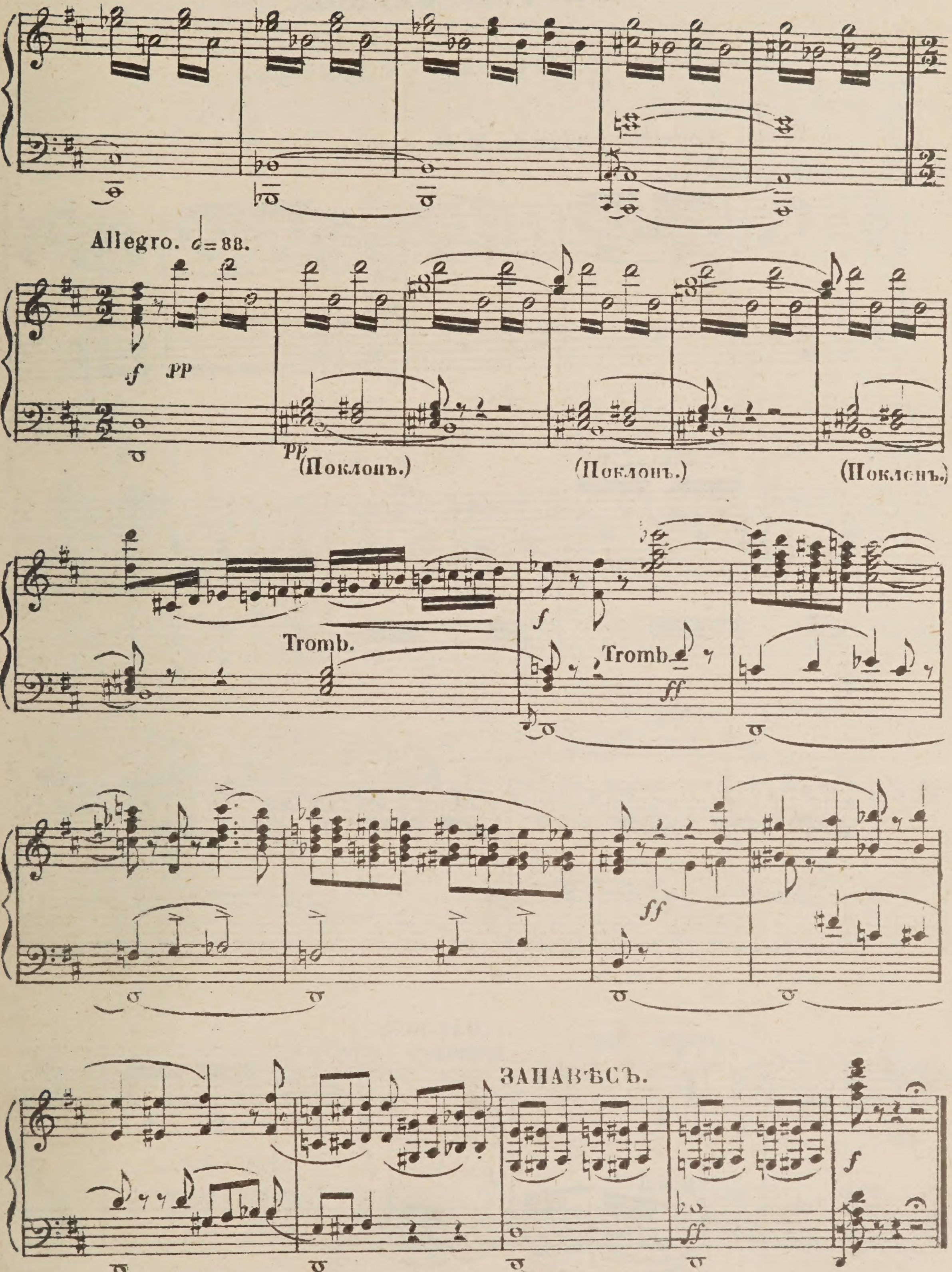

Corno
Trombe
Trombone
cresc.
Fag.
Allegretto. ♩=120.
Ob.
Fag
Trom.
Viola
dim.
Fl
Cadenza a piacere e giocoso
Tempo Allegretto.


Adagio. Recit.
a piacere
m.g.
pp
Andante sostenuto. 𝅗𝅥 = 76.
p
p
cresc.
fp
Allegro molto. 𝅗𝅥 = 132.
mf
molto cresc.
f
Cl.
mf
mf
f dim.
Recit. Allegro moderato.


Allegretto.
Ob.
Tromba
Fag.
Adagio. Recit.
Viol.
Tromb
Viol
Fl.
a piacere e giocoso
pp
Adagio.
Recit.
Ped.
m. g.


Andantino quasi Allegretto scherzando.
Fl. solo
dolce
m.g.
p
brillante.
Quart.
pp
Cor.
f
Vivo.
cresc.
p
Allegro. ♩ = 132.

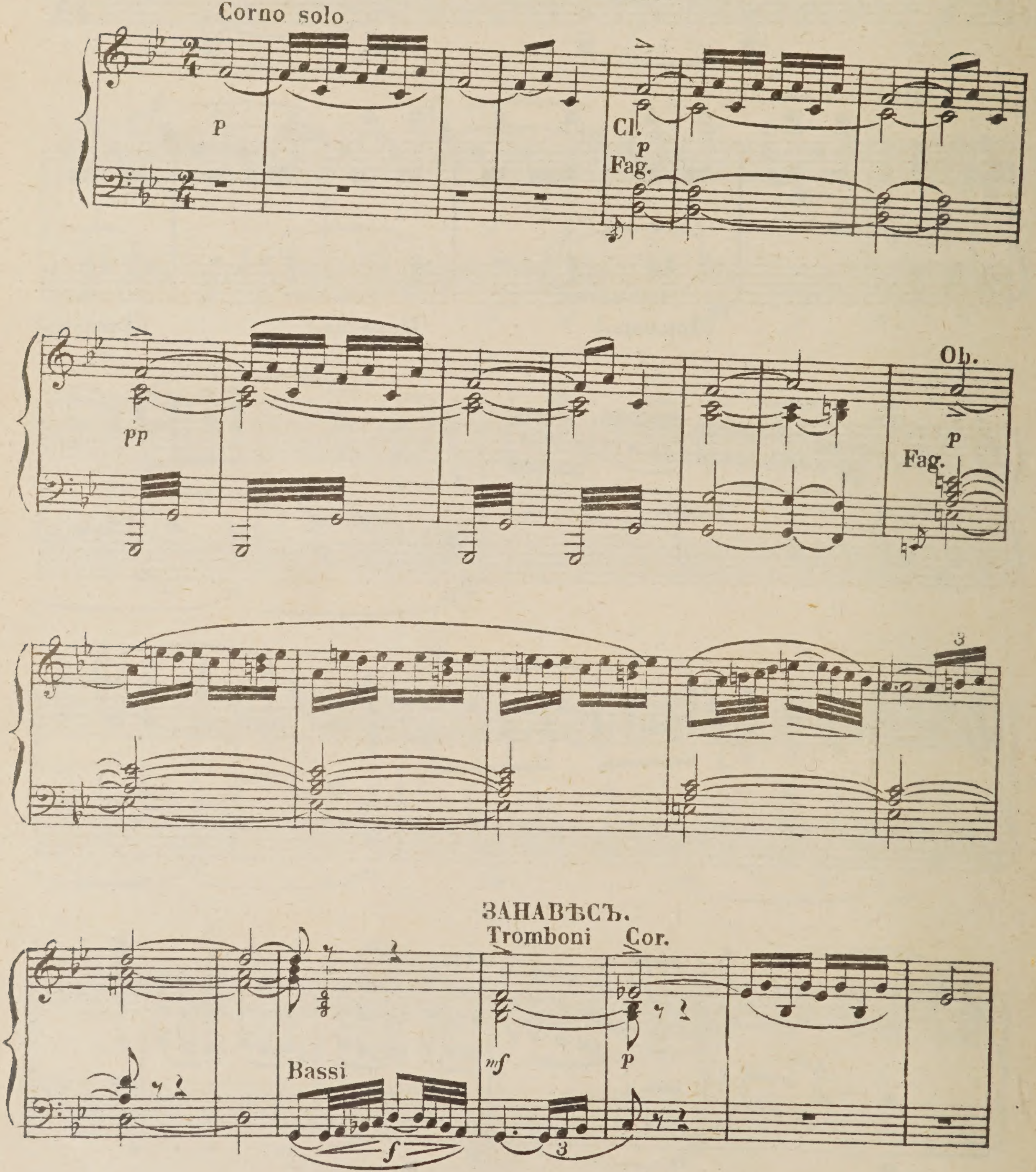

sf
sf
sf
sf
sf
sf
Ob.
Fag.
quart.
f
pizz.
f
p
cresc. poco a poco


Allegro. 𝅗𝅥 = 88.
f
pp
pp
(Поклонъ.)
(Поклонъ.)
(Поклонъ.)
Tromb.
f
Tromb.
ff
ff
ЗАНАВѢСЪ.
f
ff

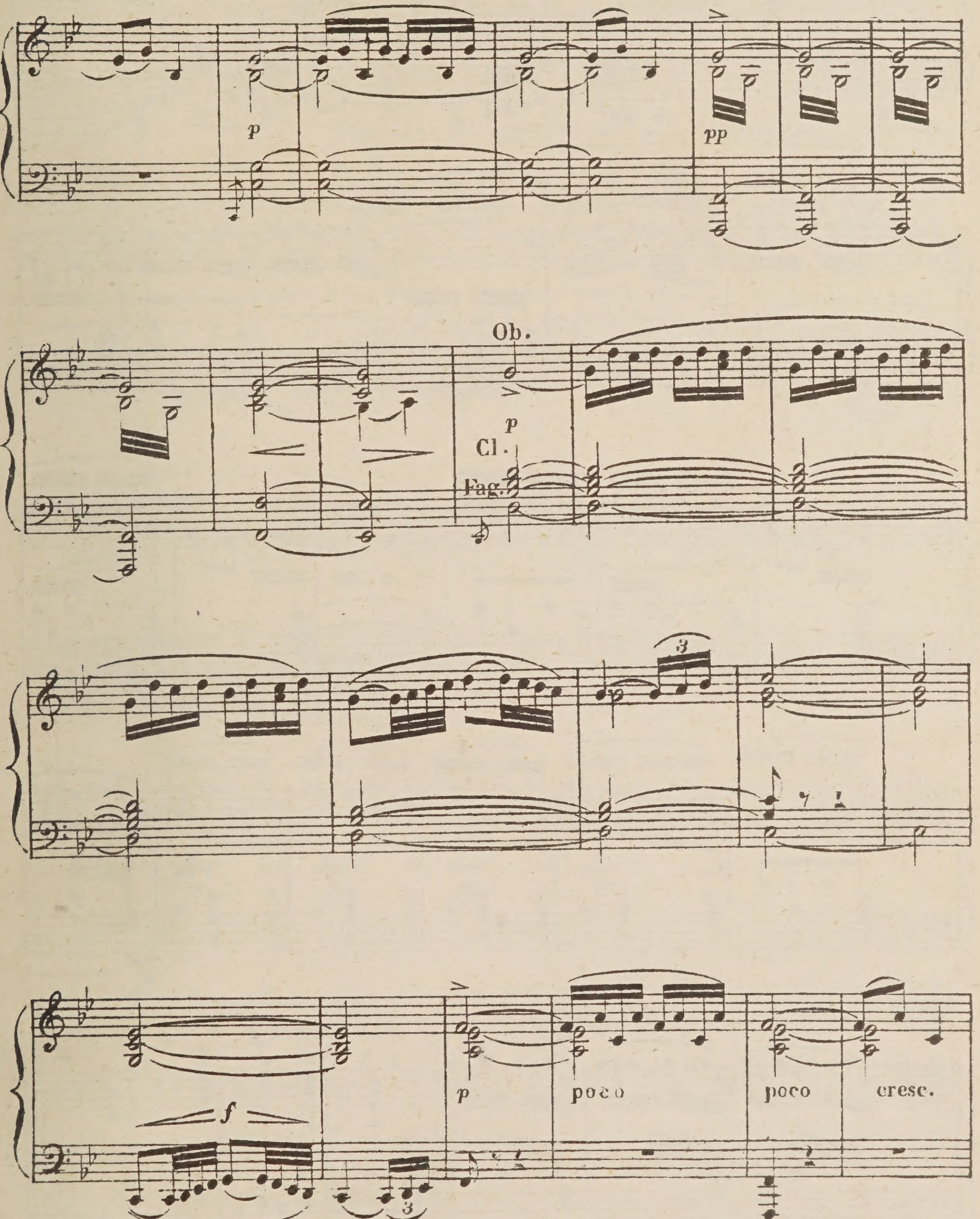
ДѢЙСТВІЕ ПЕРВОЕ.

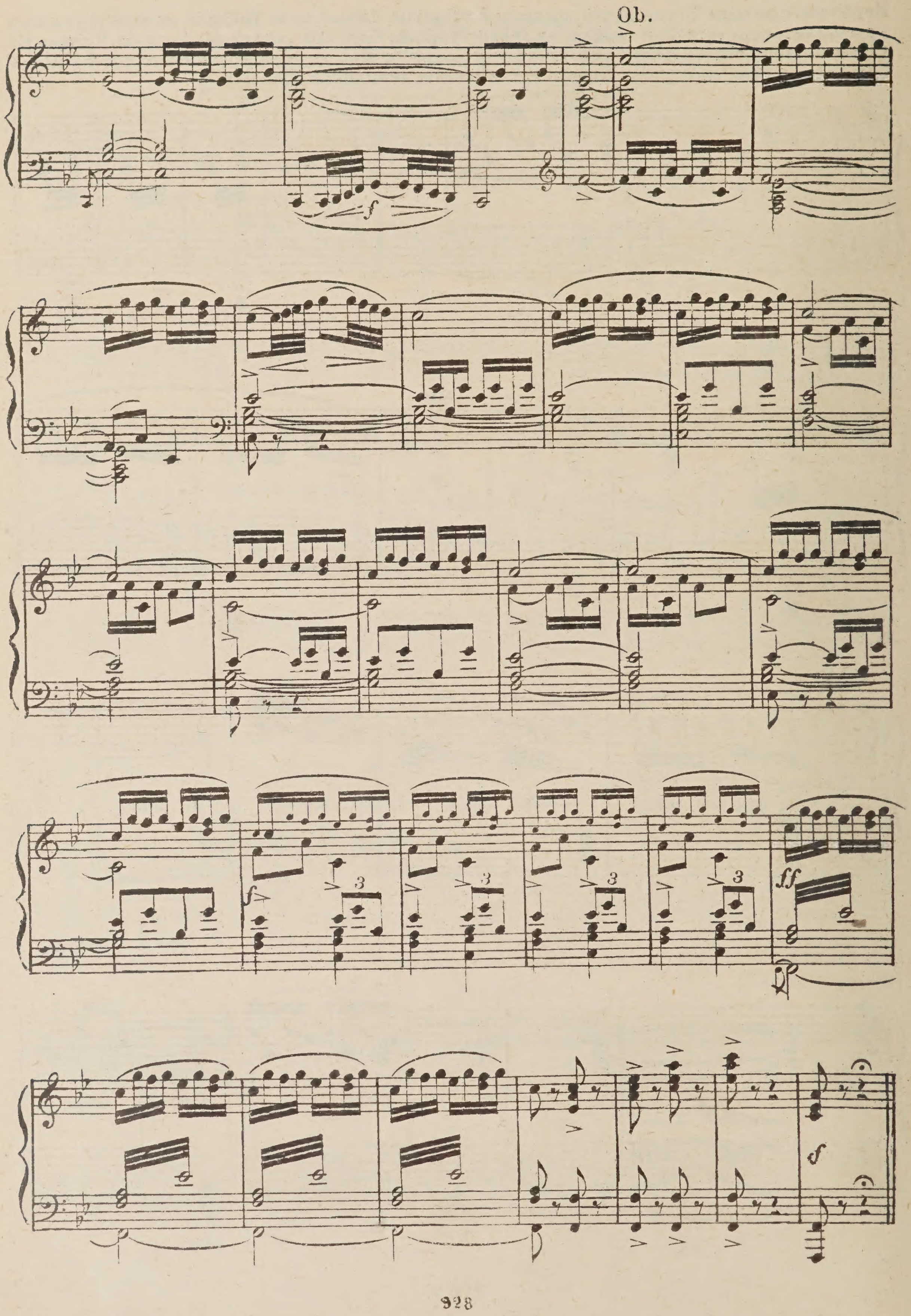
6. СЦЕНА СНѢГУРОЧКИ СЪ ЛЕЛЕМЪ.

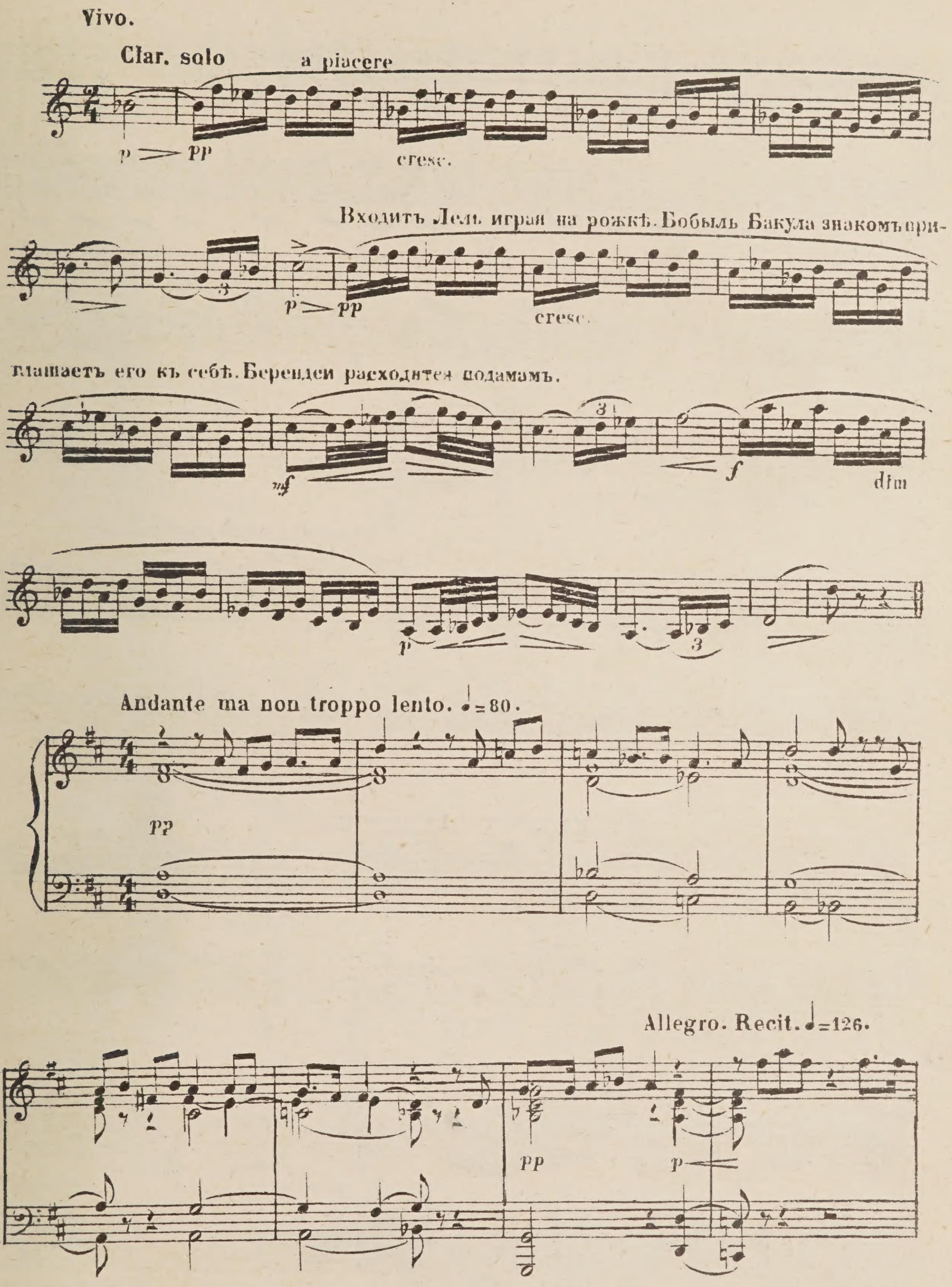
Allegro moderato pastoralle. M. M. ♩= 100.

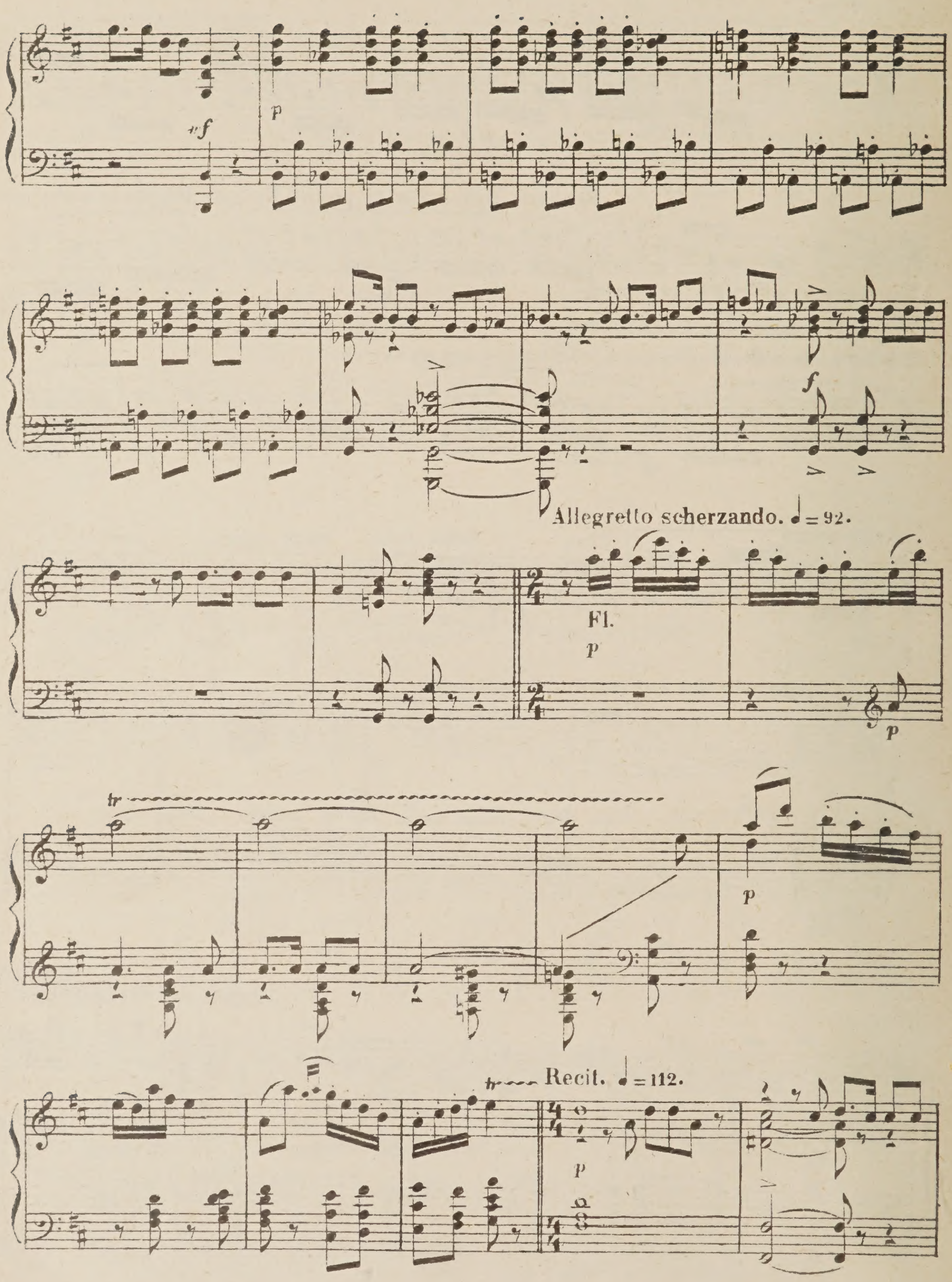


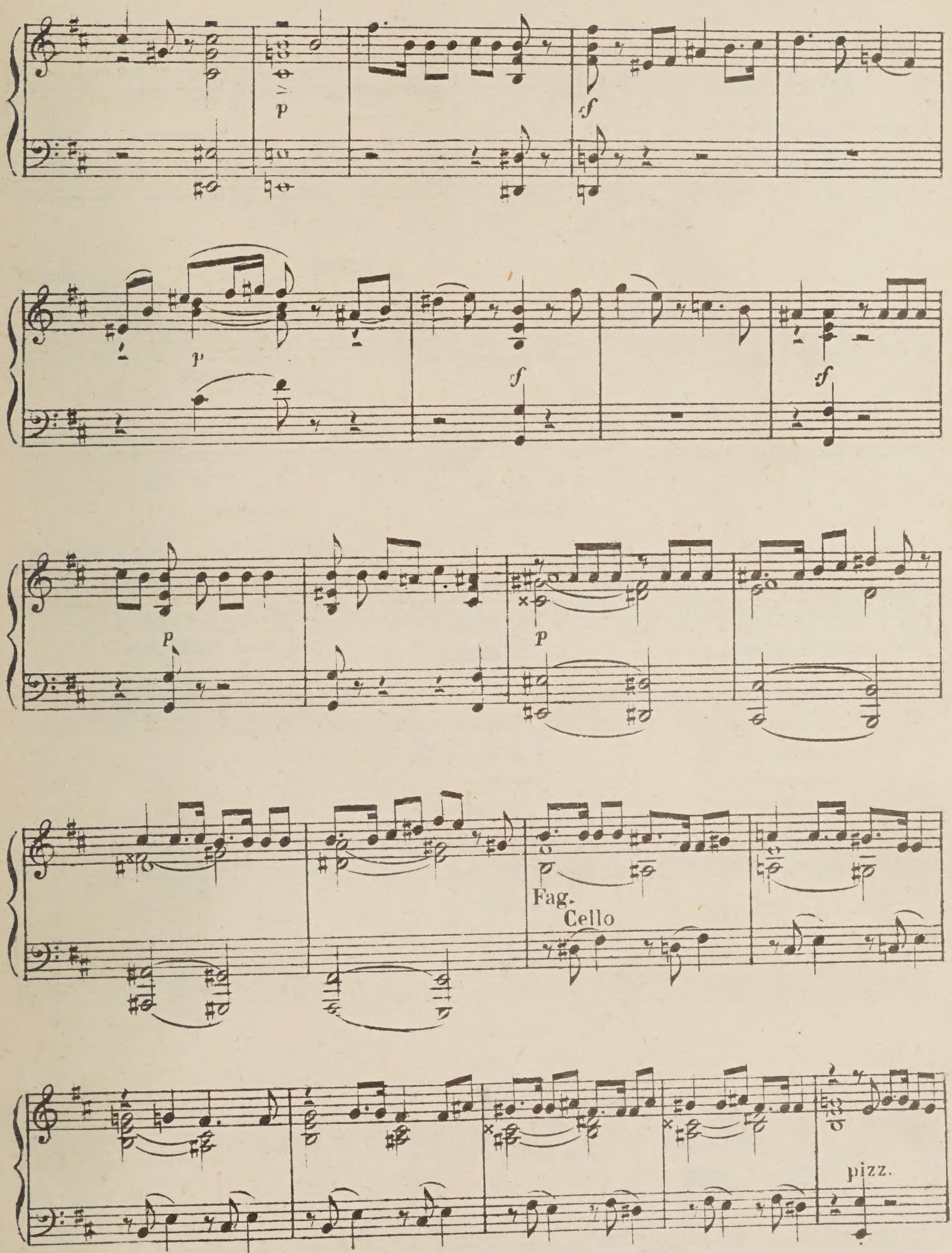
Зарѣчная слободка Берендеевка, съ правой стороны бѣдная изба Бобыля, съ пошатнувшимся крыльцомъ, передъ избой скамья; съ лѣвой стороны большая раскрашенная изба Купавы. Въ глубинѣ улица, черезъ улицу хмѣльникъ и пчельникъ. Между ними тропинка къ рѣкѣ. Вечеръ. Слышатся рожки пастуховъ. Сходятся слобожане; между ними Бобыль.

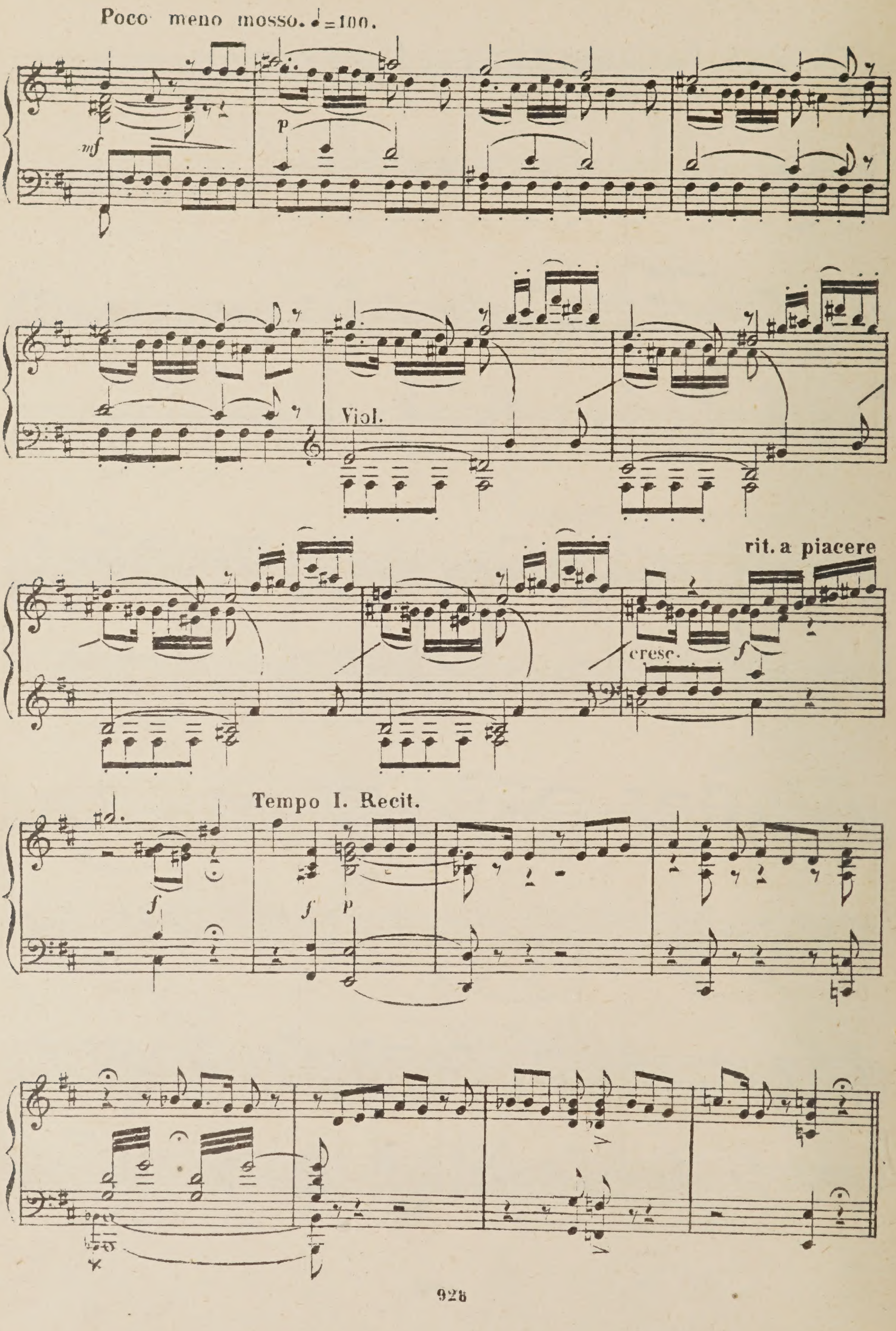


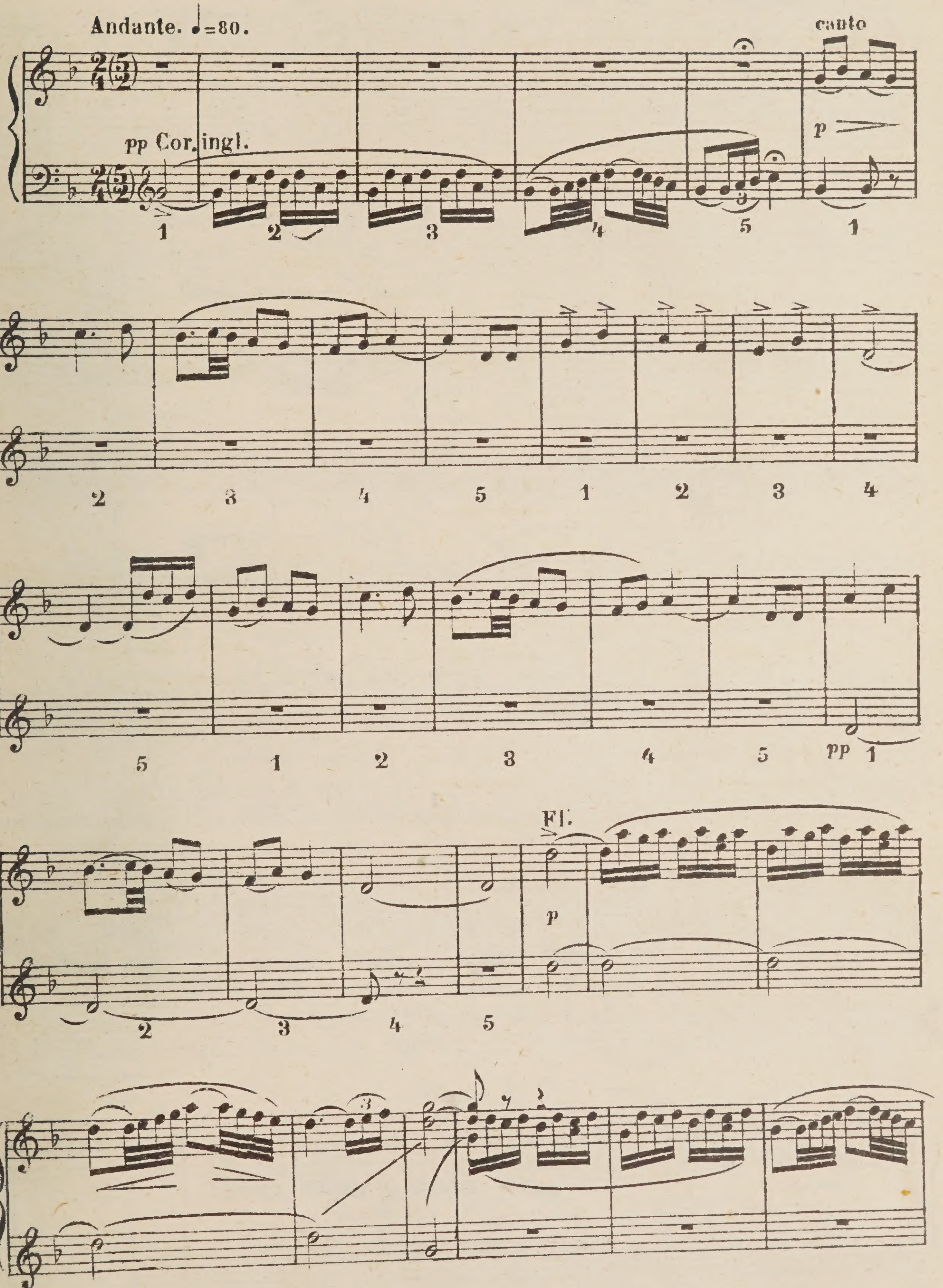

Ob.

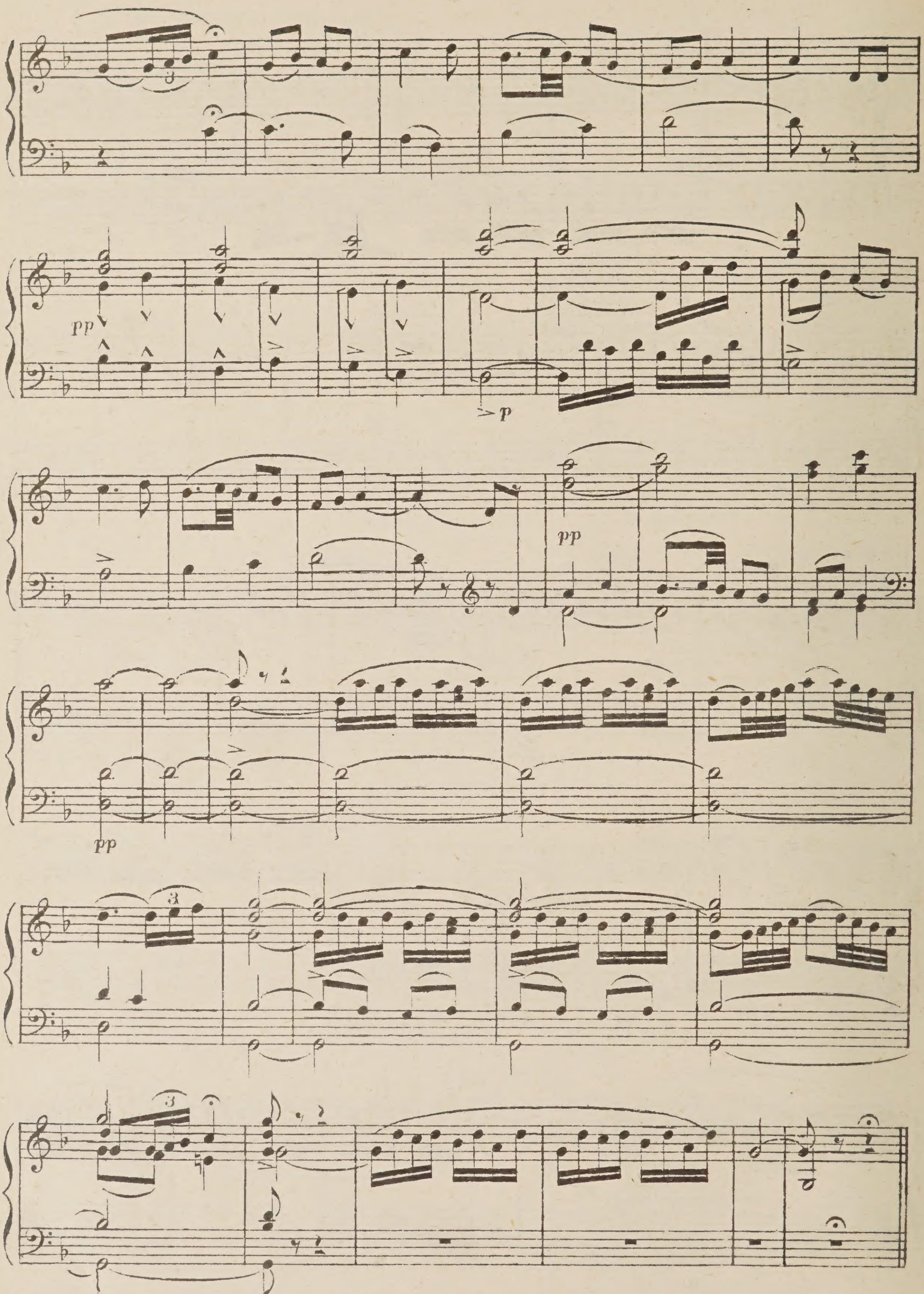

Vivo.
Clar. solo
a piacere
p pp
cresc.
Входитъ Лель играя на рожкѣ. Бобыль Бакула знакомъ при-
p pp
cresc.
глашаетъ его къ себѣ. Берендеи расходятся по домамъ.
mf
f
dim
p
Andante ma non troppo lento. ♩=80.
pp
Allegro. Recit. ♩=126.
pp
p

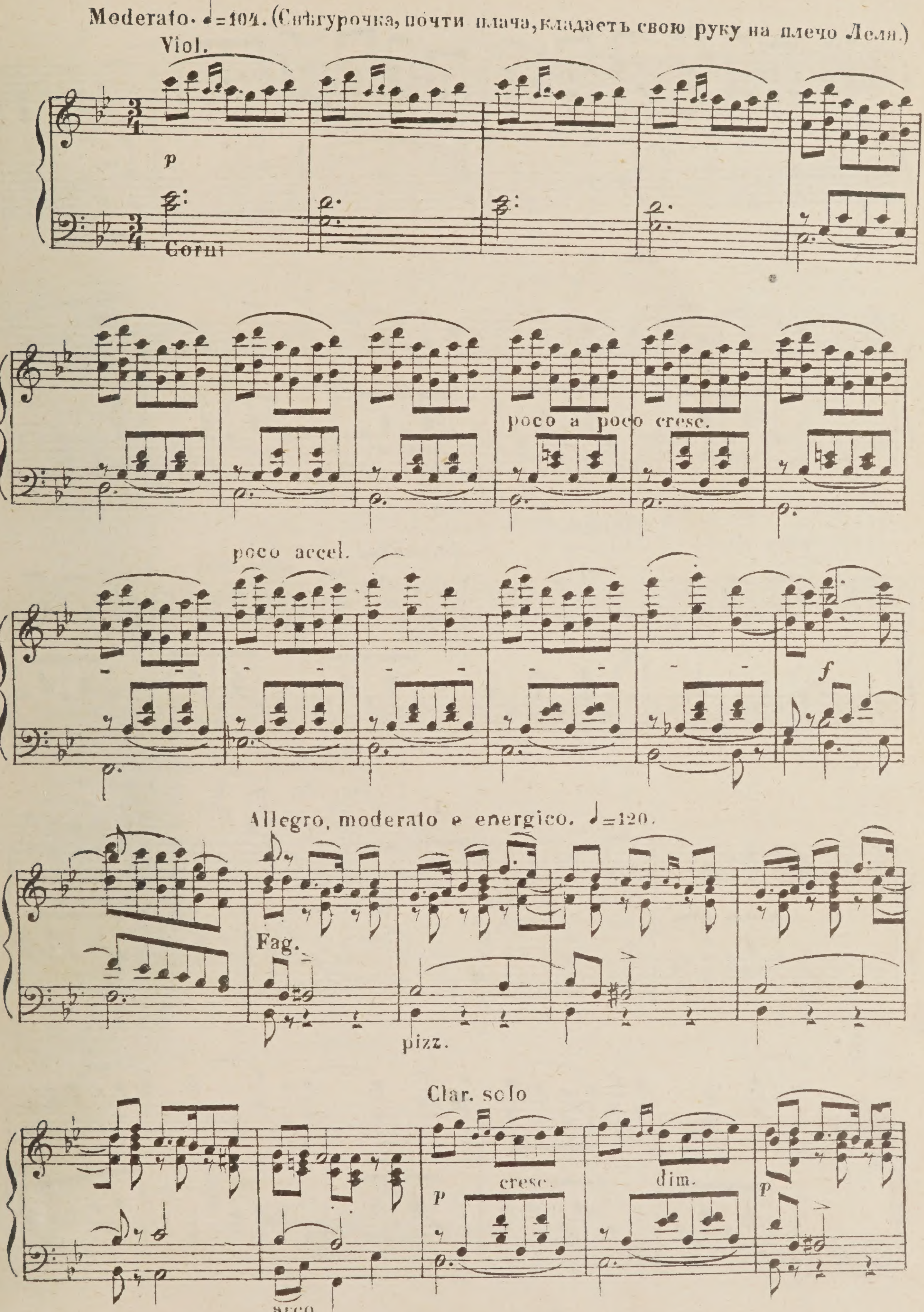

Allegretto scherzando. ♩ = 92.
Fl.
Recit. ♩ = 112.

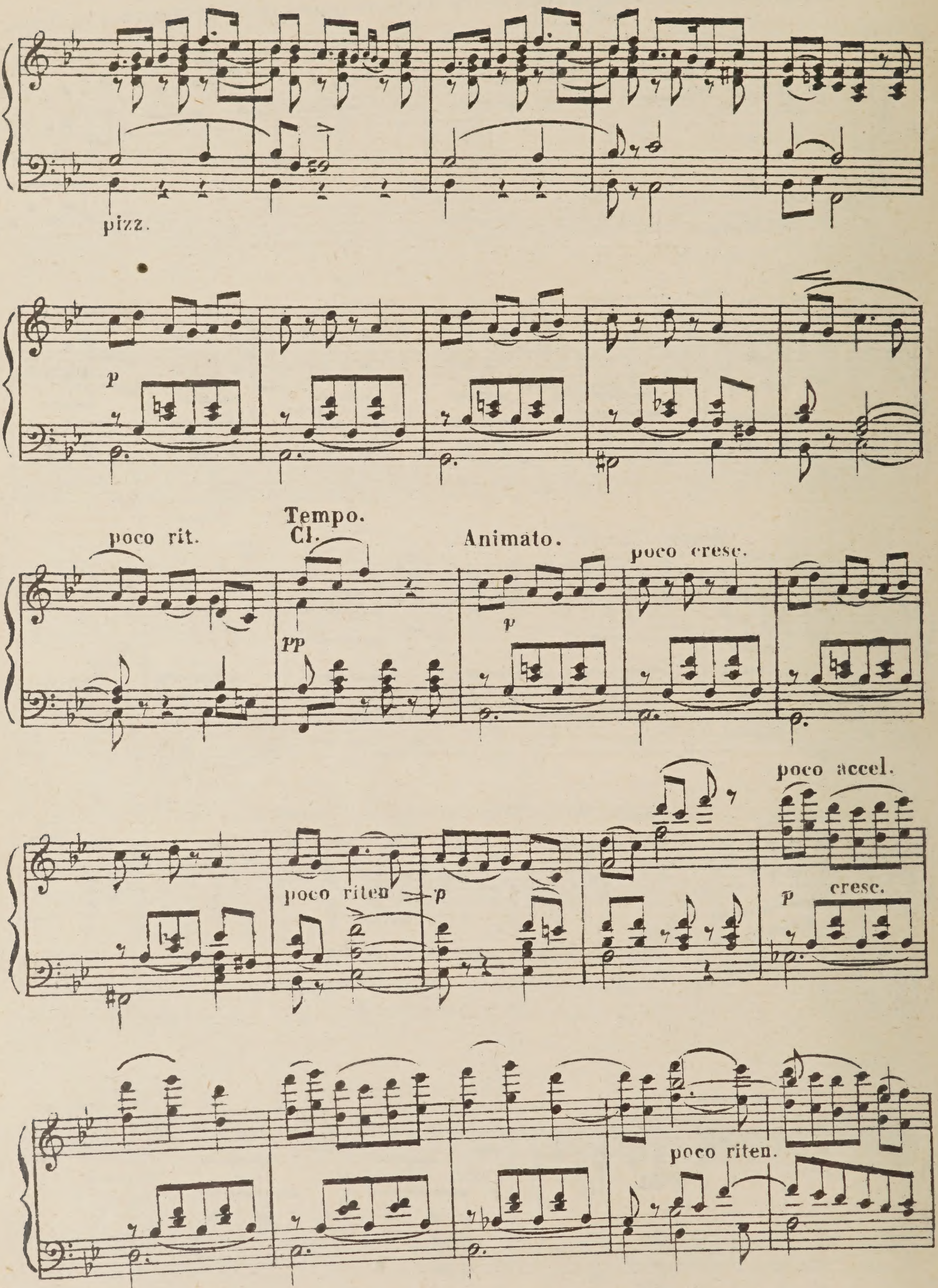

Fag.
Cello
pizz.

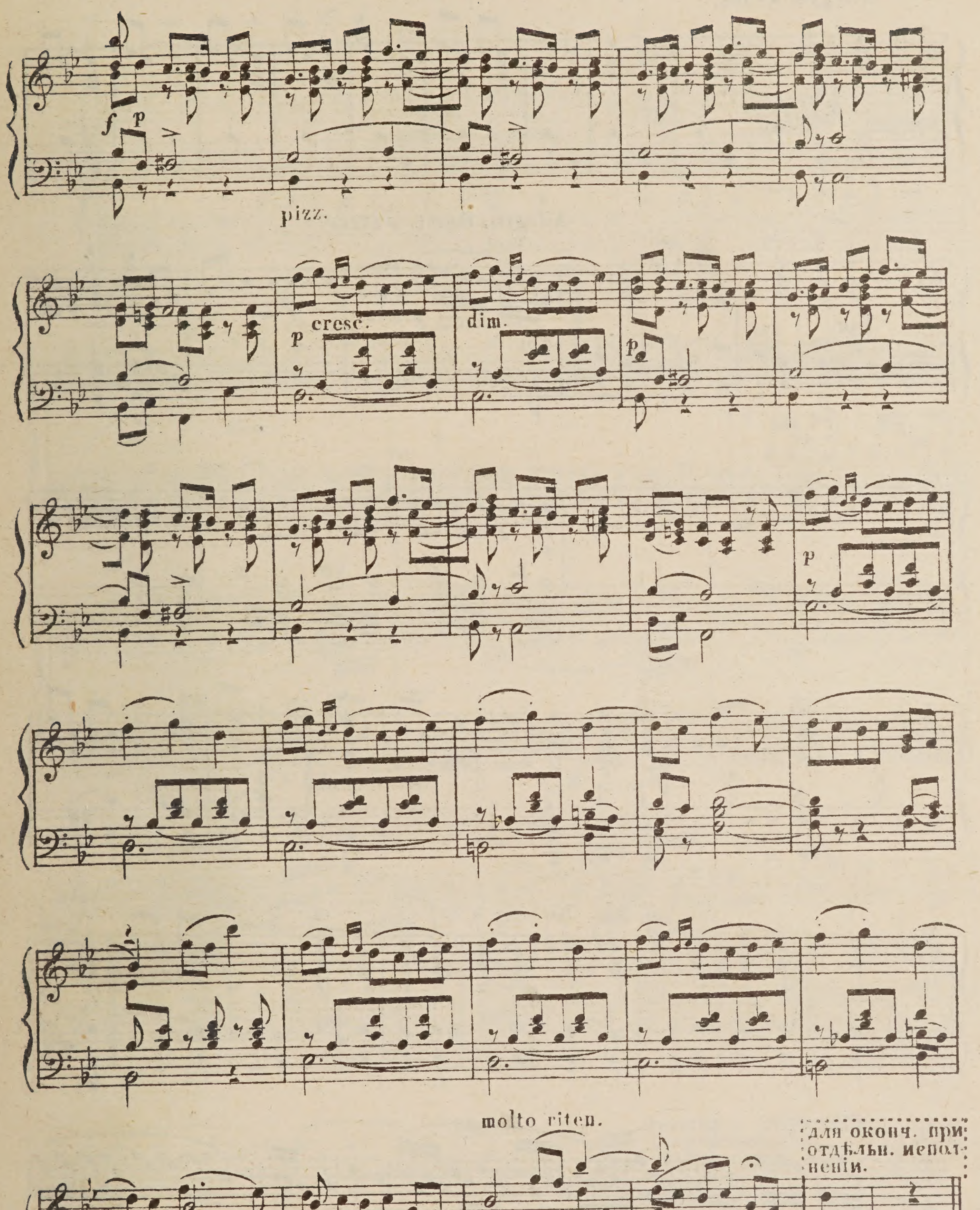

Poco meno mosso. ♩=100.
mf
p
Viol.
rit. a piacere
cresc.
f
Tempo I. Recit.
f
f
p

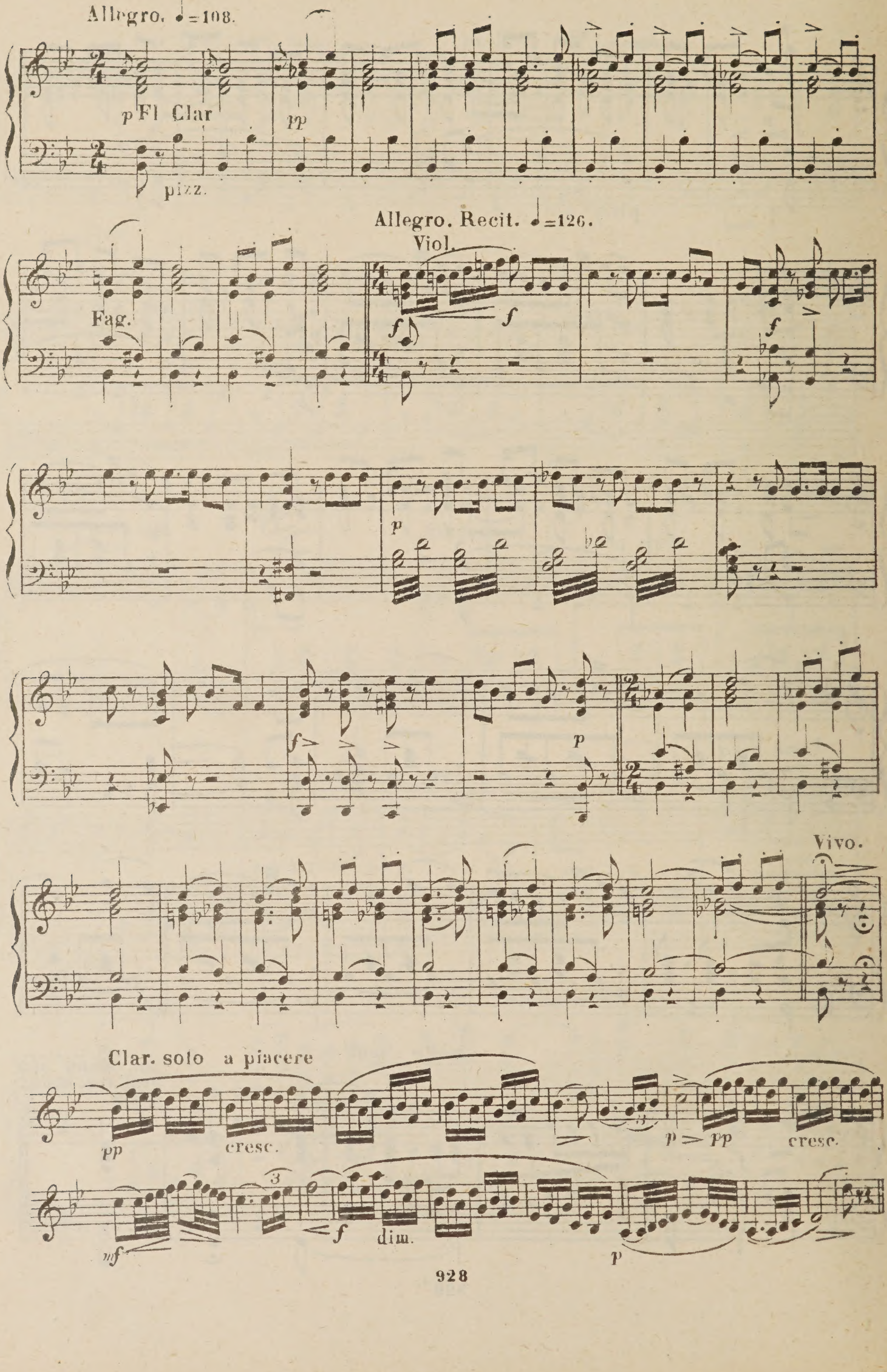

Andante. ♩=80.
canto
pp Cor. ingl.
Fl.

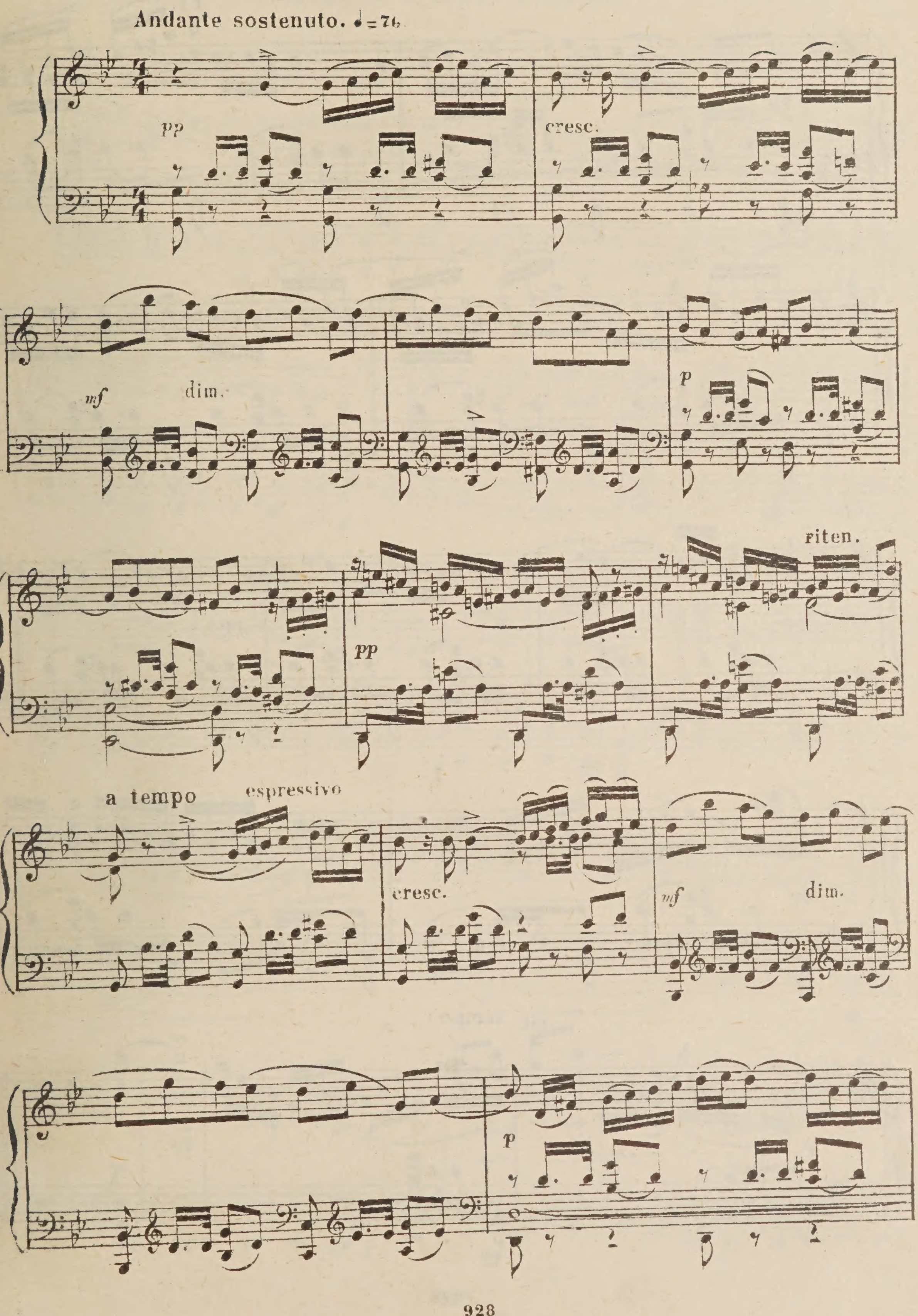

pp
p
pp
pp

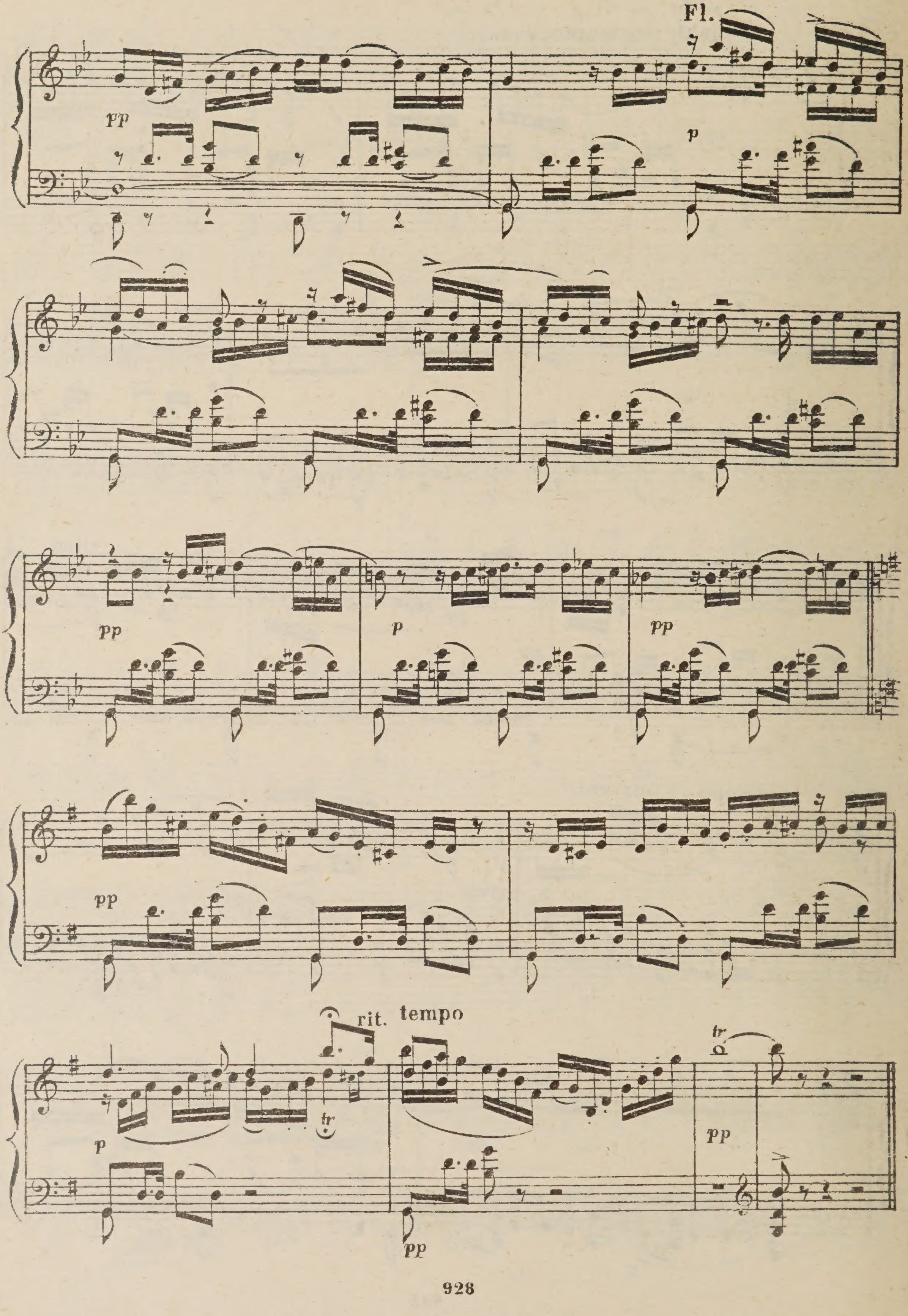

Moderato. ♩=104. (Снѣгурочка, почти плача, кладаетъ свою руку на плечо Леля.)
Viol.
p
Corni
poco a poco cresc.
poco accel.
f
Allegro, moderato e energico. ♩=120.
Fag.
pizz.
Clar. solo
p
cresc.
dim.
p
arco


pizz.
p
poco rit.
Tempo.
Cl.
pp
Animato.
p
poco cresc.
poco riten
p
poco accel.
p
cresc.
poco riten.

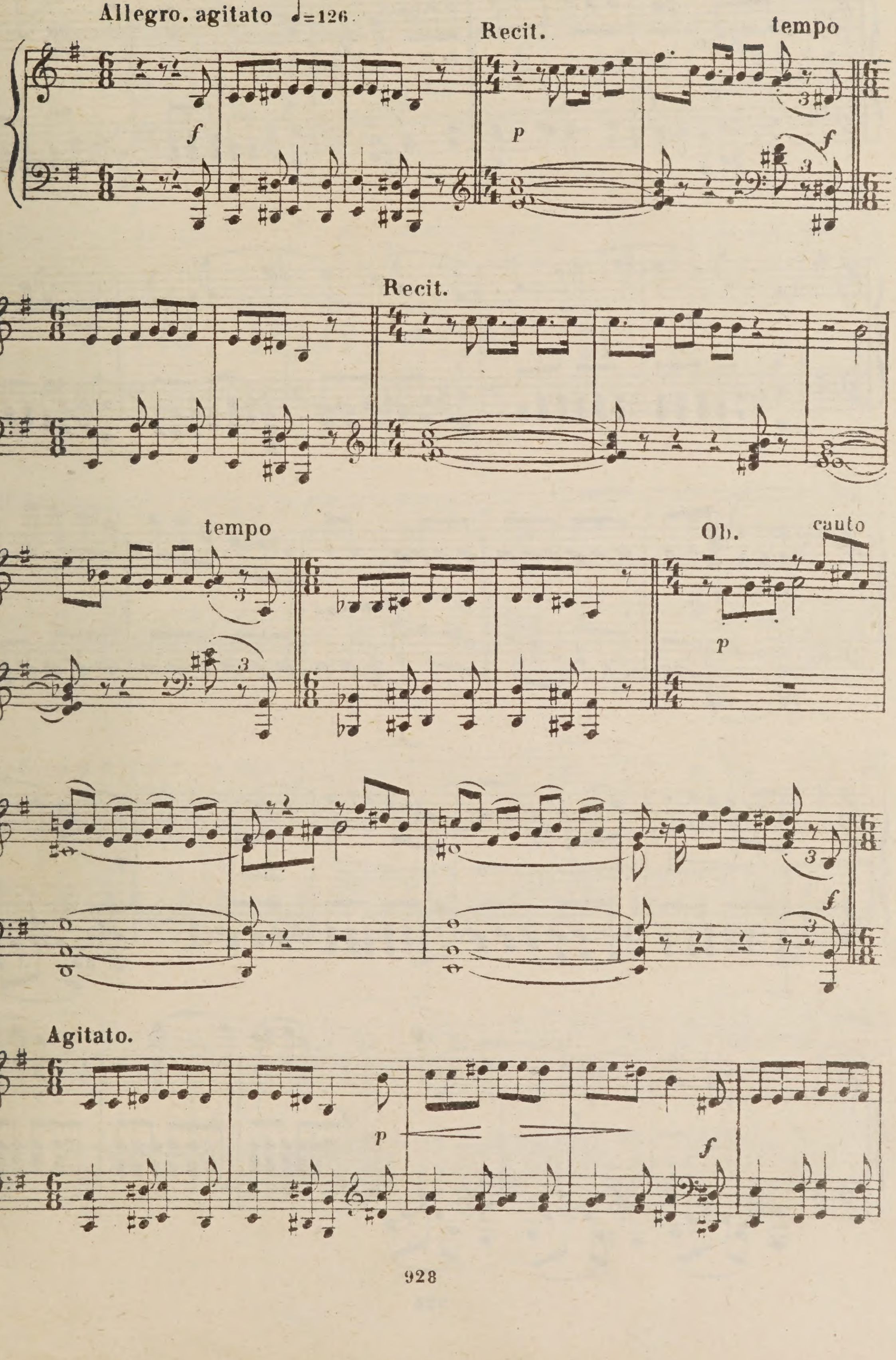

f
p
pizz.
cresc.
p
dim.
p
p
f
molto riten.
m.g.
для оконч. при
отдѣльн. испол-
неніи.

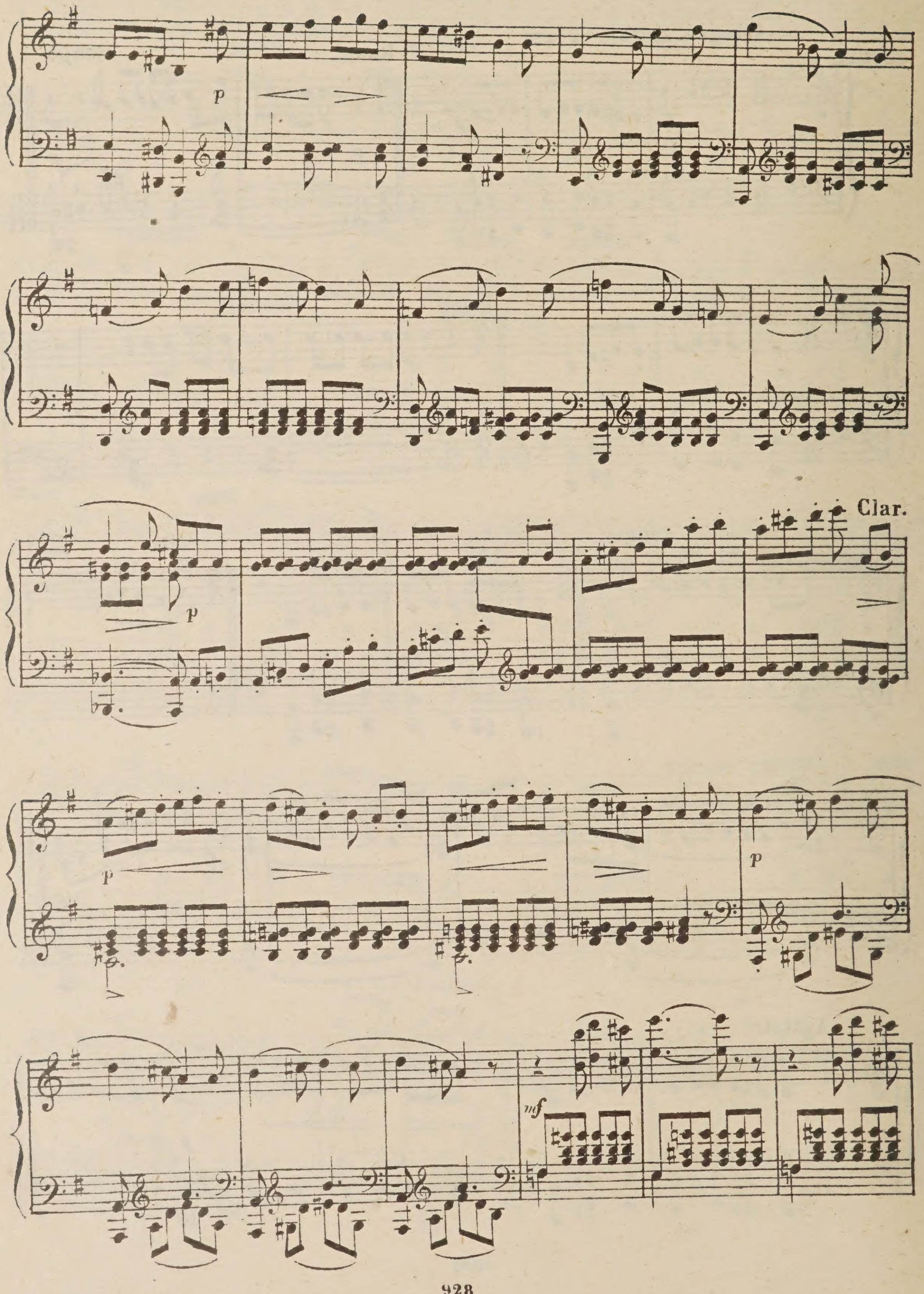

Allegro. ♩=108.
p Fl Clar
pp
pizz.
Allegro. Recit. ♩=126.
Viol.
Fag.
f
f
f
p
f
p
Vivo.
Clar. solo a piacere
pp
cresc.
p pp
cresc.
mf
f
dim.
p

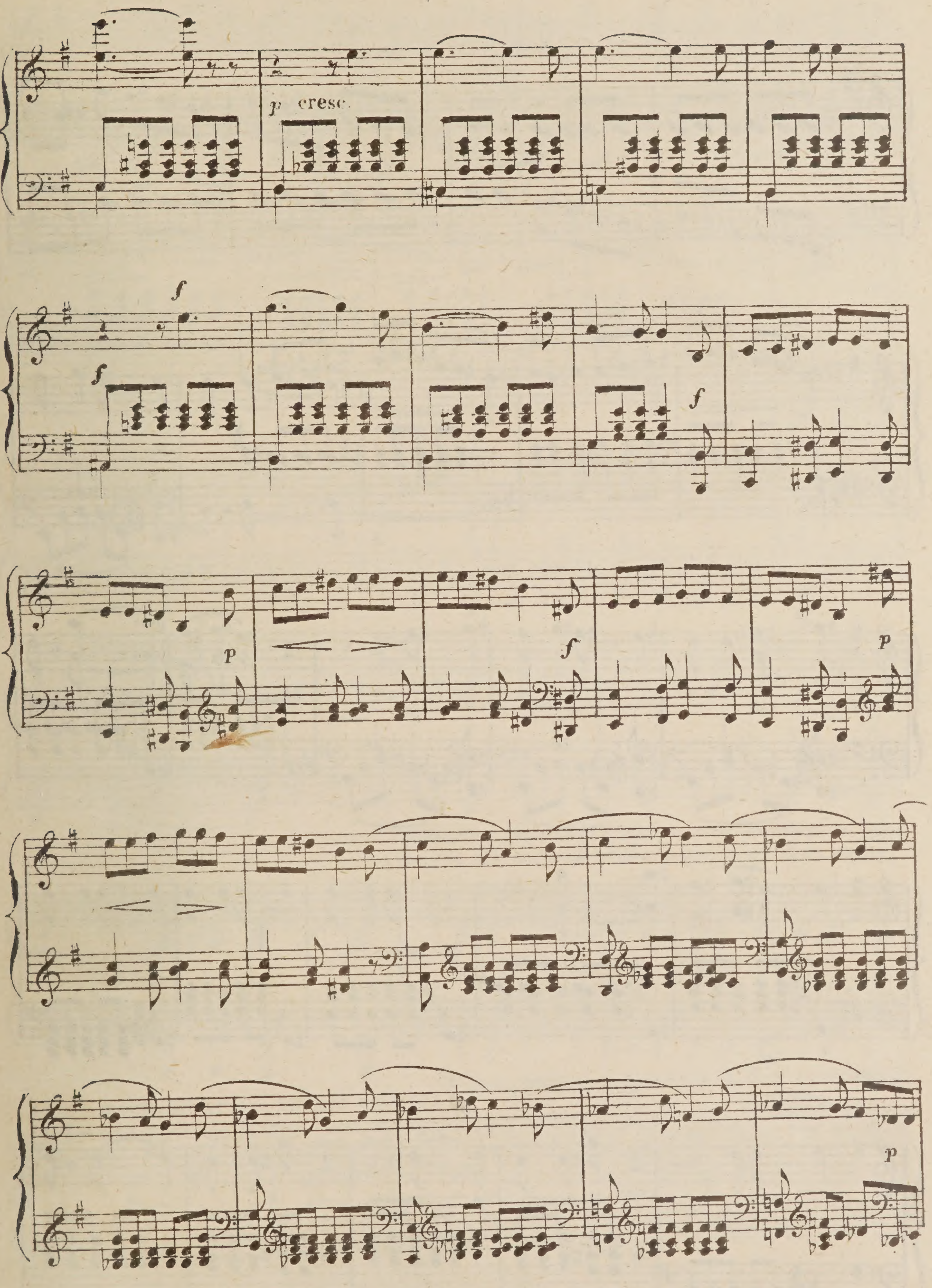

Andante sostenuto. ♩=76
pp
cresc.
mf
dim.
p
riten.
pp
a tempo
espressivo
cresc.
mf
dim.
p

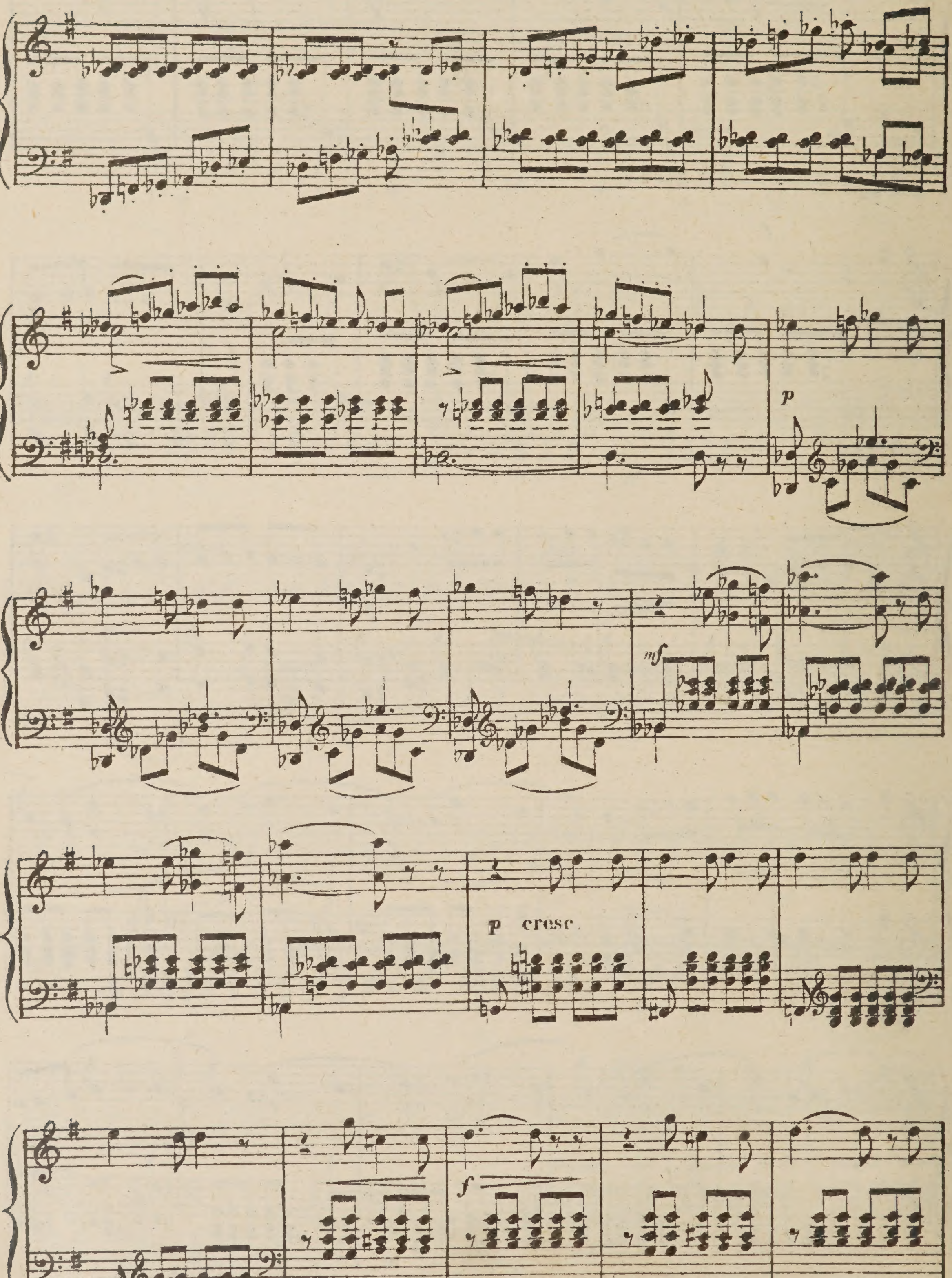

Fl.
pp
p
pp
p
pp
pp
rit.
tempo
tr
p
pp
tr
pp

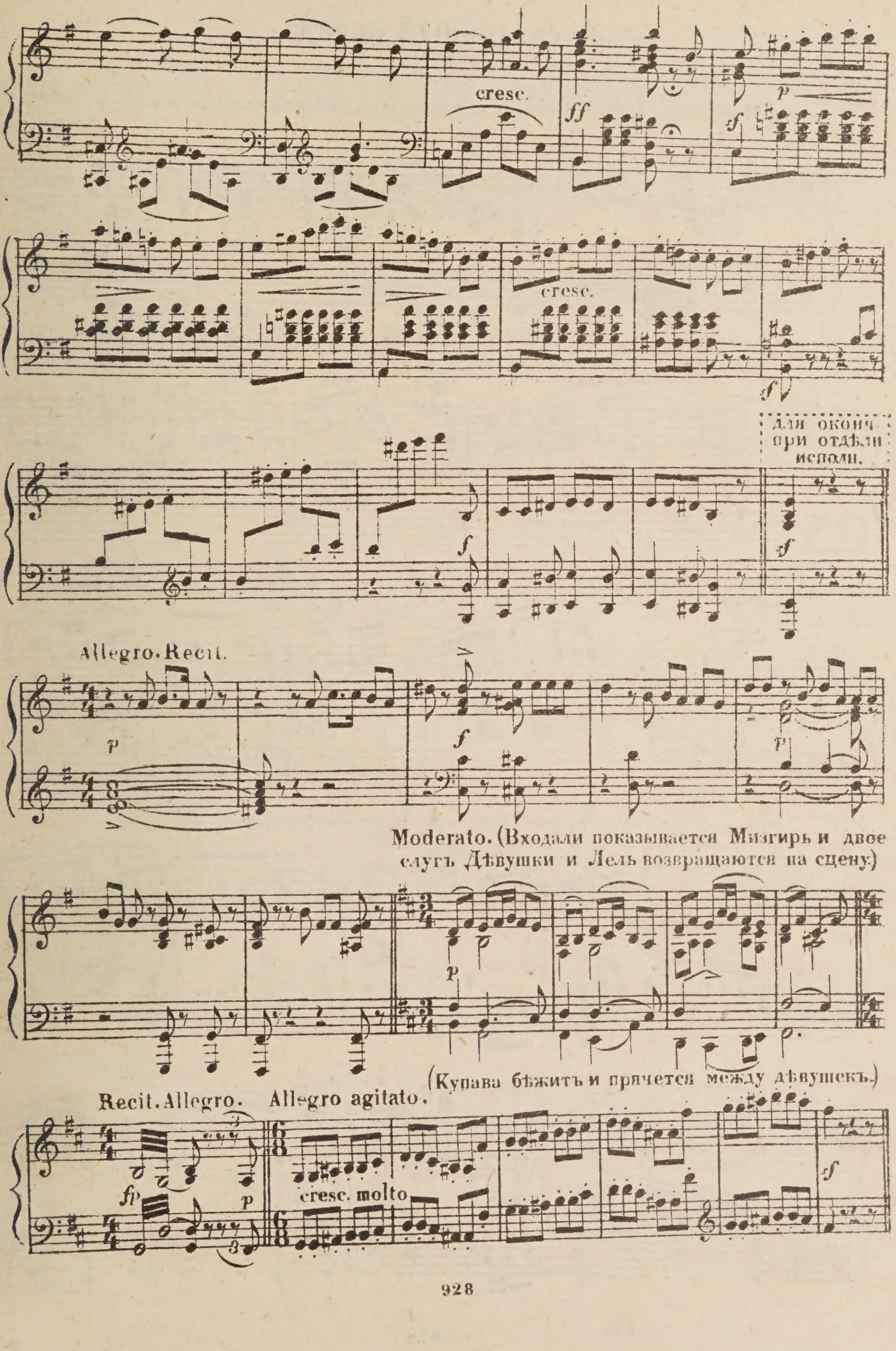
7. СЦЕНА И АРІЕТТА КУПАВЫ.




Clar.

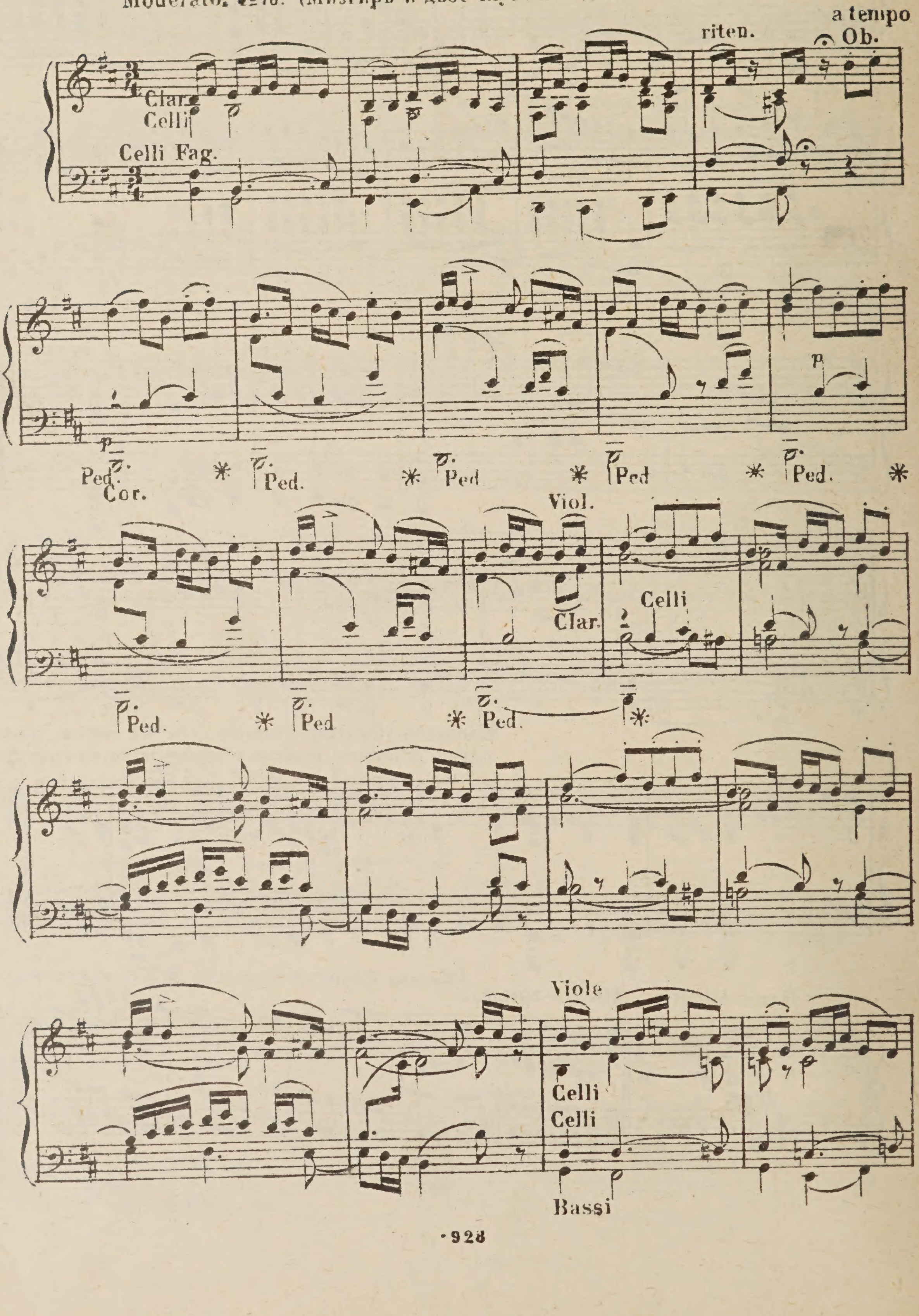

p cresc.
f
f
f
p
f
p
p

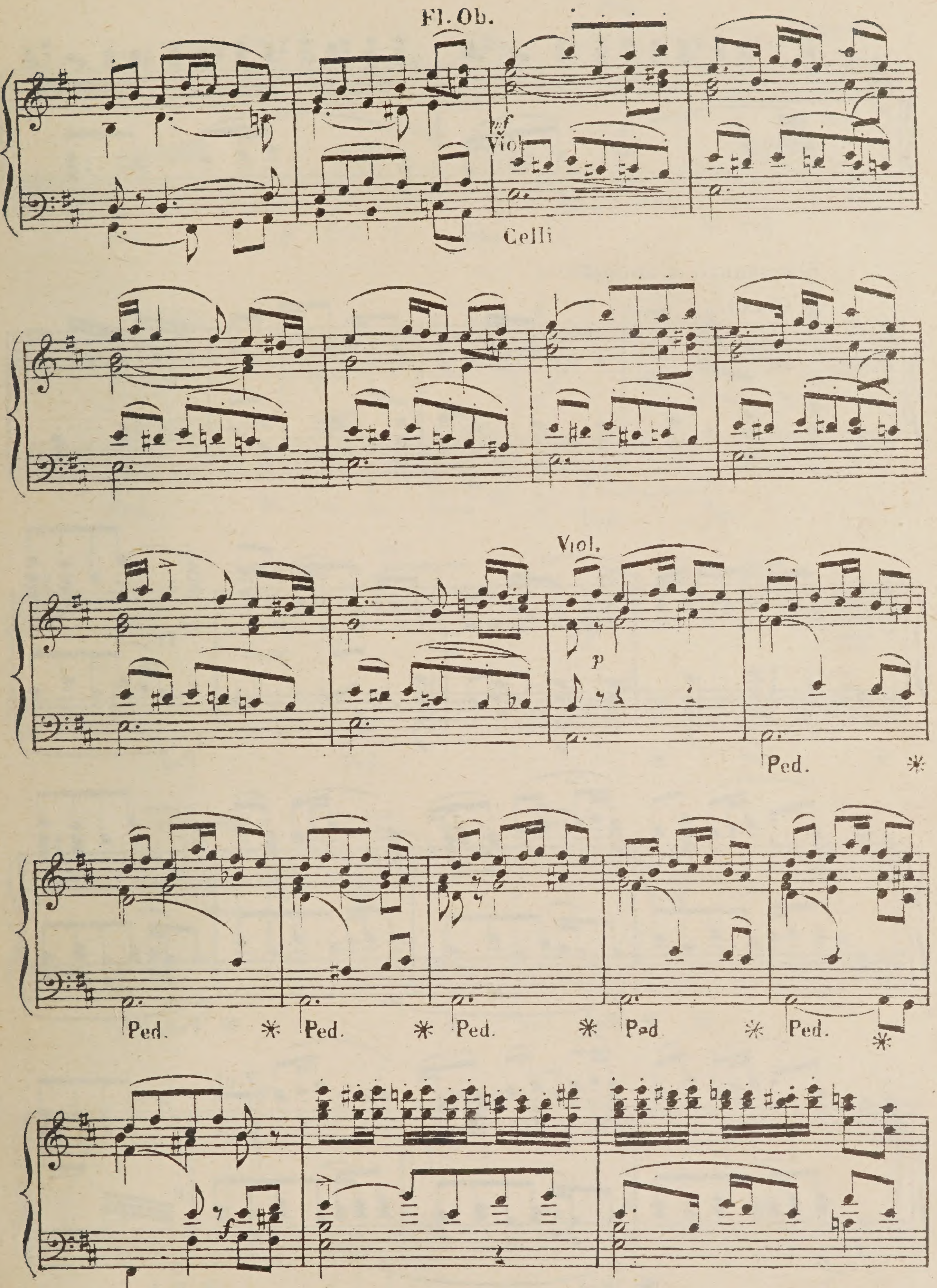

p
mf
p cresc.
f

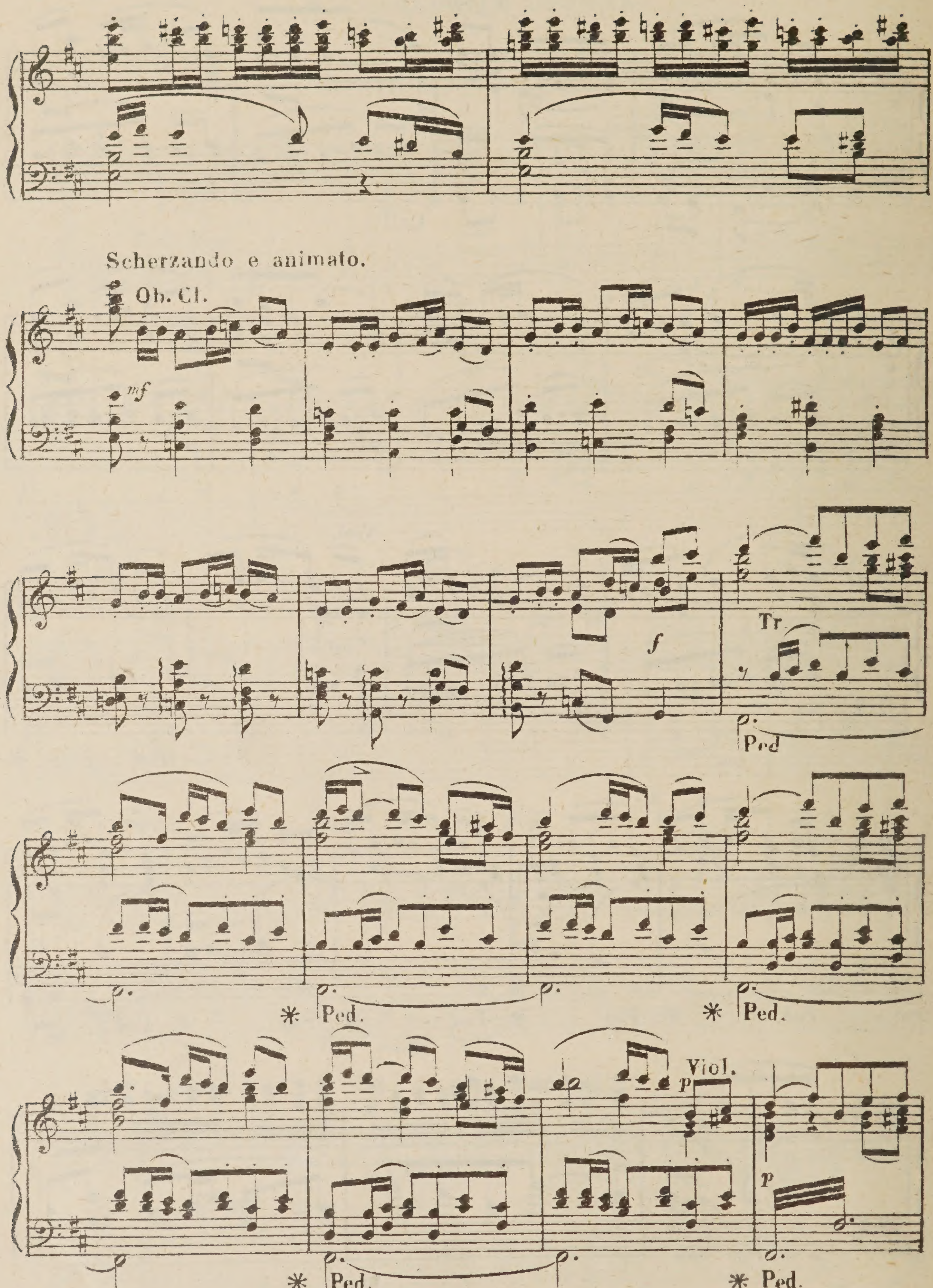

cresc.
ff
p
sf
cresc.
sf
для оконч
при отдѣли
исполн.
f
sf
Allegro. Recit.
p
f
p
Moderato. (Входами показывается Мизгирь и двое слугъ Дѣвушки и Лель возвращаются на сцену.)
p
(Купава бѣжитъ и прячется между дѣвушекъ.)
Recit. Allegro.
Allegro agitato.
fp
p
cresc. molto
sf

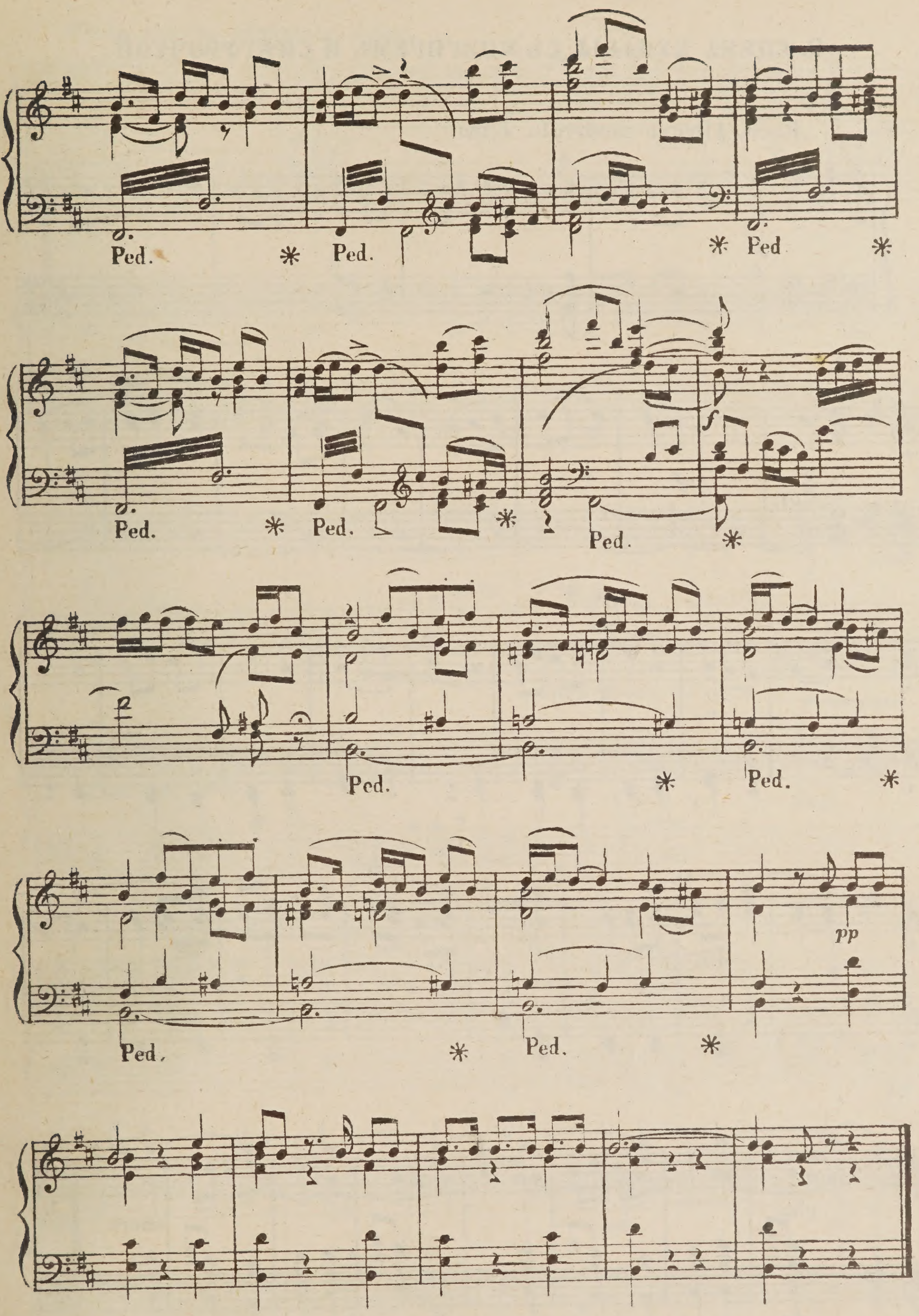
8. Свадебный обрядъ.

Moderato. ♩=76. (Мизгирь и двое слугъ входятъ съ мѣшками.)



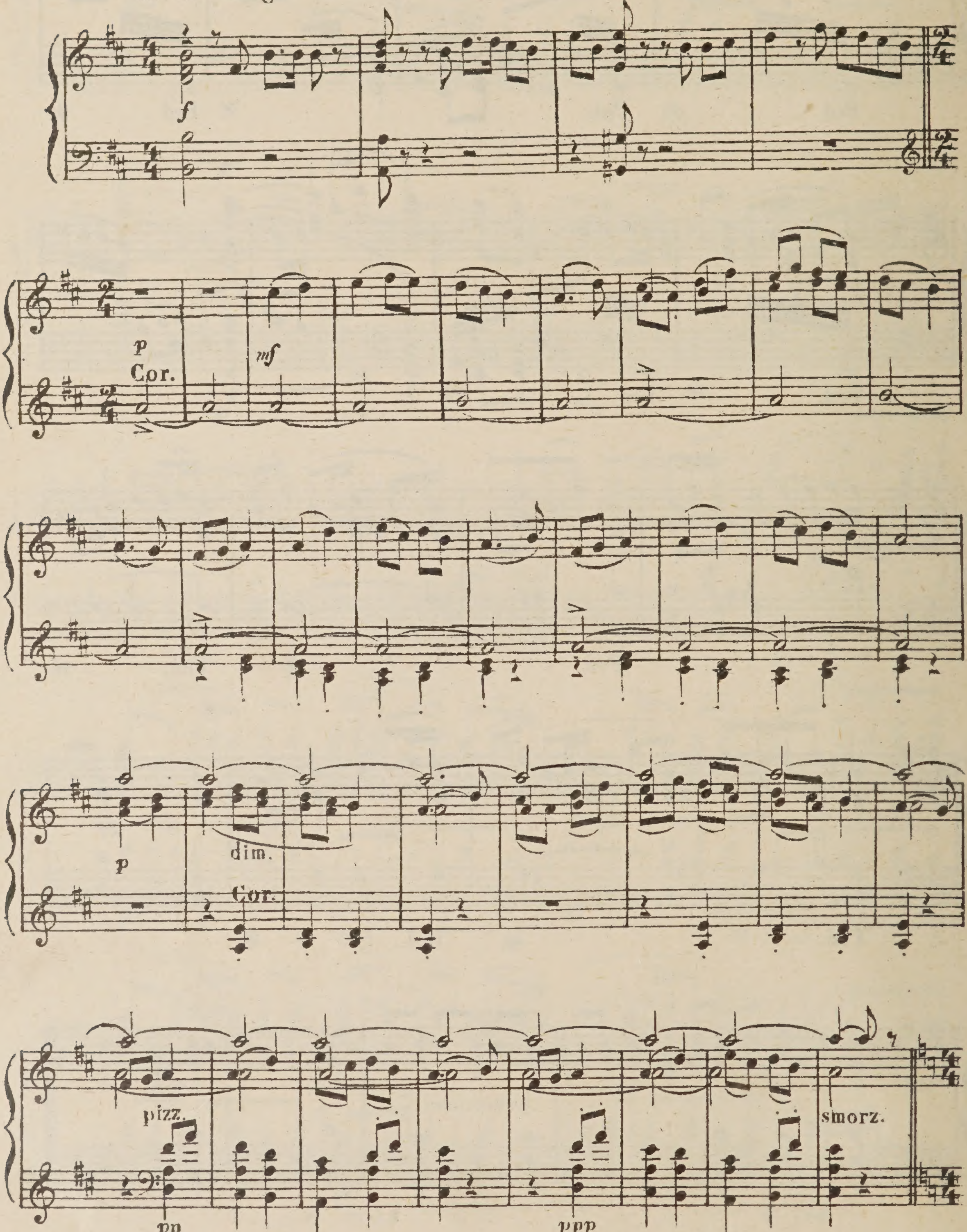

Fl. Ob.
mf
Viol.
Celli
Viol.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f

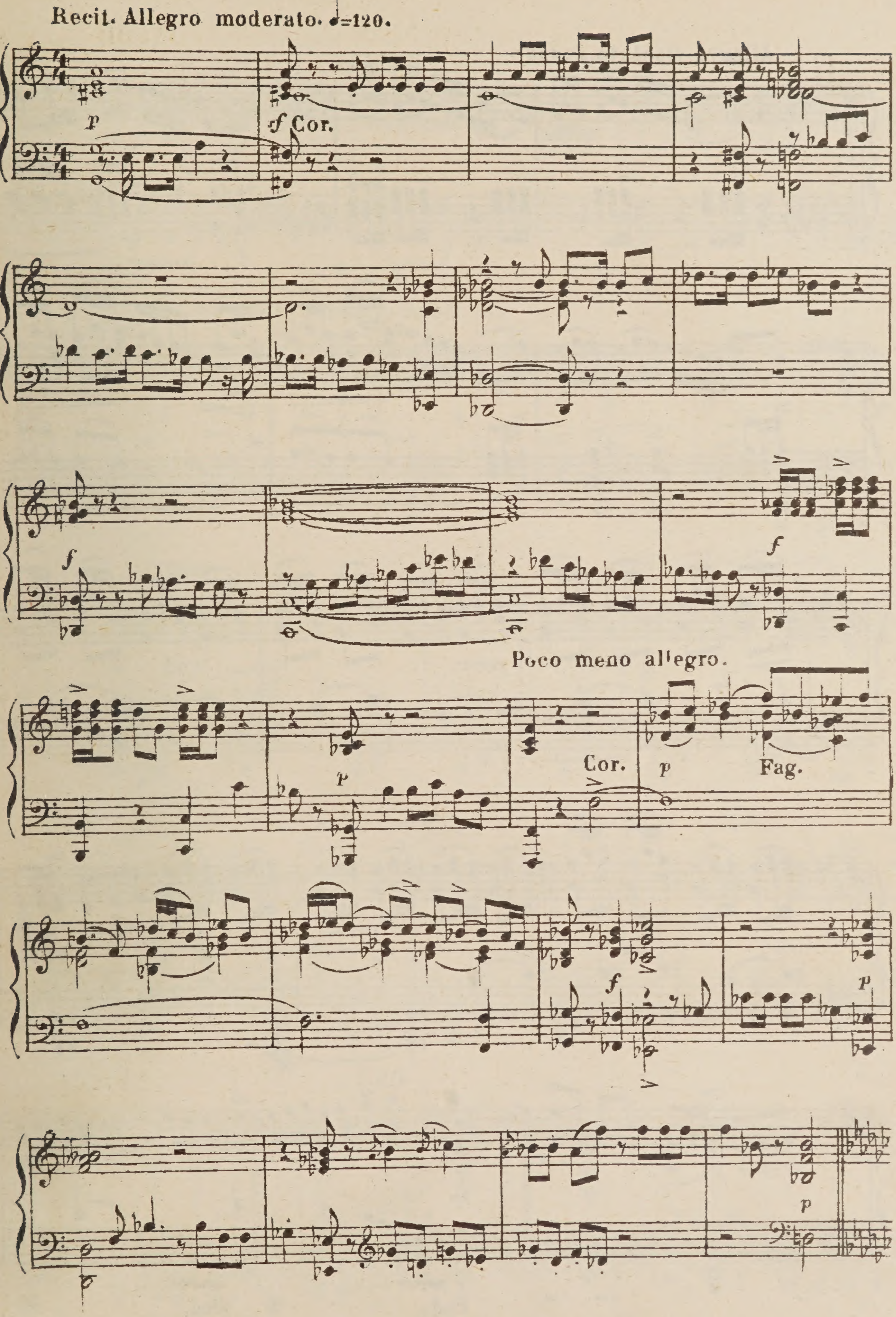

Scherzando e animato.
Ob. Cl.
mf
f
Tr
Ped
* Ped.
* Ped.
Viol.
p
p
* Ped.
* Ped.

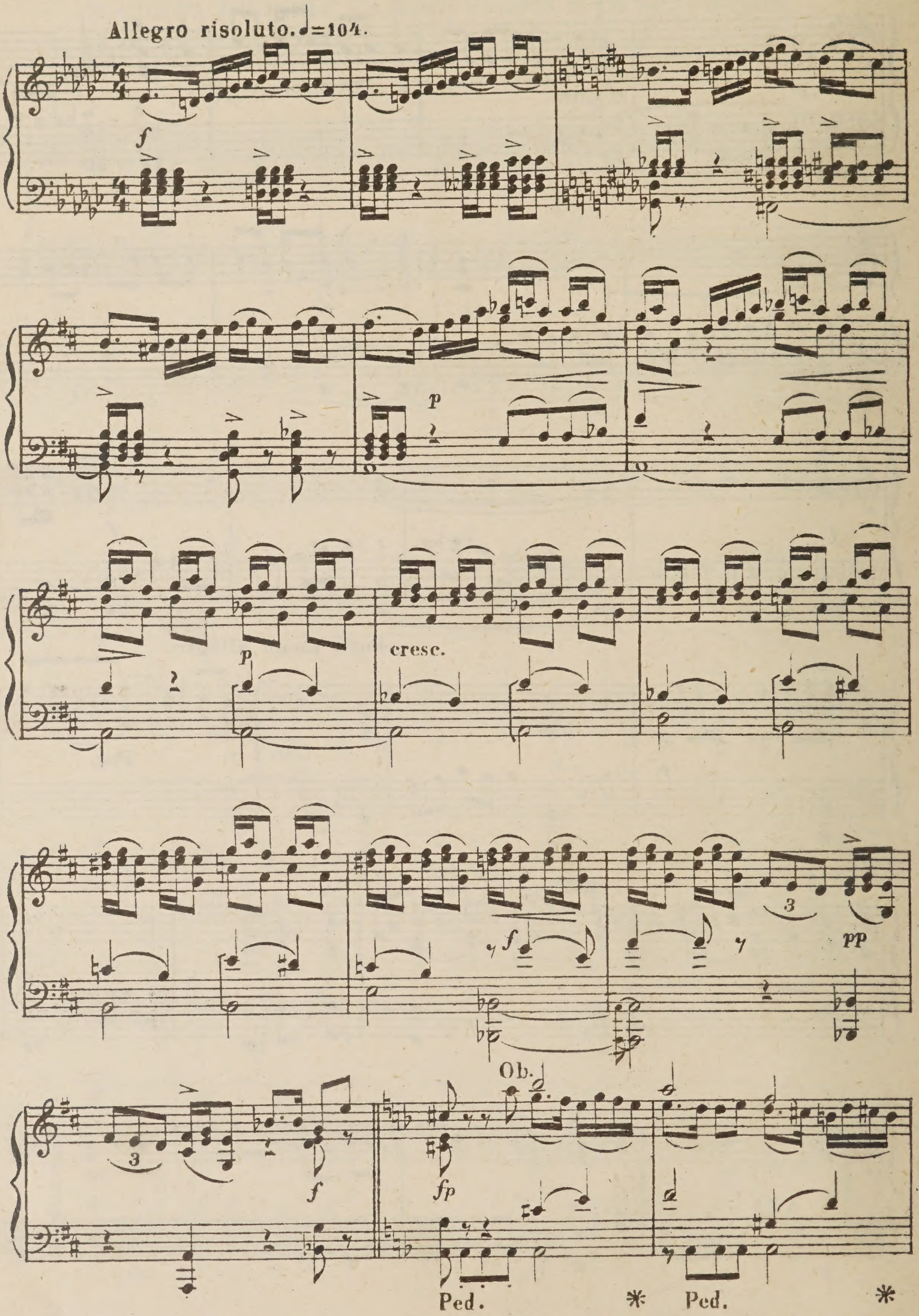

Ped.
f
pp

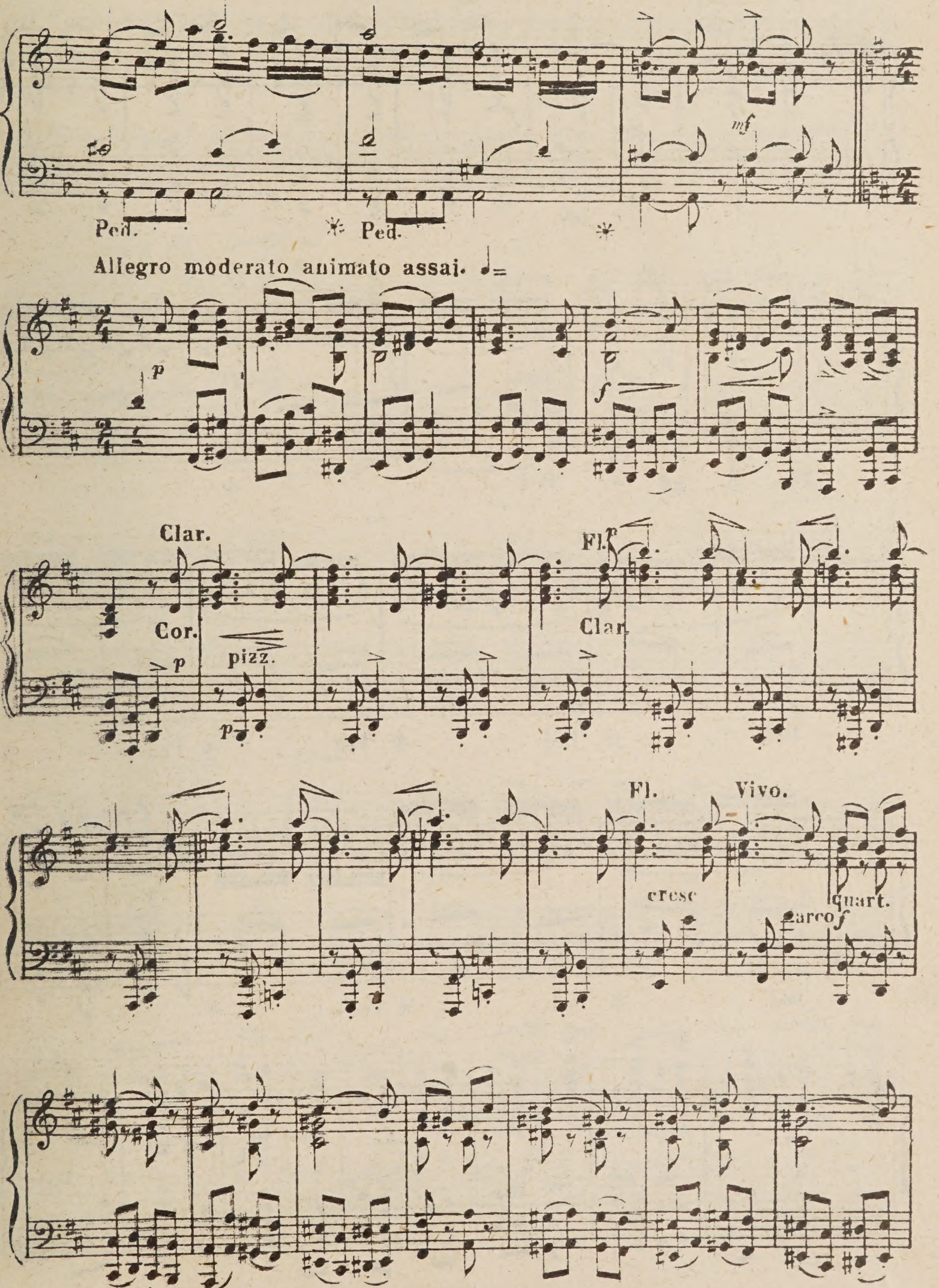
9. СЦЕНА КУПАВЫ СЪ МИЗГИРЕМЪ И СНѢГУРОЧКОЙ.

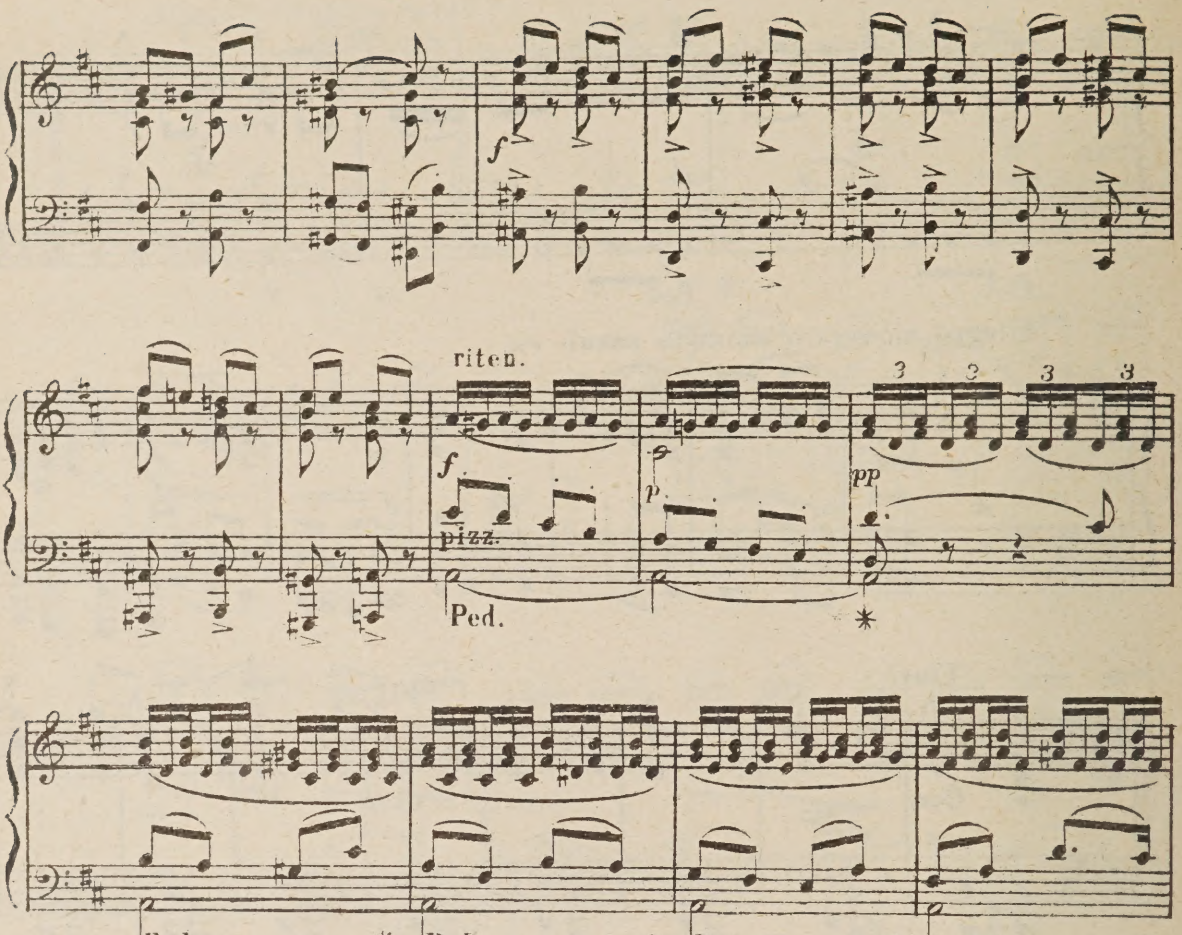
Recit. Allegro moderato. ♩=120.

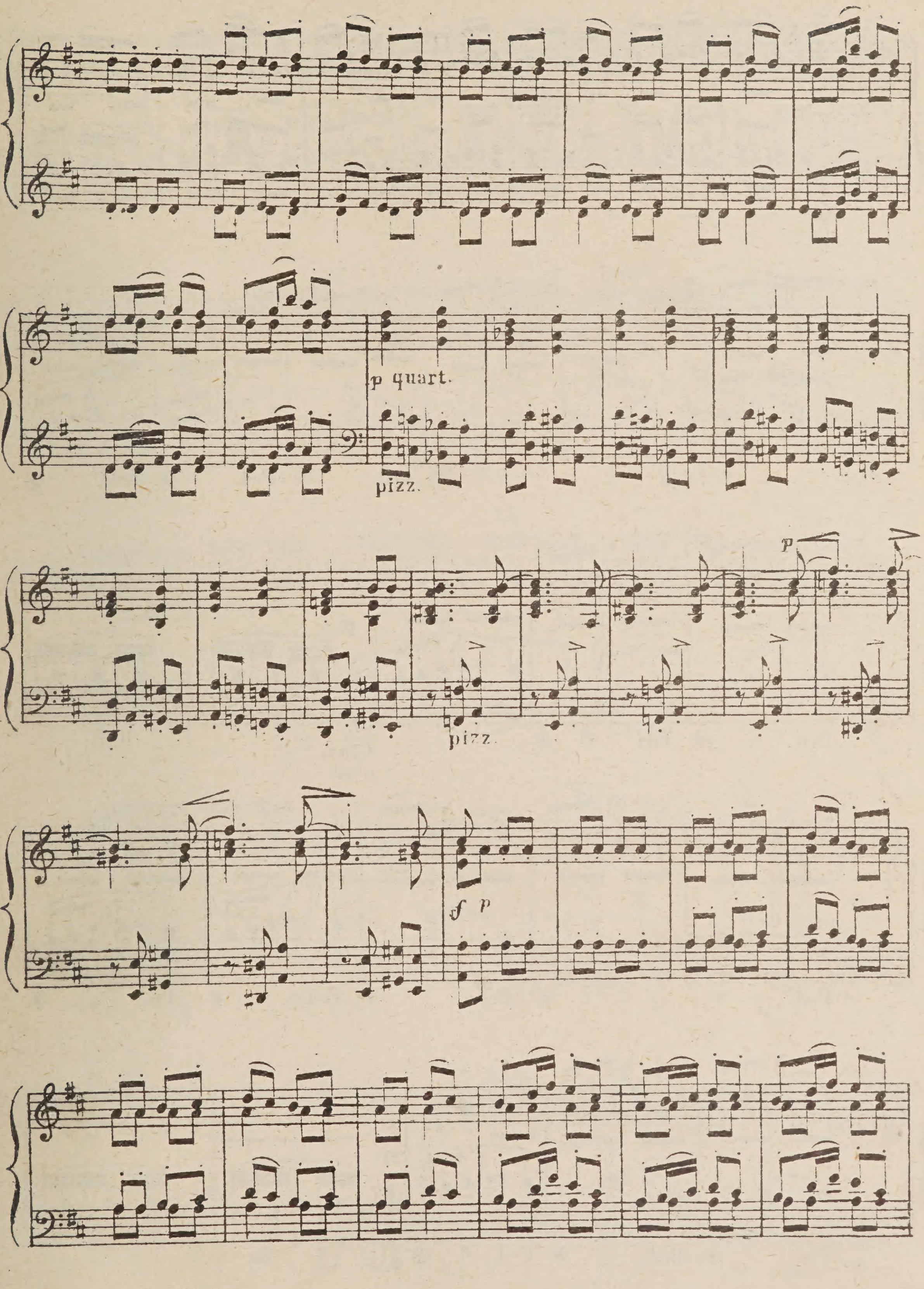


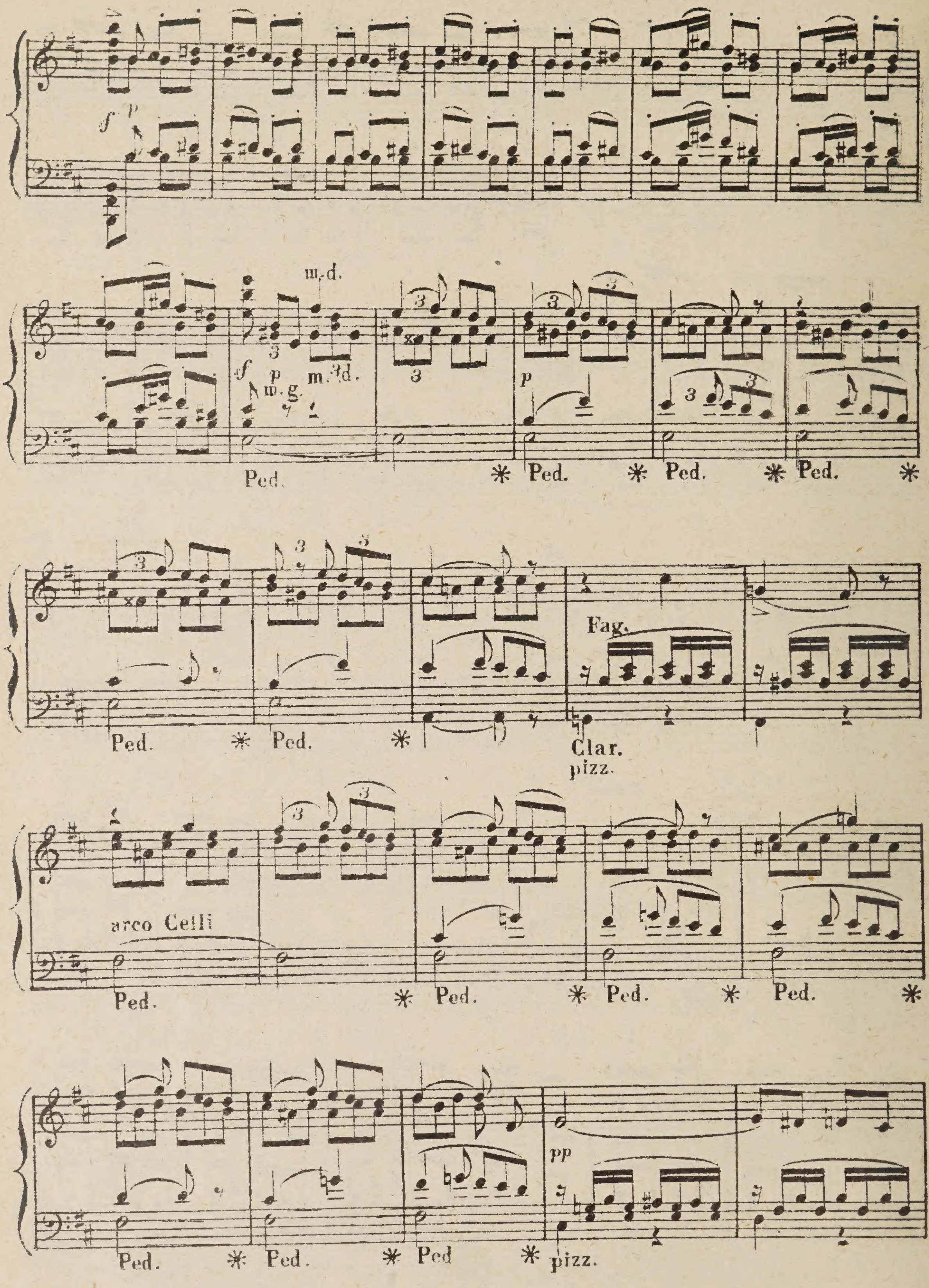

Recit. Allegro moderato. ♩=120.
p
f Cor.
f
f
Poco meno allegro.
p
Cor.
p
Fag.
f
p
p

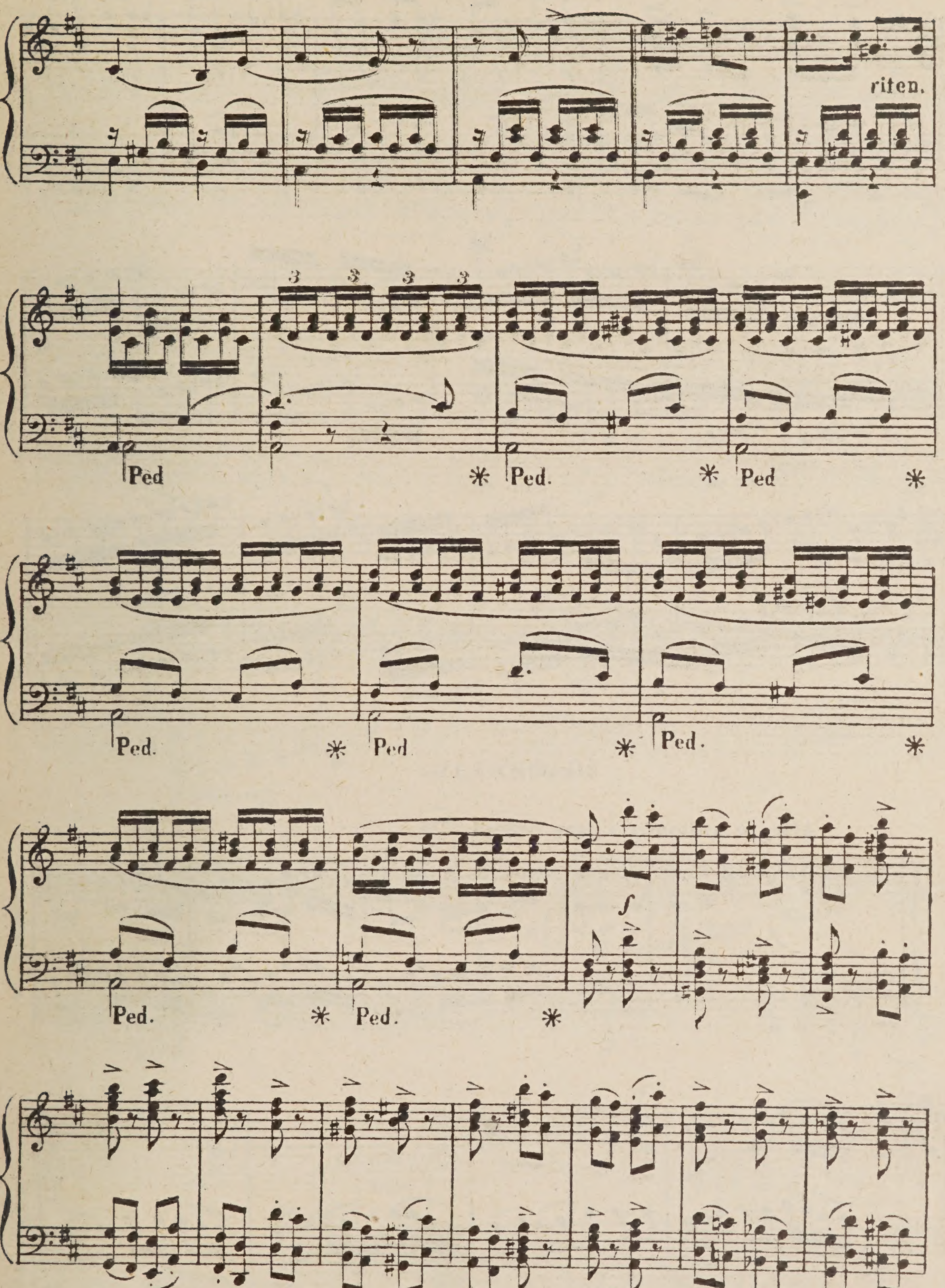

Allegro risoluto. ♩=104.
f
p
cresc.
p
f
pp
f
Ob.
fp
Ped.
*
Ped.
*

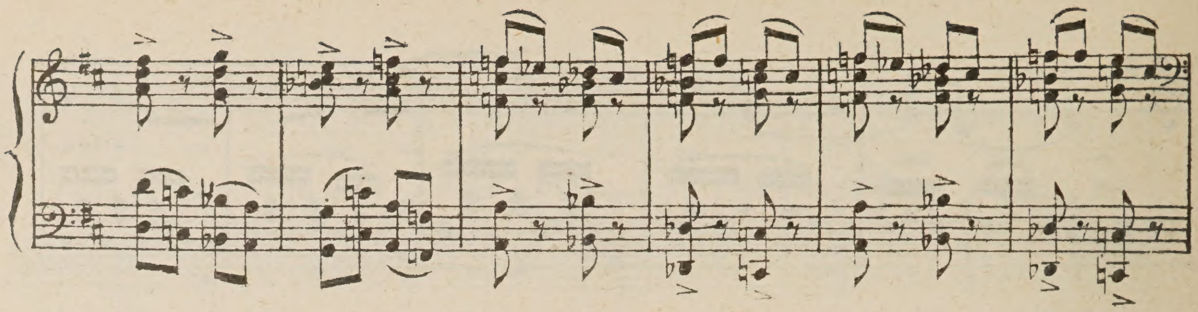

Ped.
Ped.
mf
Allegro moderato animato assai.
p
f
Clar.
Cor.
pizz.
p
Fl.
Clar.
Fl.
Vivo.
cresc
arco
f
quart.

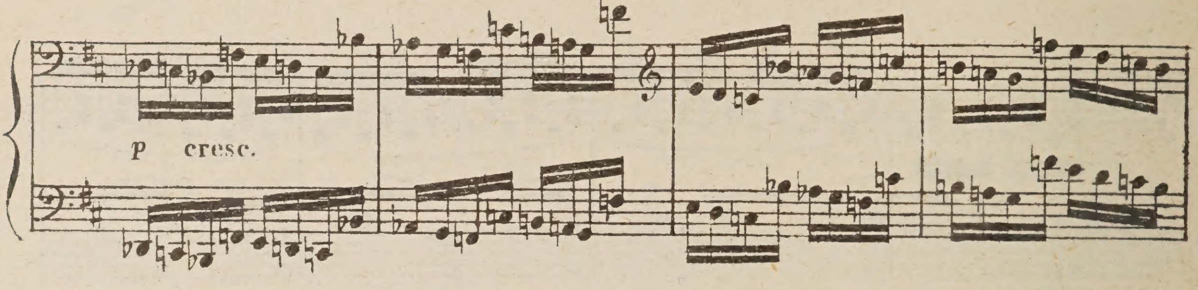

f
riten.
f
pizz.
Ped.
p
pp
Ped.
Ped
Ped.
Ped.
Ped.
Ped.
Ped
f
f
p

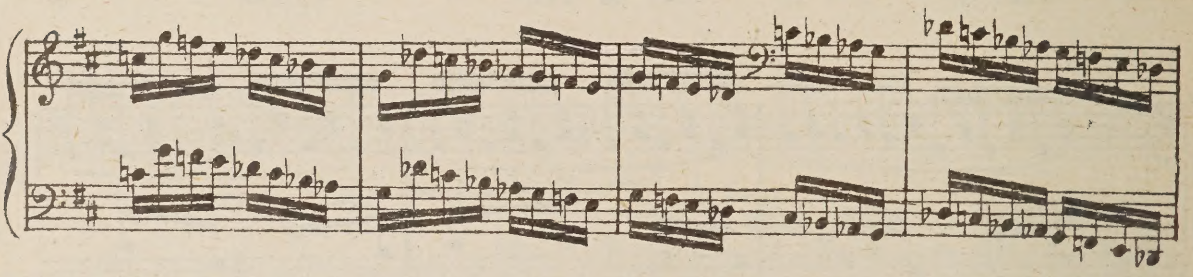

p quart.
pizz.
pizz.
p
f p


sf p
m.d.
sf p m.g. m. d.
p
Ped.
Fag.
Clar.
pizz.
arco Celli
pp
pizz.


riten.
3 3 3 3
Ped * Ped. * Ped *
Ped. * Ped * Ped. *
Ped. * Ped. *
f

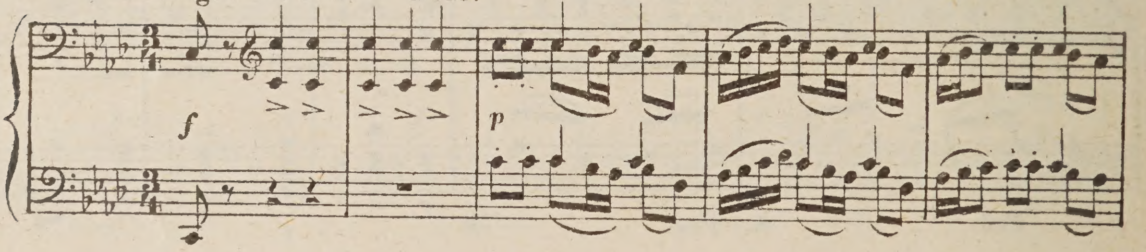


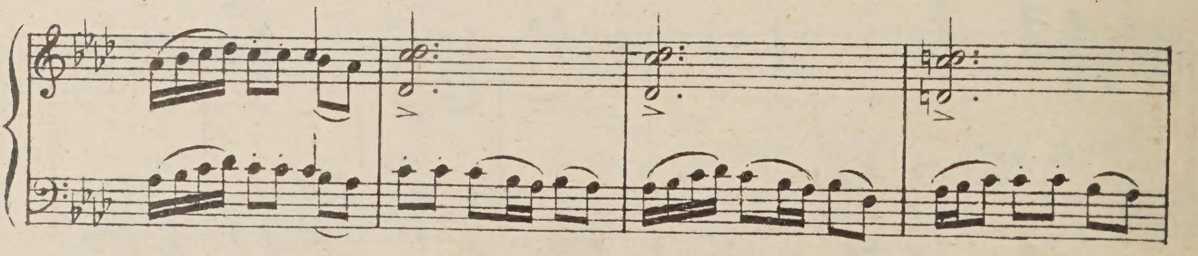


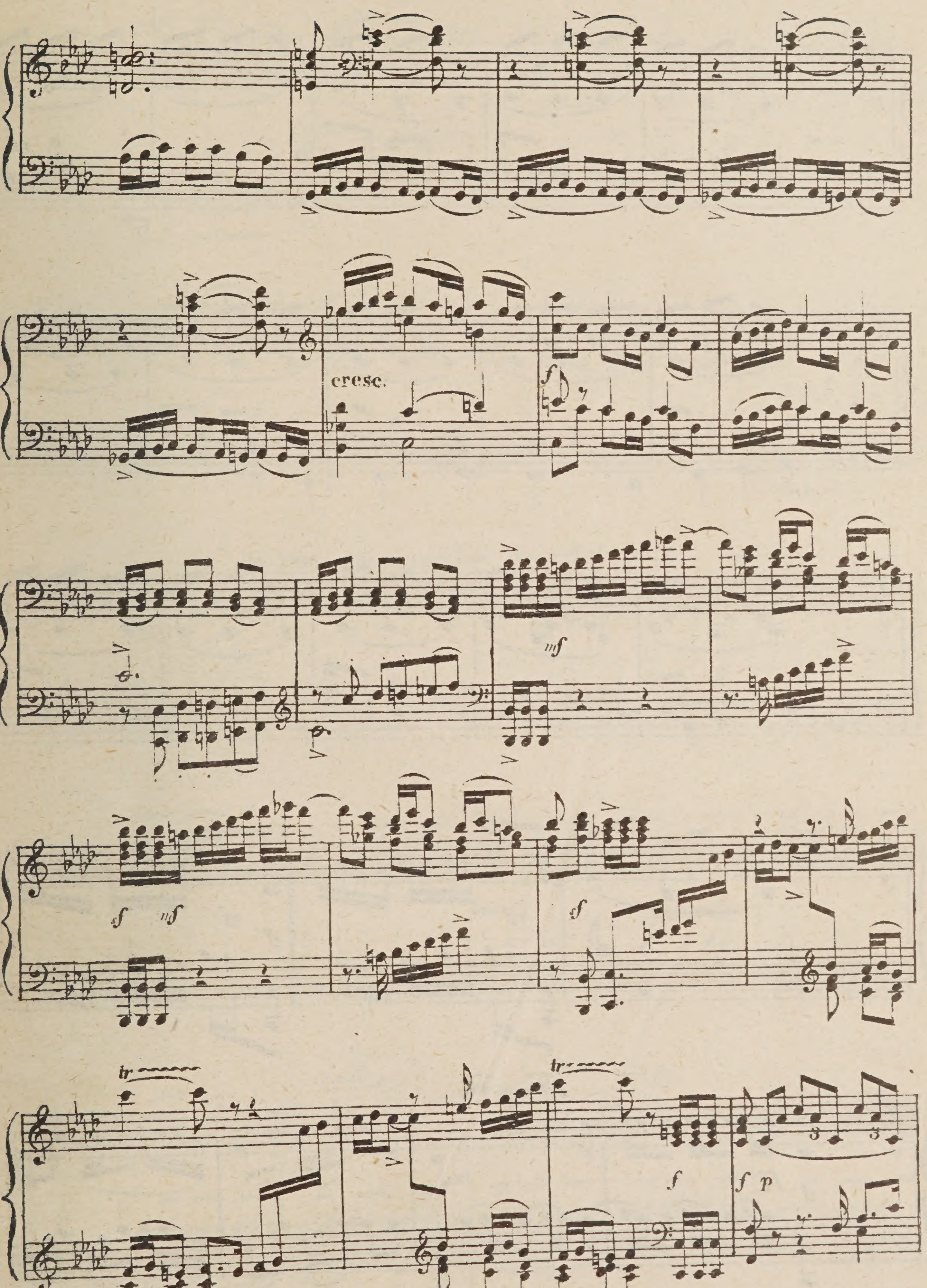


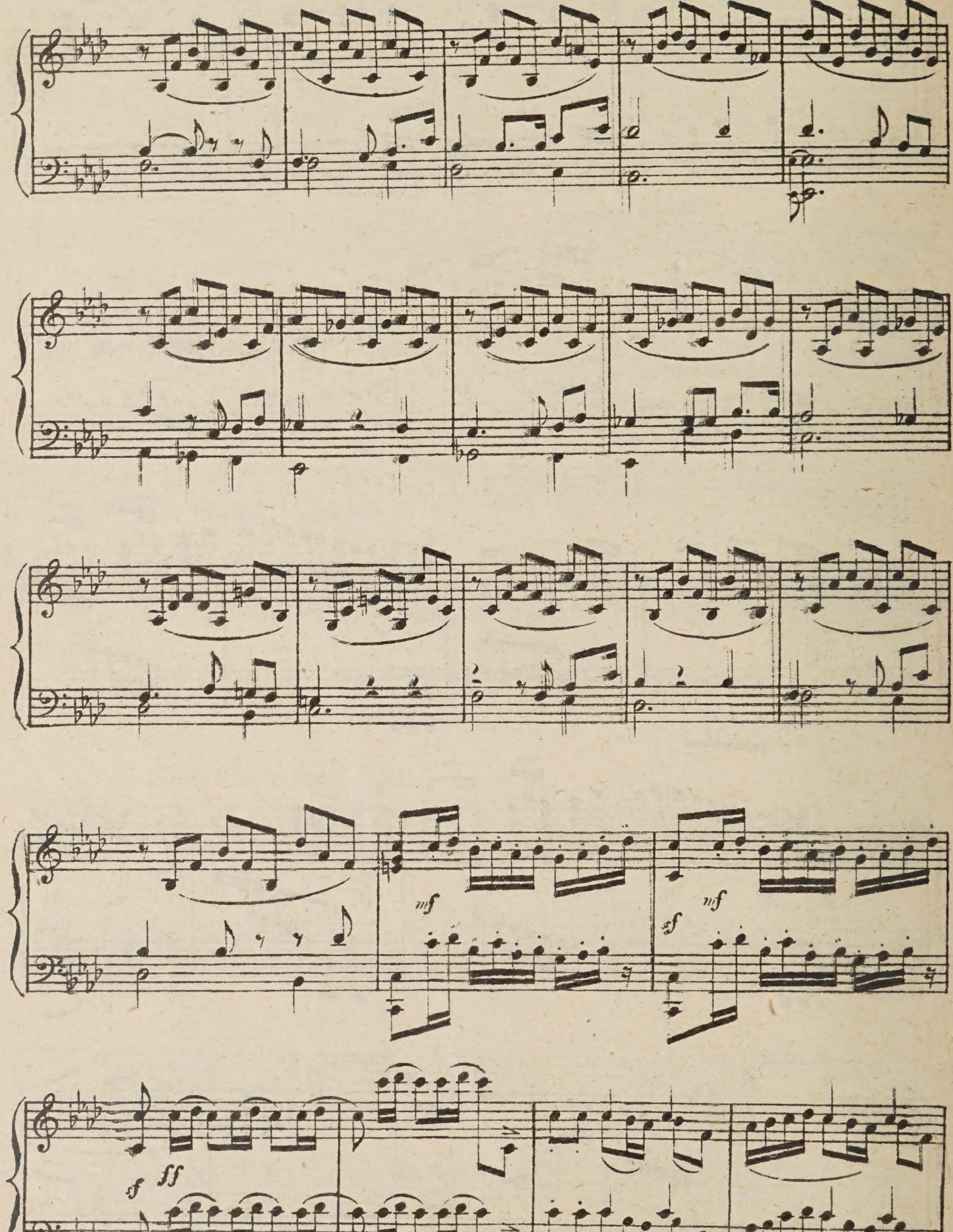
10. ФИНАЛЪ.

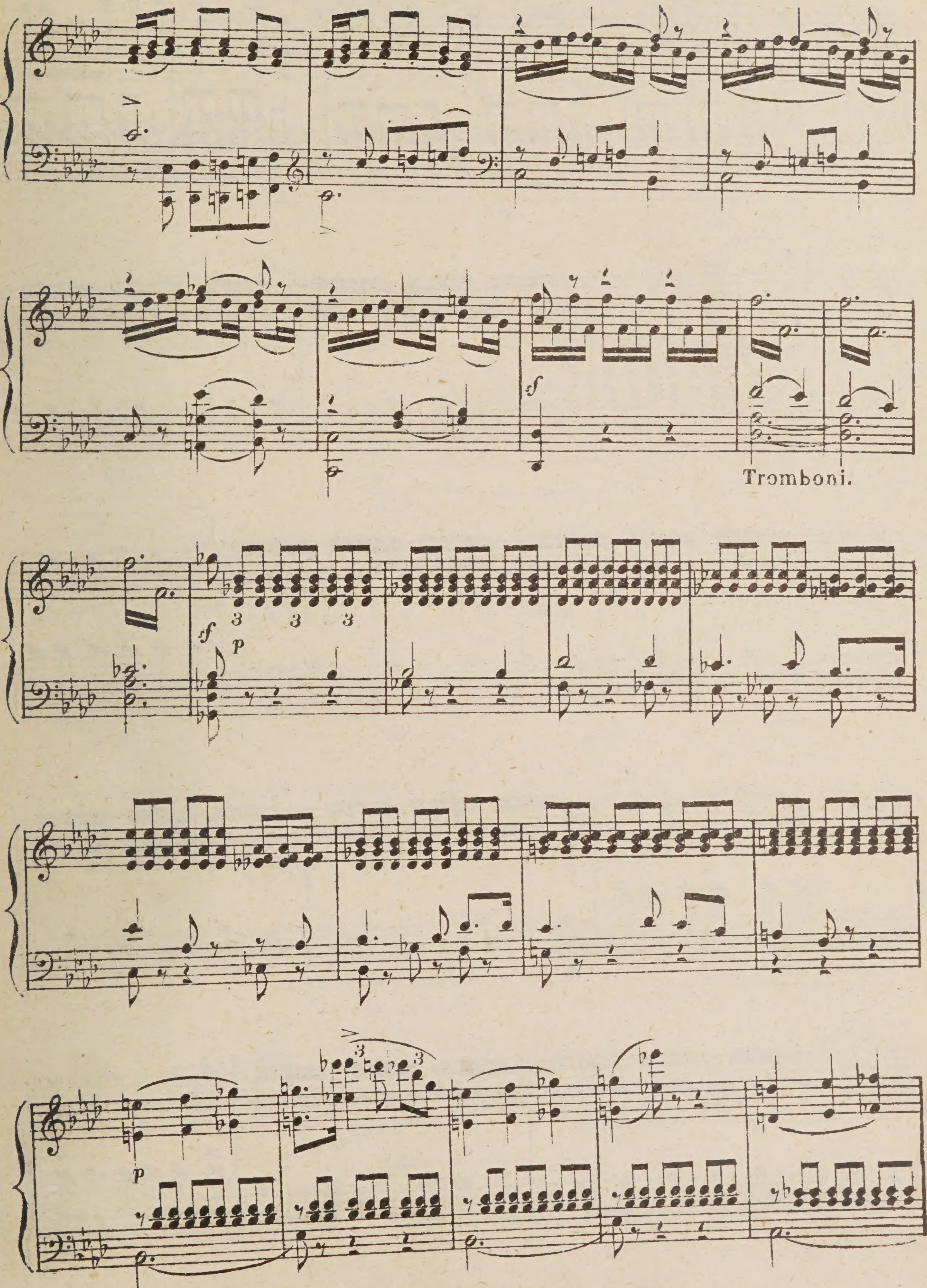
Allegro animato. ♩ = 108.

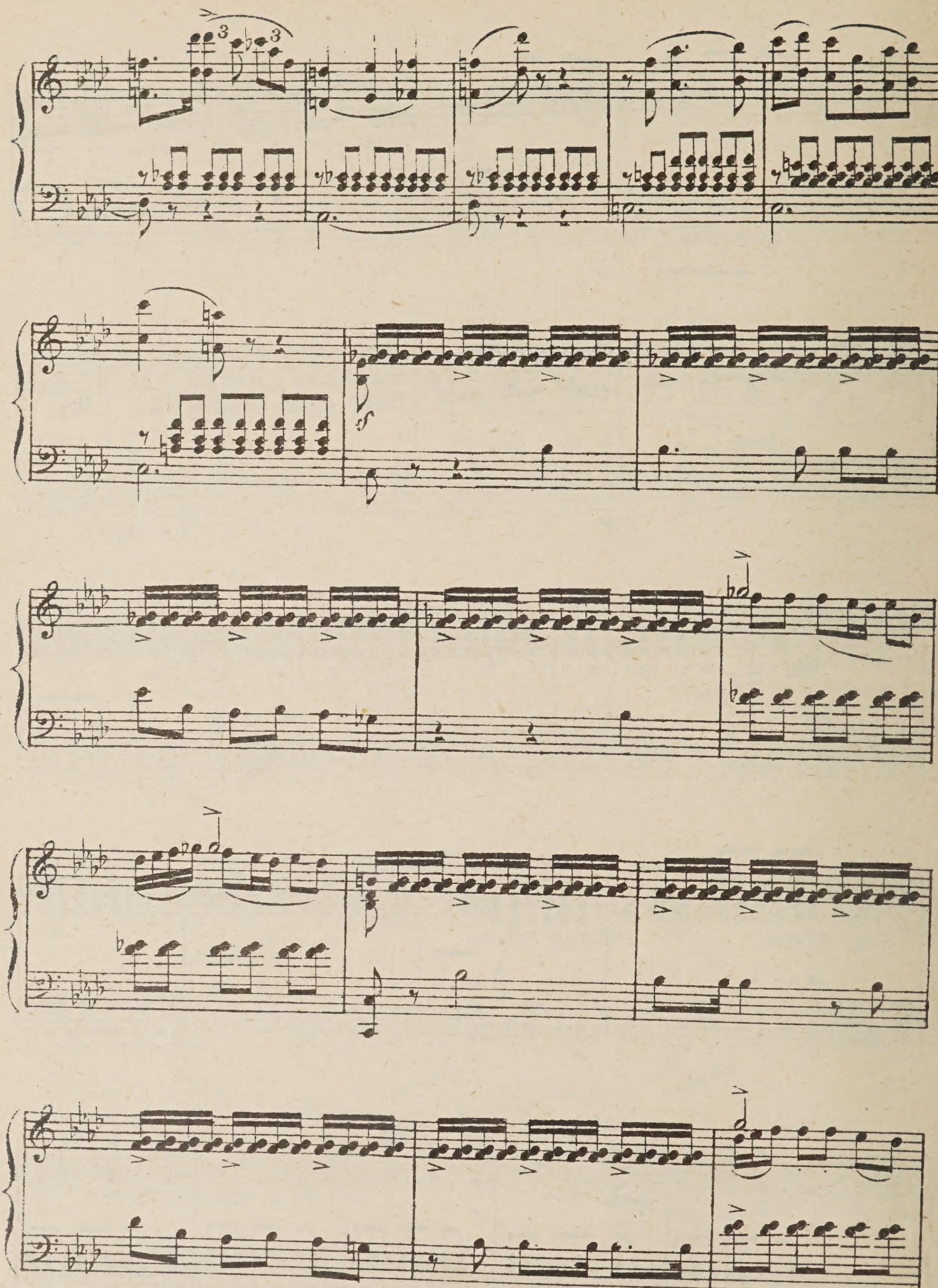


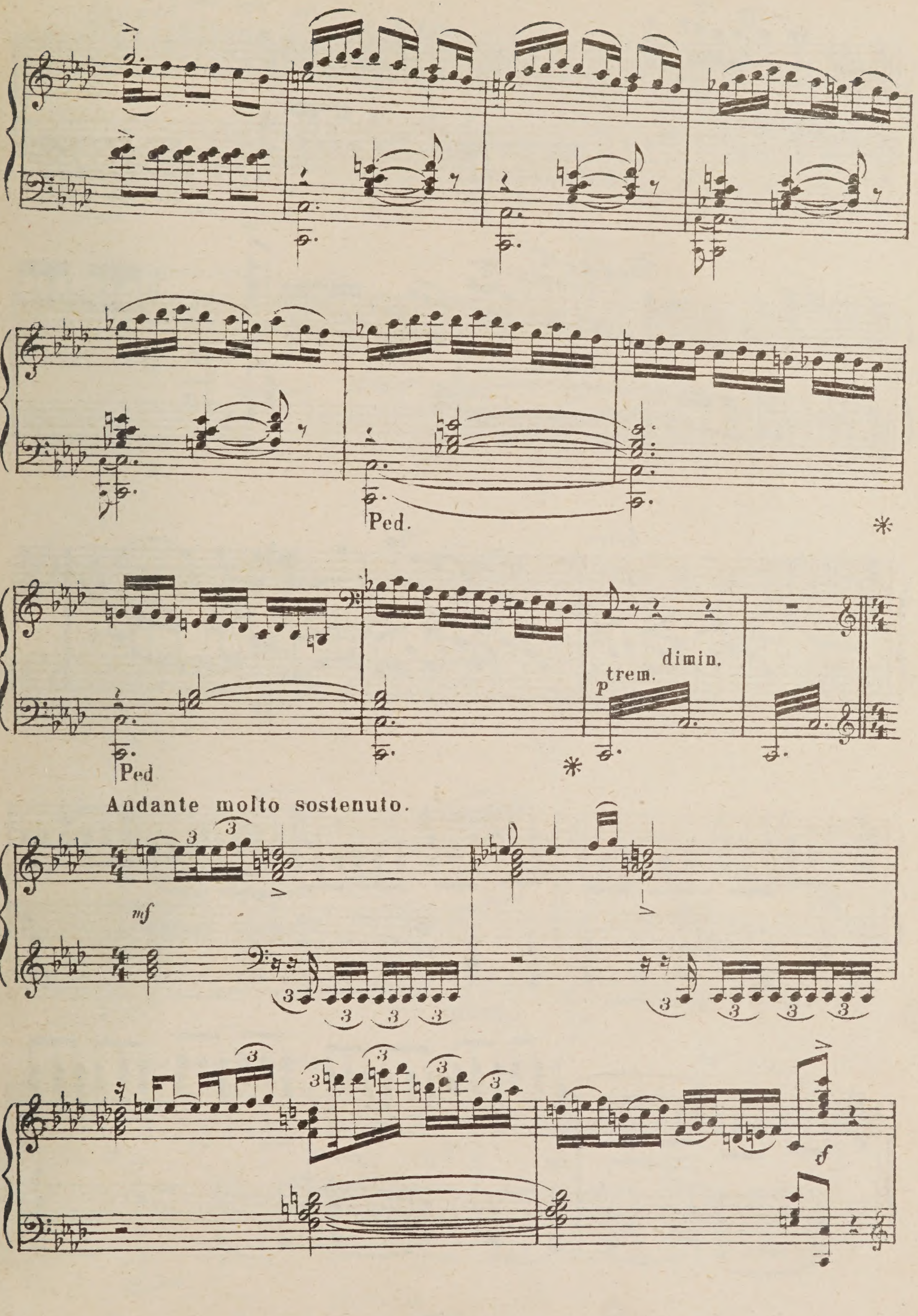


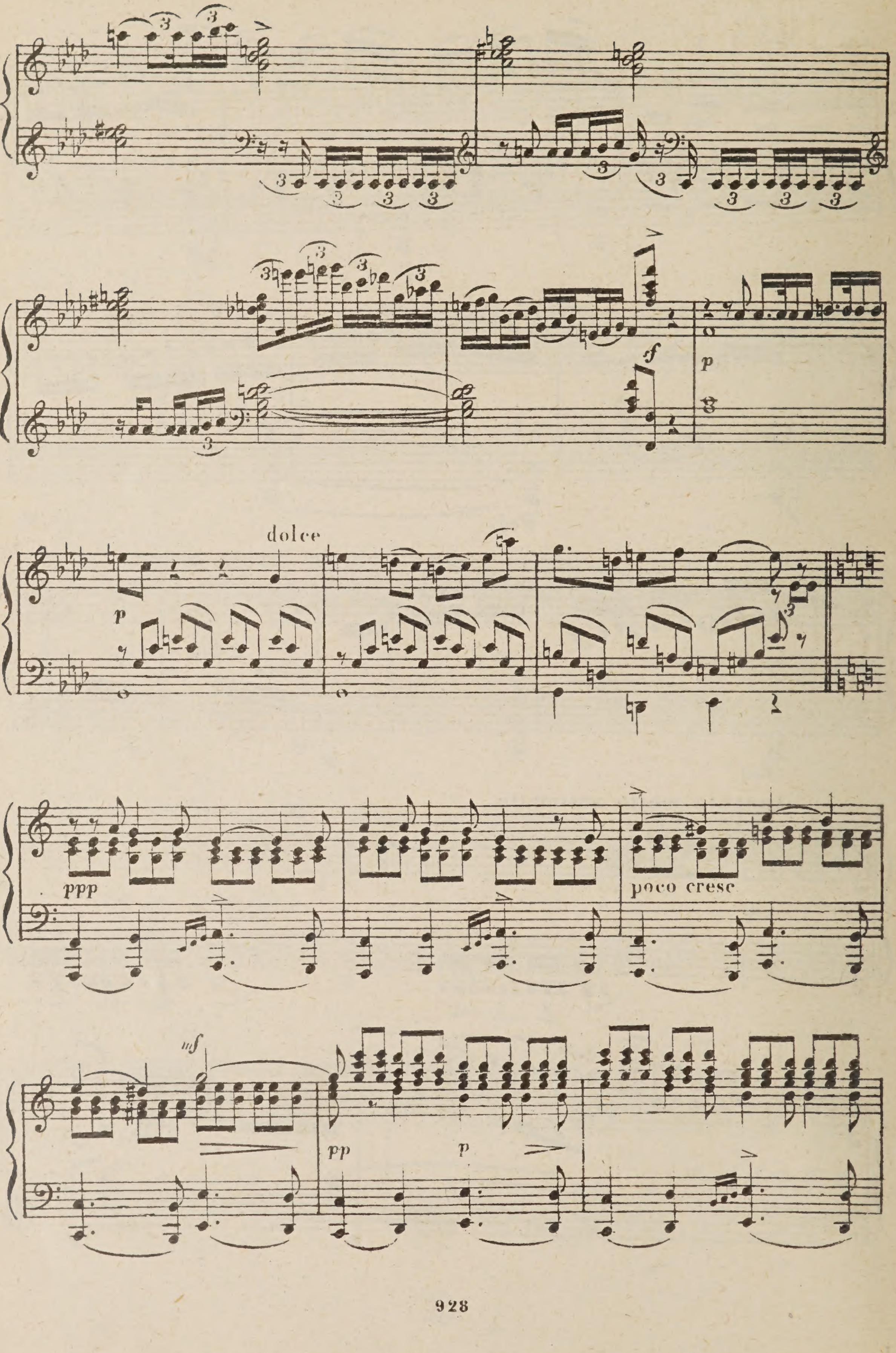

cresc.
mf
sf
mf
sf
tr
tr
f
f p

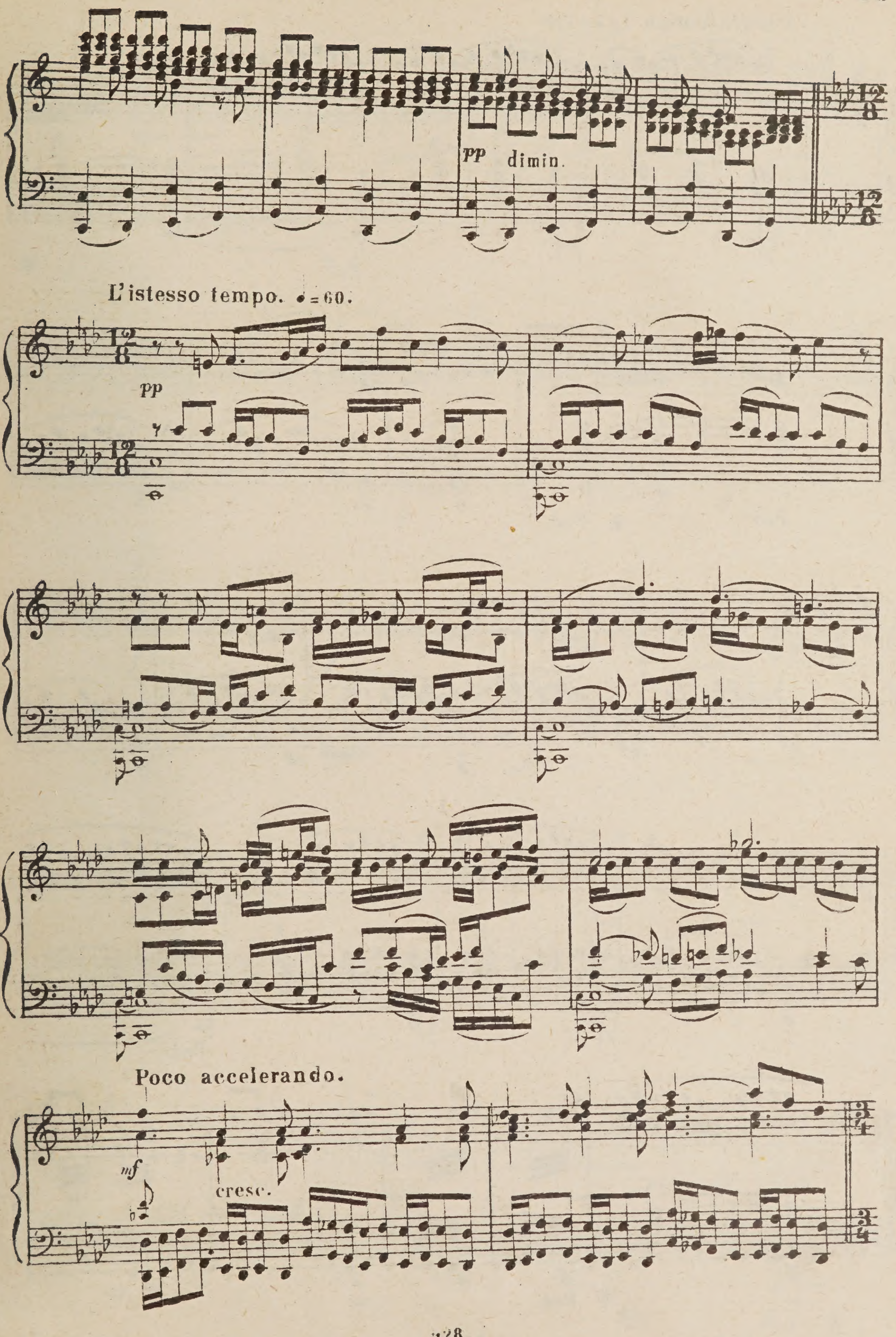

mf
sf
mf
sf
ff

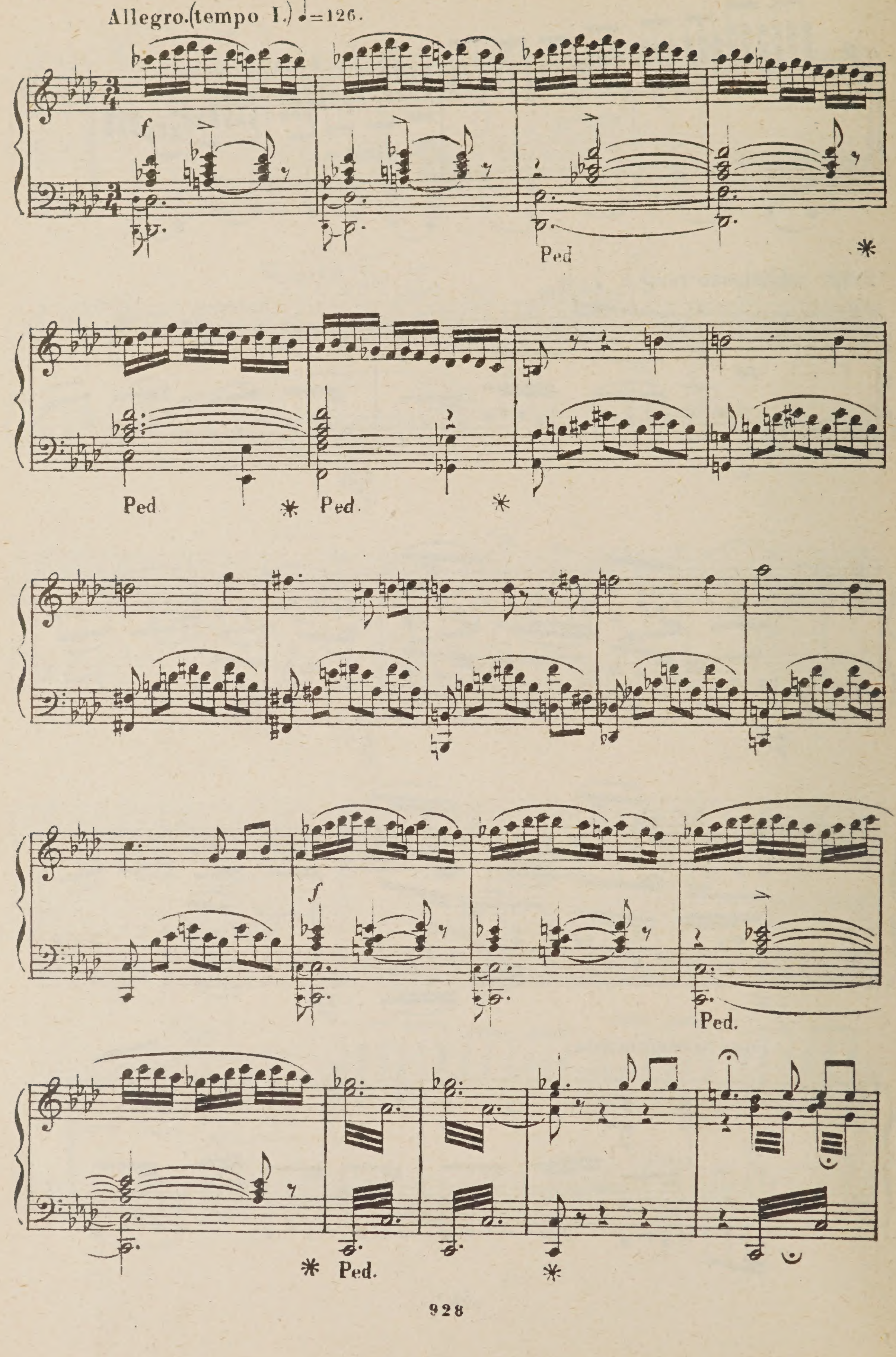

Tromboni.

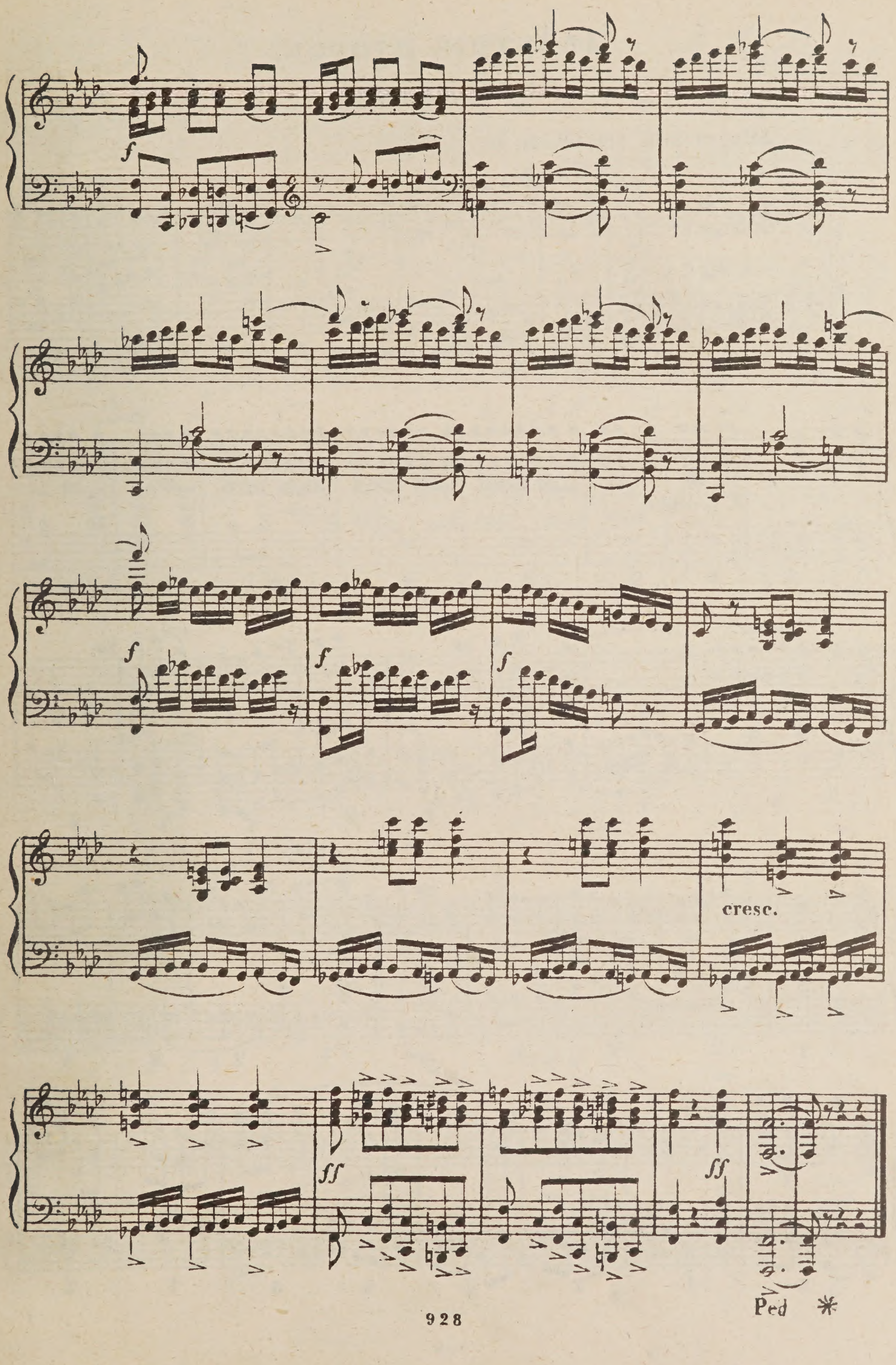



Ped.
Ped
p
trem.
dimin.
Andante molto sostenuto.
mf
f


f
p
dolce
p
ppp
poco cresc
mf
pp
p

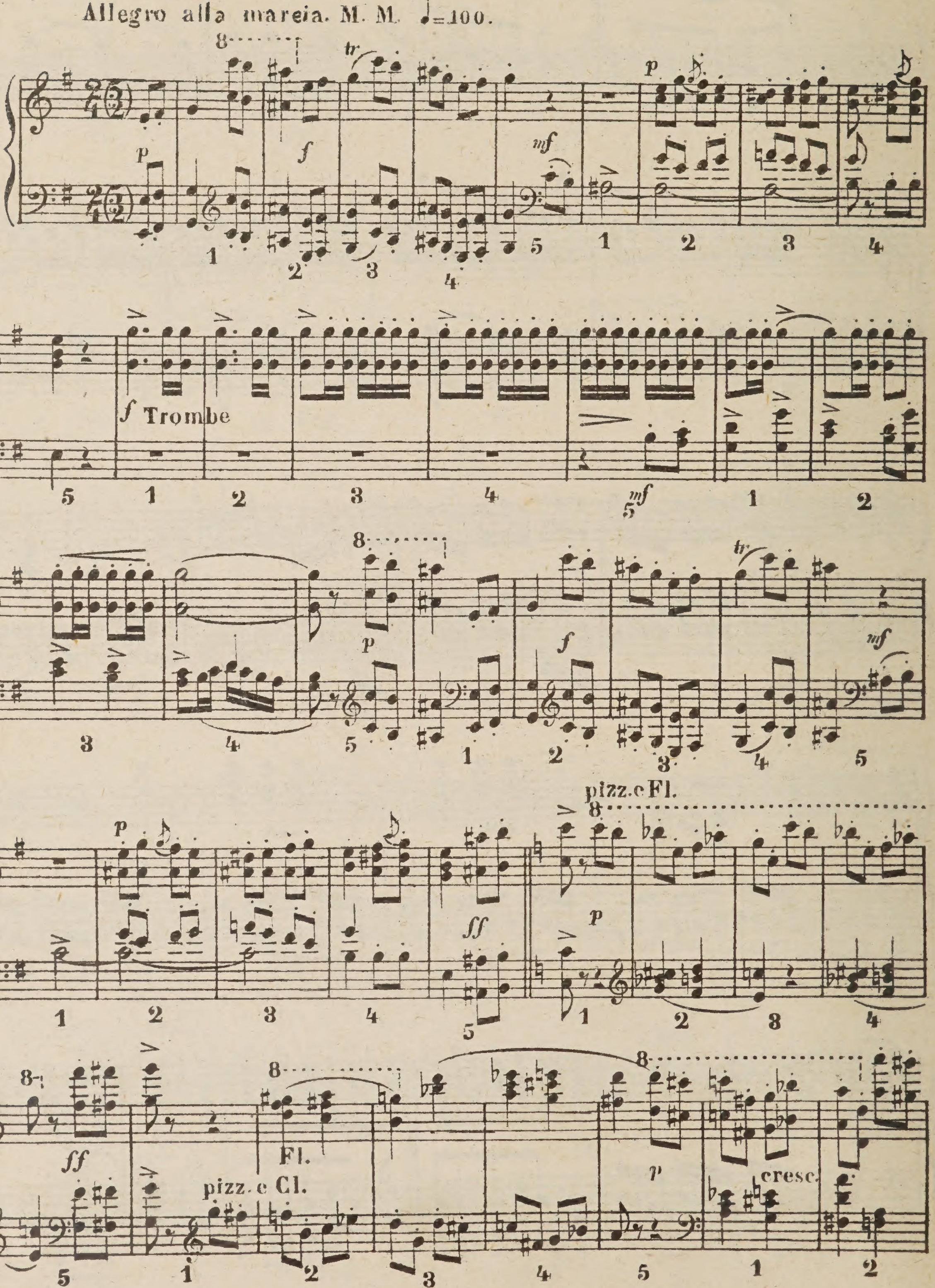

pp
dimin.
L'istesso tempo. ♩=60.
pp
Poco accelerando.
mf
cresc.

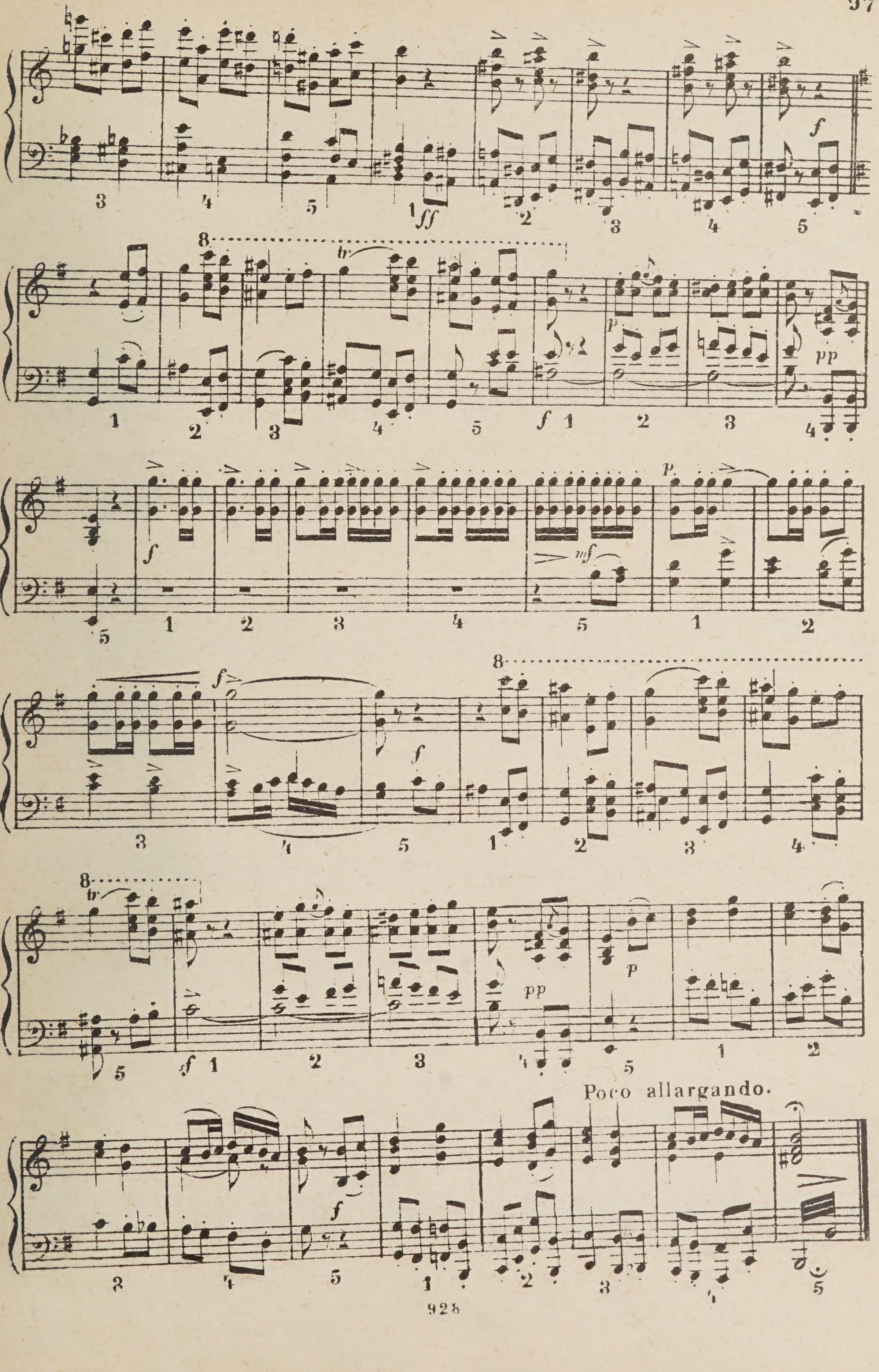

Allegro.(tempo I.) ♩.=126.
f
Ped
Ped
Ped.
f
Ped.
Ped.


f
f
f
f
cresc.
ff
ff
Ped
*

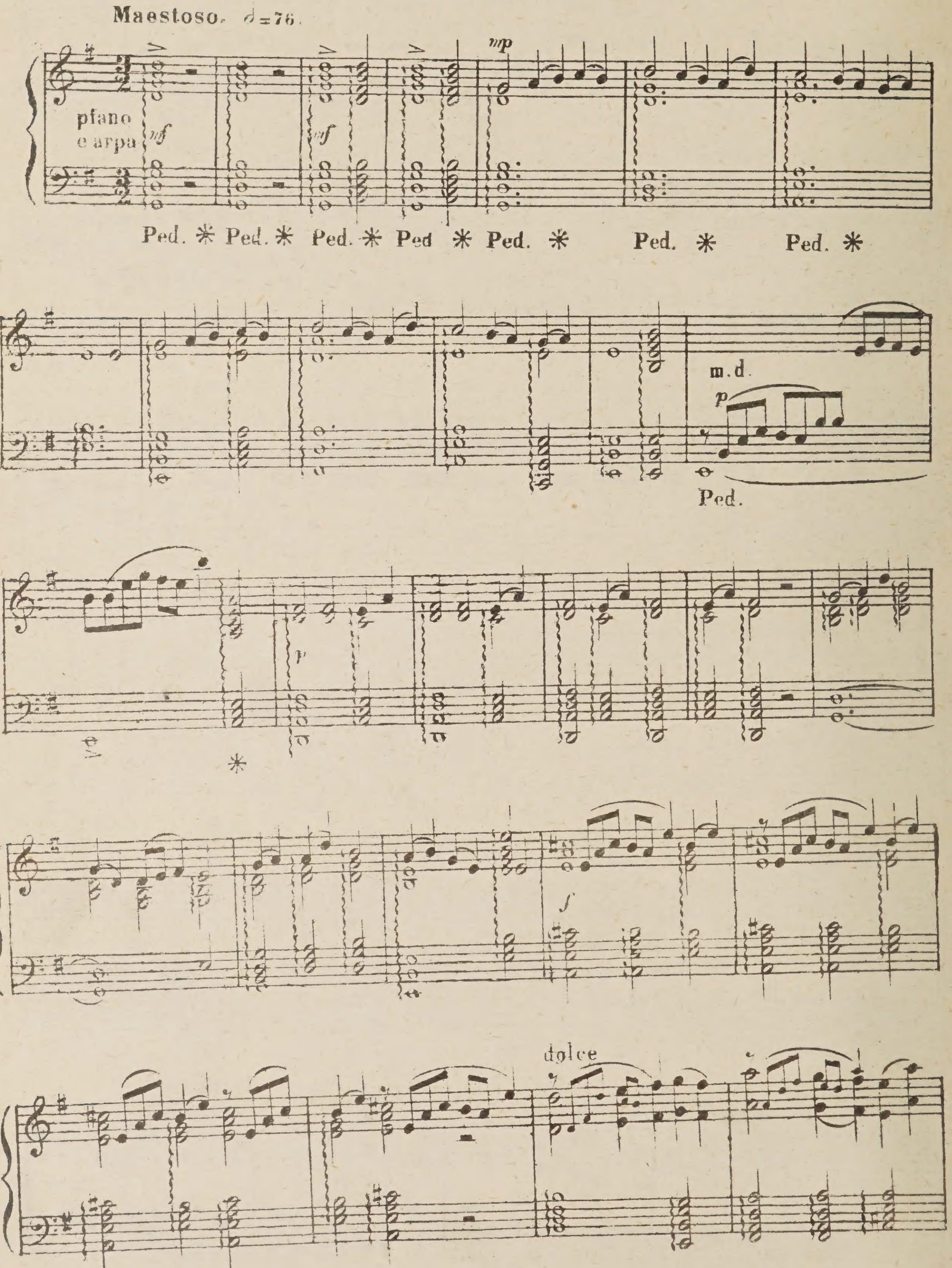
ДѢЙСТВІЕ ВТОРОЕ.

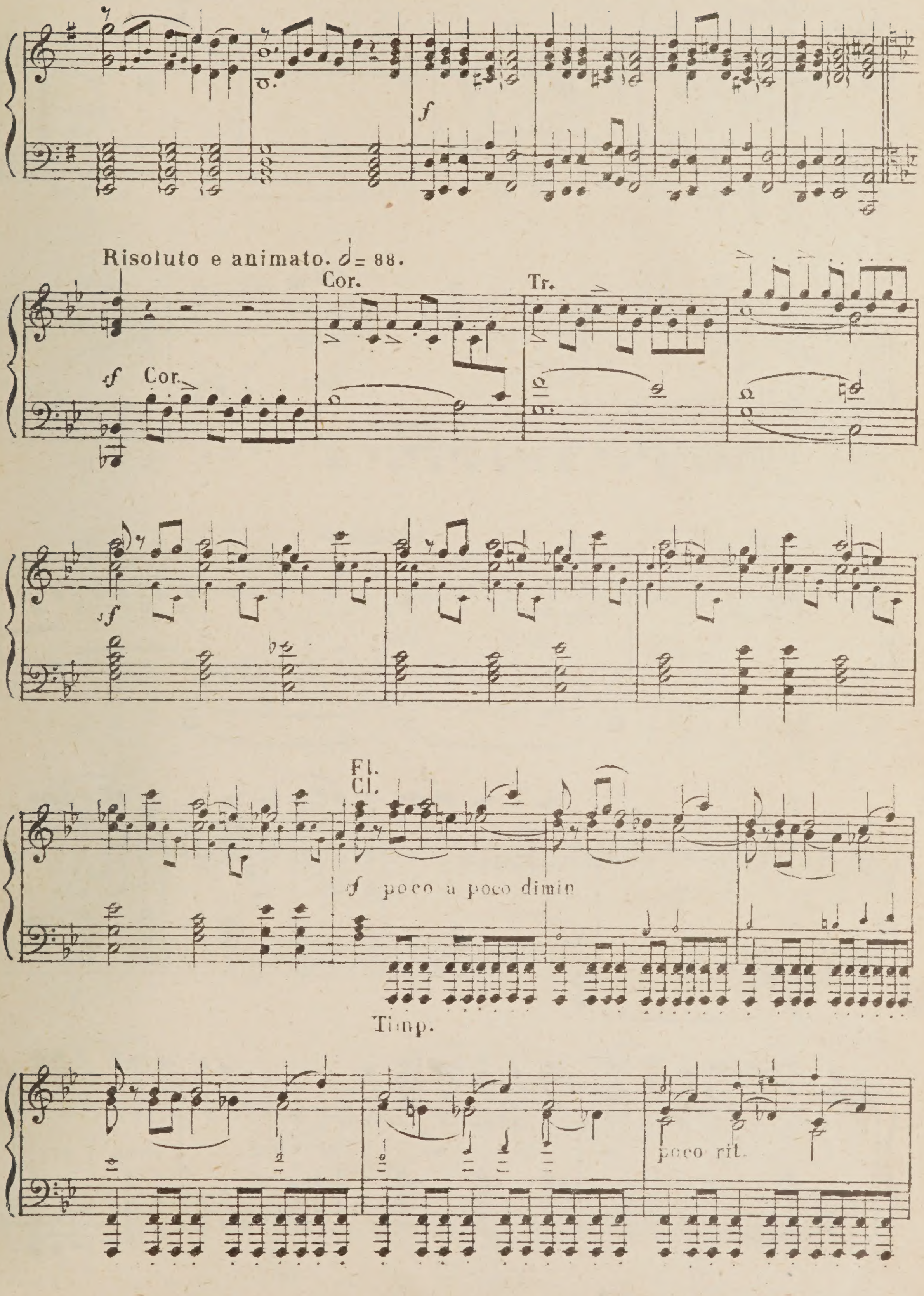
11. ВСТУПЛЕНІЕ.

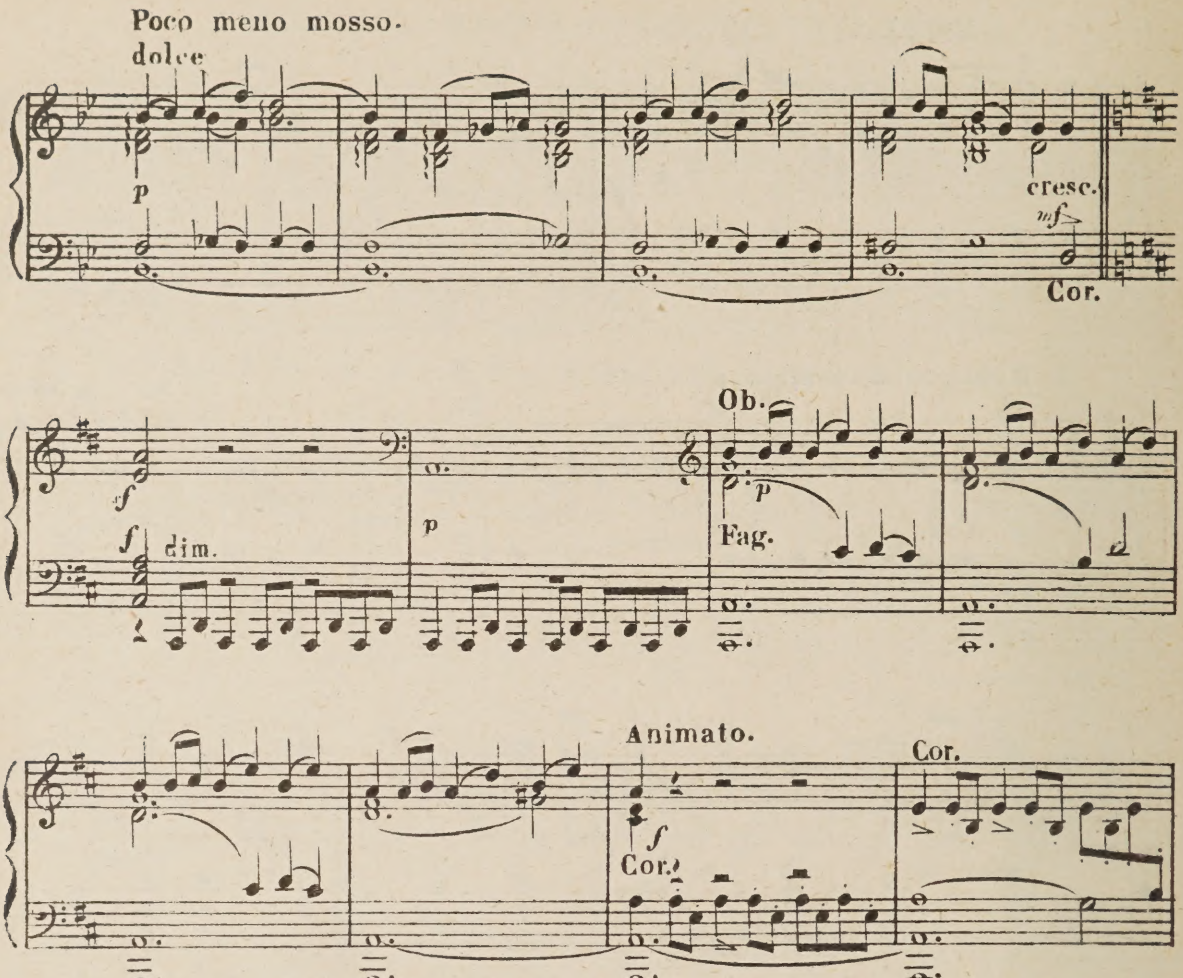


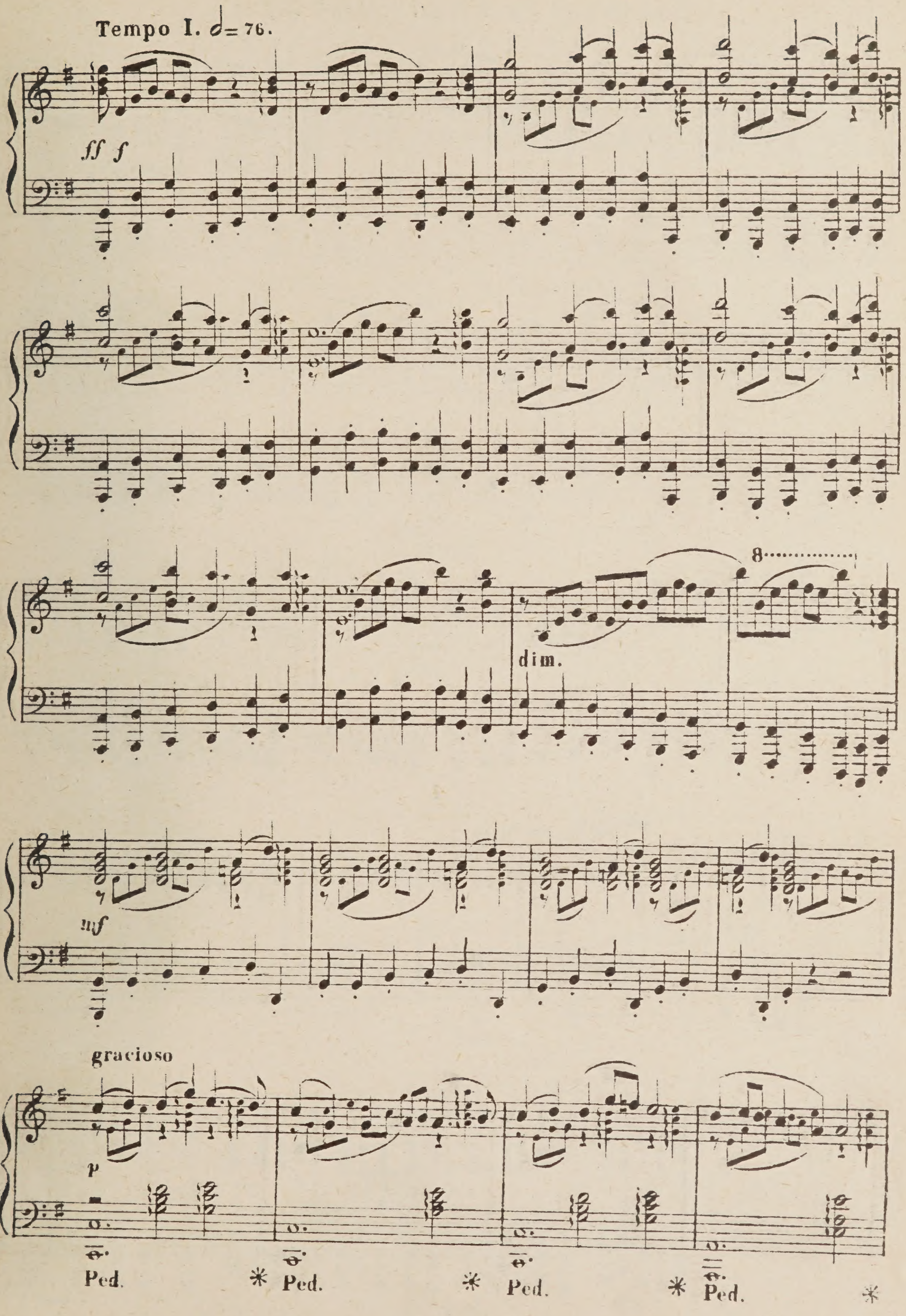

Poco allargando.

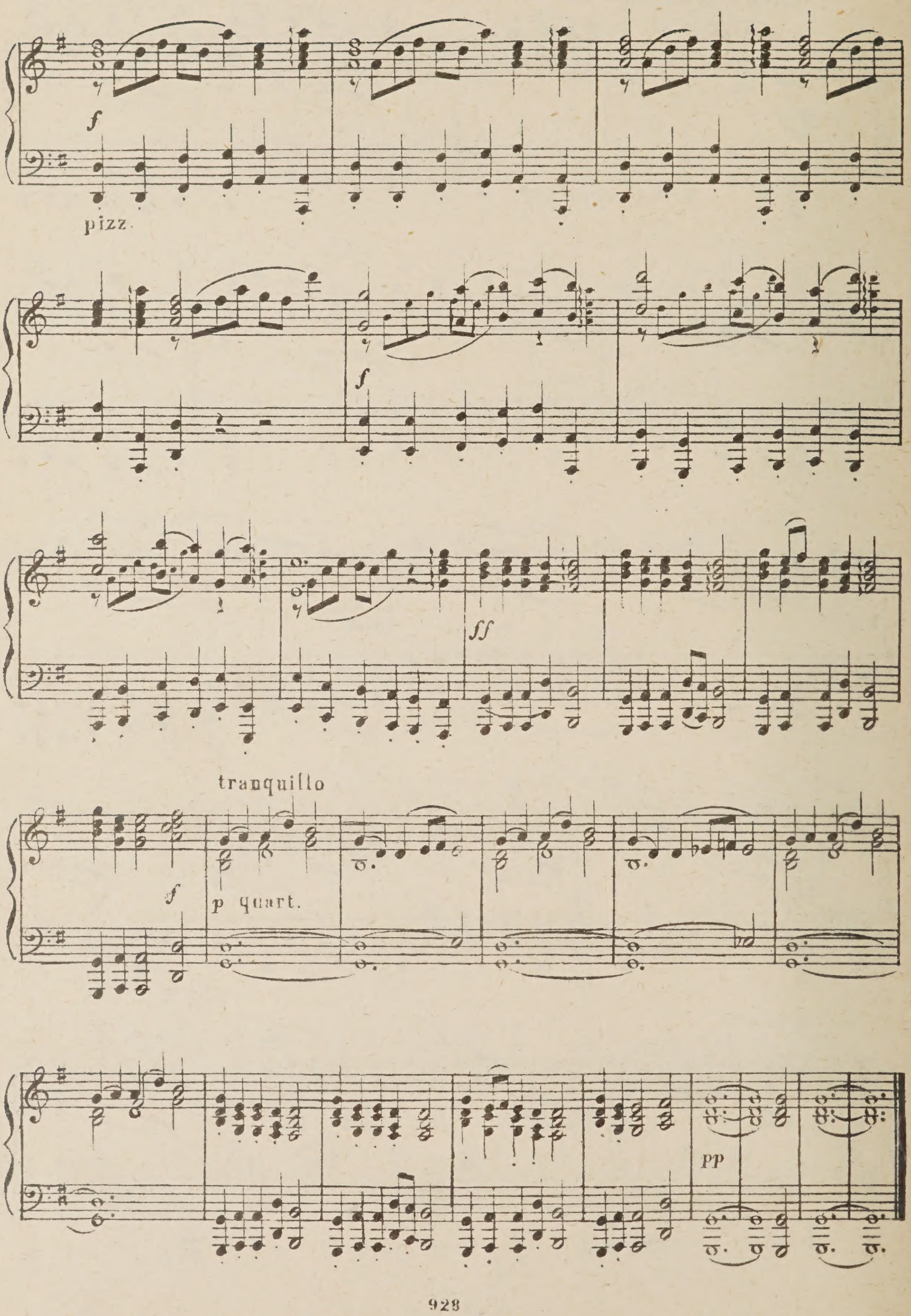
12. ХОРЪ. ПѢСНЯ СЛѢПЦОВЪ ГУСЛЯРОВЪ.




Risoluto e animato. 𝅗𝅥 = 88.
Cor.
Tr.
Cor.
Fl.
Cl.
poco a poco dimin
Timp.
poco rit.

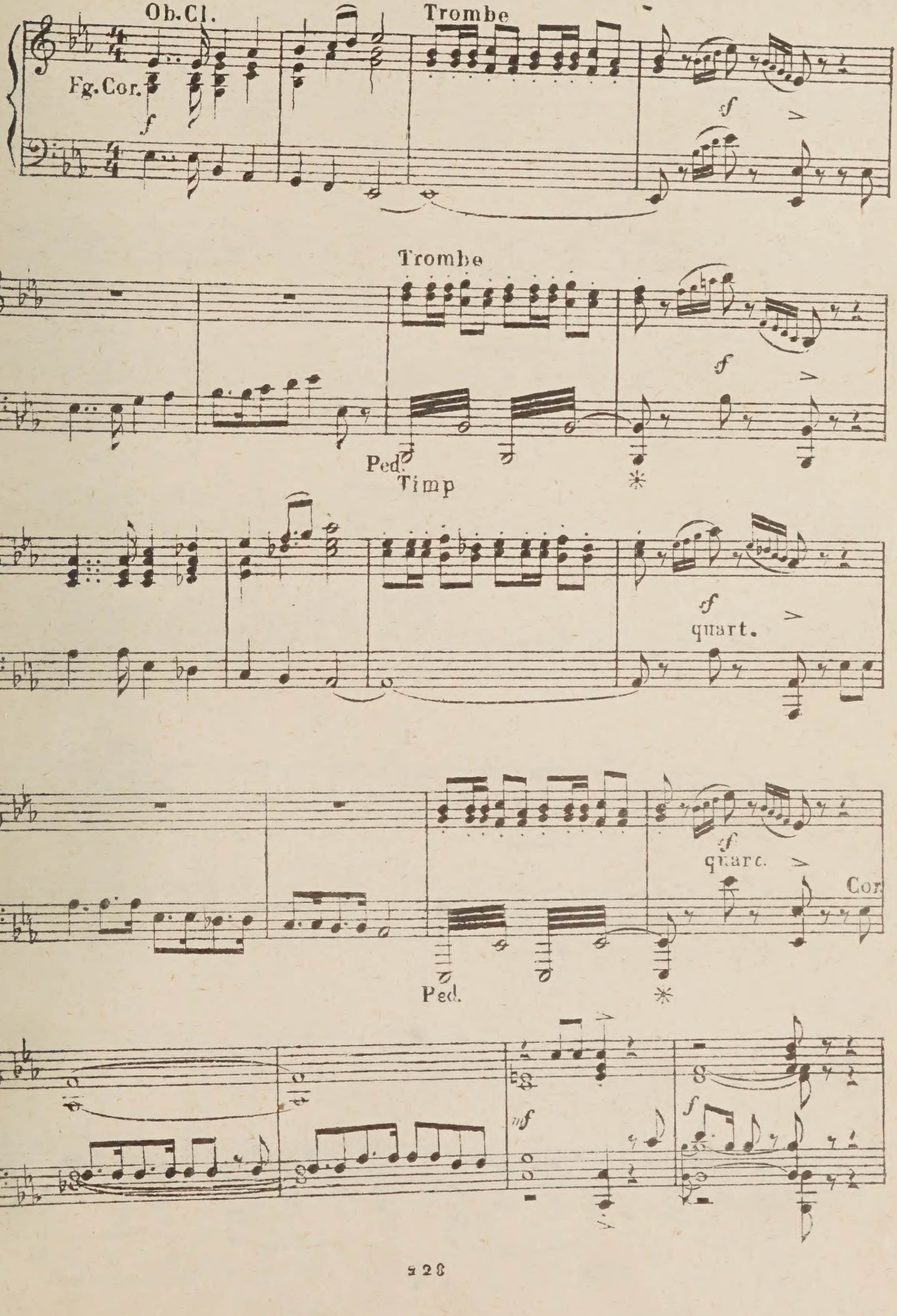

Poco meno mosso.
dolce
cresc.
Cor.
Ob.
Fag.
dim.
Animato.
Cor.
Tr.
cresc.
riten.

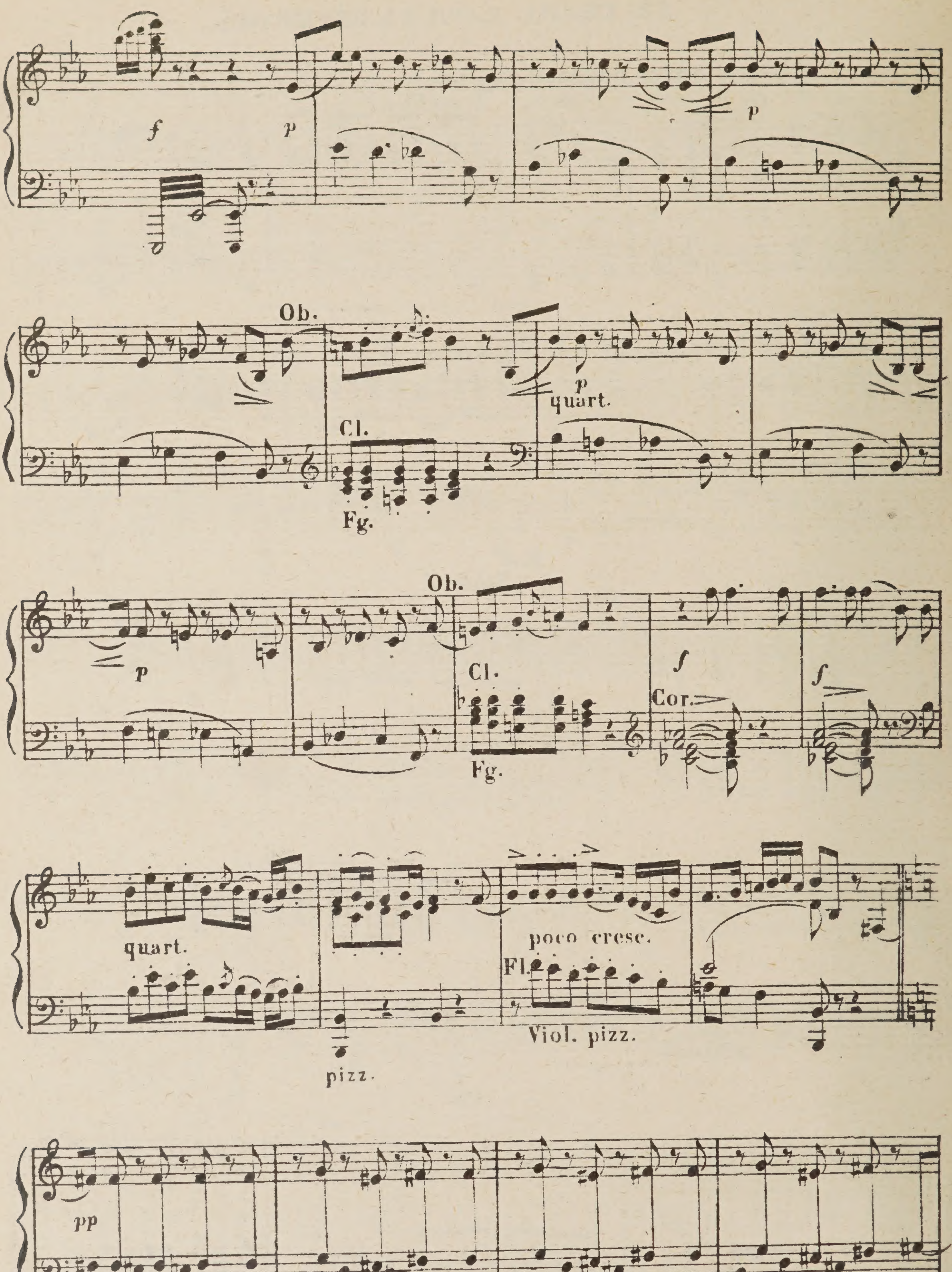

Tempo I. 𝅗𝅥 = 76.
ff f
dim.
8
mf
gracioso
p
Ped.
Ped.
Ped.
Ped.

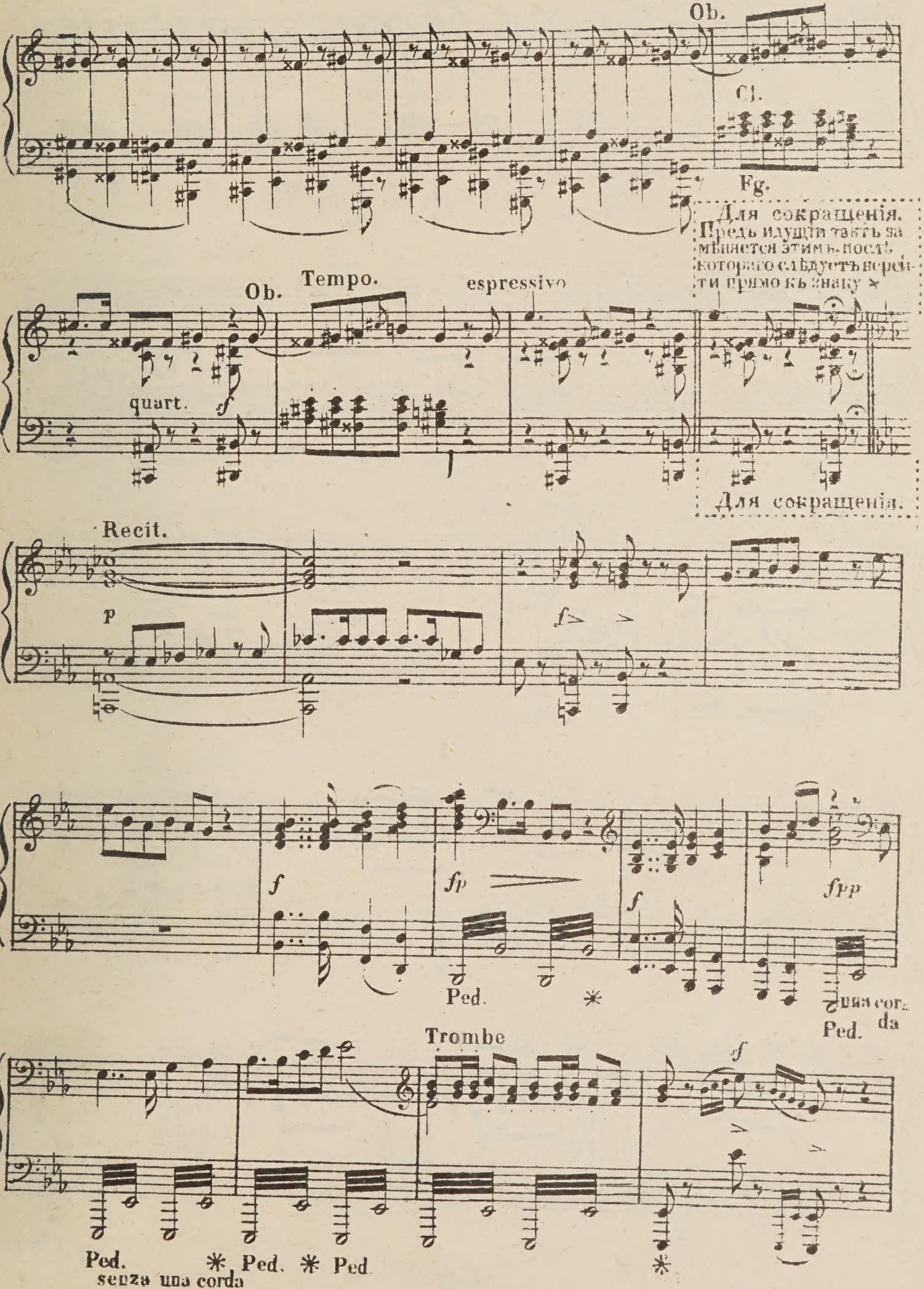

f
pizz.
f
ff
tranquillo
f
p quart.
pp

13. СЦЕНА ЦАРЯ СЪ БЕРМЯТОЙ.

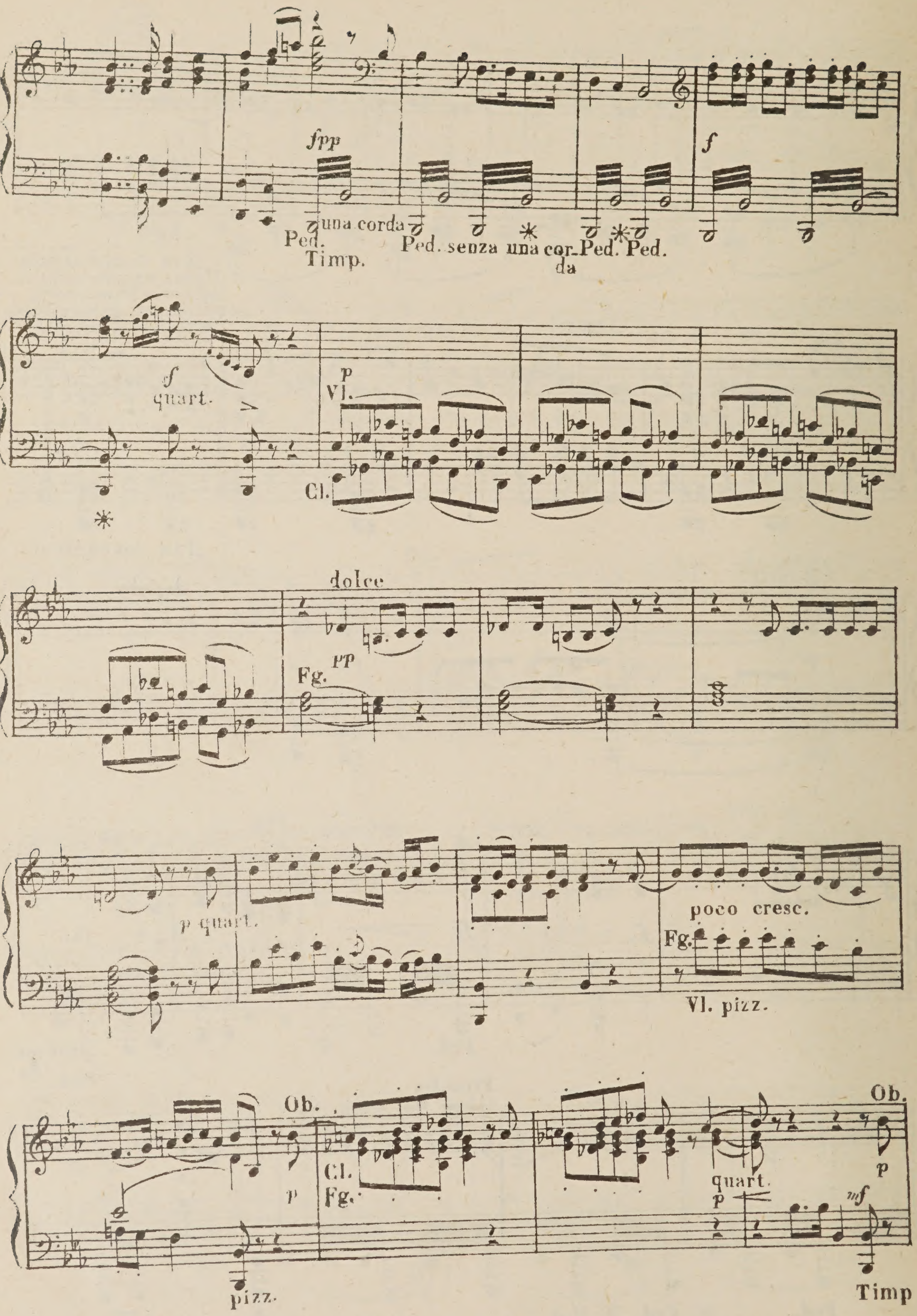
Allegro quasi maestoso. ♩ = 108.

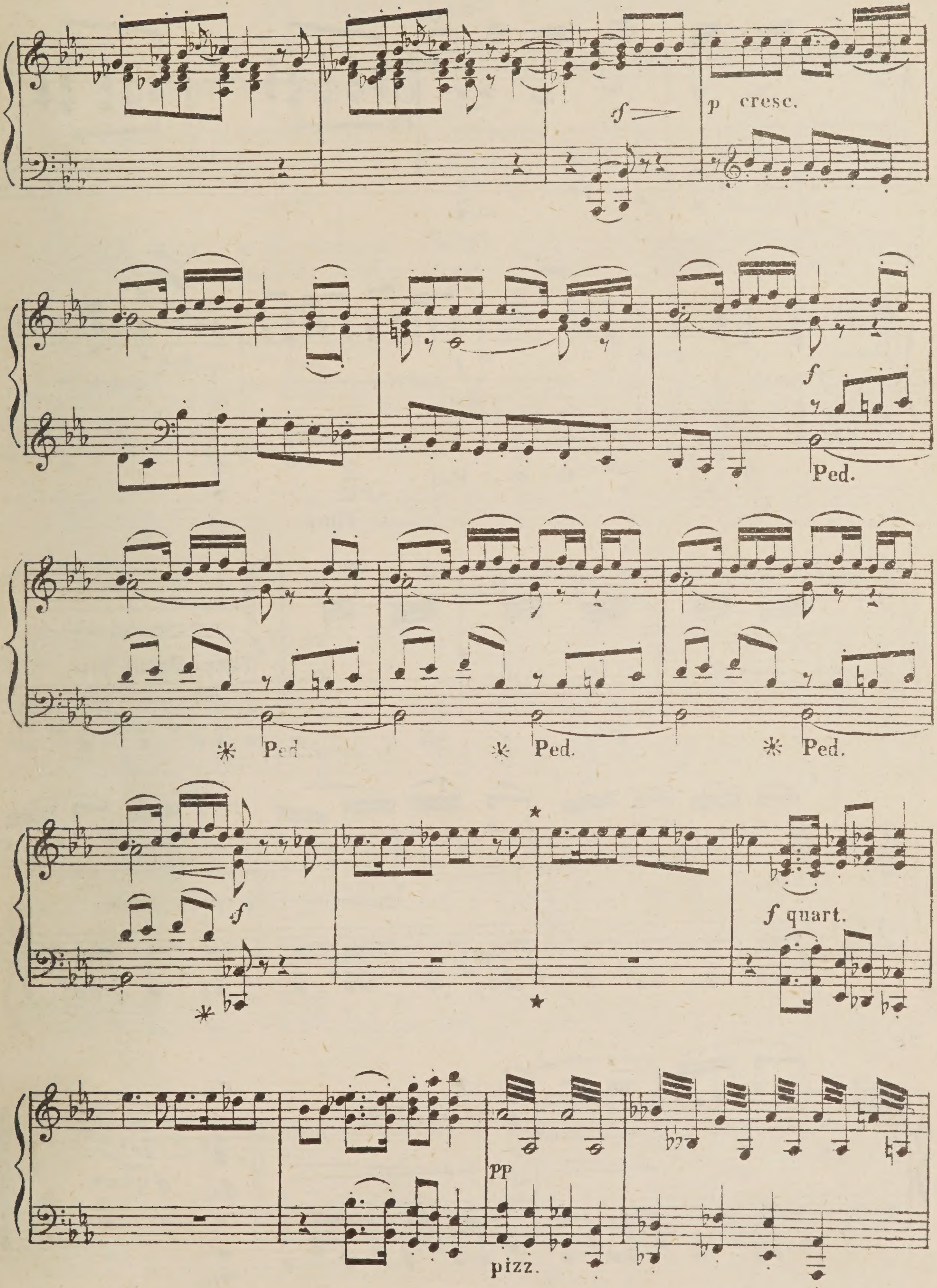


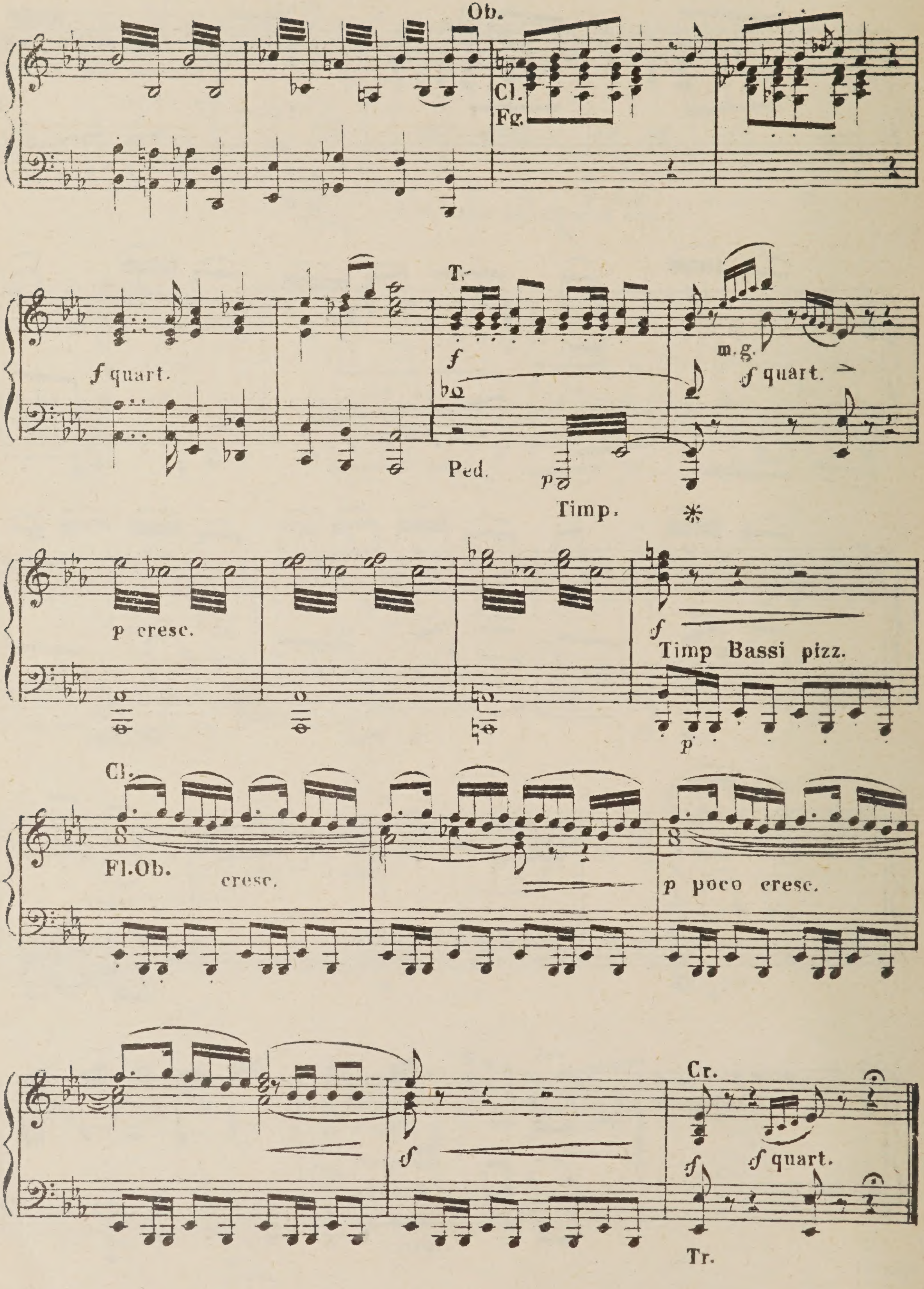

f
p
p
Ob.
p
quart.
Cl.
Fg.
Ob.
p
Cl.
Fg.
f
Cor.
f
quart.
poco cresc.
Fl.
Viol. pizz.
pizz.
pp



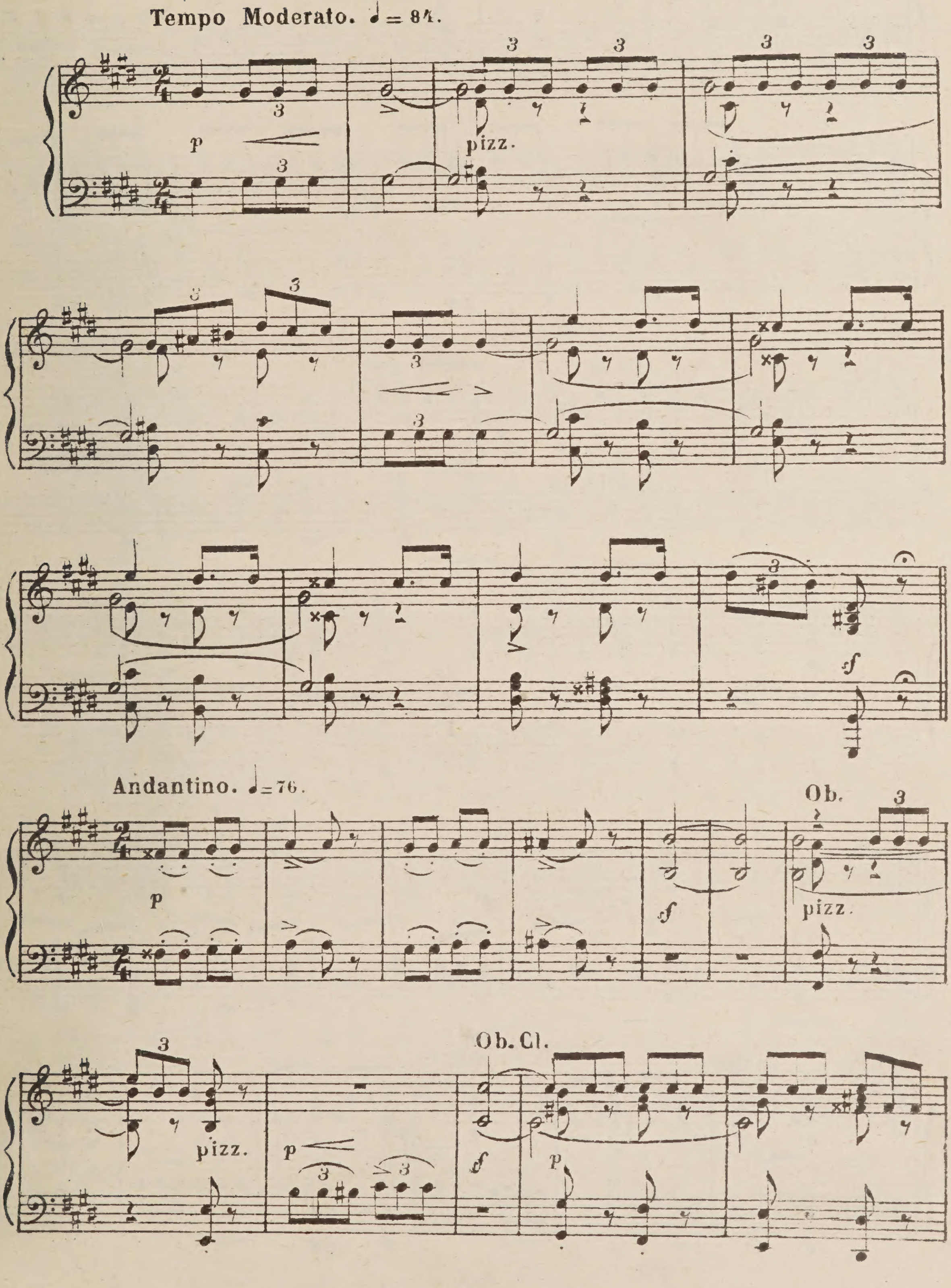
Ob.
Cl.
Fg.
Для сокращенія.
Предъ идущій тактъ за
мѣняется этимъ, послѣ
котораго слѣдуетъ перей-
ти прямо къ знаку ✻
Ob.
Tempo.
espressivo
quart.
Для сокращенія.
Recit.
p
f
fp
fpp
Ped.
una corda
Ped.
Trombe
Ped.
senza una corda
Ped.
Ped

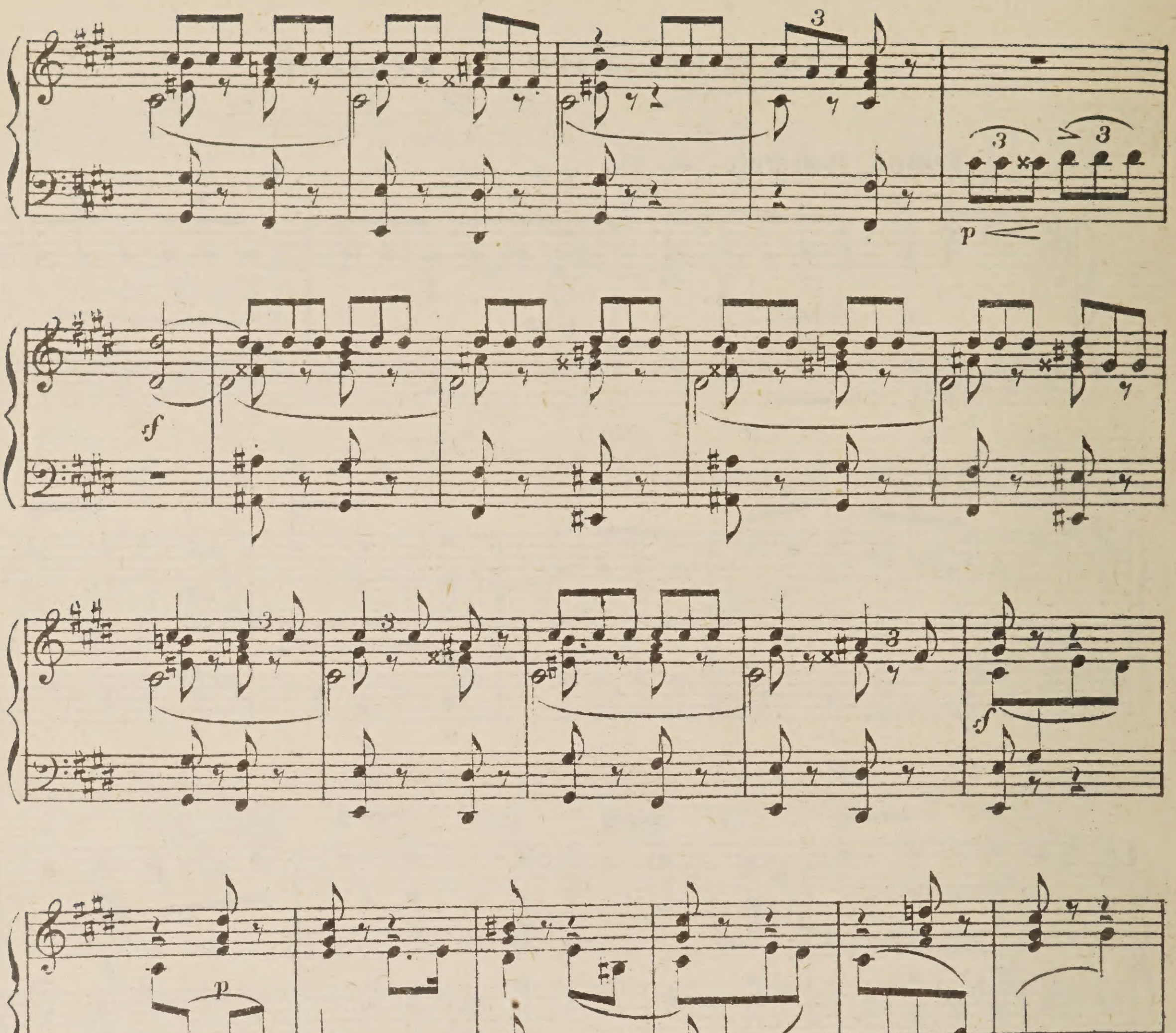

fpp
f
una corda
Ped.
Timp.
Ped. senza una corda
Ped. Ped.
f
quart.
p
Vl.
Cl.
dolce
pp
Fg.
p quart.
poco cresc.
Fg.
Vl. pizz.
Ob.
Cl.
Fg.
p
pizz.
quart.
p
mf
Ob.
p
Timp

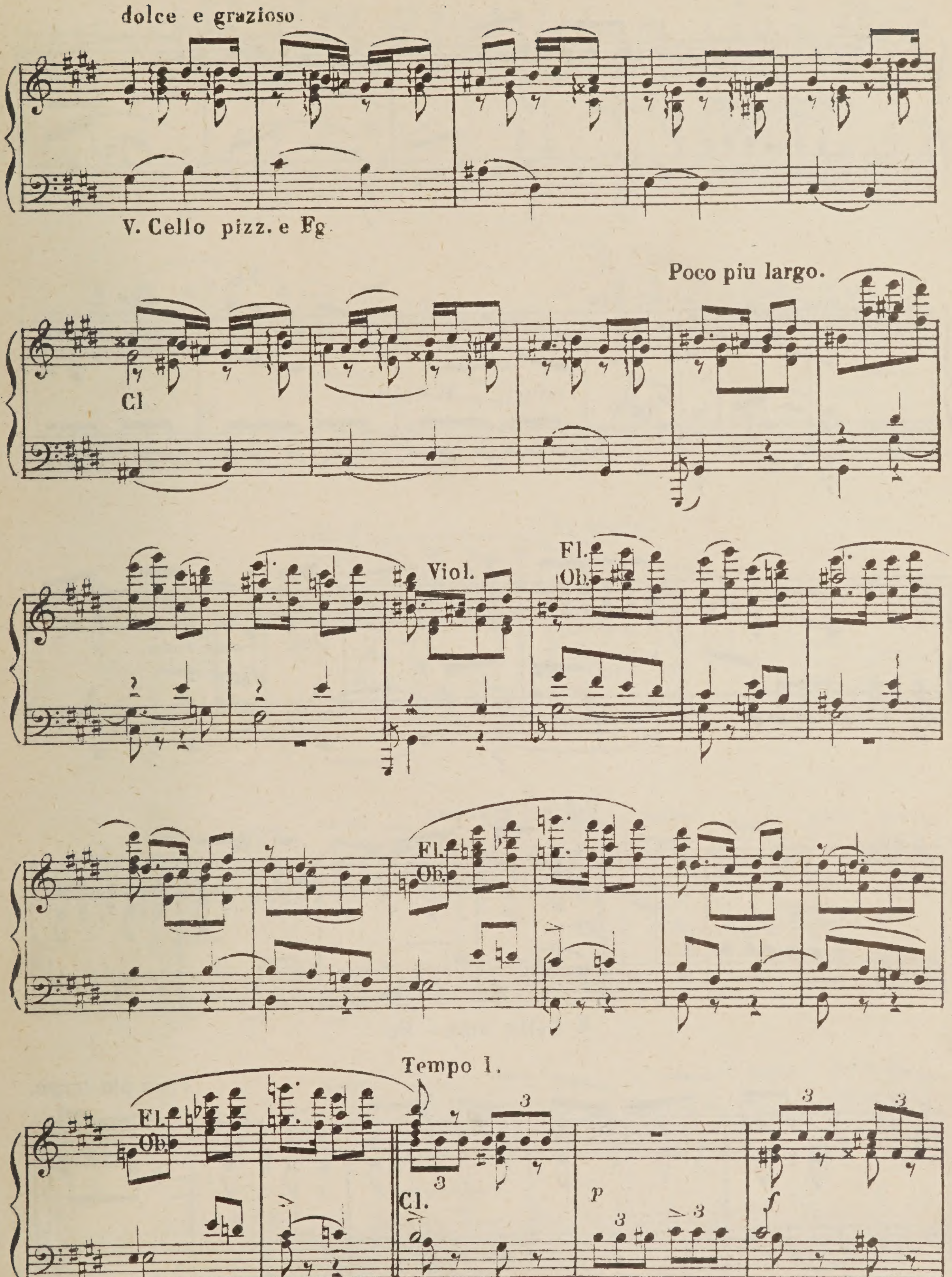

f
p cresc.
f
Ped.
Ped.
Ped.
Ped.
f
f quart.
pp
pizz.

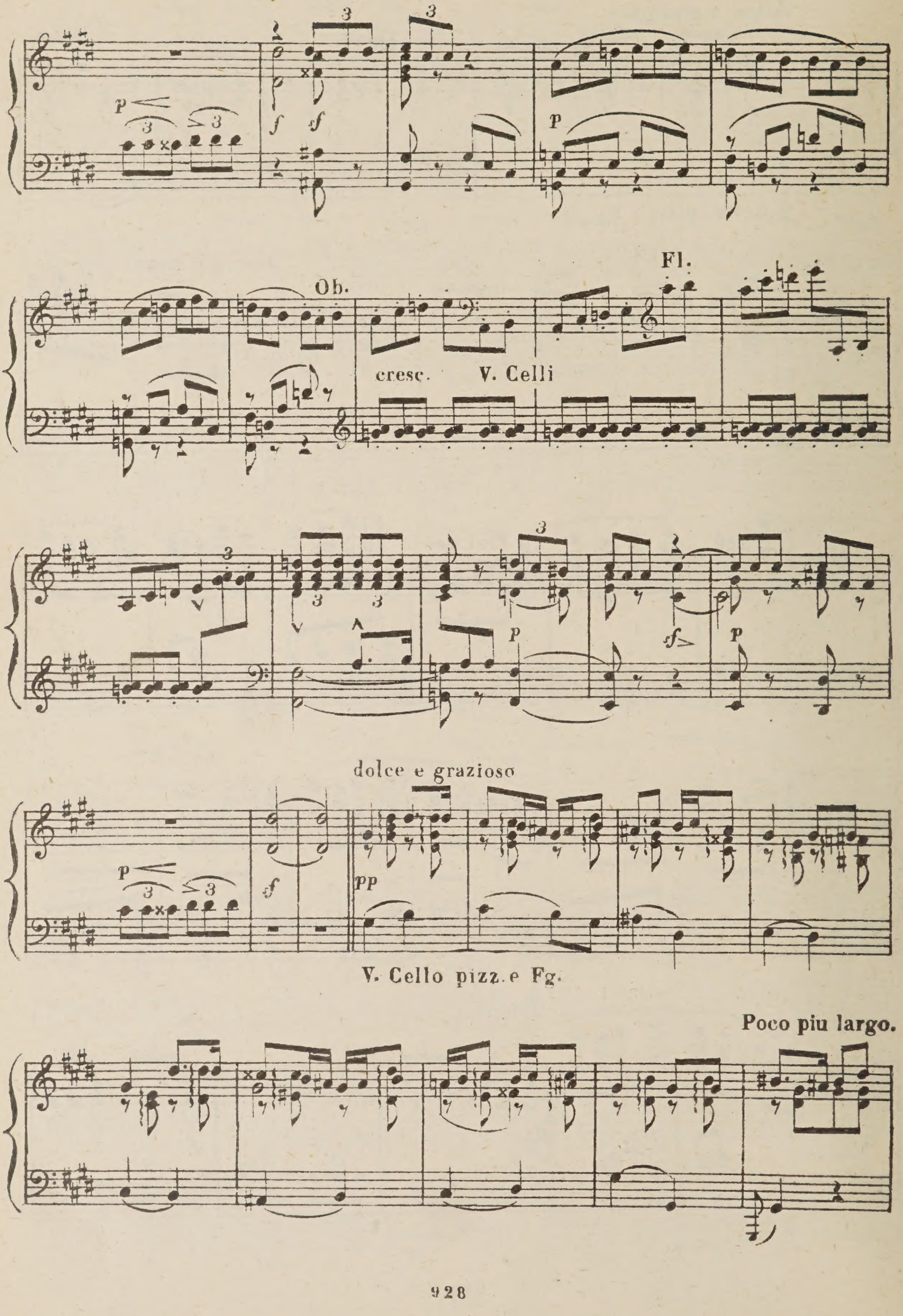

Ob.
Cl.
Fg.
f quart.
T.
Ped.
p
Timp.
m.g.
f quart.
p cresc.
f
Timp Bassi pizz.
p
Cl.
Fl.Ob.
cresc.
p poco cresc.
Cr.
f
f quart.
Tr.

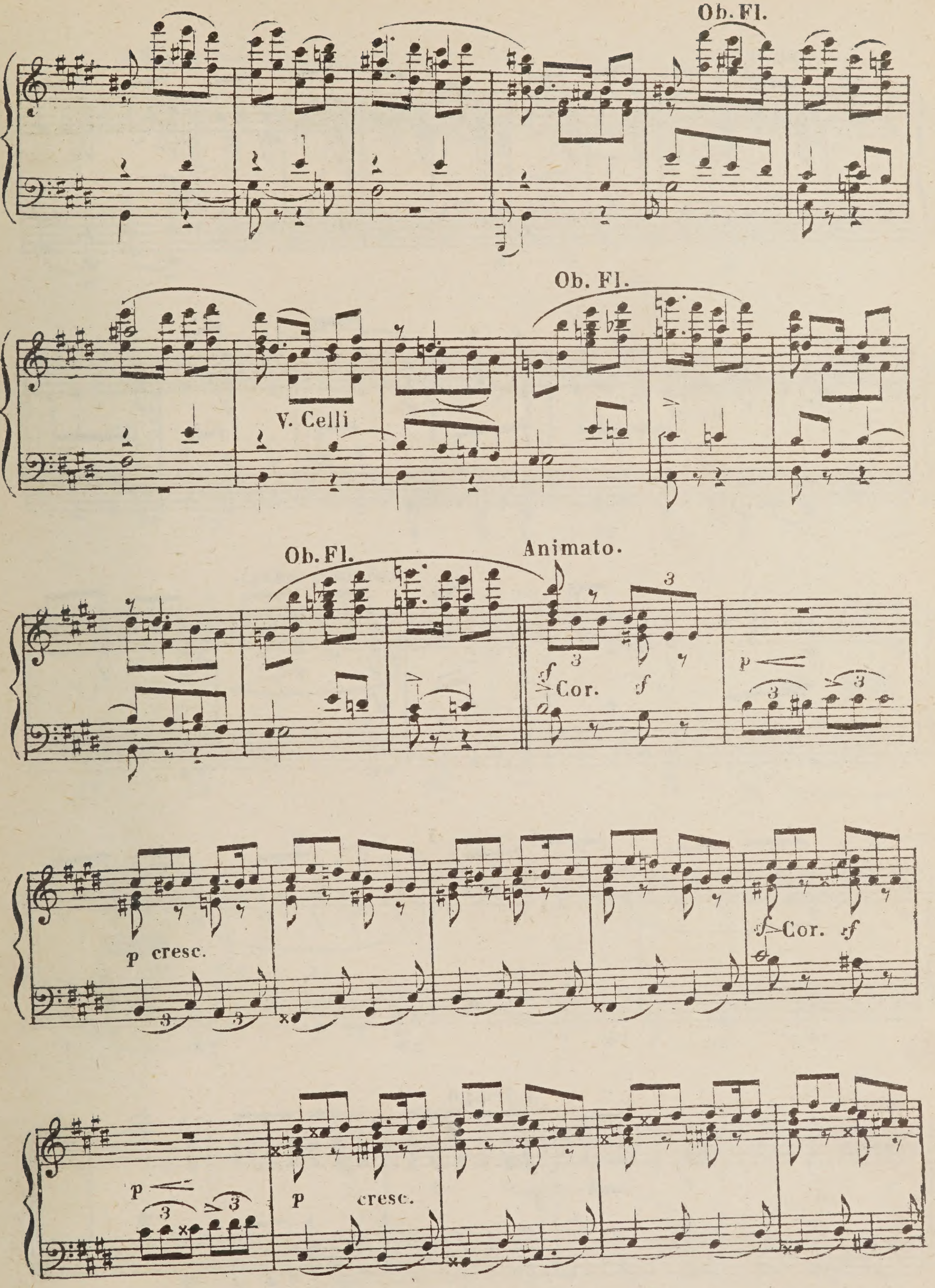
14. СЦЕНА ЦАРЯ СЪ КУПАВОЙ.

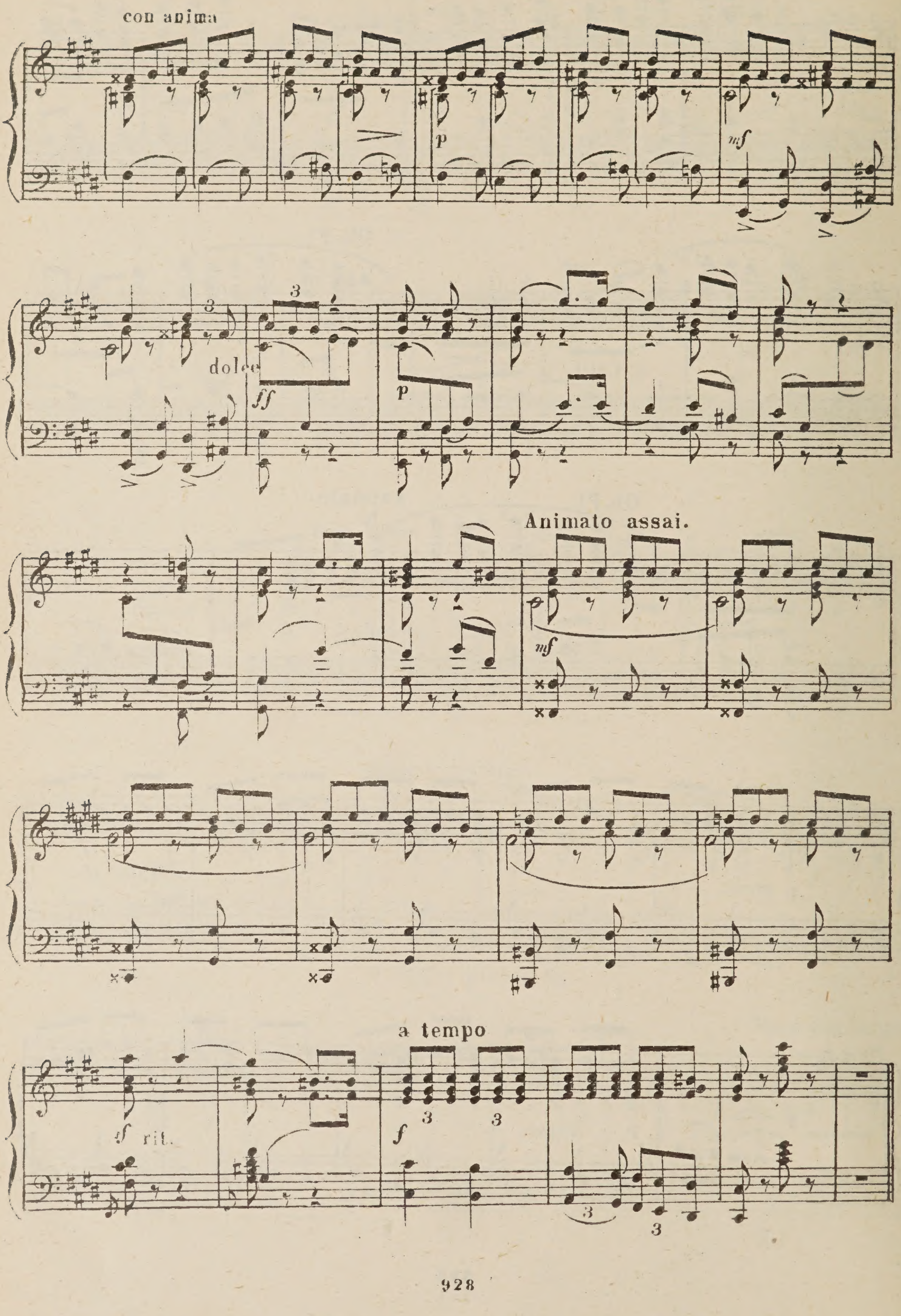


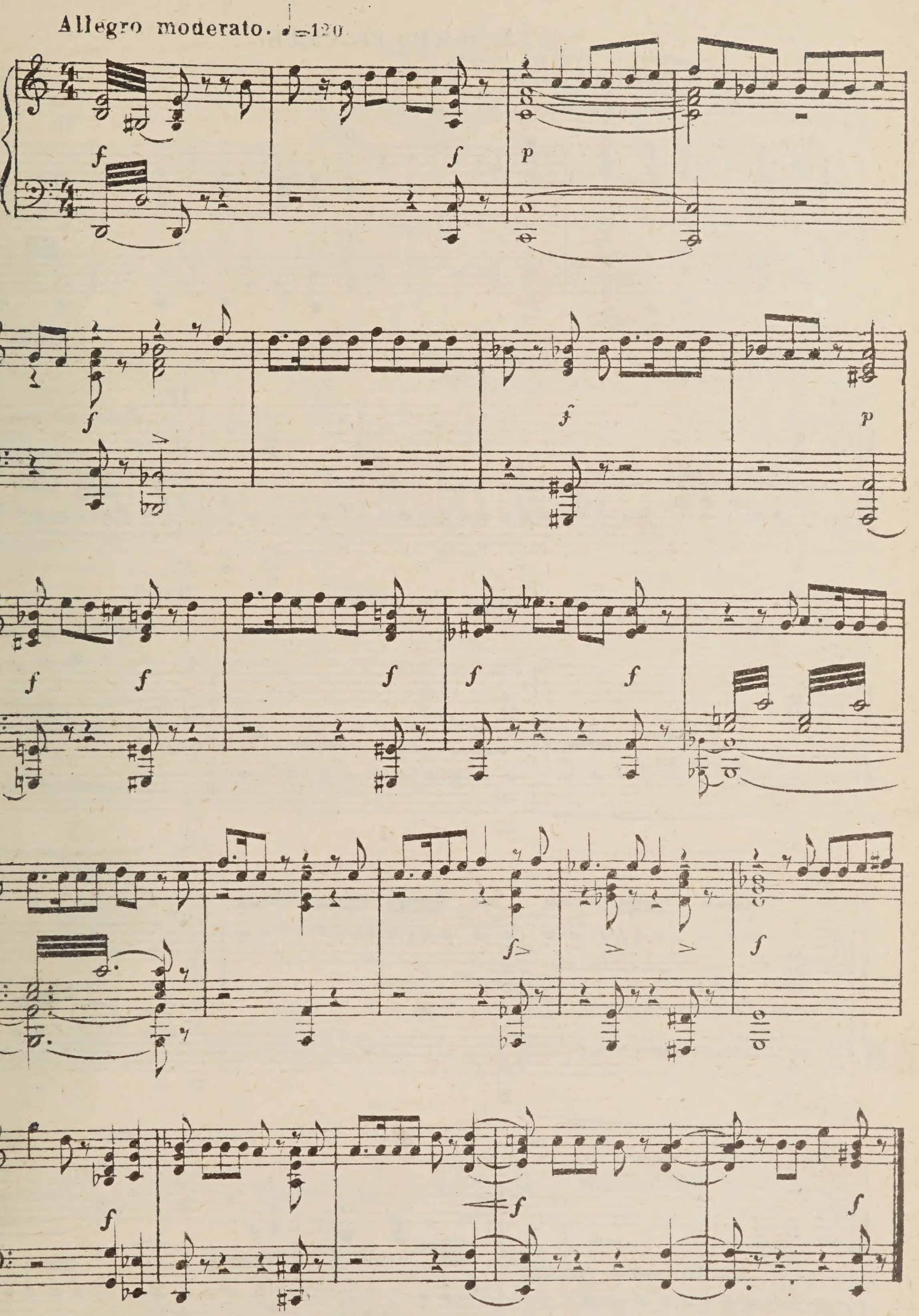

cresc.
Ob. Cl.
Ob. Cl.


dolce e grazioso
V. Cello pizz. e Fg.
Poco piu largo.
Cl
Viol.
Fl.
Ob.
Fl.
Ob.
Fl.
Ob.
Tempo I.
Cl.
p
f

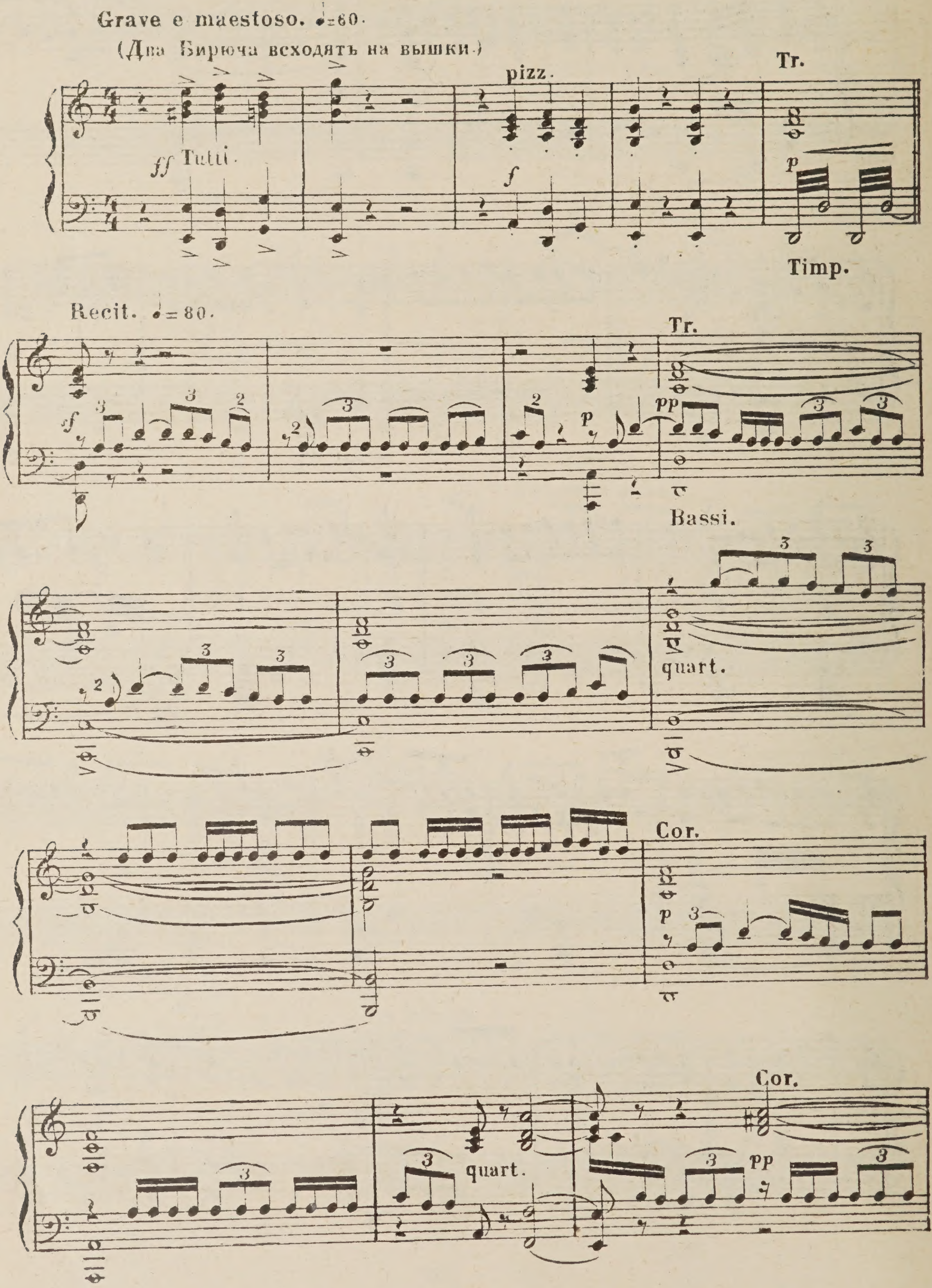

Ob.
cresc.
V. Celli
Fl.
dolce e grazioso
V. Cello pizz. e Fg.
Poco piu largo.

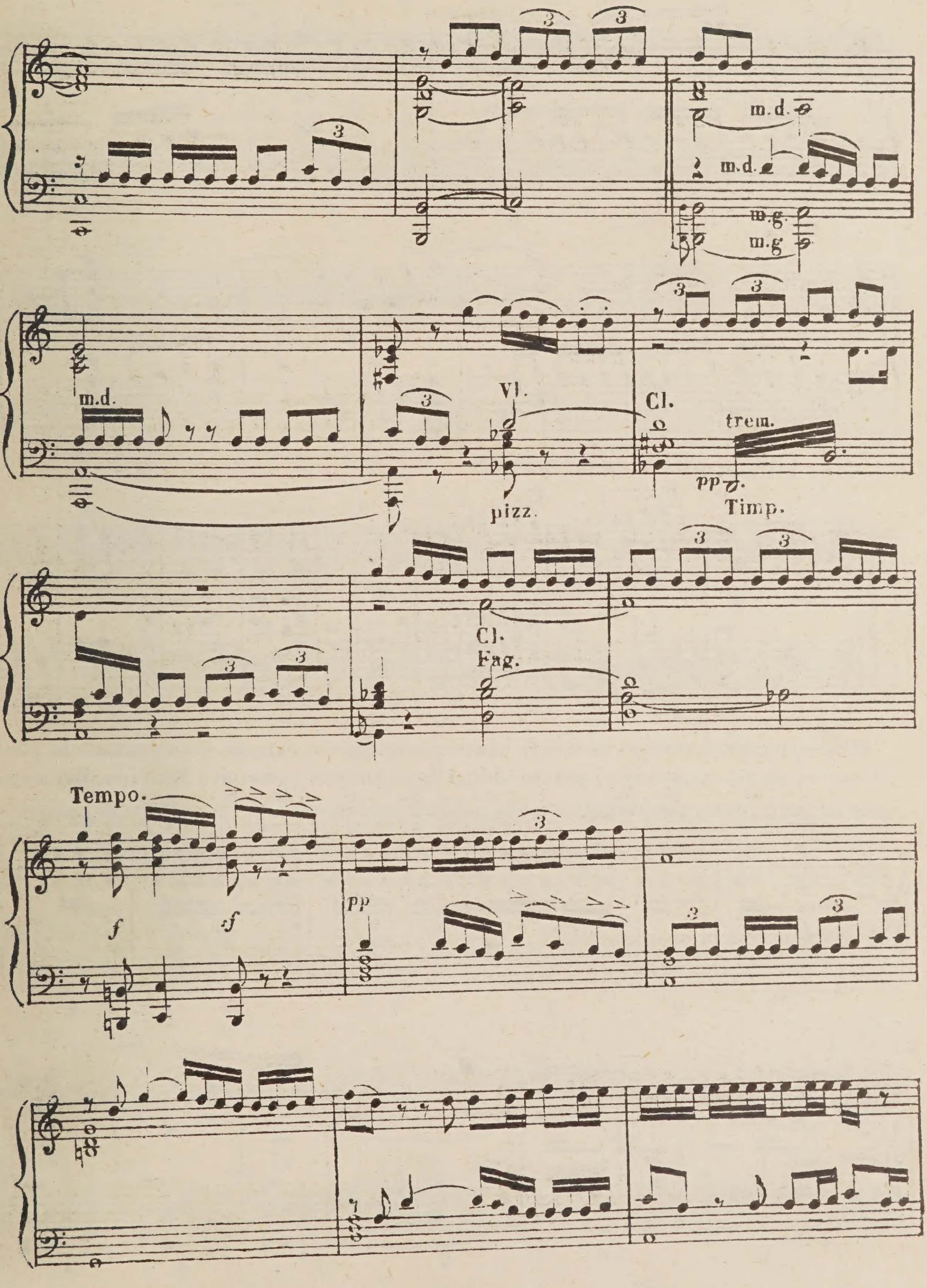

Ob. Fl.
Ob. Fl.
V. Celli
Ob. Fl.
Animato.
Cor.
p cresc.
Cor.
p cresc.


con anima
p
mf
dolce
ff
p
Animato assai.
mf
a tempo
ff rit.
f

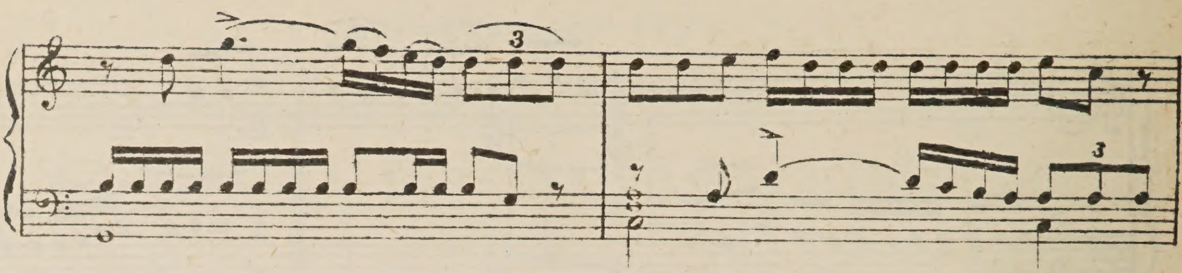

Allegro moderato. ♩=120

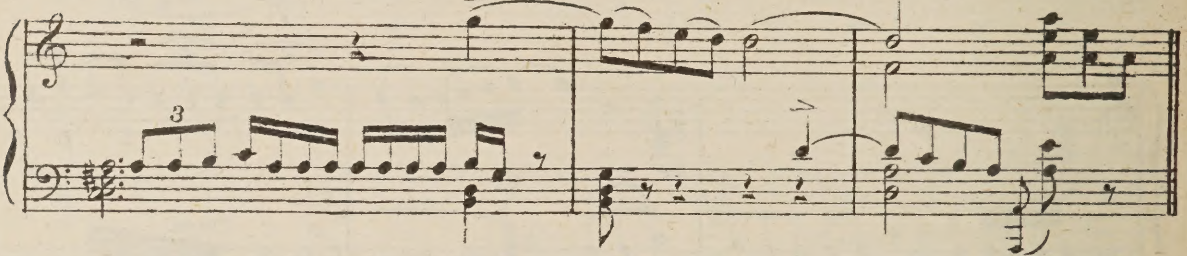
15. ФИНАЛЪ. СУДЪ.



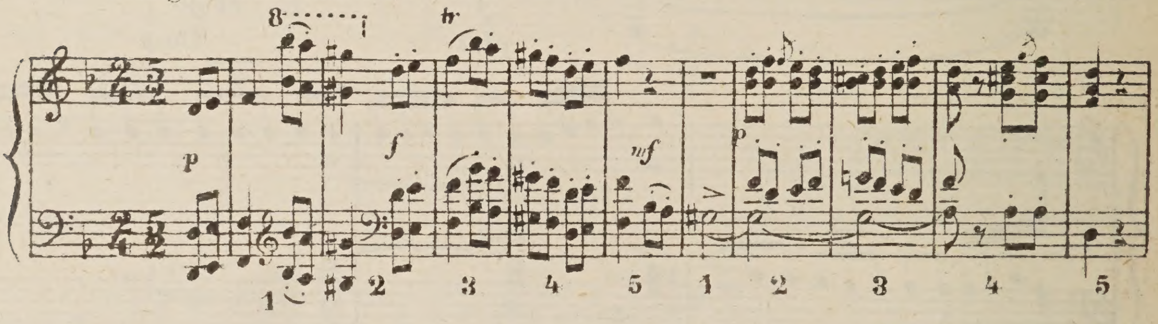


m.d.
m.d.
m.g.
m.g
m.d.
Vl.
Cl.
trem.
pizz.
pp
Timp.
Cl.
Fag.
Tempo.
f
sf
pp

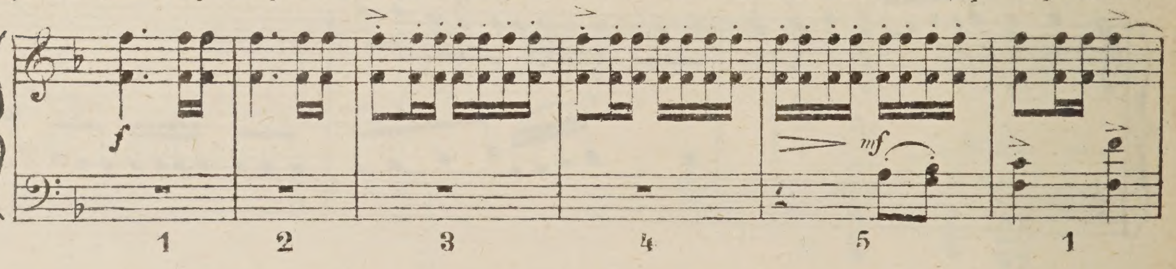


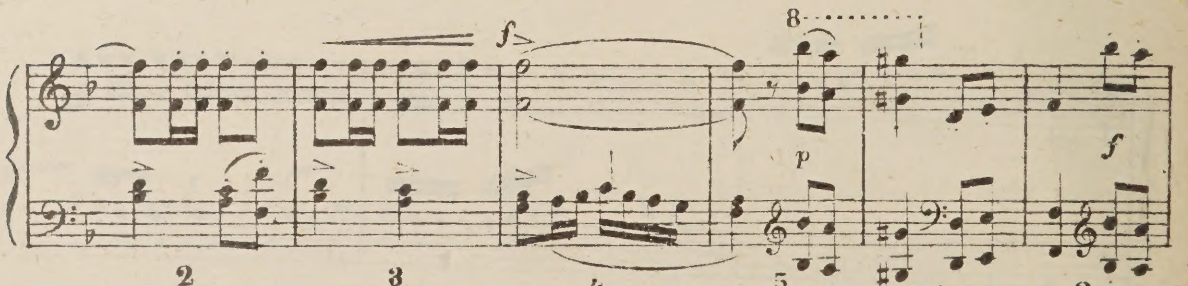


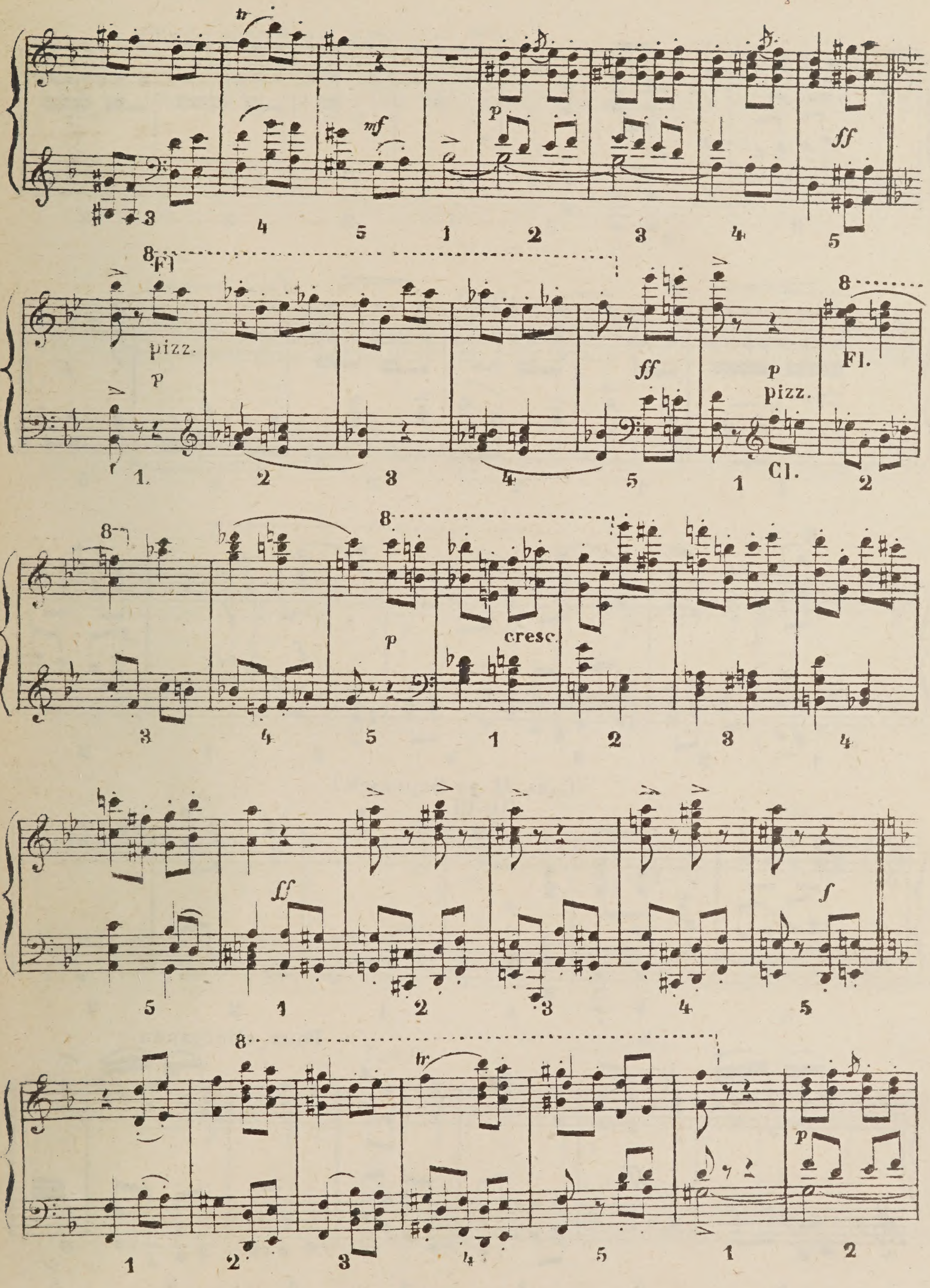
Allegro alla marcia. ♩= 100.



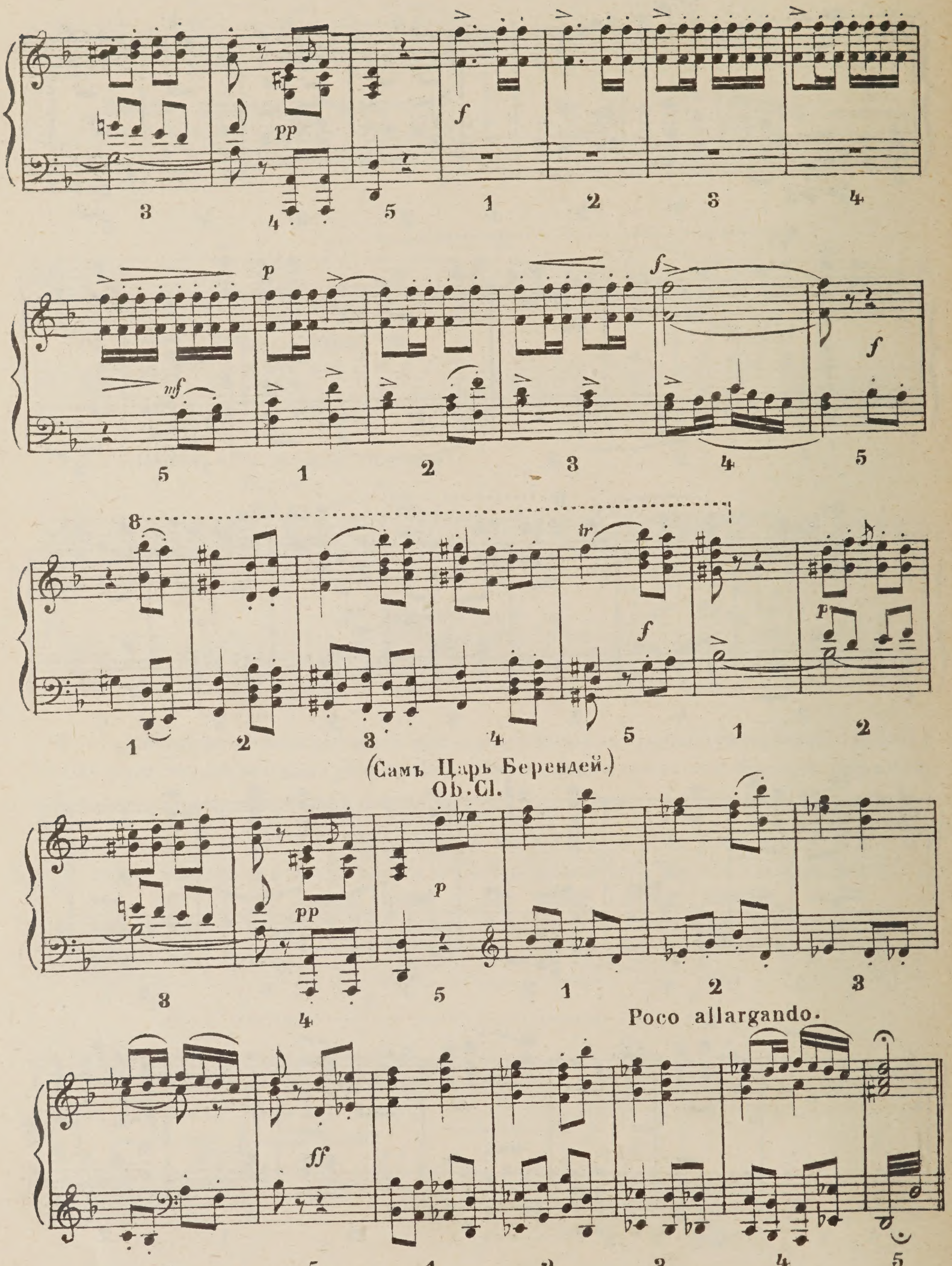
Изъ внутреннихъ покоевъ выходятъ придворные, боярыни, отроки; изъ наружныхъ дверей и съ лѣстницы народъ, между народомъ Лель. Приспѣшники приводятъ Мизгиря. Бермята размѣщаетъ придворныхъ; подъ конецъ шествія показывается и самъ Царь Берендей.

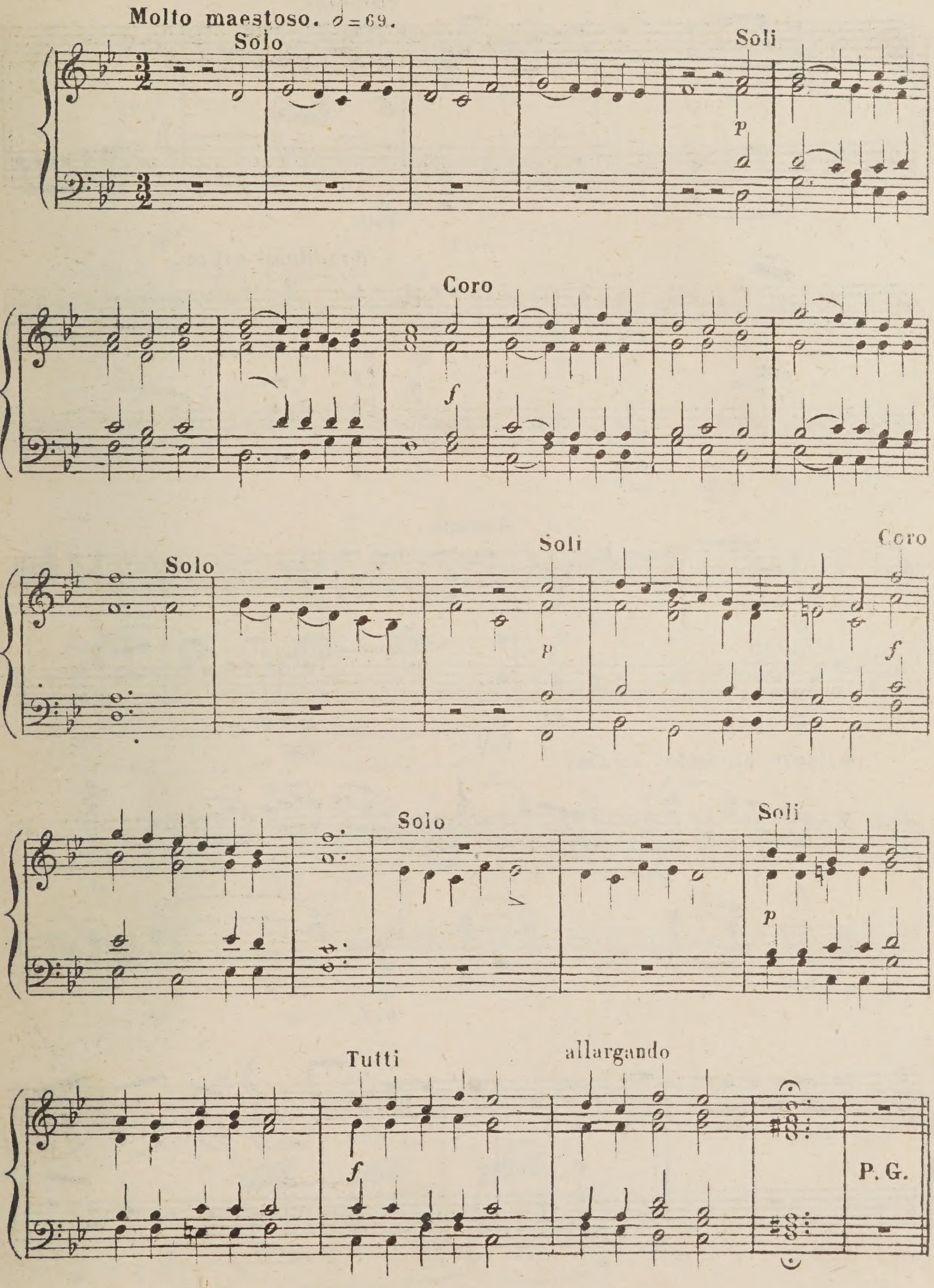


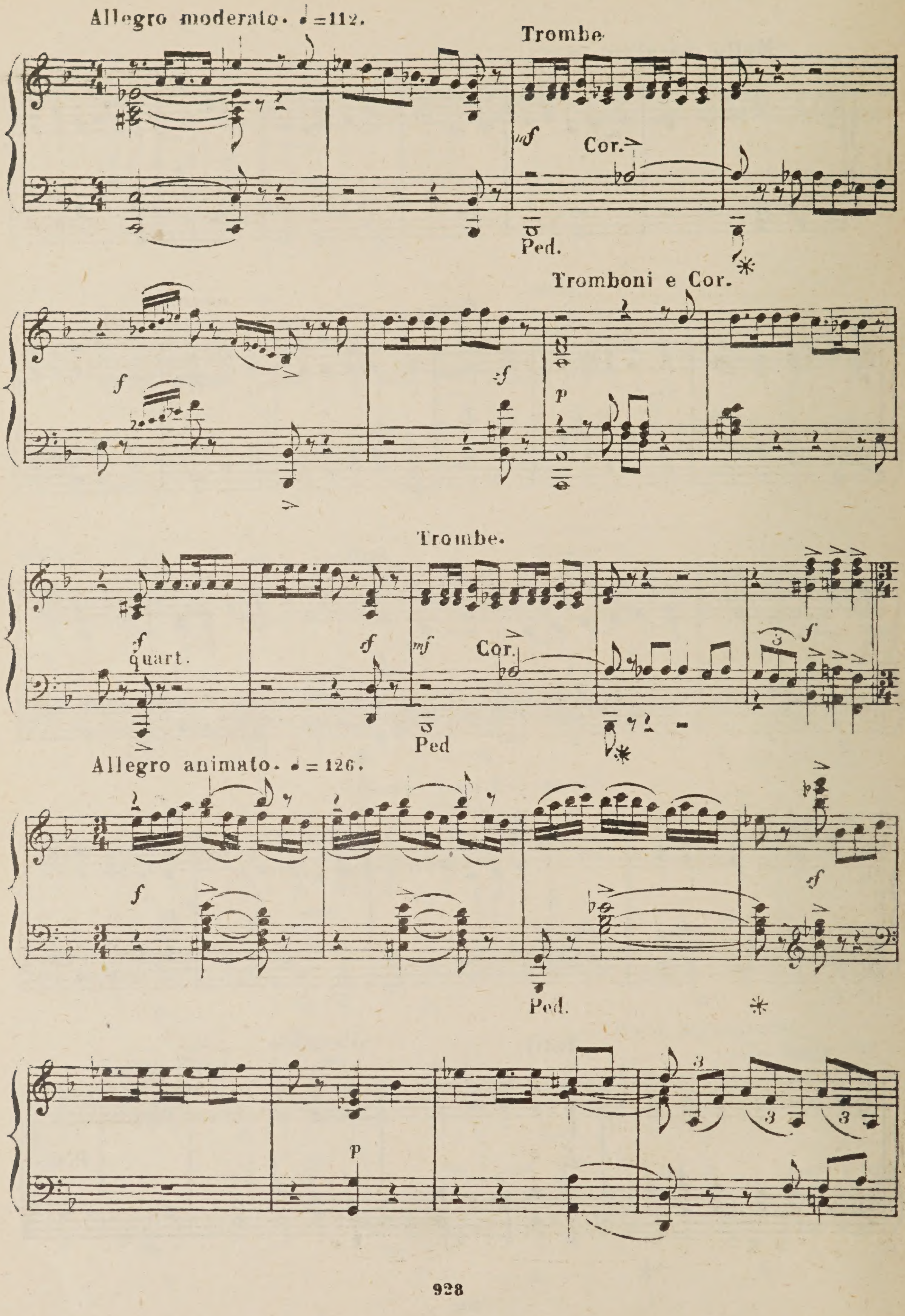




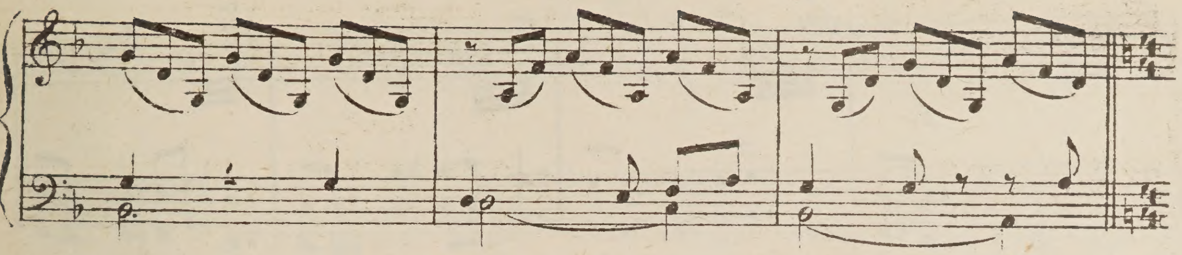
Fl
pizz.
p
ff
pizz.
Cl.
Fl.
cresc.


(Самъ Царь Берендей.)
Ob.Cl.
Poco allargando.

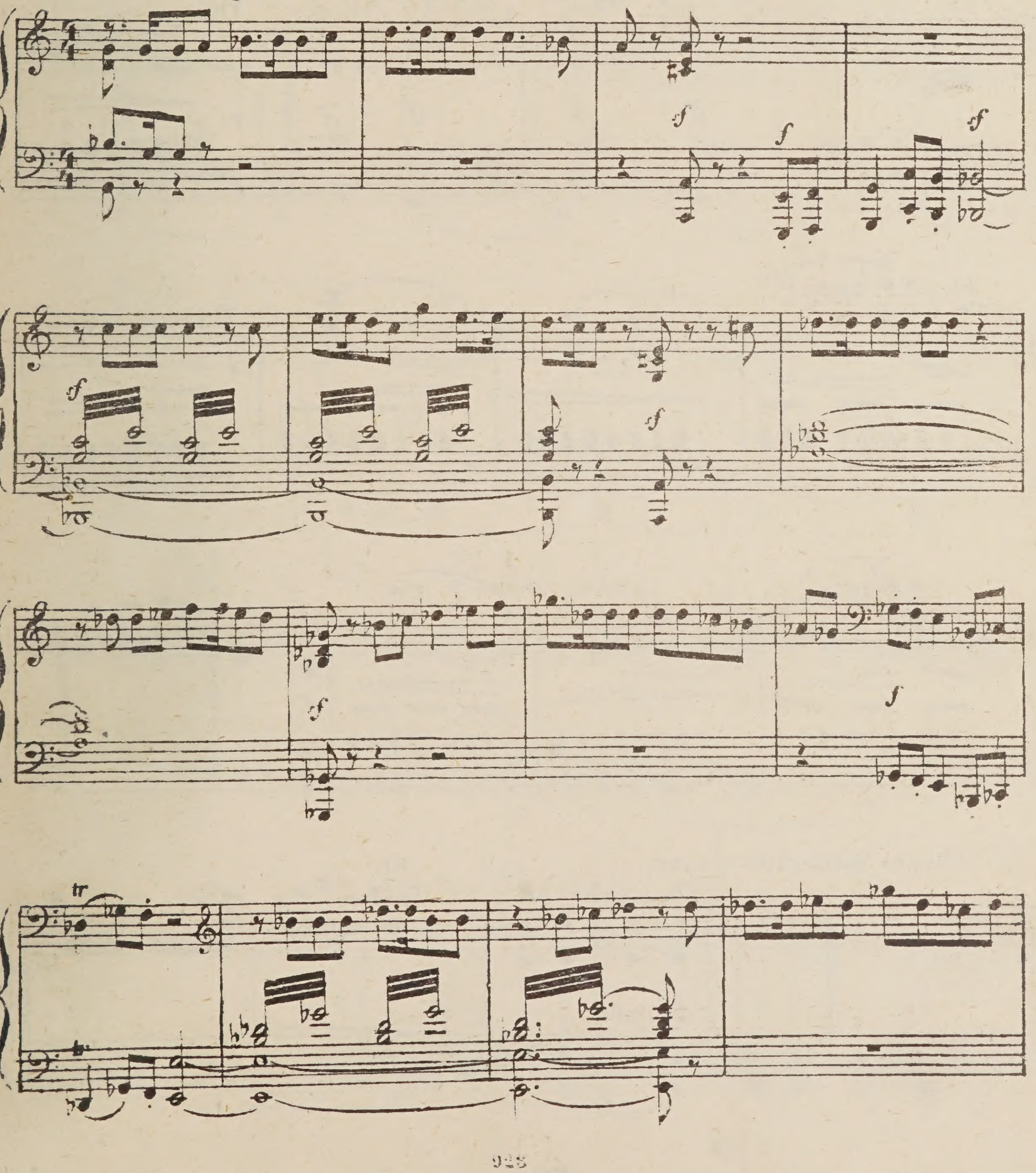

Molto maestoso. 𝅗𝅥 = 69.
Solo
Soli
p
Coro
f
Solo
Soli
p
Coro
f
Solo
Soli
p
Tutti
f
allargando
P. G.

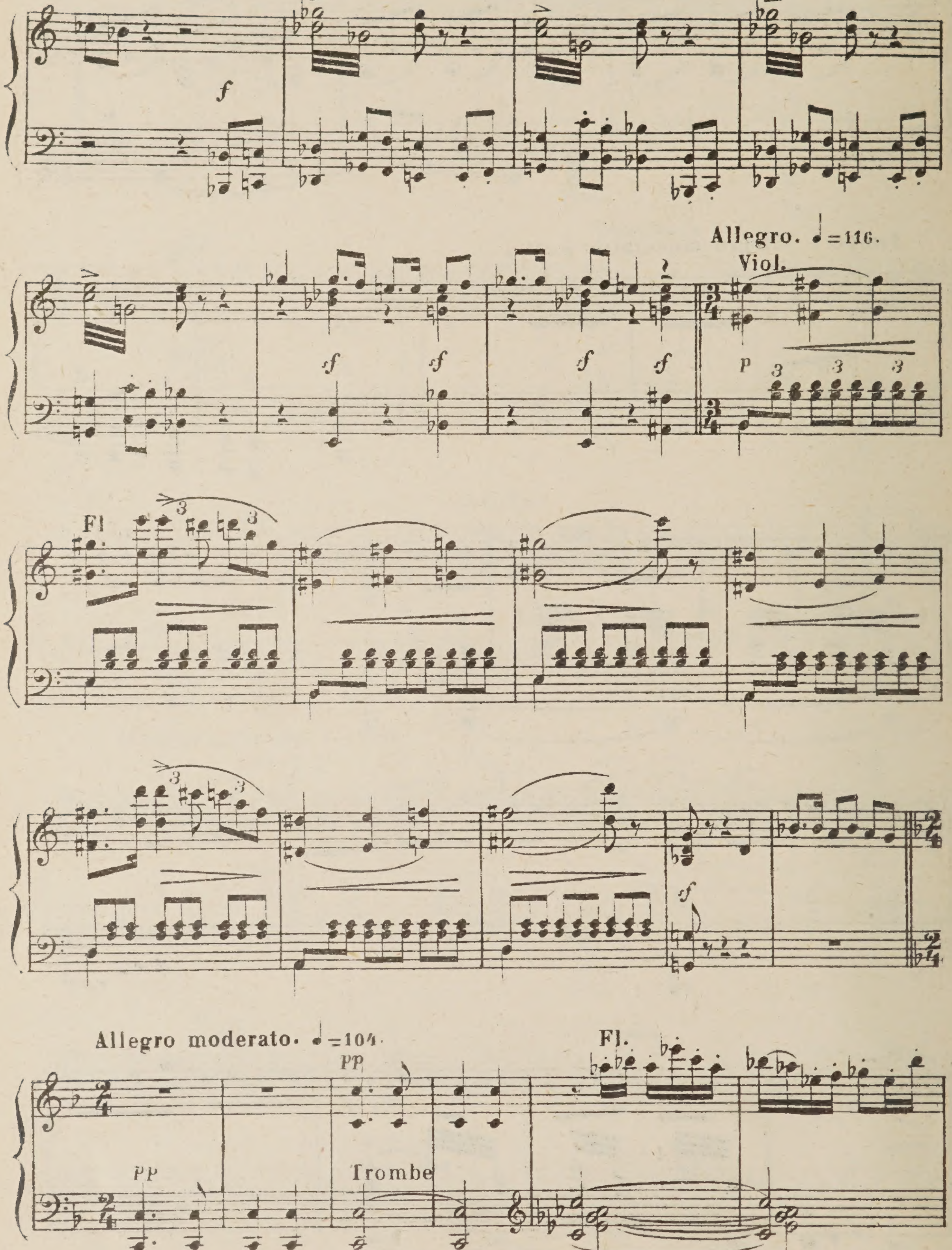


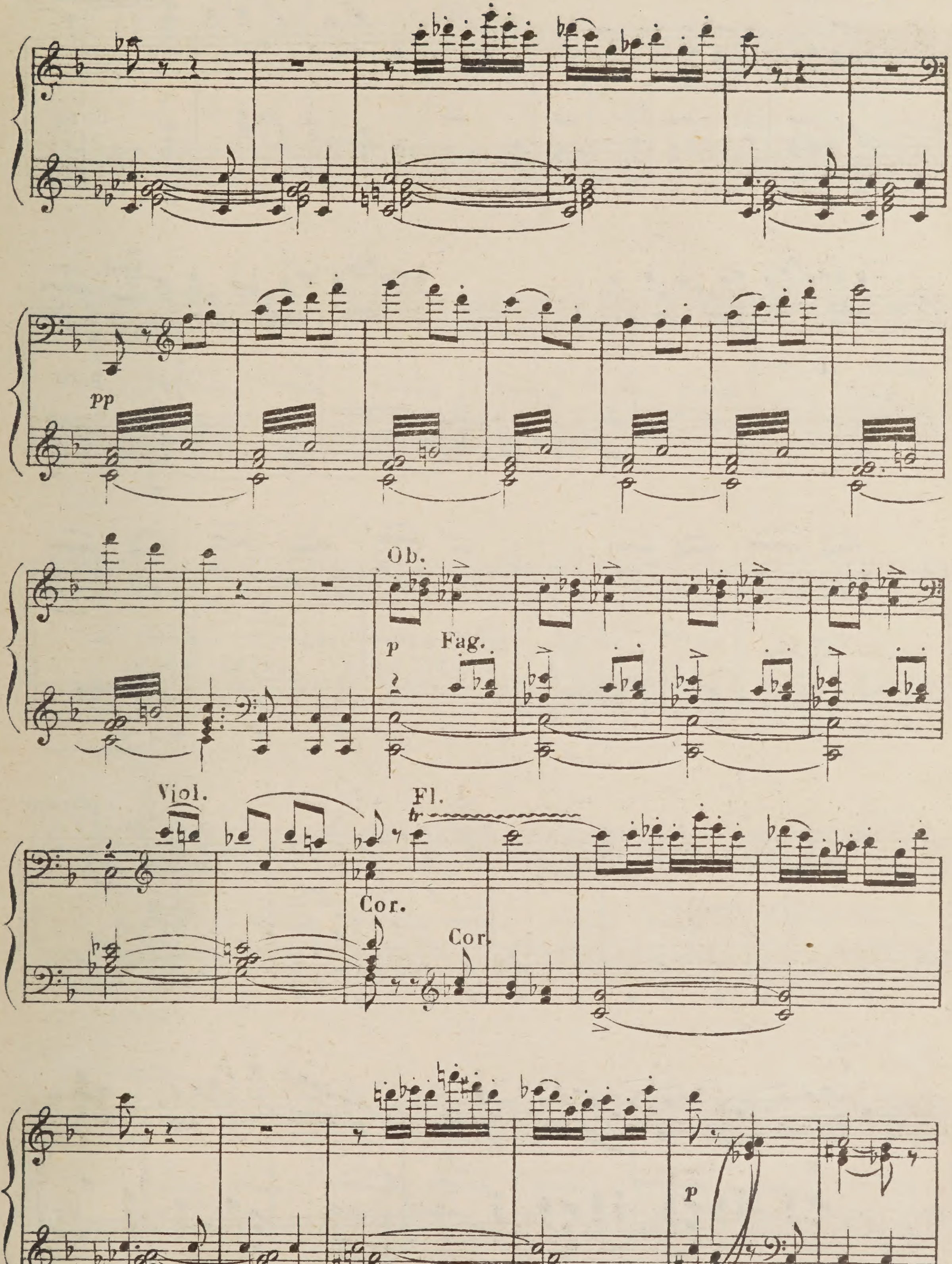
Allegro moderato. ♩=112.
Trombe
mf
Cor.
Ped.
Tromboni e Cor.
f
p
Trombe.
quart.
Cor.
Ped
Allegro animato. ♩=126.
Ped.
p

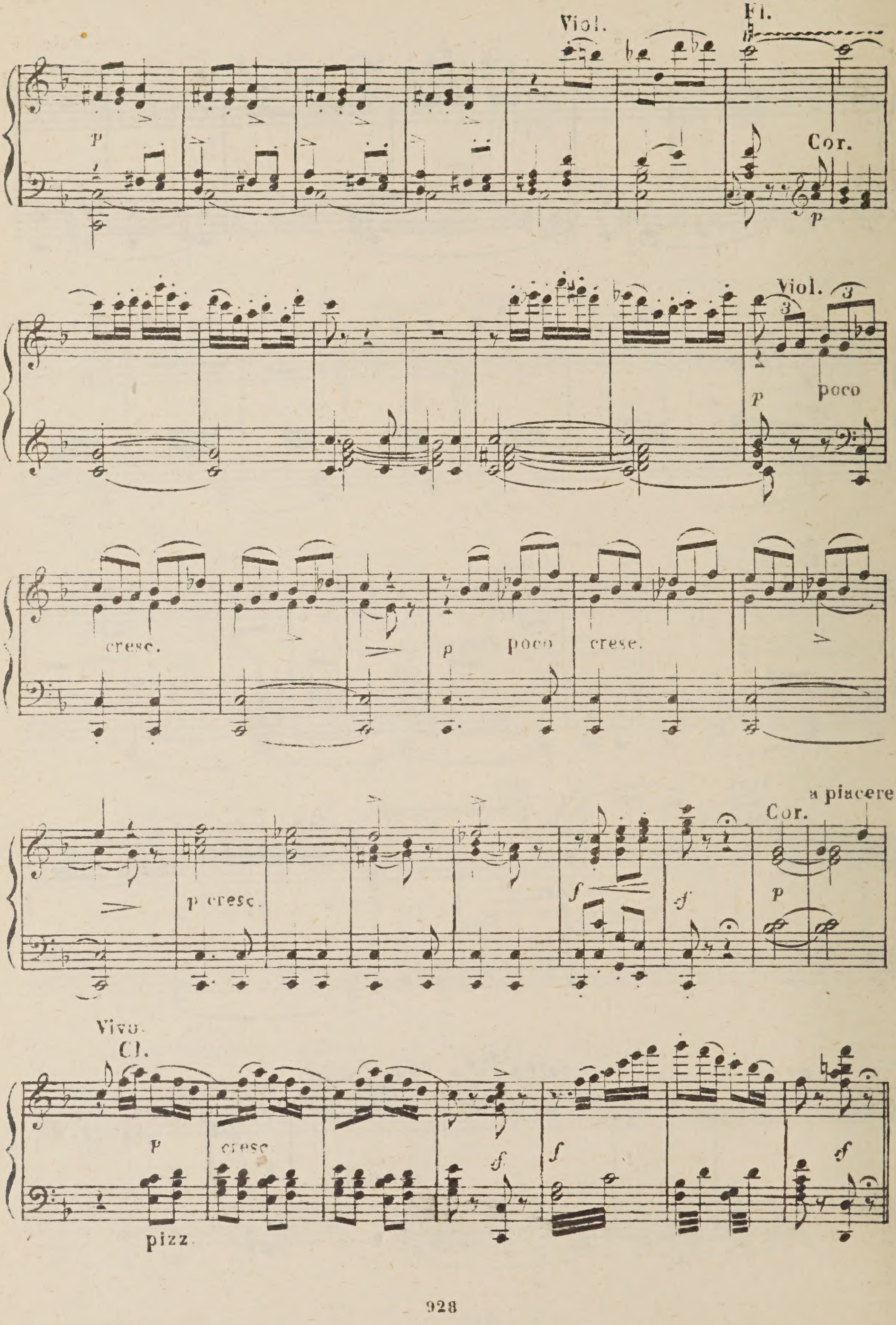


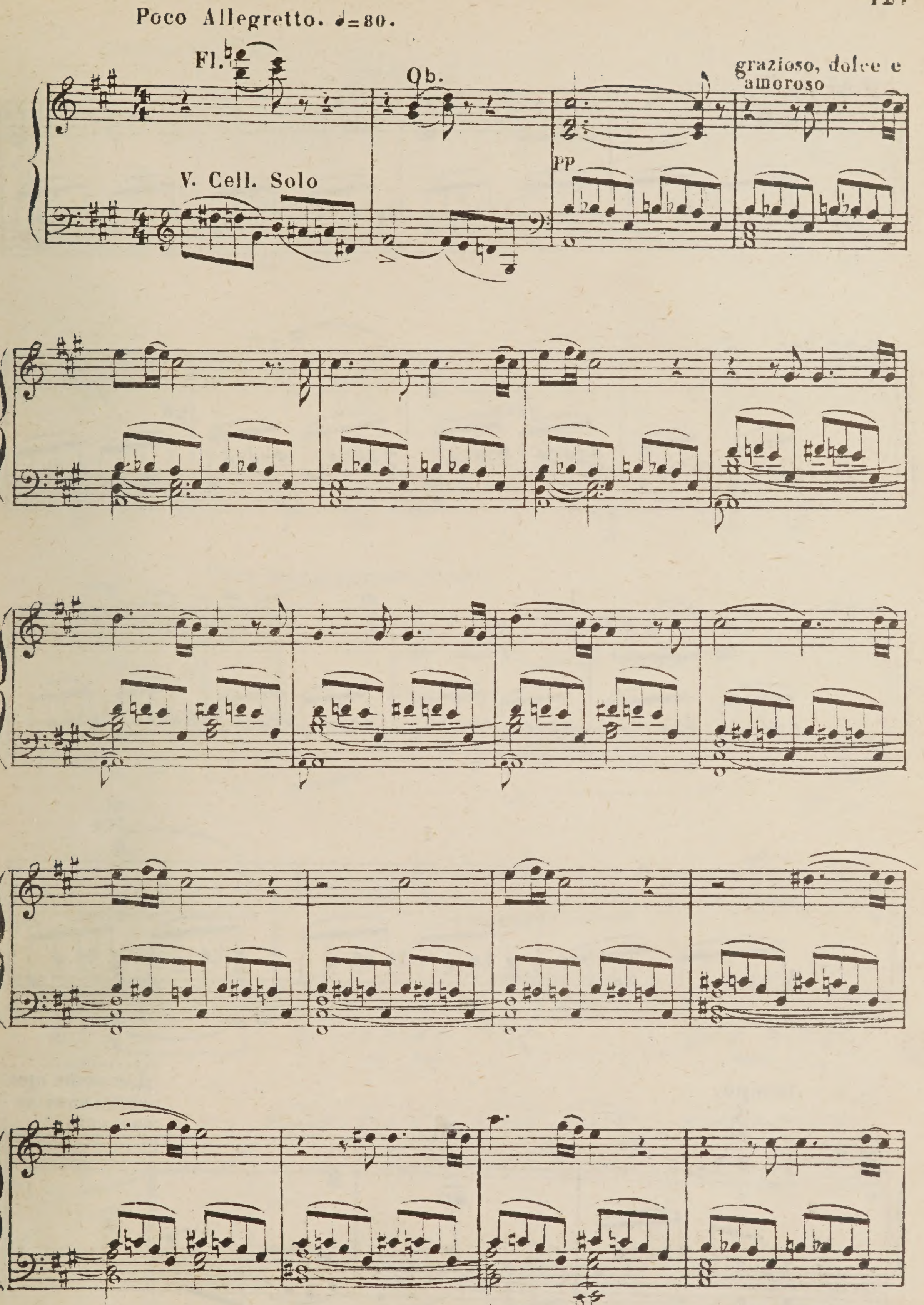
Tempo I Allegro moderato. ♩=112.

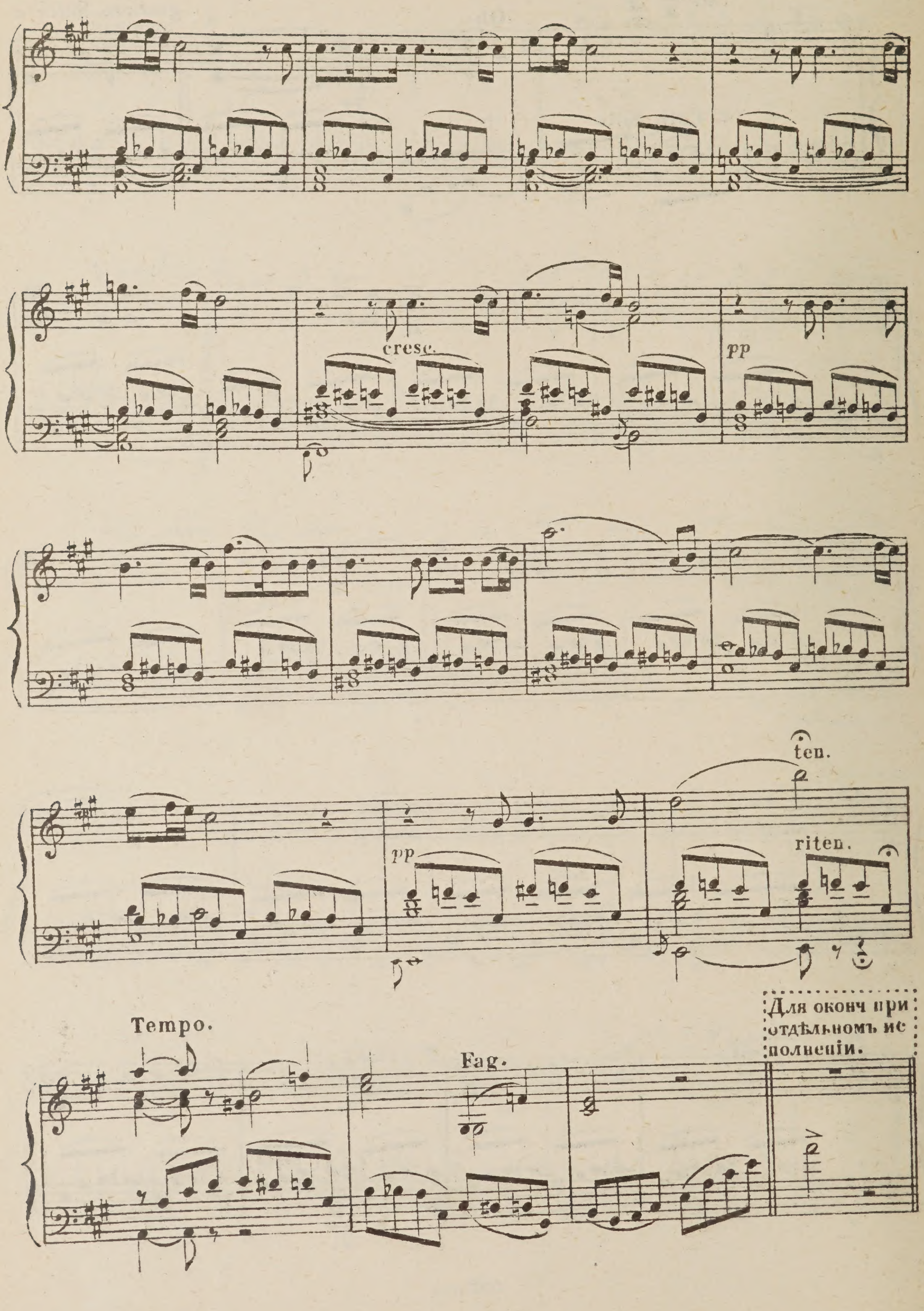


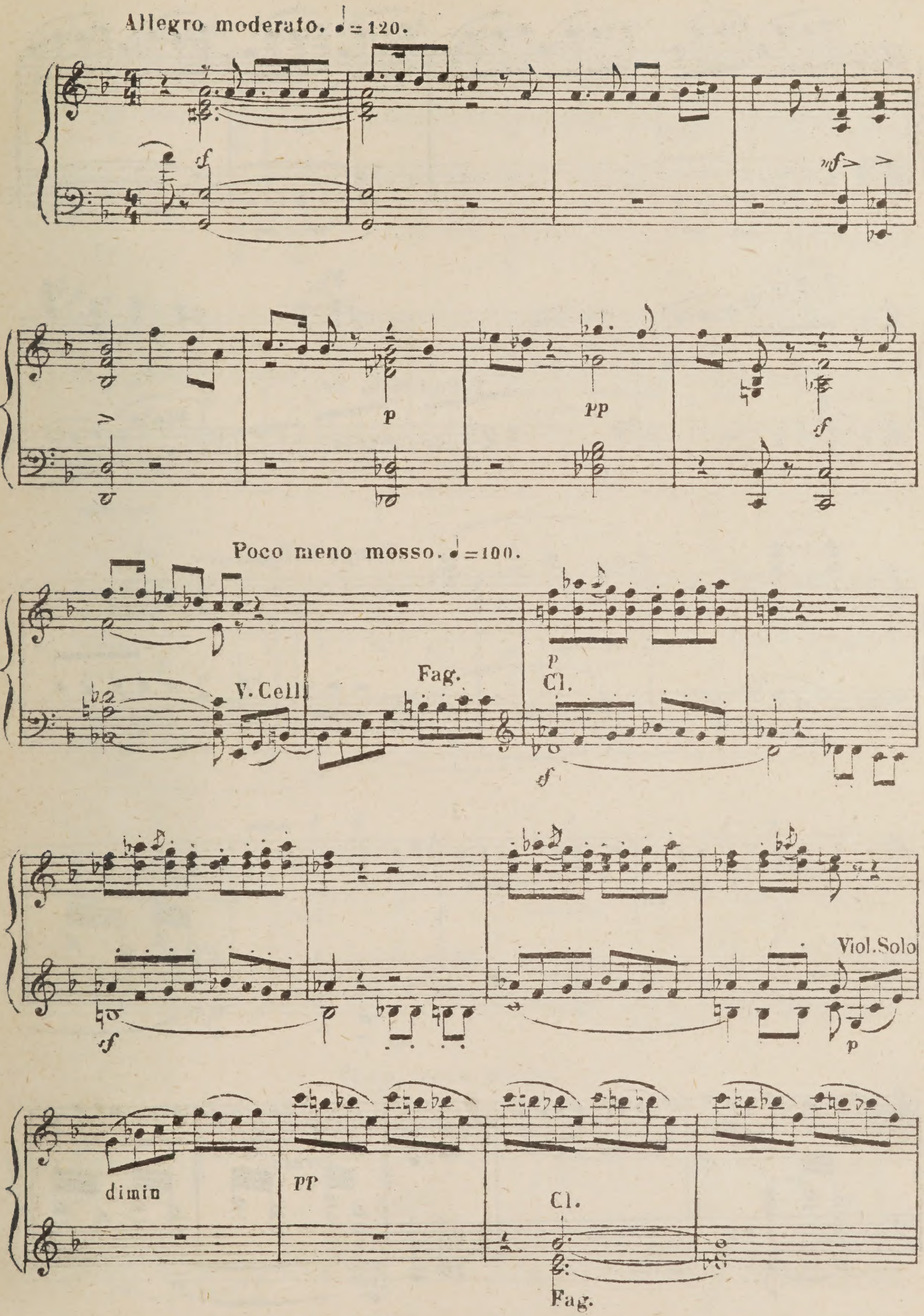

Allegro. ♩=116.
Viol.
Fl
Allegro moderato. ♩=104.
Fl.
Trombe

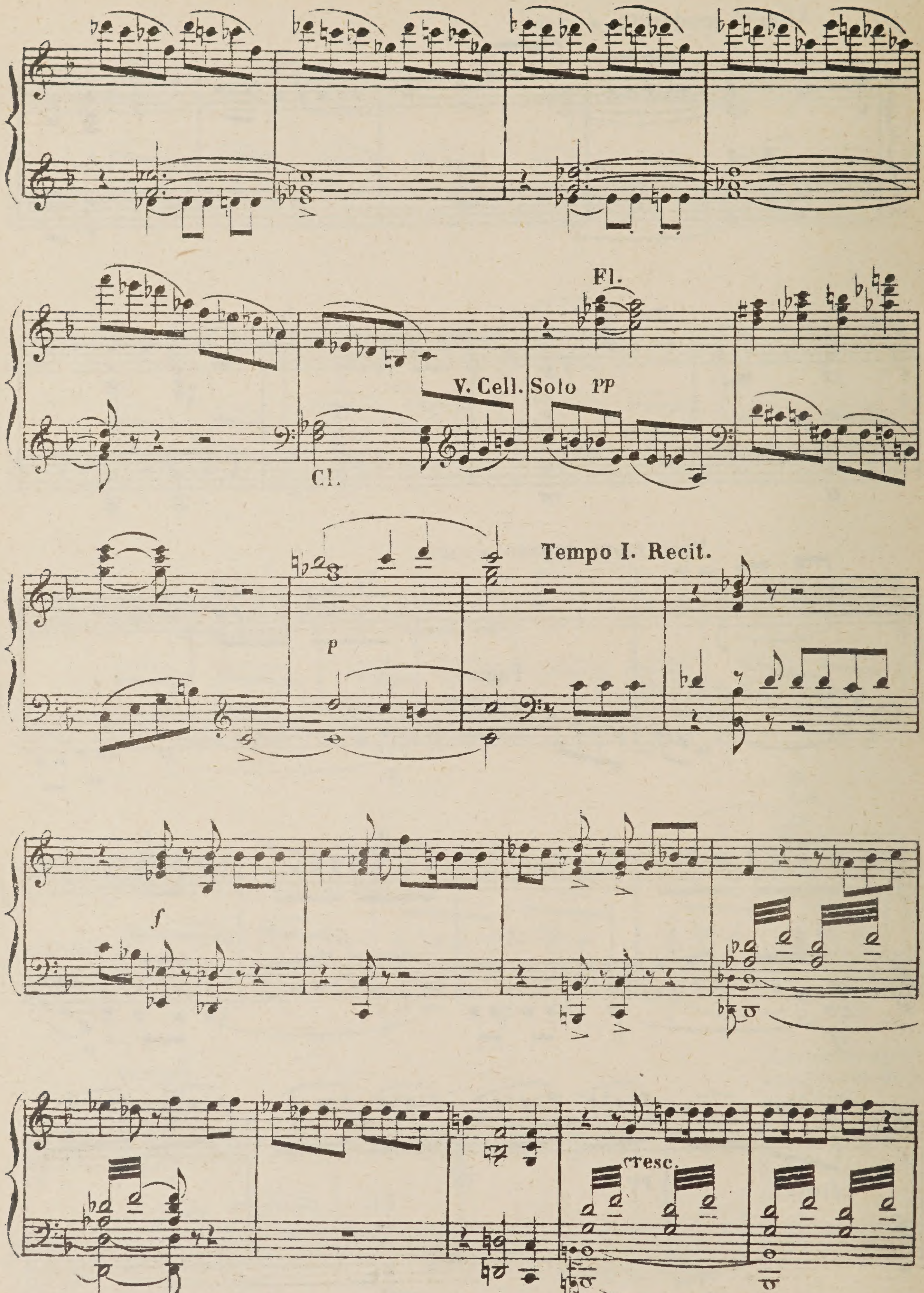

pp
Ob.
p
Fag.
Viol.
Fl.
tr
Cor.
Cor.
p


Viol.
Fl.
p
Cor.
p
Viol.
p
poco
cresc.
p
poco
cresc.
a piacere
Cor.
p cresc.
f
f
p
Vivo.
Cl.
p
cresc.
f
f
f
pizz.

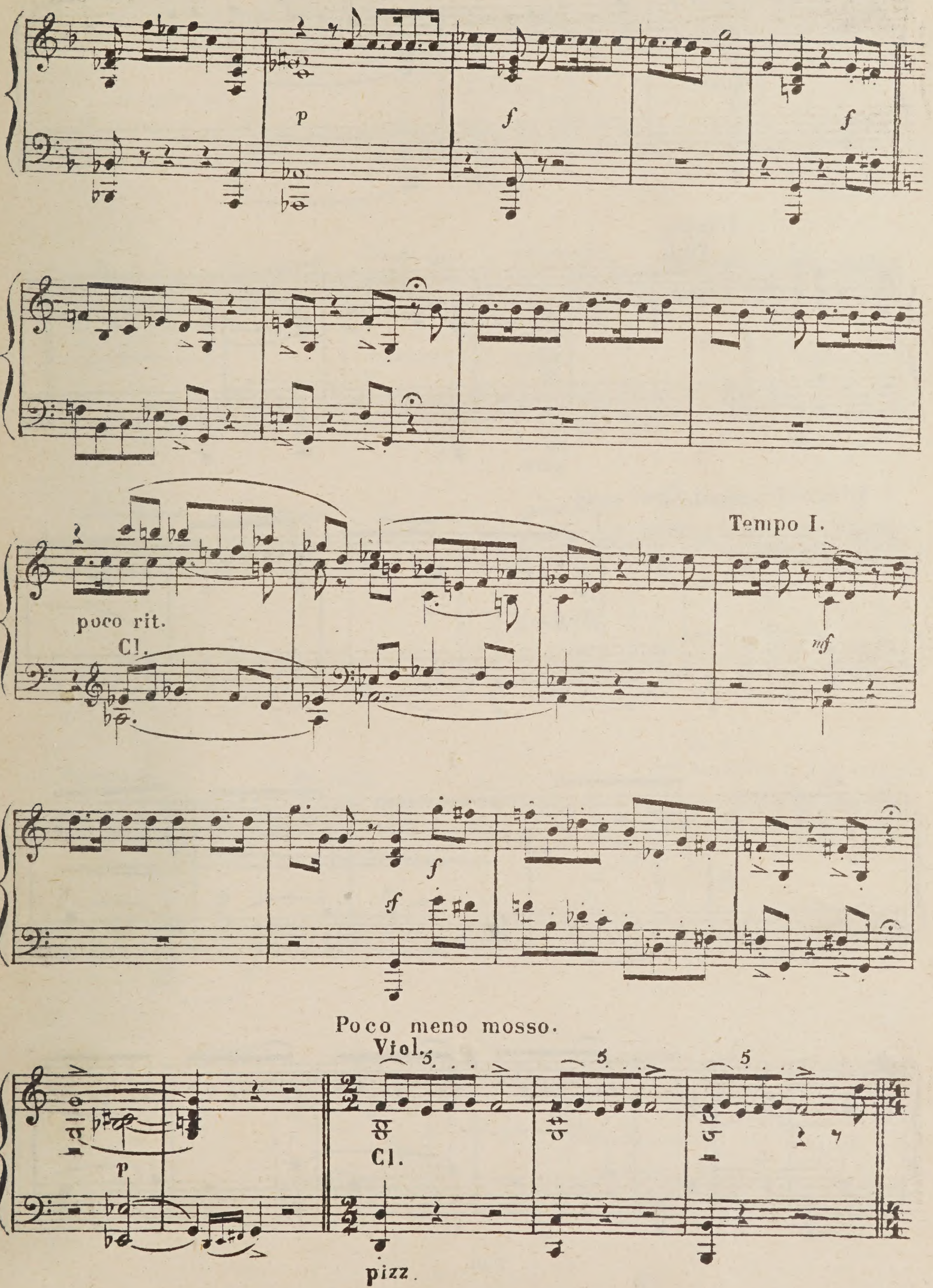

Poco Allegretto. ♩=80.
Fl.
Ob.
grazioso, dolce e amoroso
V. Cell. Solo
pp

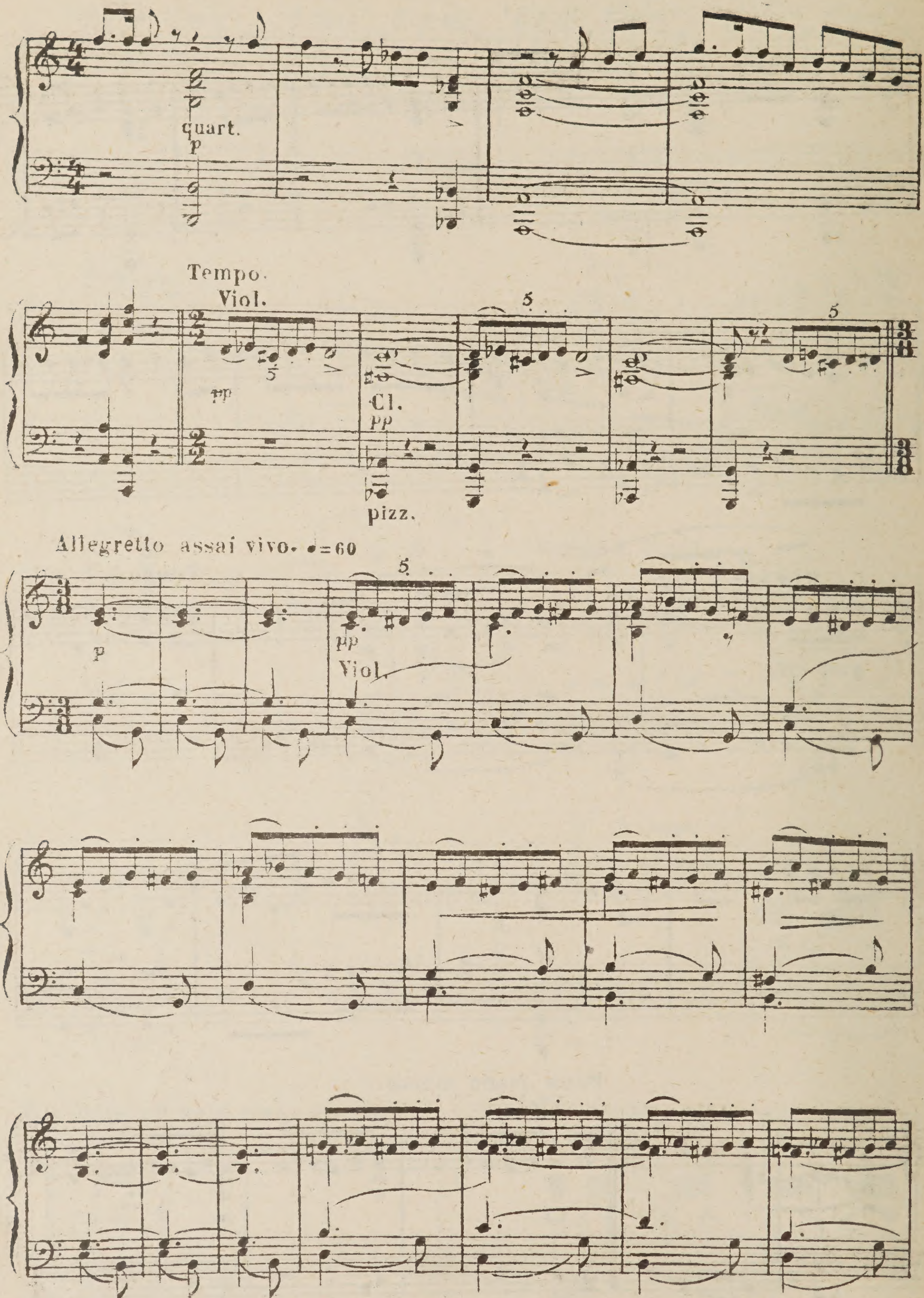

cresc.
pp
ten.
pp
riten.
Tempo.
Fag.
Для оконч при отдѣльномъ ис полненіи.

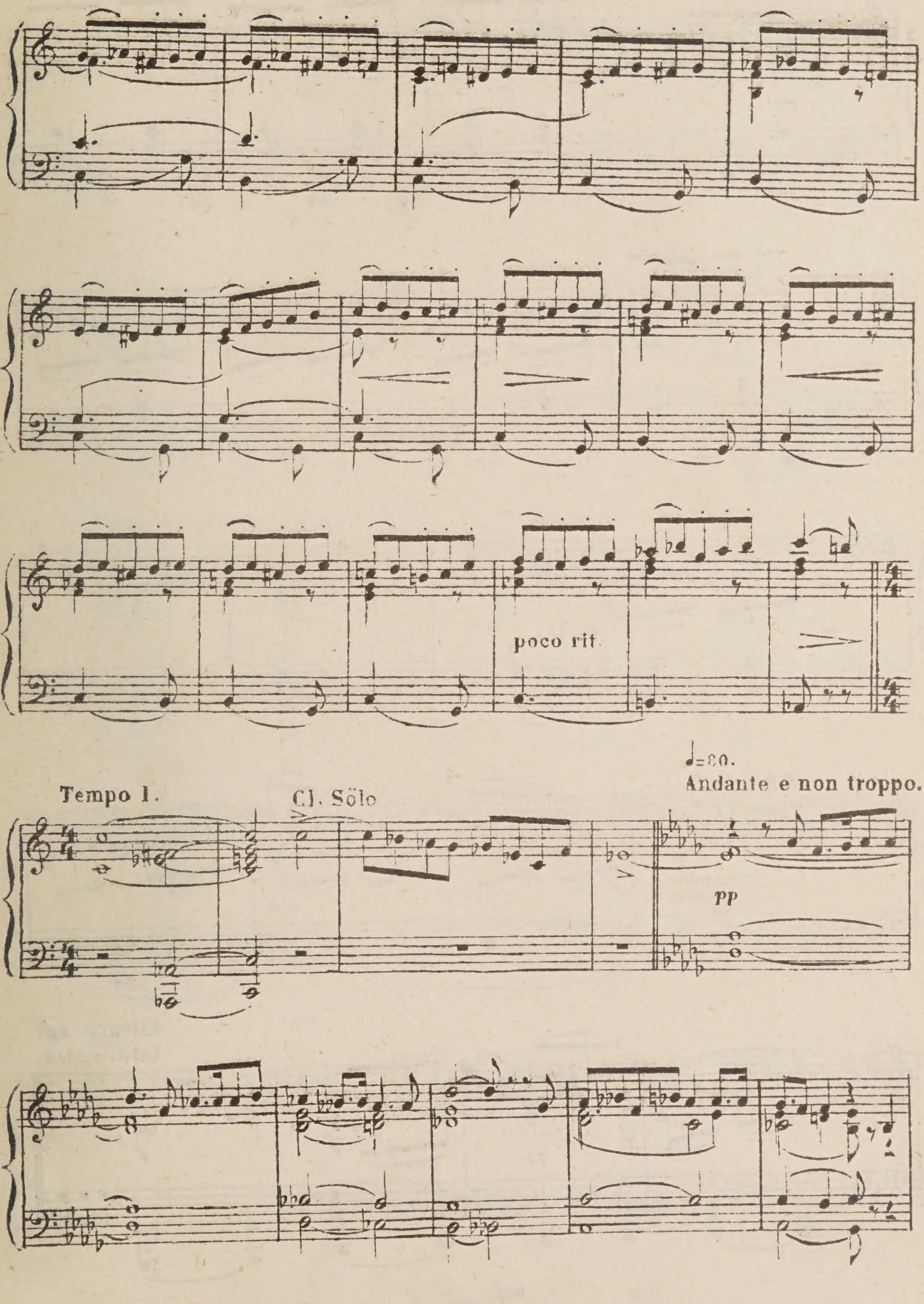

Allegro moderato. ♩=120.
sf
mf
p
pp
sf
Poco meno mosso. ♩=100.
V. Celli
Fag.
p
Cl.
sf
sf
Viol.Solo
p
dimin
pp
Cl.
Fag.

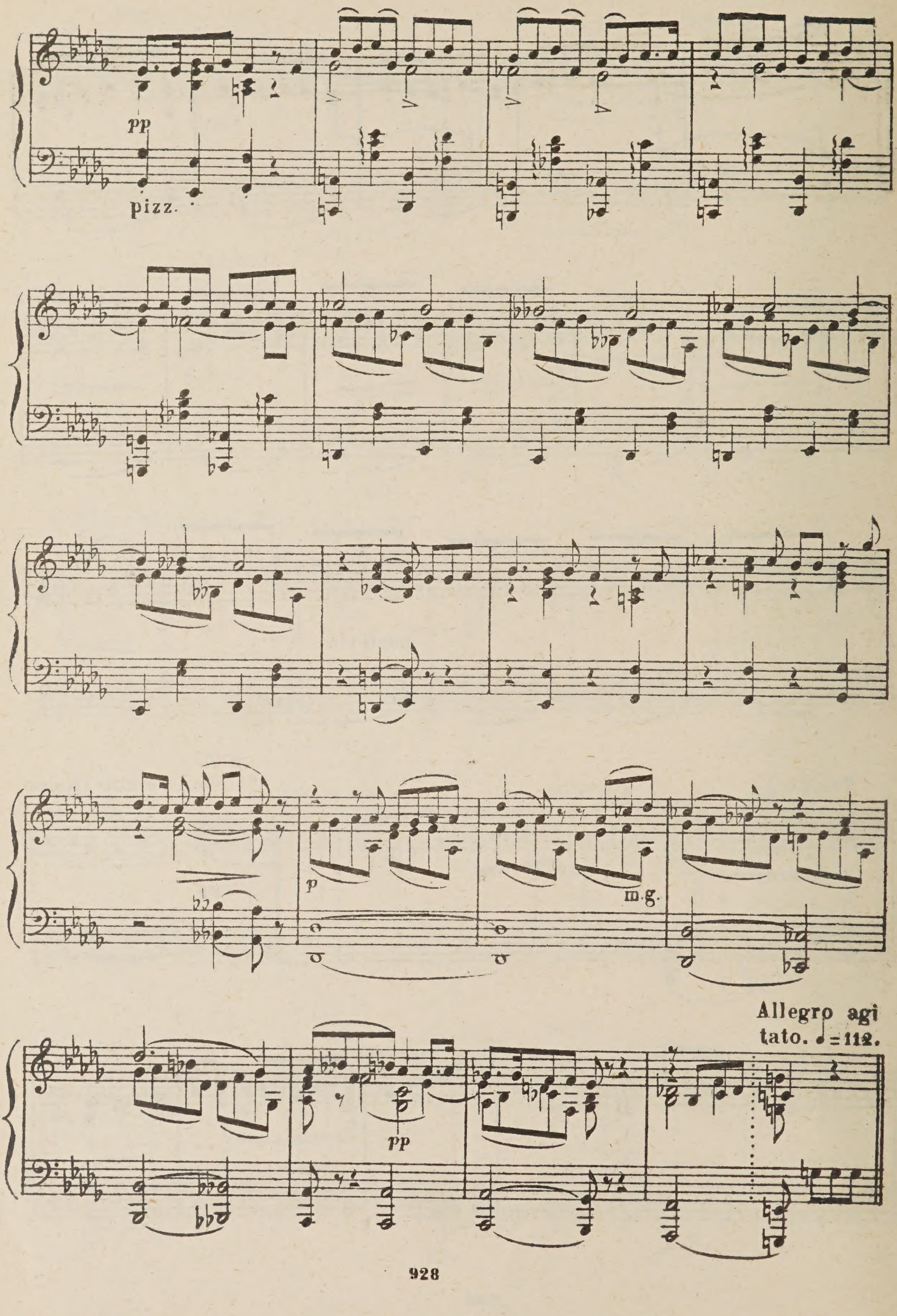


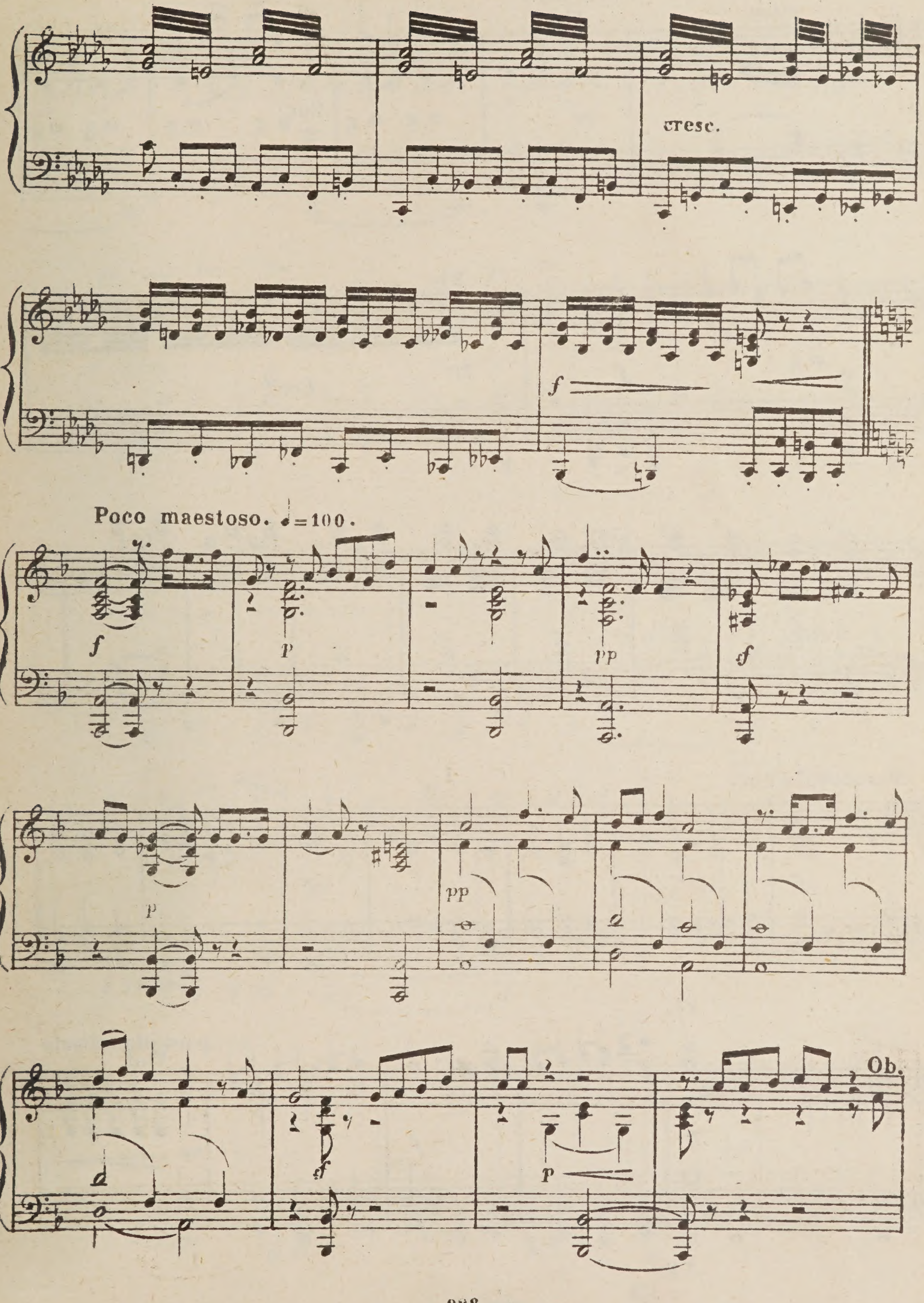
Fl.
V. Cell. Solo pp
Cl.
Tempo I. Recit.
p
f
cresc.

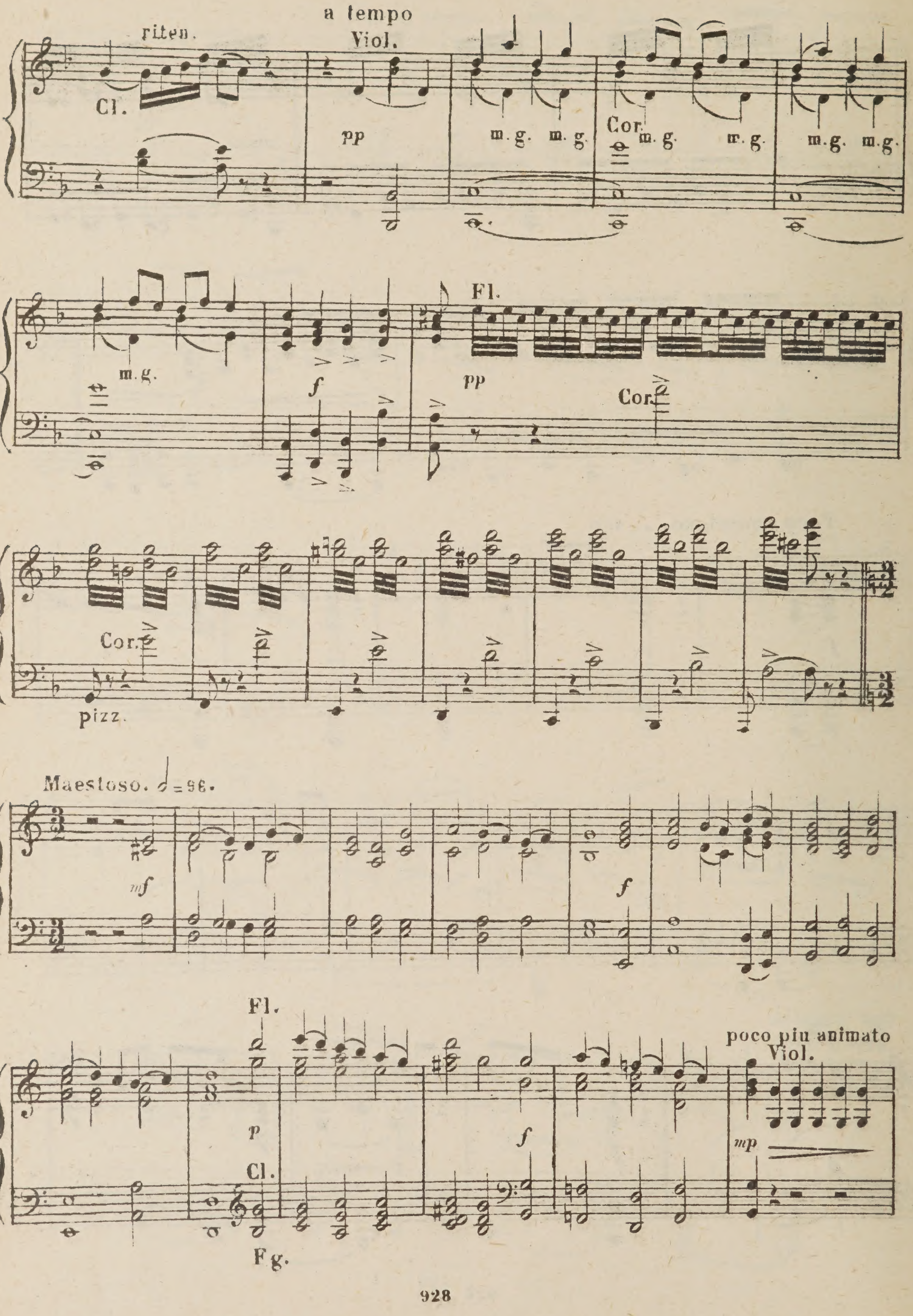

p
f
f
poco rit.
Cl.
Tempo I.
mf
f
f
Poco meno mosso.
Viol.
5
5
5
p
Cl.
pizz.

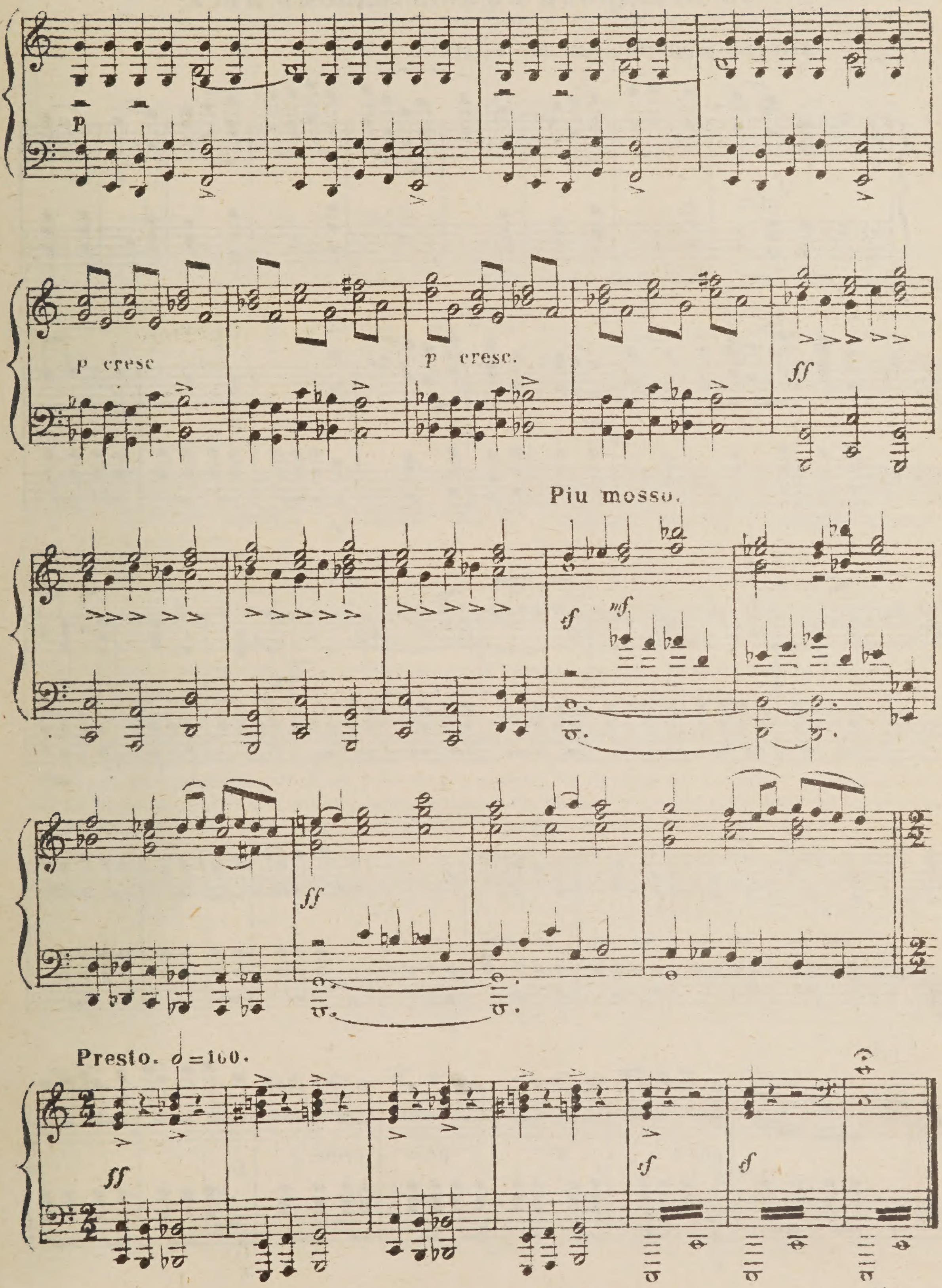

quart.
p
Tempo.
Viol.
pp
Cl.
pp
pizz.
Allegretto assai vivo. ♩=60
p
pp
Viol.


poco rit.
Tempo I.
Cl. Sölo
♩=80.
Andante e non troppo.
pp


pp
pizz.
p
m.g.
Allegro agitato. ♩=112.
pp


cresc.
Poco maestoso. ♩=100.
Ob.

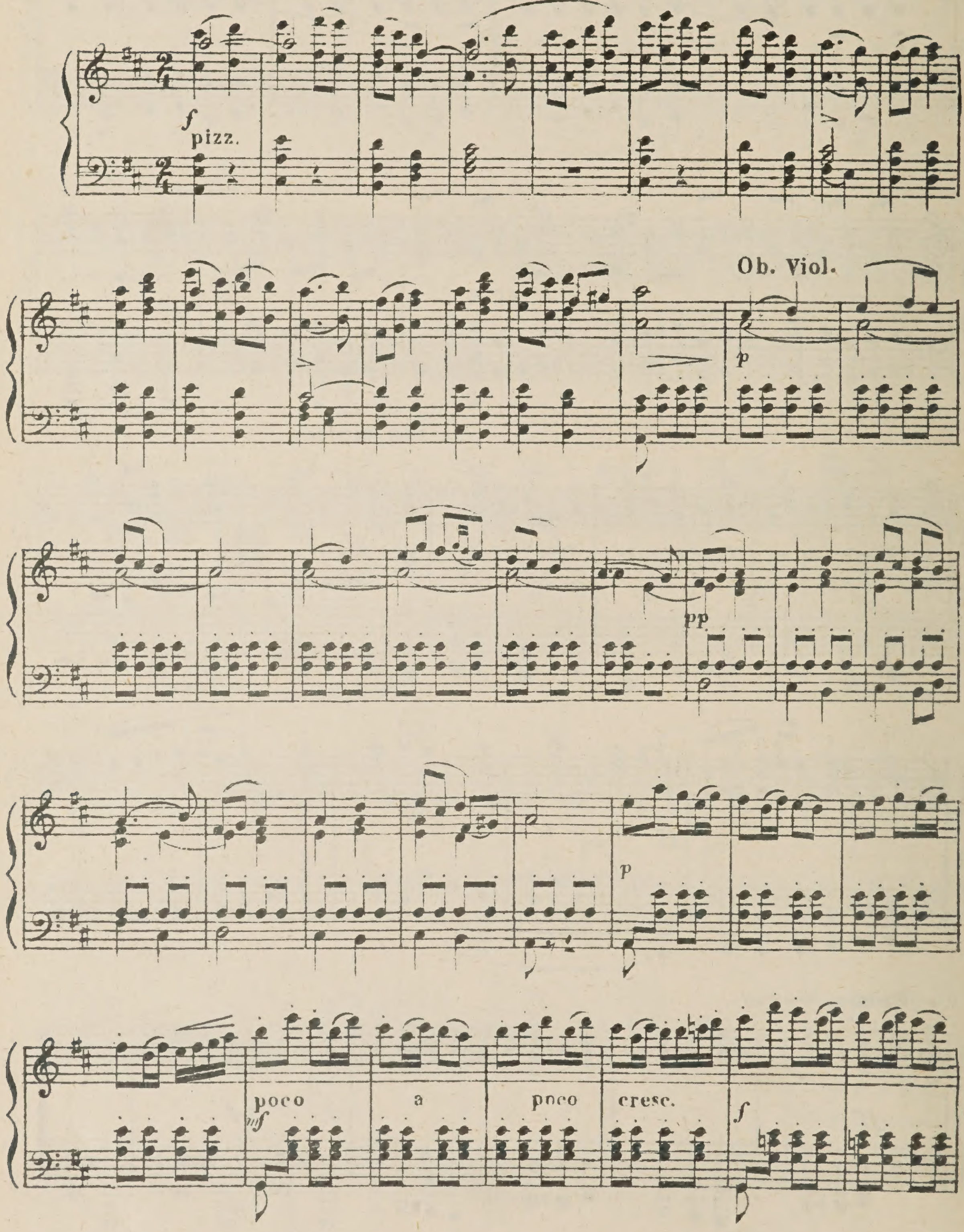

a tempo
riten.
Viol.
Cl.
pp
m.g. m.g.
Cor.
m.g. m.g.
m.g. m.g.
m.g.
Fl.
f
pp
Cor.
Cor.
pizz.
Maestoso. 𝅗𝅥 = 96.
mf
f
Fl.
p
f
poco piu animato
Viol.
mp
Cl.
Fg.

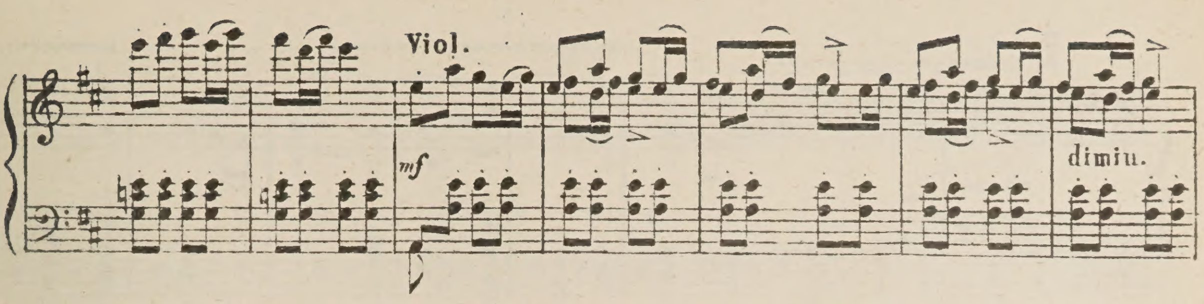

p
p cresc
p cresc.
ff
Piu mosso.
sf
mf
ff
Presto.
ff
sf
sf

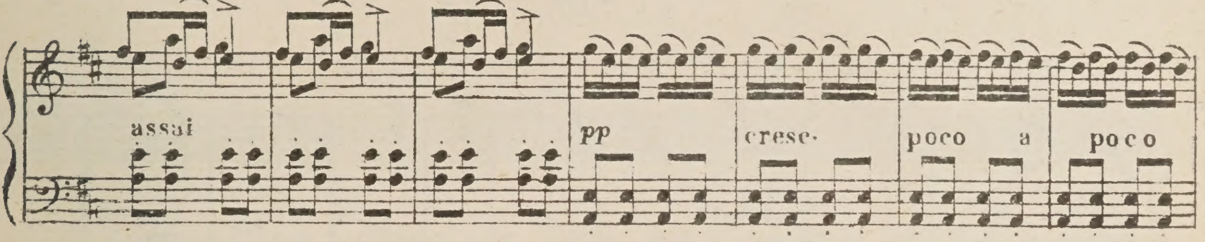
ДѢЙСТВІЕ ТРЕТЬЕ.

16. ПРАЗДНИКЪ ВЪ ЗАПОВѢДНОМЪ ЛѢСУ.

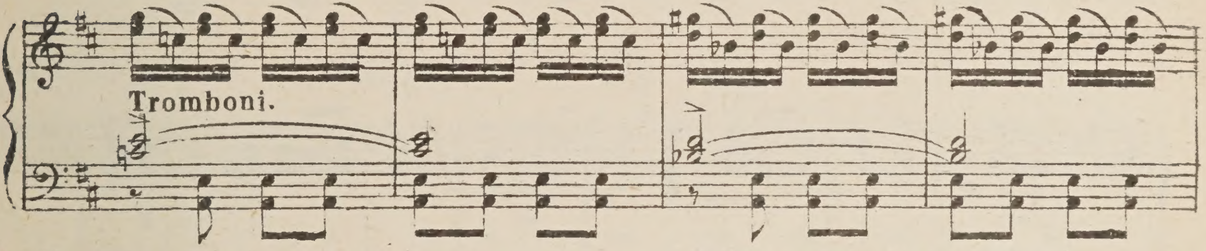
Allegro moderato. M. M. ♩=116.



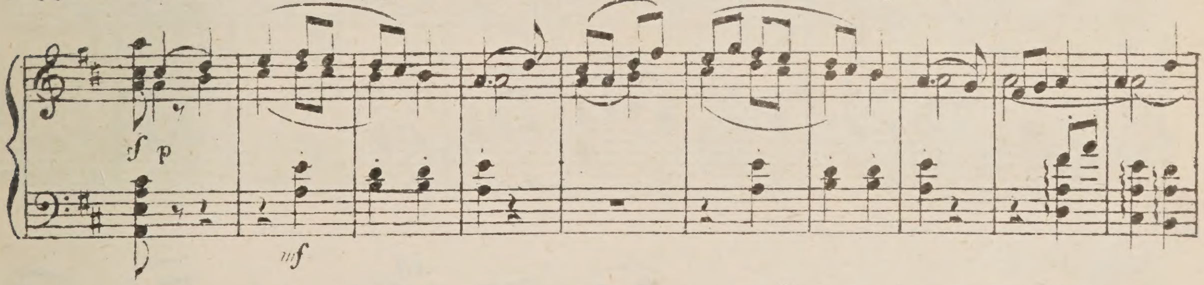


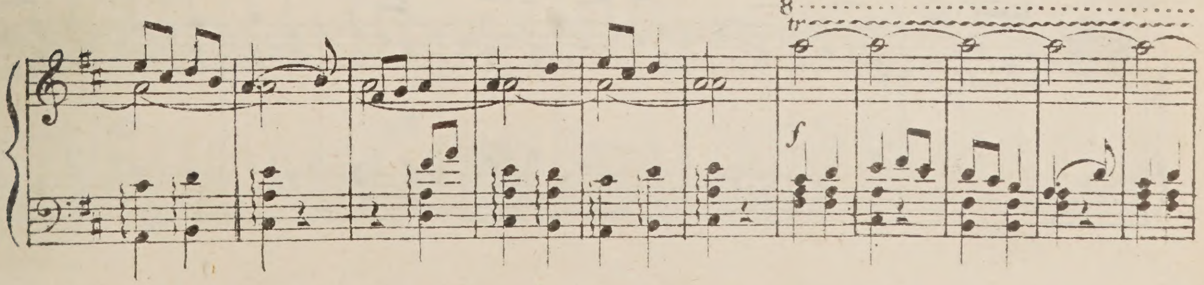


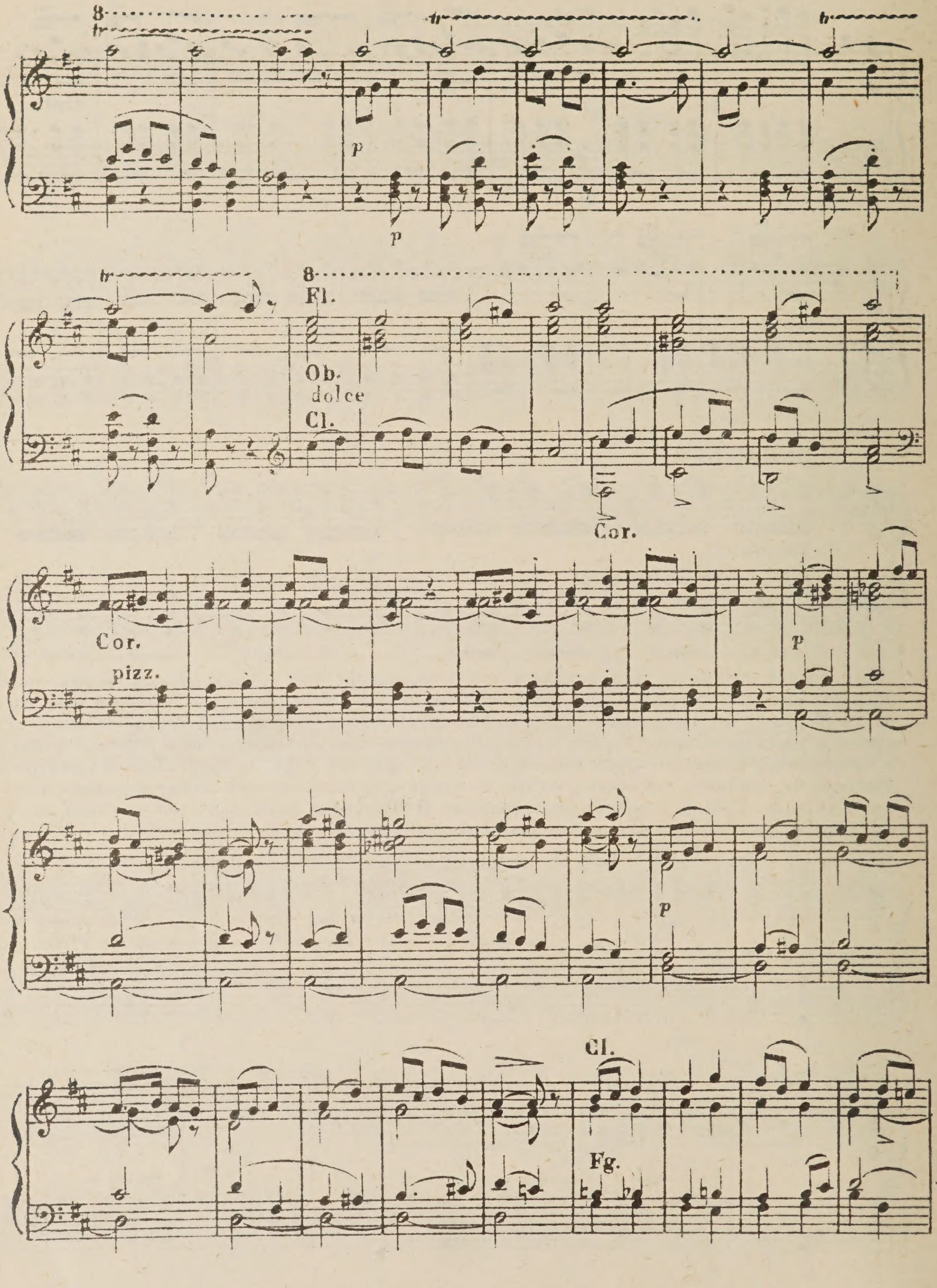
ЗАНАВѢСЪ.

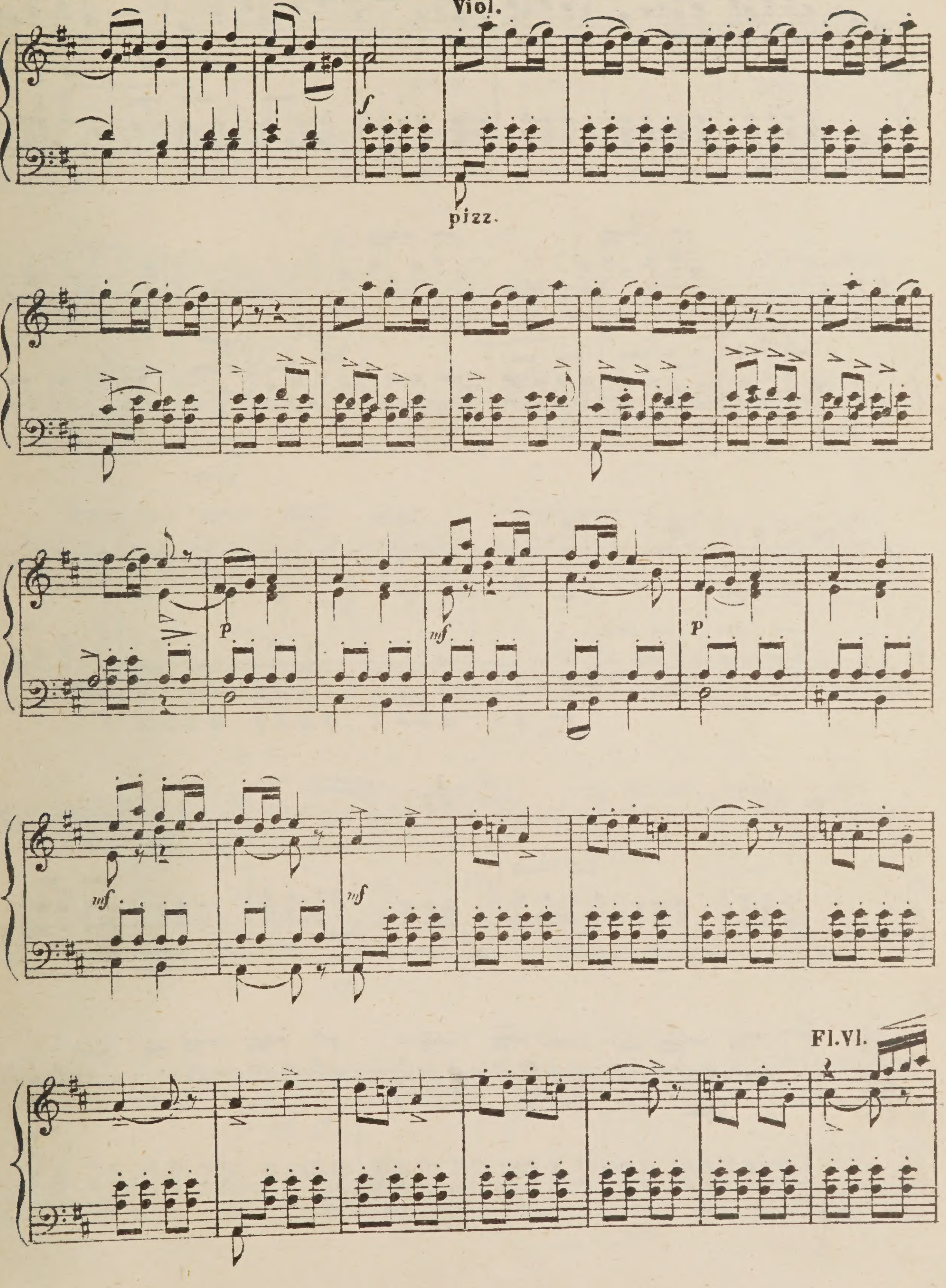


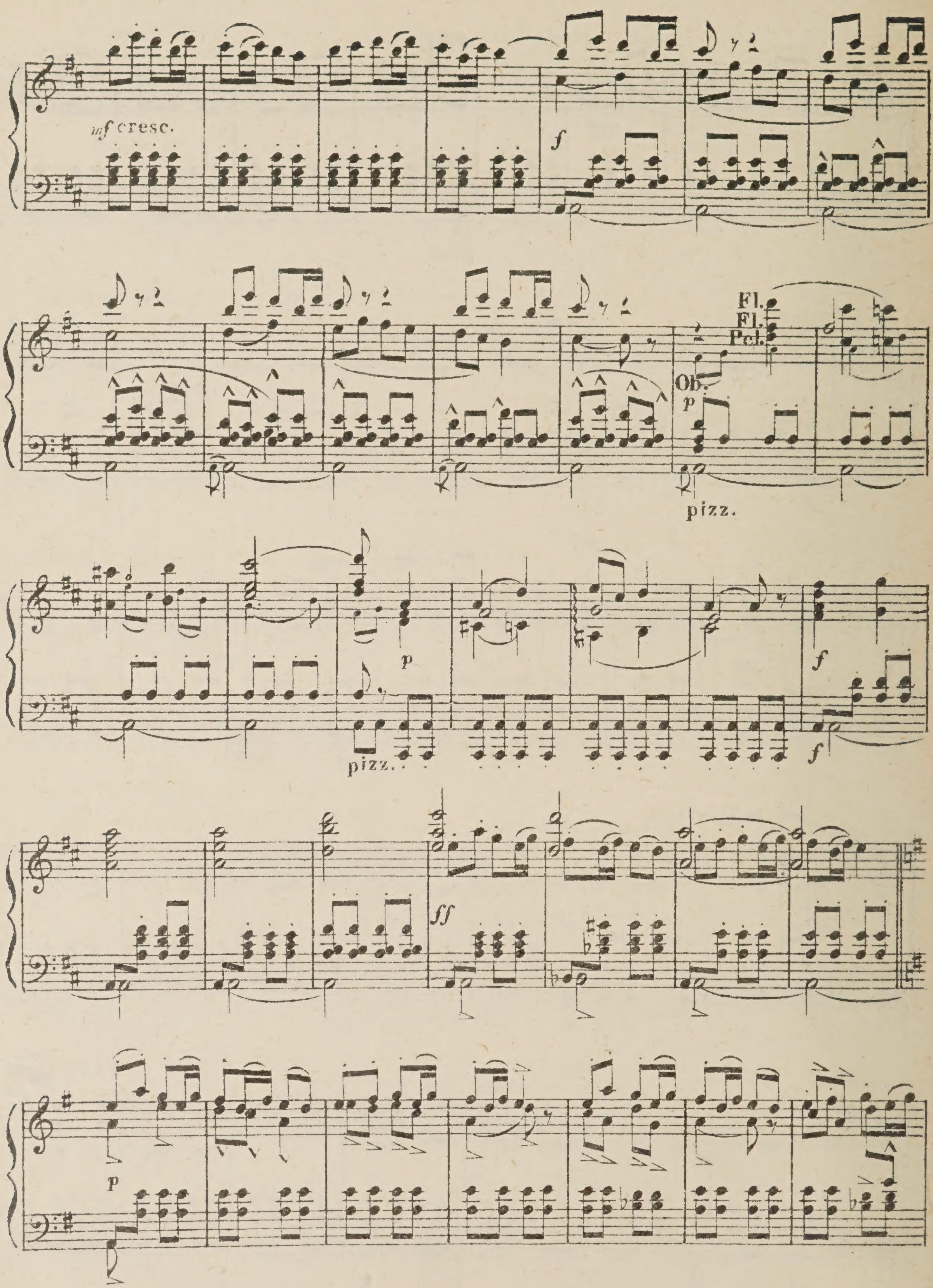
Просторная поляна въ лѣсу: справа и слѣва сплошной лѣсъ стѣной, передъ лѣсомъ, по обѣ стороны невысокіе кусты. Вдали, межъ кустами, видны богатые шатры. Вечерняя заря догораетъ. Молодые берендеи водятъ круги, одинъ кругъ ближе къ зрителямъ, другой поодаль. Дѣвушки и парни въ вѣнкахъ. Старики и старухи кучками сидятъ подъ кустами и угощаются брагой и пряниками. Въ первомъ кругу ходитъ Купава; въ срединѣ перваго круга Лель и Снѣгурочка, Мизгирь не принимая никакого участія въ играхъ, то показывается между народомъ, то уходитъ въ лѣсъ. Бобыль пляшетъ подъ волынку. Бобылиха и нѣсколько изъ сосѣдей сидятъ кругомъ и пьютъ пиво. Царь со свитой издали смотритъ на играющихъ.

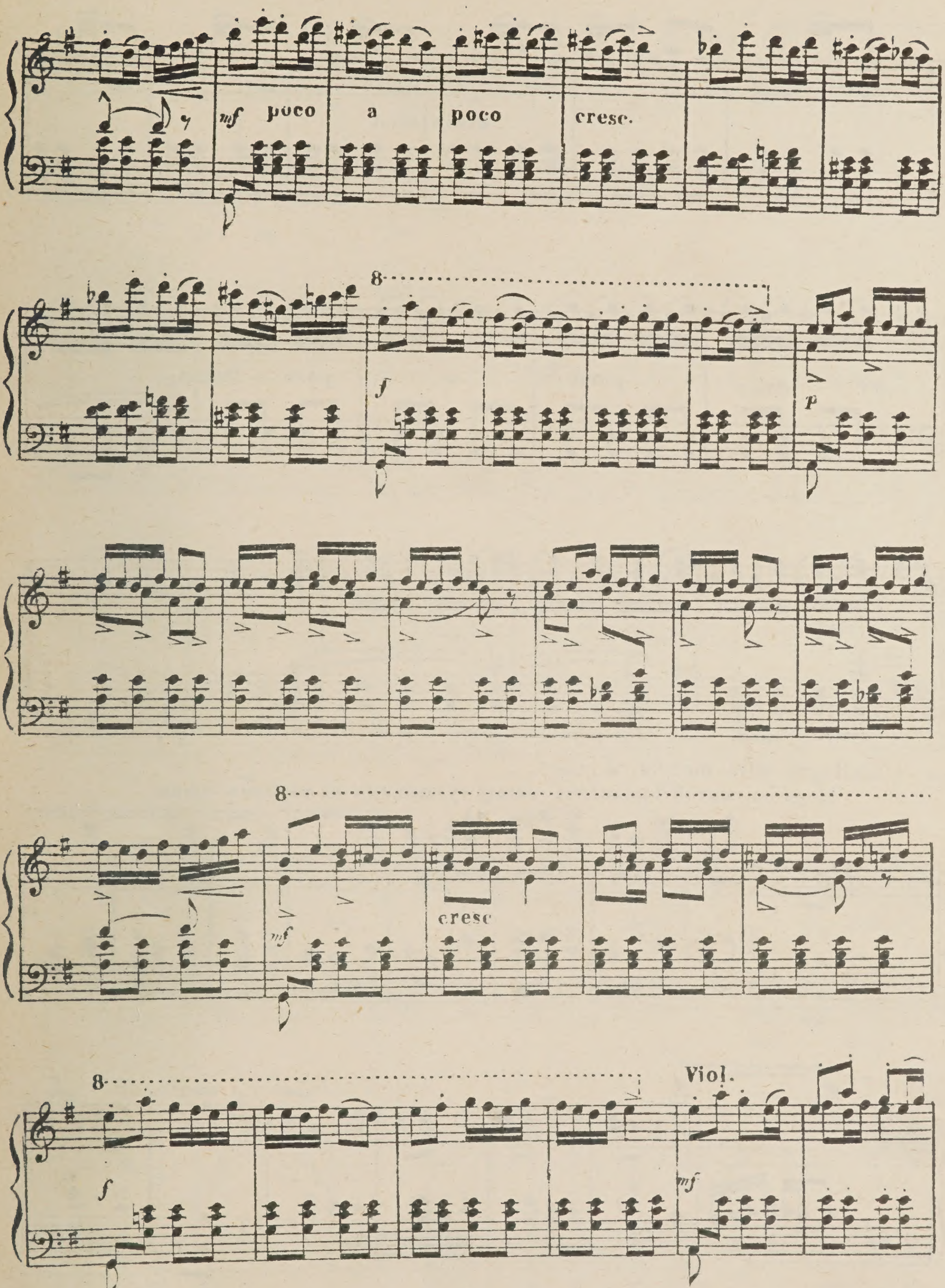


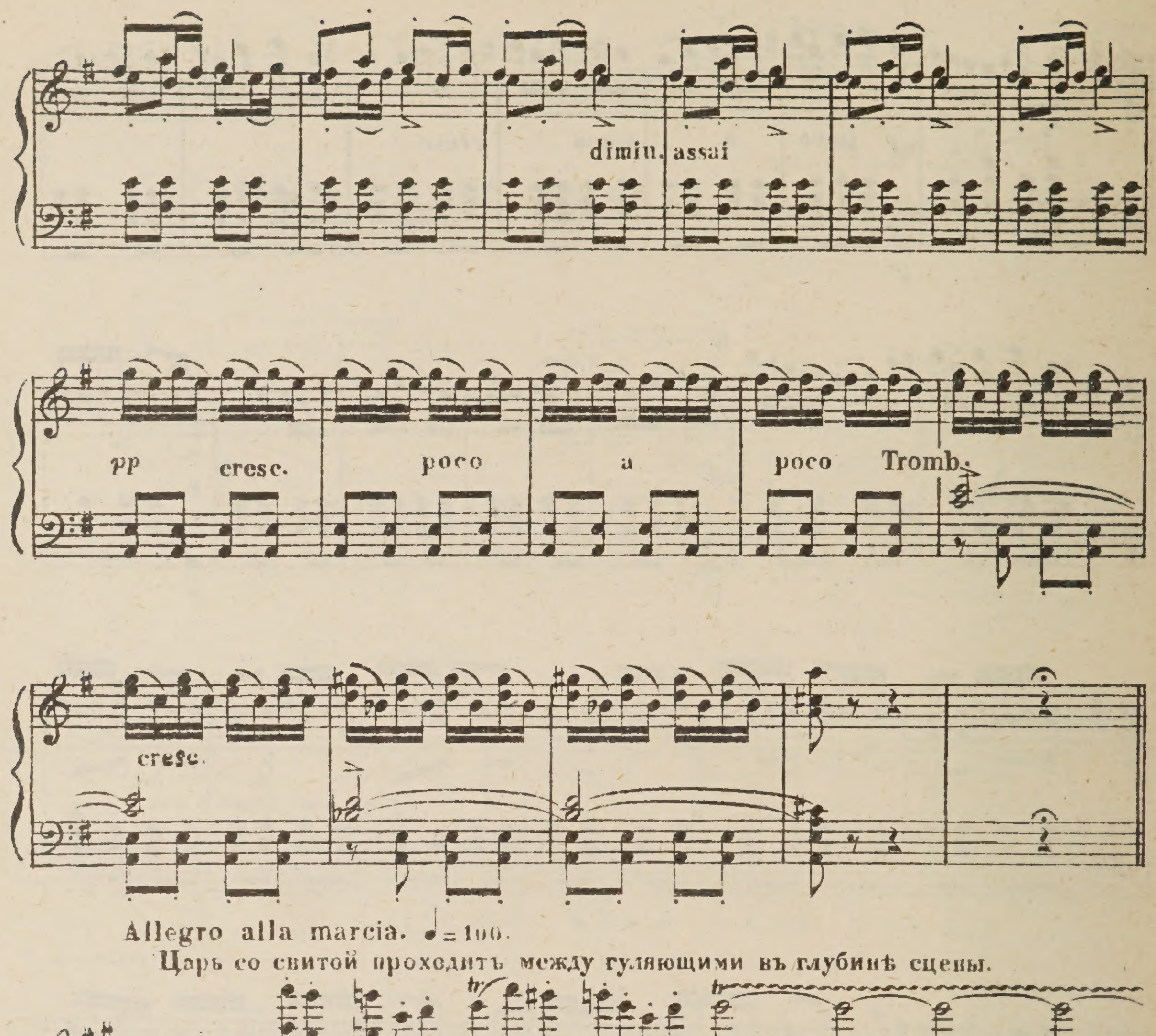



8
tr
p
Fl.
Ob.
dolce
Cl.
Cor.
Cor.
pizz.
Cl.
Fg.


Viol.
pizz.
Fl.Vl.

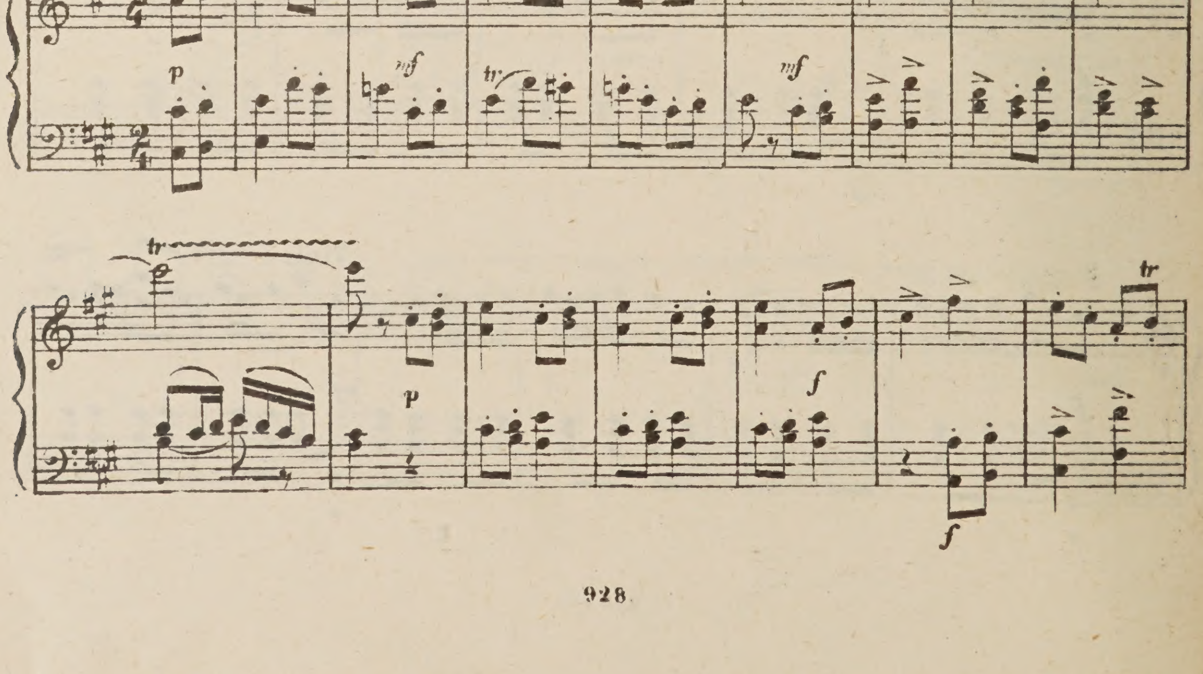

mf cresc.
f
Fl.
Fl.
Pcl.
Ob.
p
pizz.
p
pizz.
f
f
ff
p

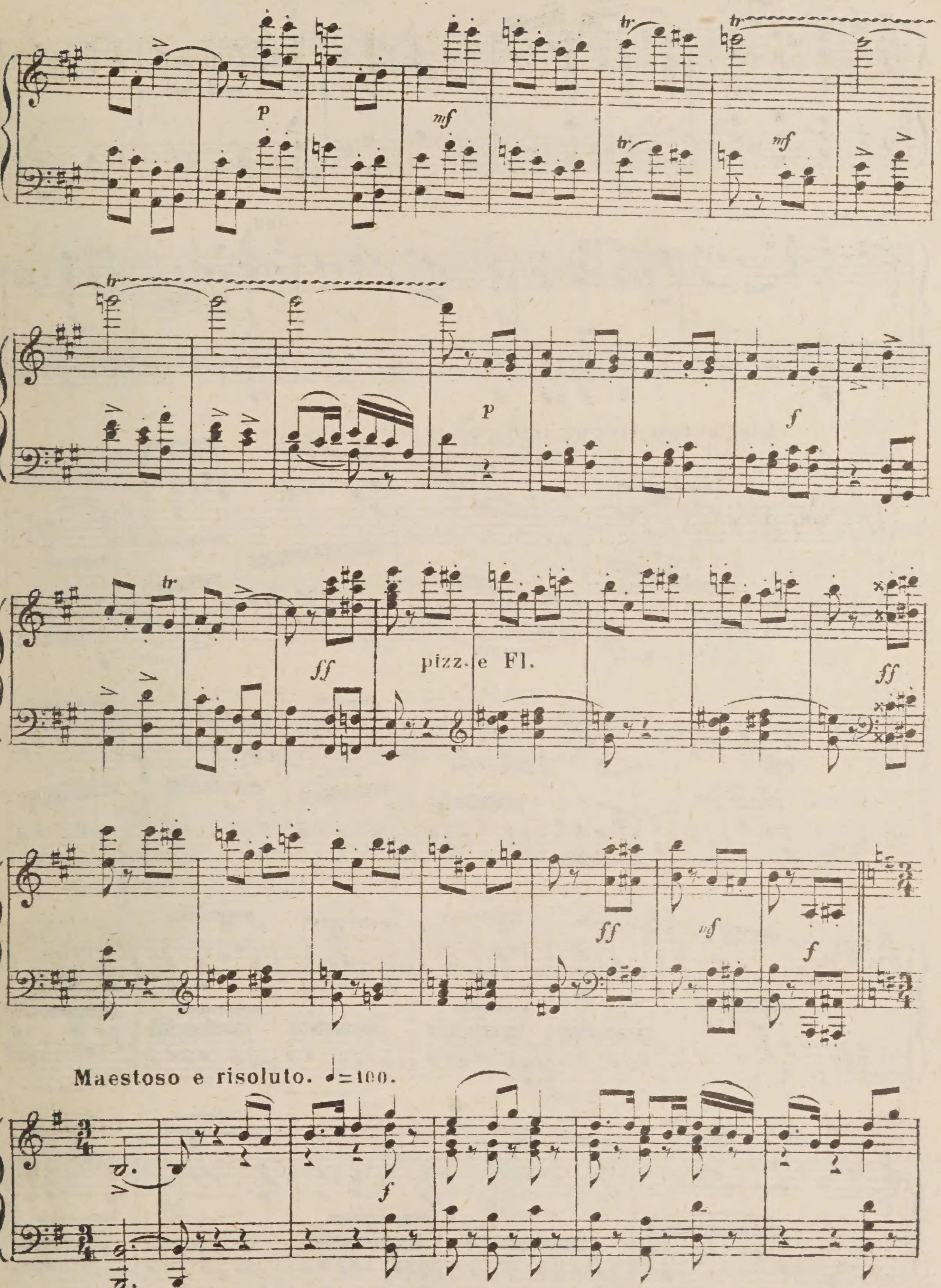

mf
poco
a
poco
cresc.
f
p
mf
cresc
f
Viol.
mf



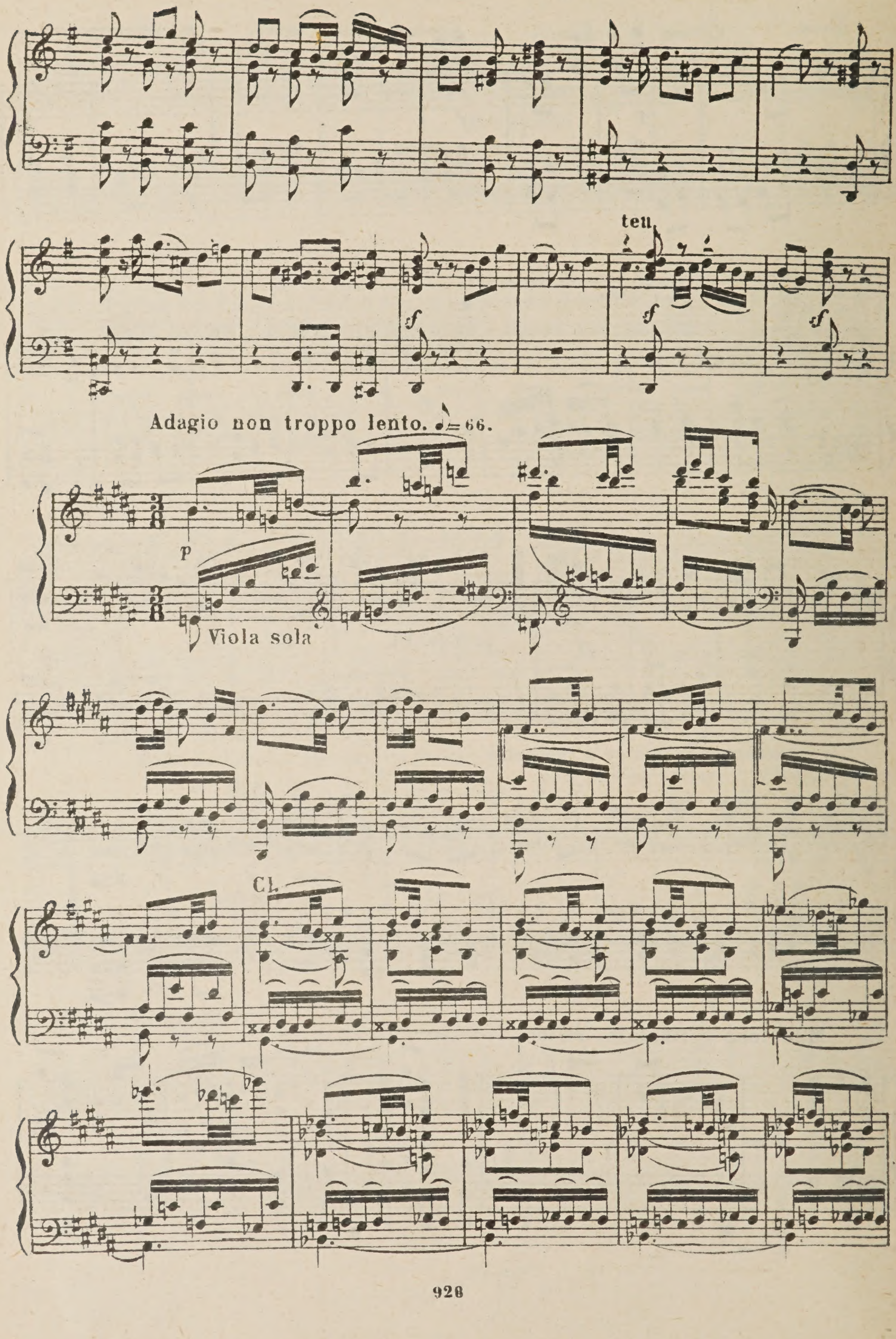
Allegro alla marcia. ♩ = 100.

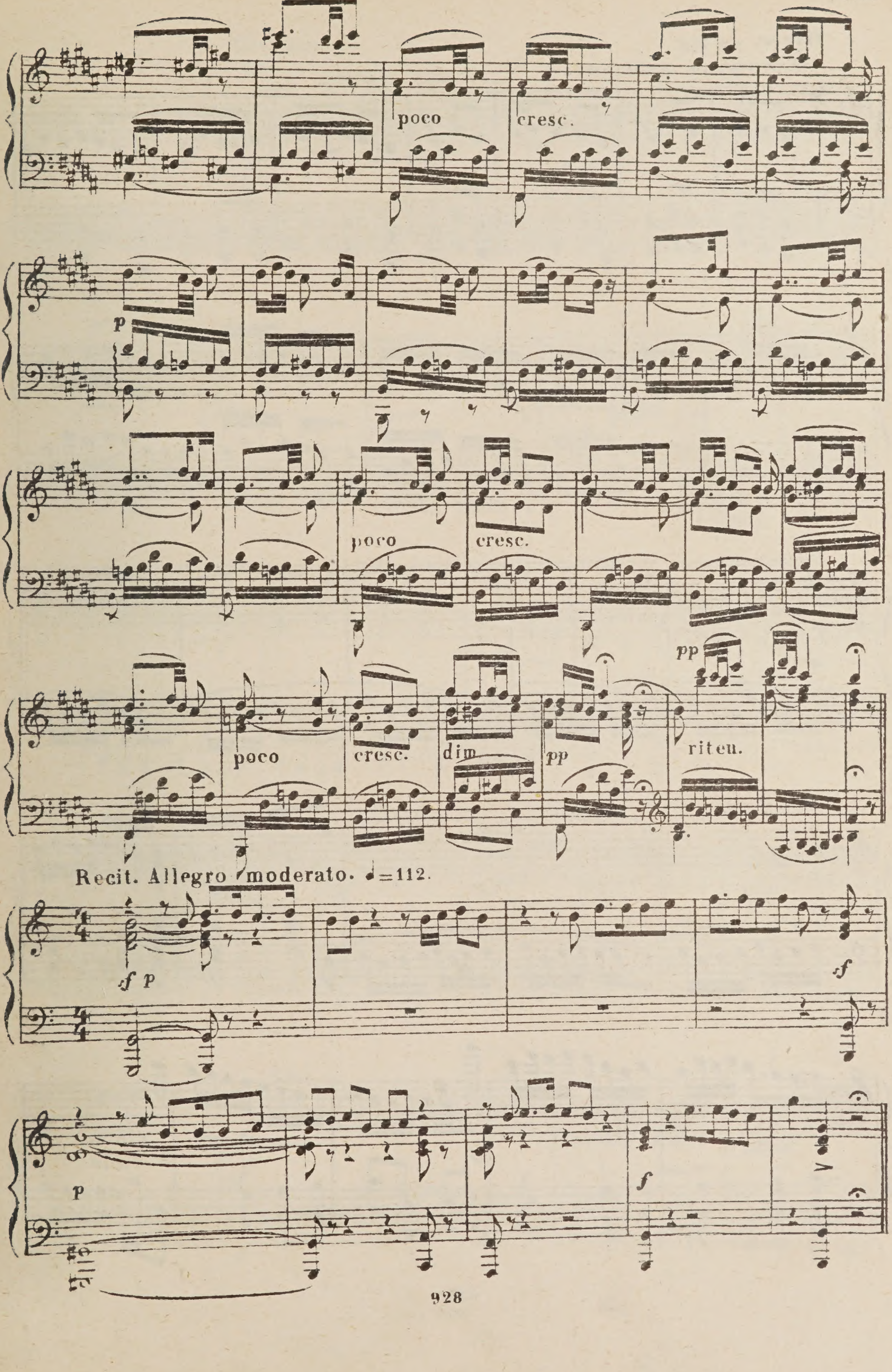
Царь со свитой проходитъ между гуляющими въ глубинѣ сцены.

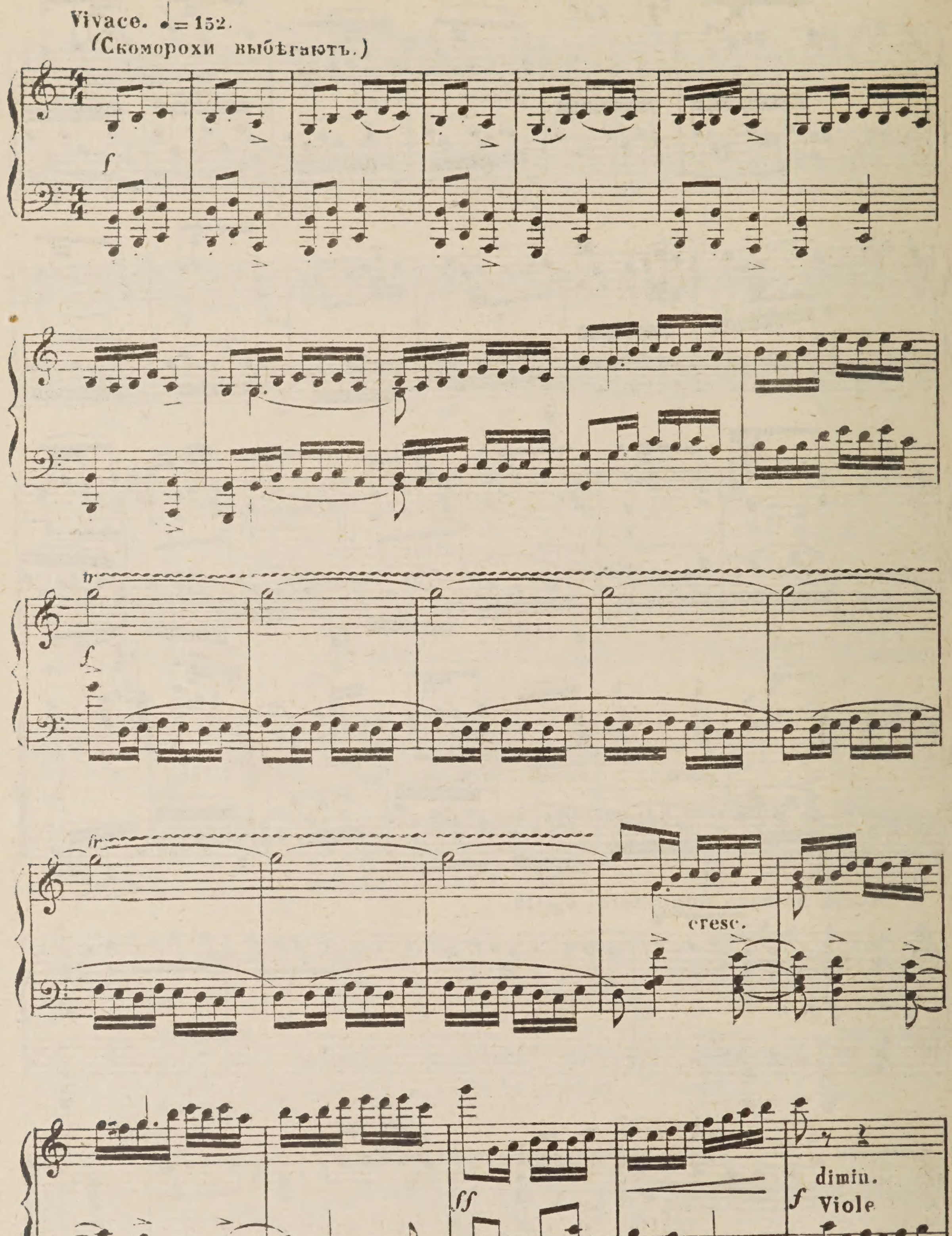


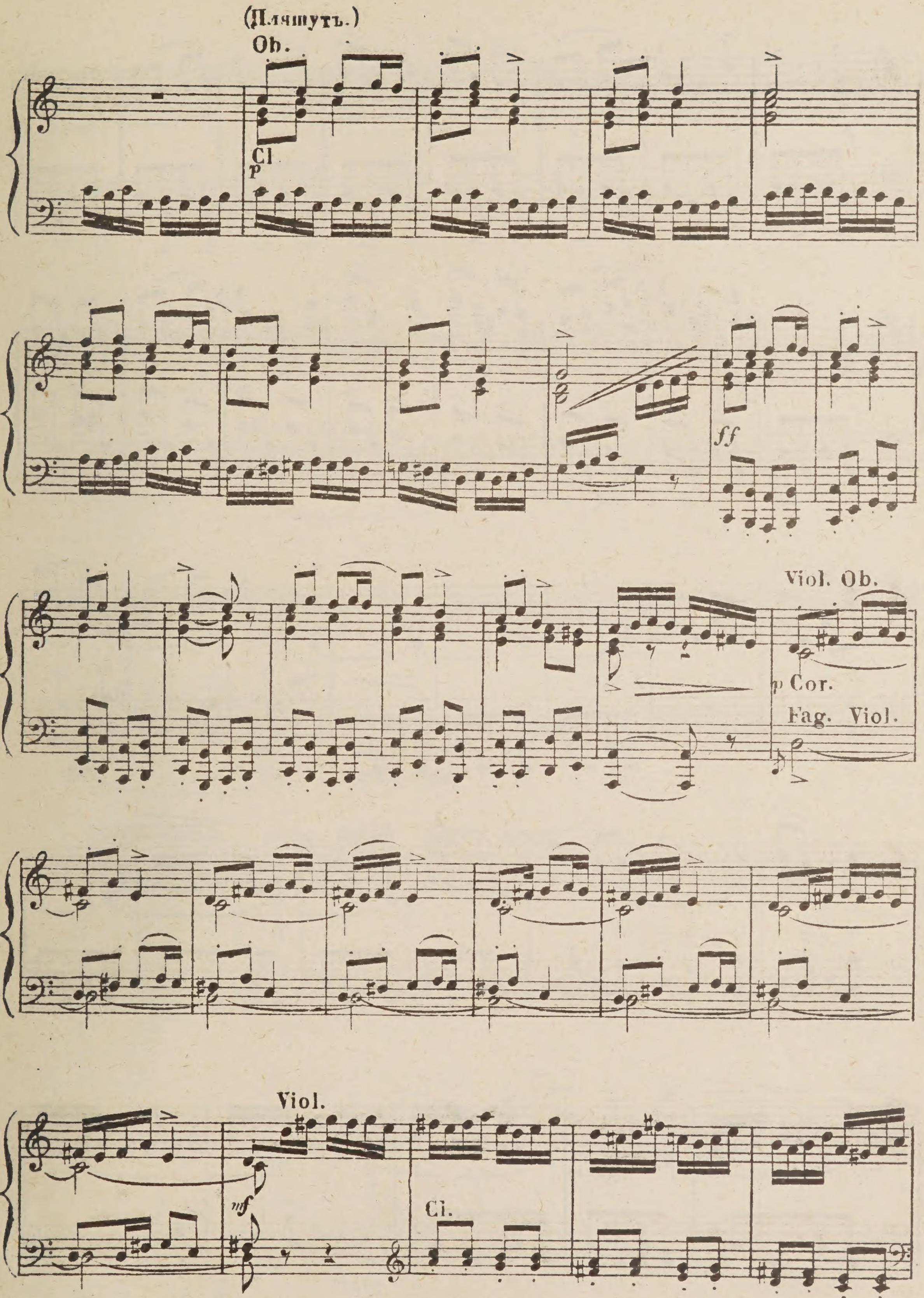


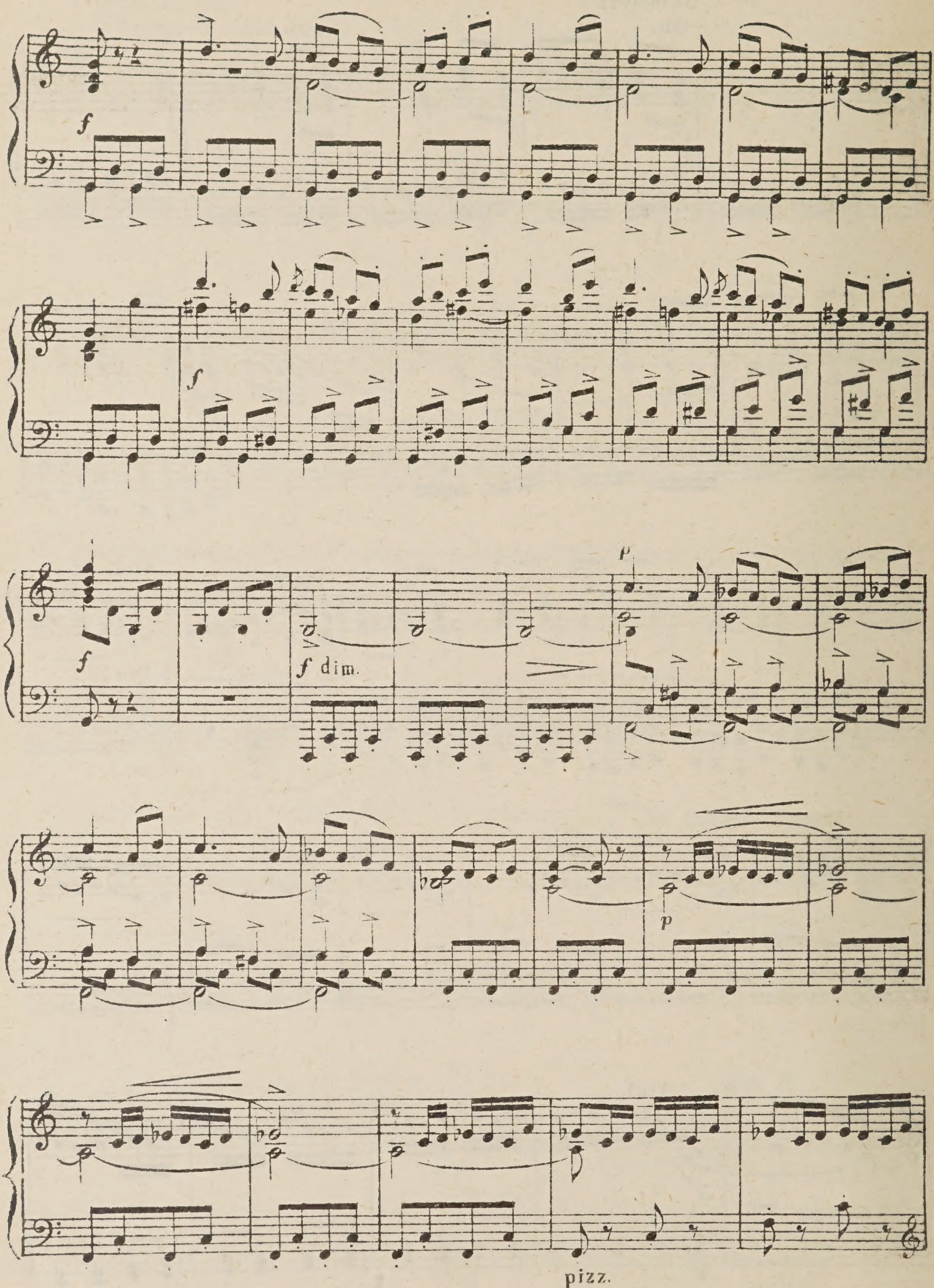
p
mf
tr
mf
p
f
ff
pizz. e Fl.
ff
ff
mf
f
Maestoso e risoluto. 𝅗𝅥=100.
f

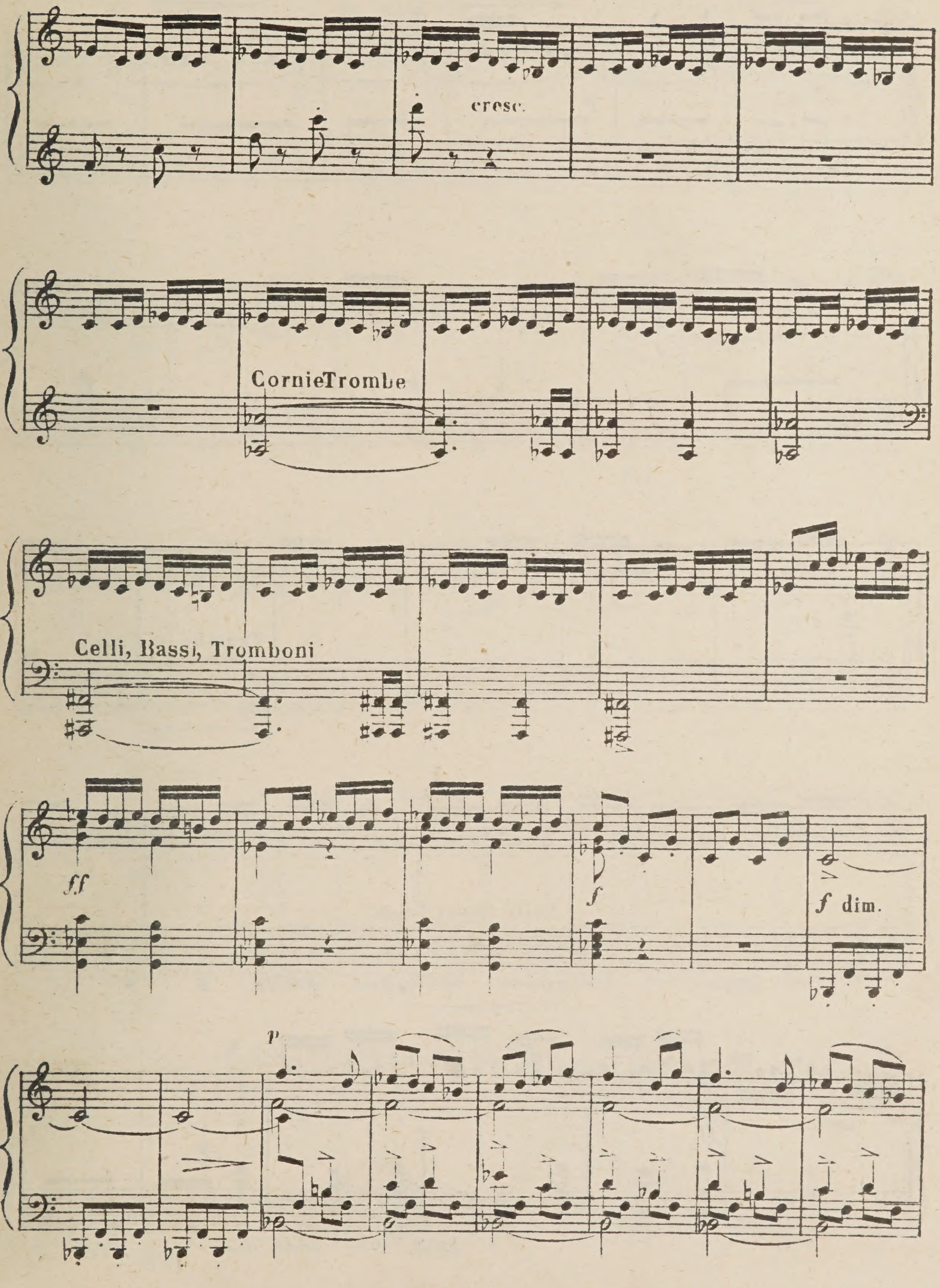

ten.
sf
Adagio non troppo lento. ♪= 66.
p
Viola sola
Cl.

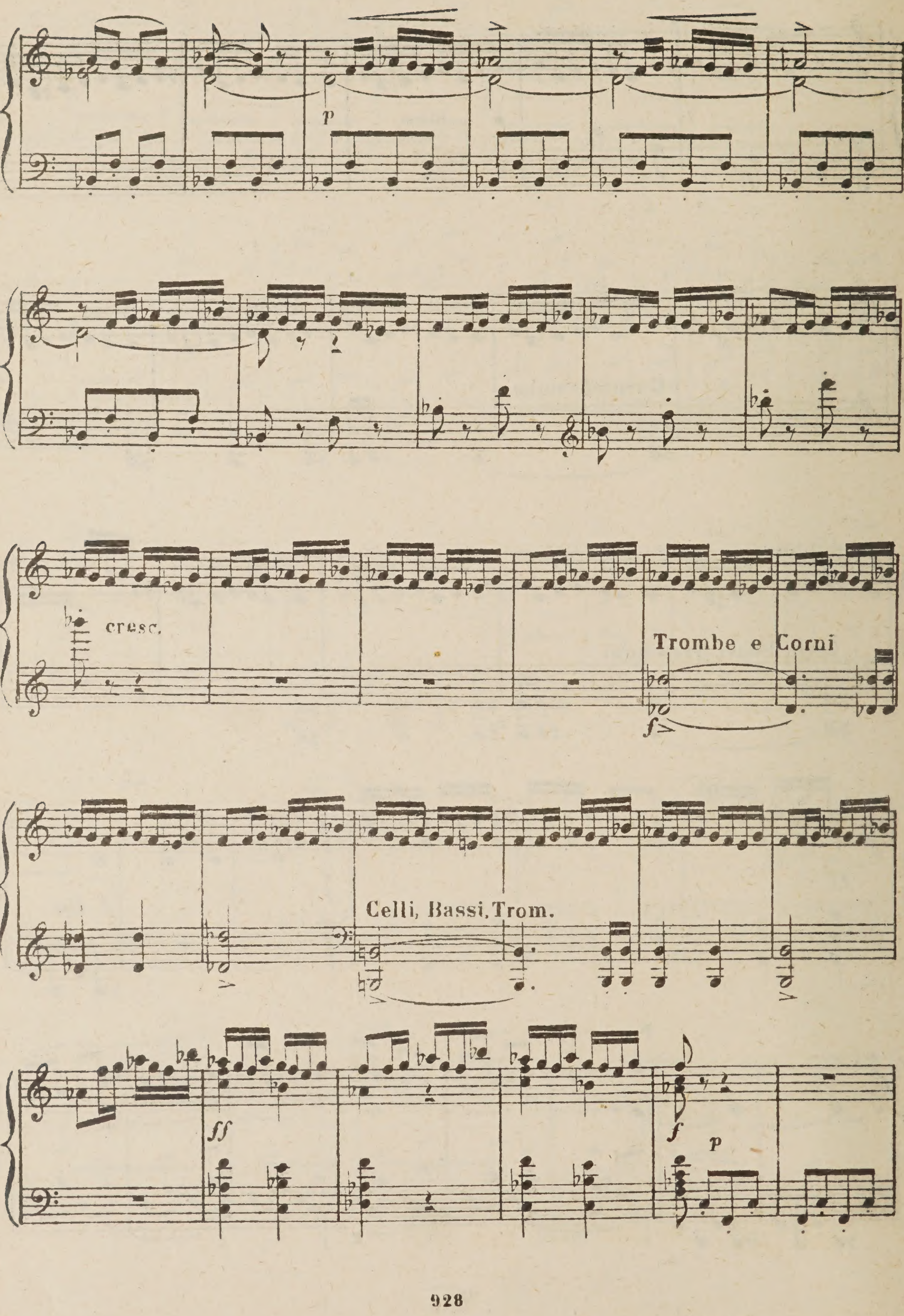

poco
cresc.
p
poco
cresc.
poco
cresc.
dim
pp
pp
riten.
Recit. Allegro moderato. ♩=112.
sf p
sf
p
f

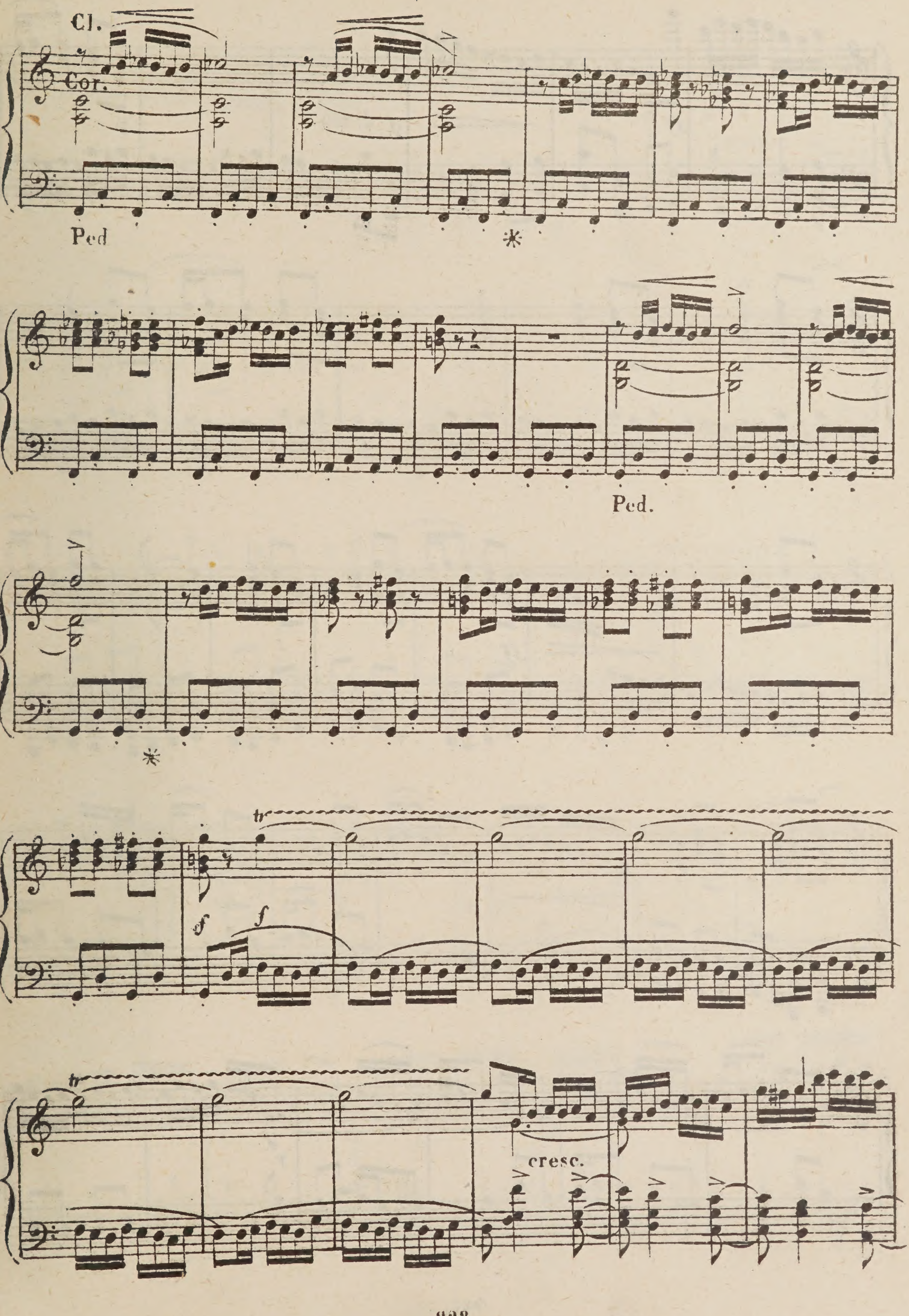

Vivace. ♩= 152.
(Скоморохи выбѣгаютъ.)
f
tr
f
tr
cresc.
ff
dimin.
f Viole

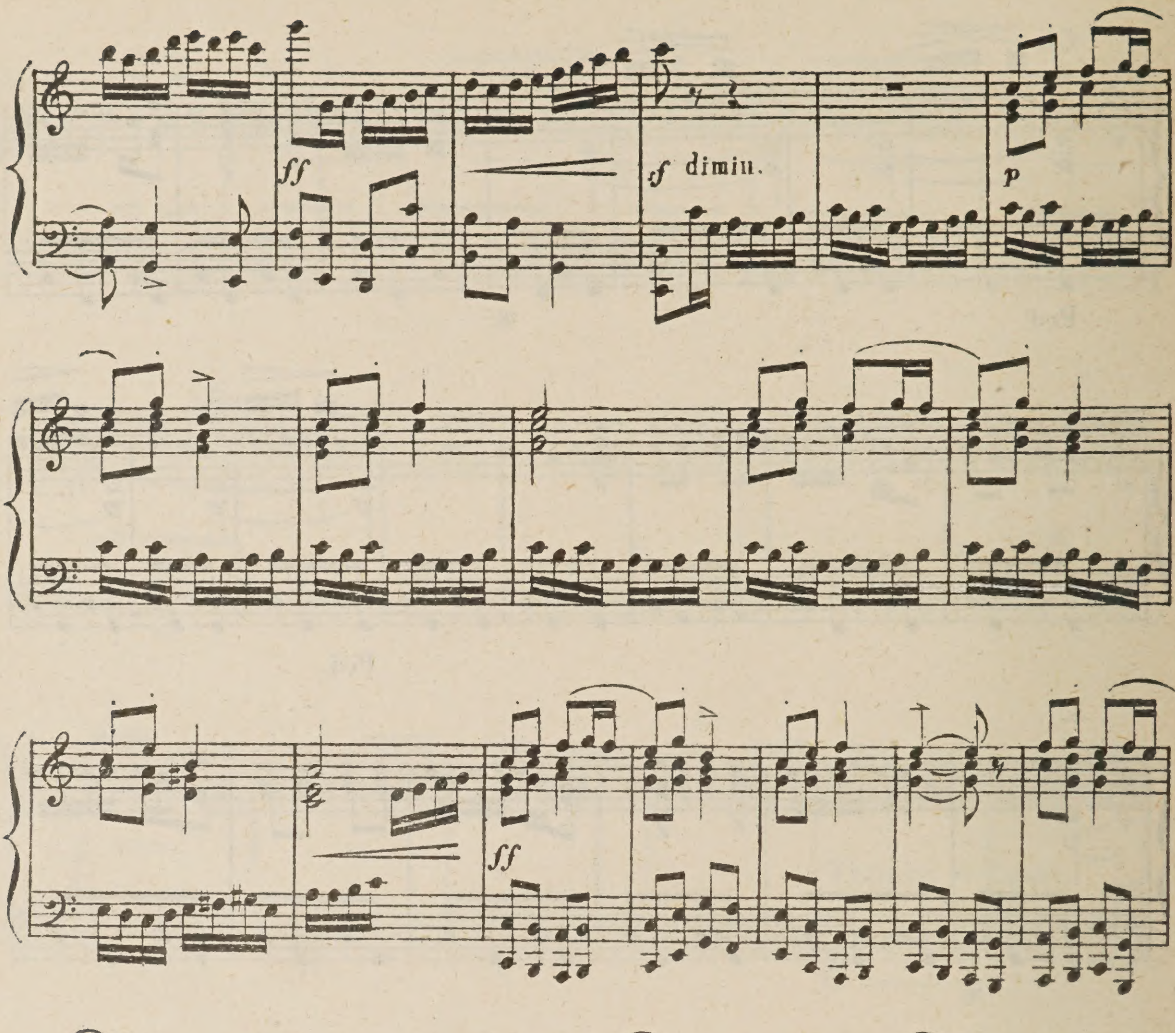

(Пляшутъ.)
Ob.
Cl
p
ff
Viol. Ob.
p Cor.
Fag. Viol.
Viol.
mf
Cl.

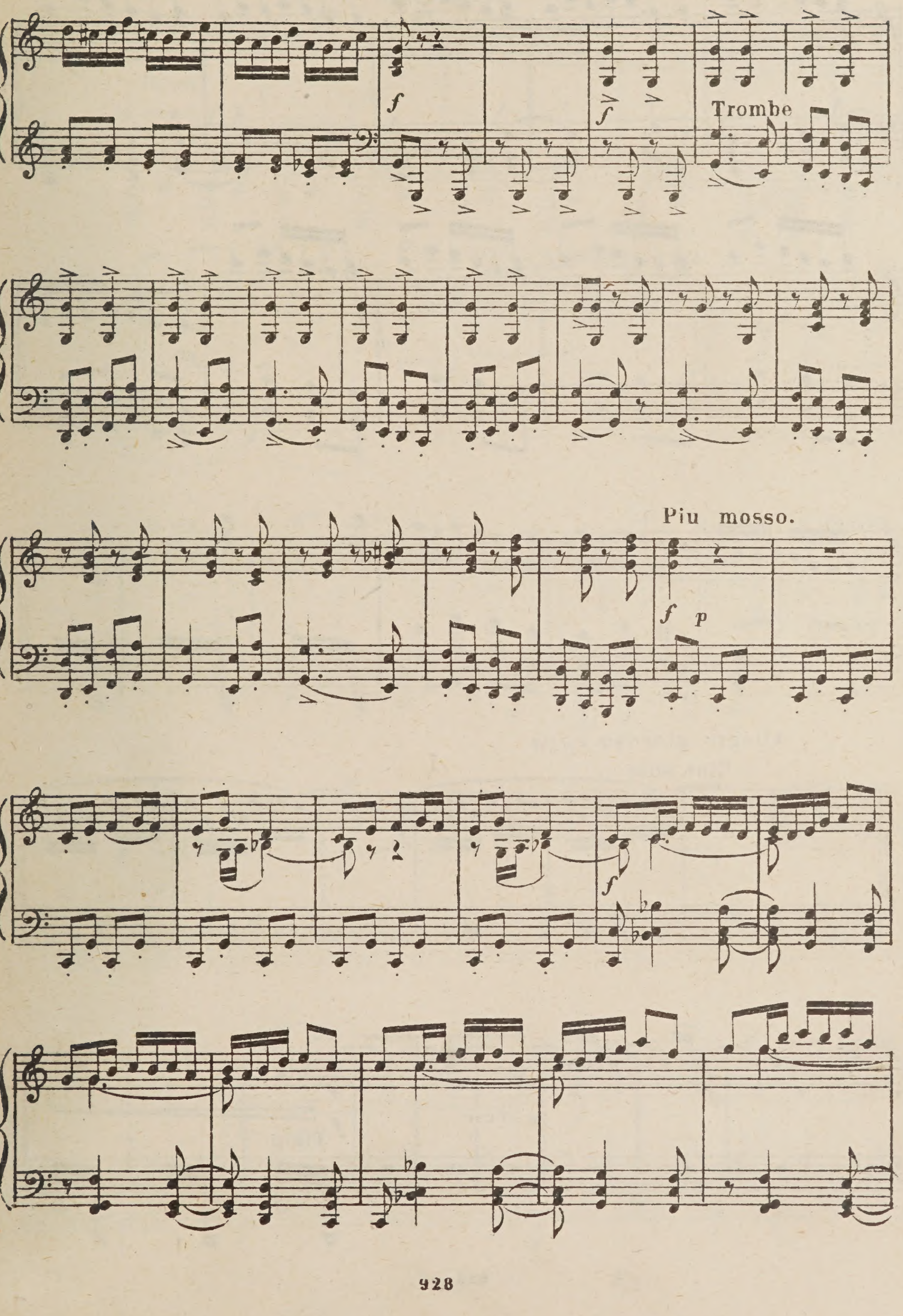

f
f
f
f dim.
p
p
pizz.

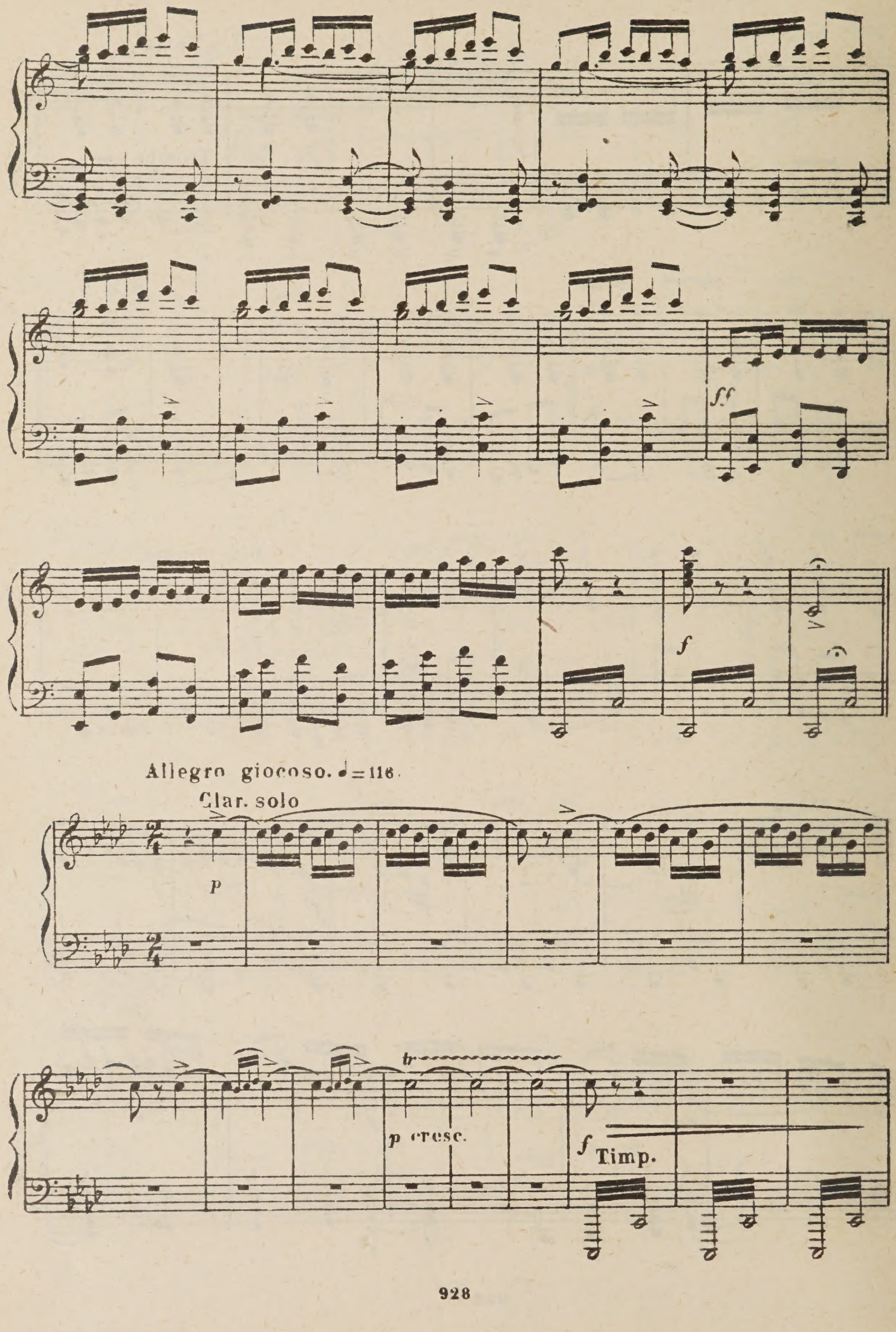

cresc.
CornieTrombe
Celli, Bassi, Tromboni
ff
f
f dim.
p


p
cresc.
Trombe e Corni
f
Celli, Bassi, Trom.
ff
f
p

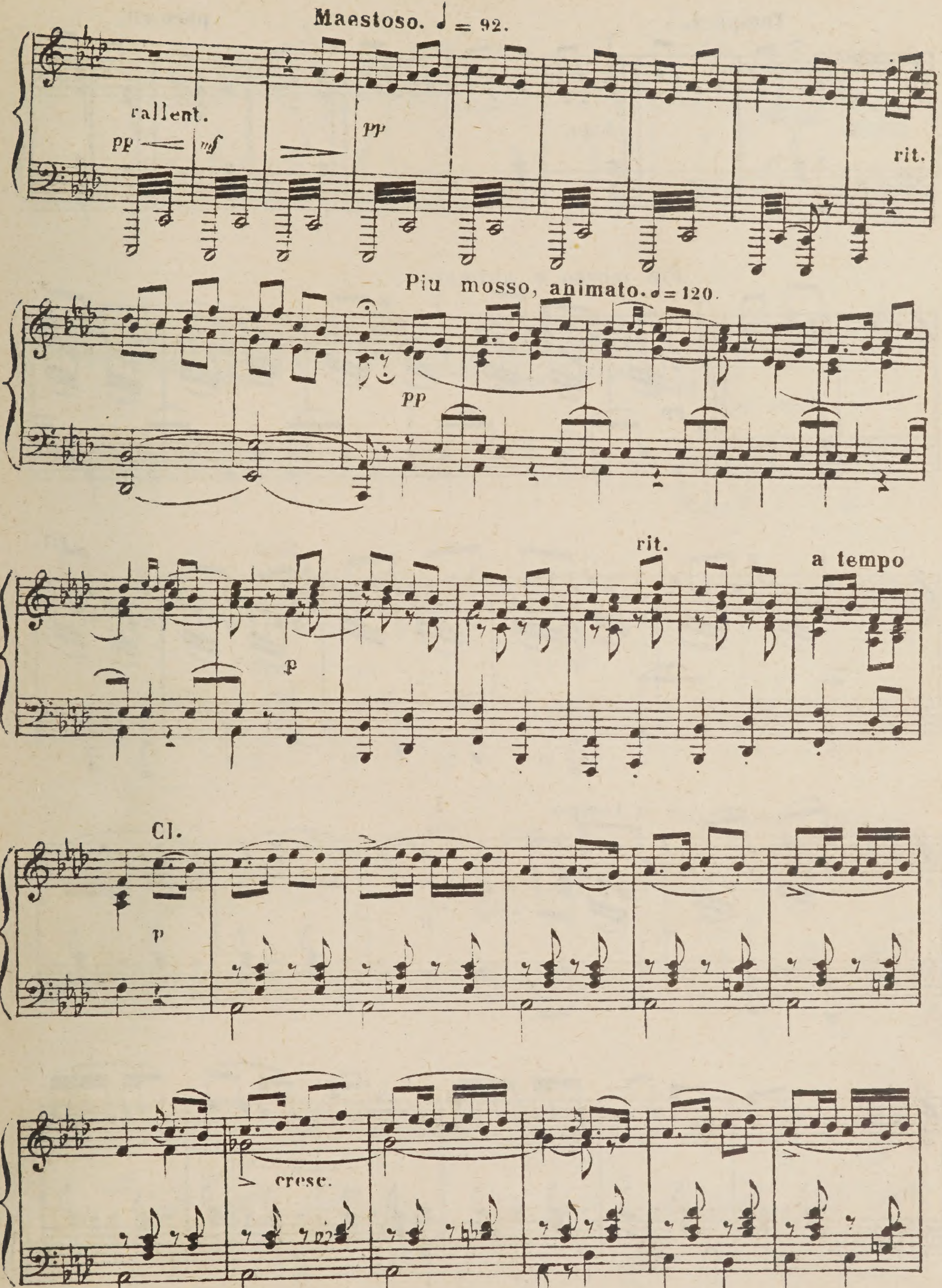

Cl.
Cor.
Ped
Ped.
tr
f
f
tr
cresc.

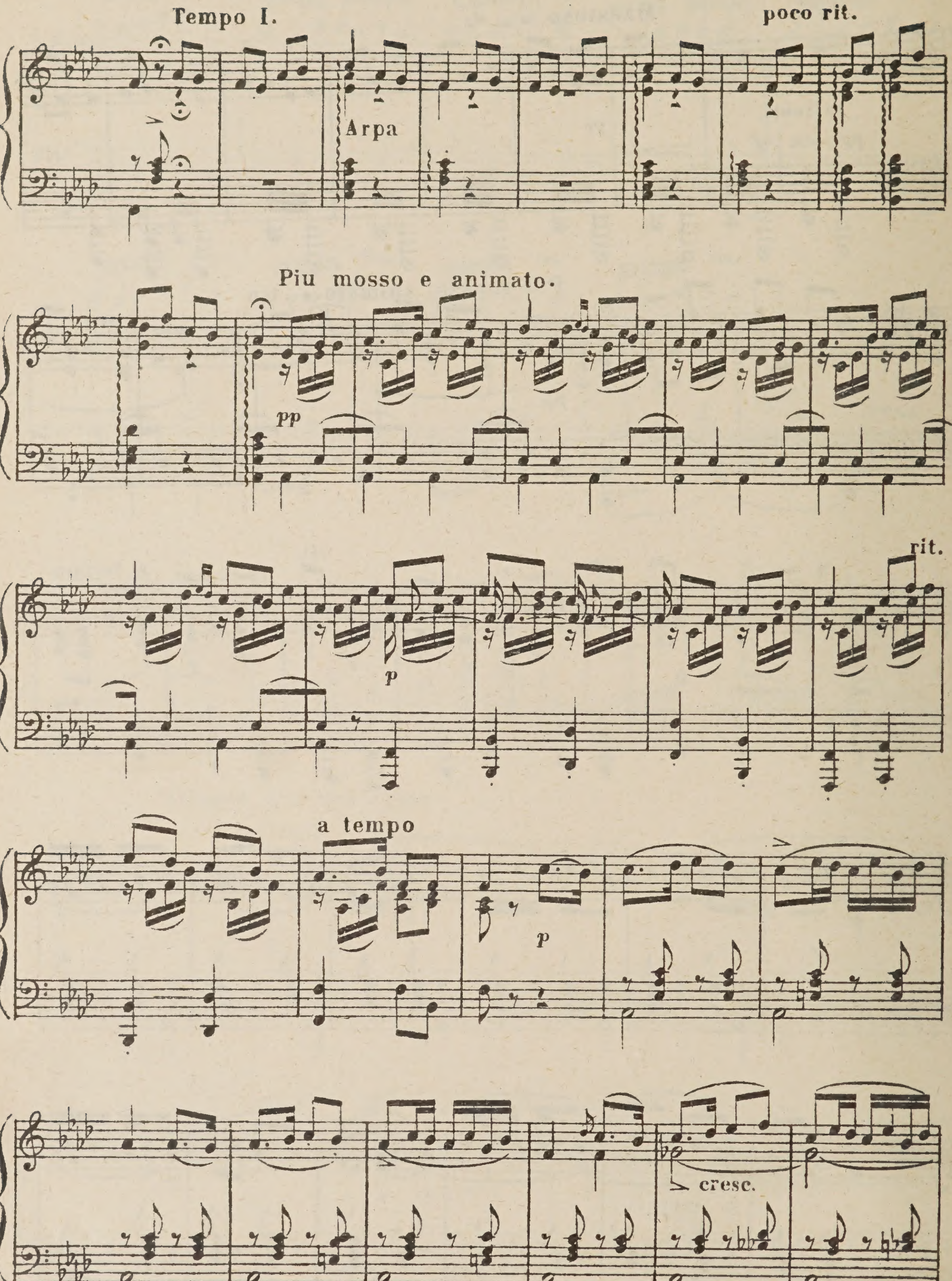

ff
f dimin.
p
ff
p
p

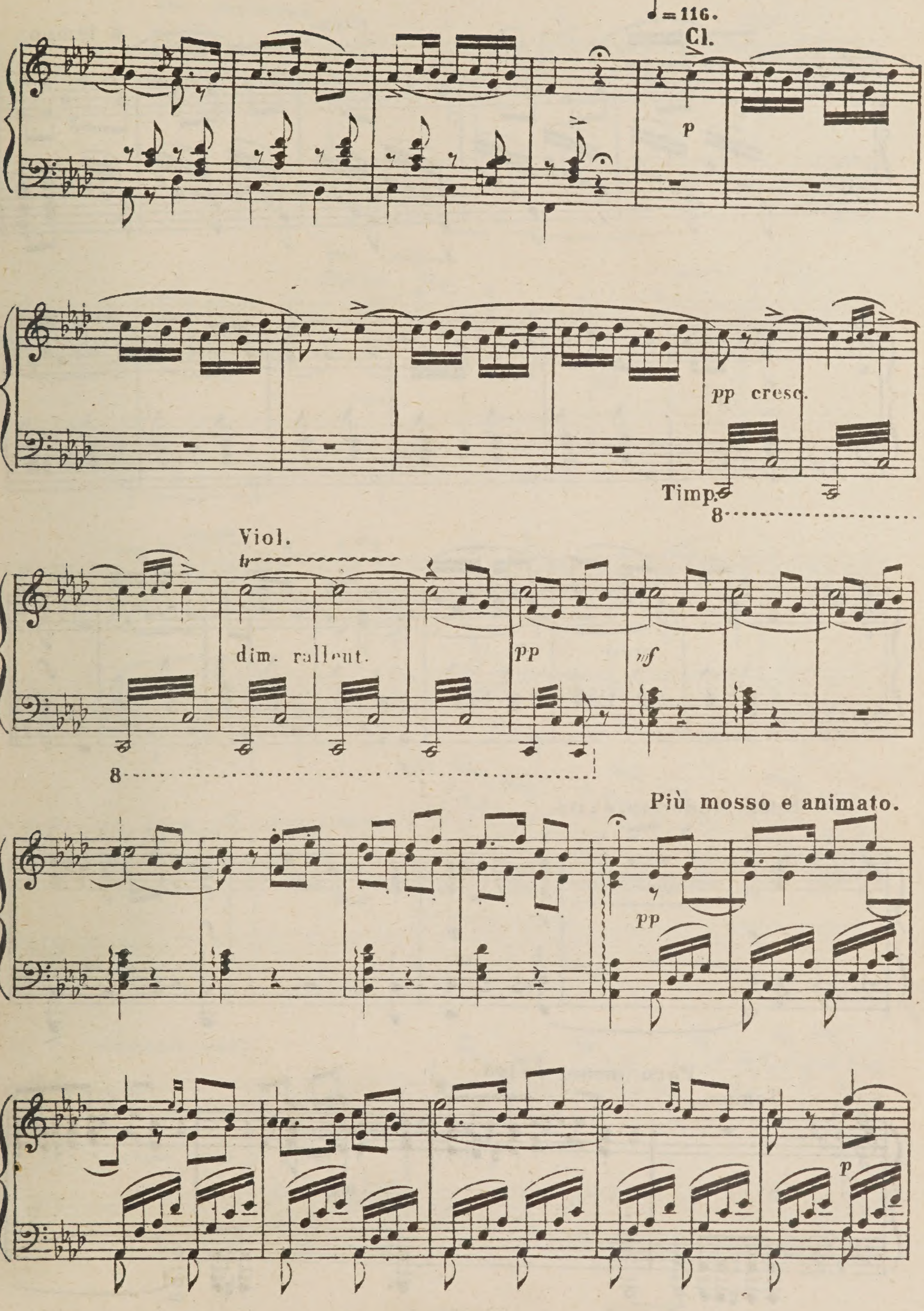

Trombe
Piu mosso.
f
p

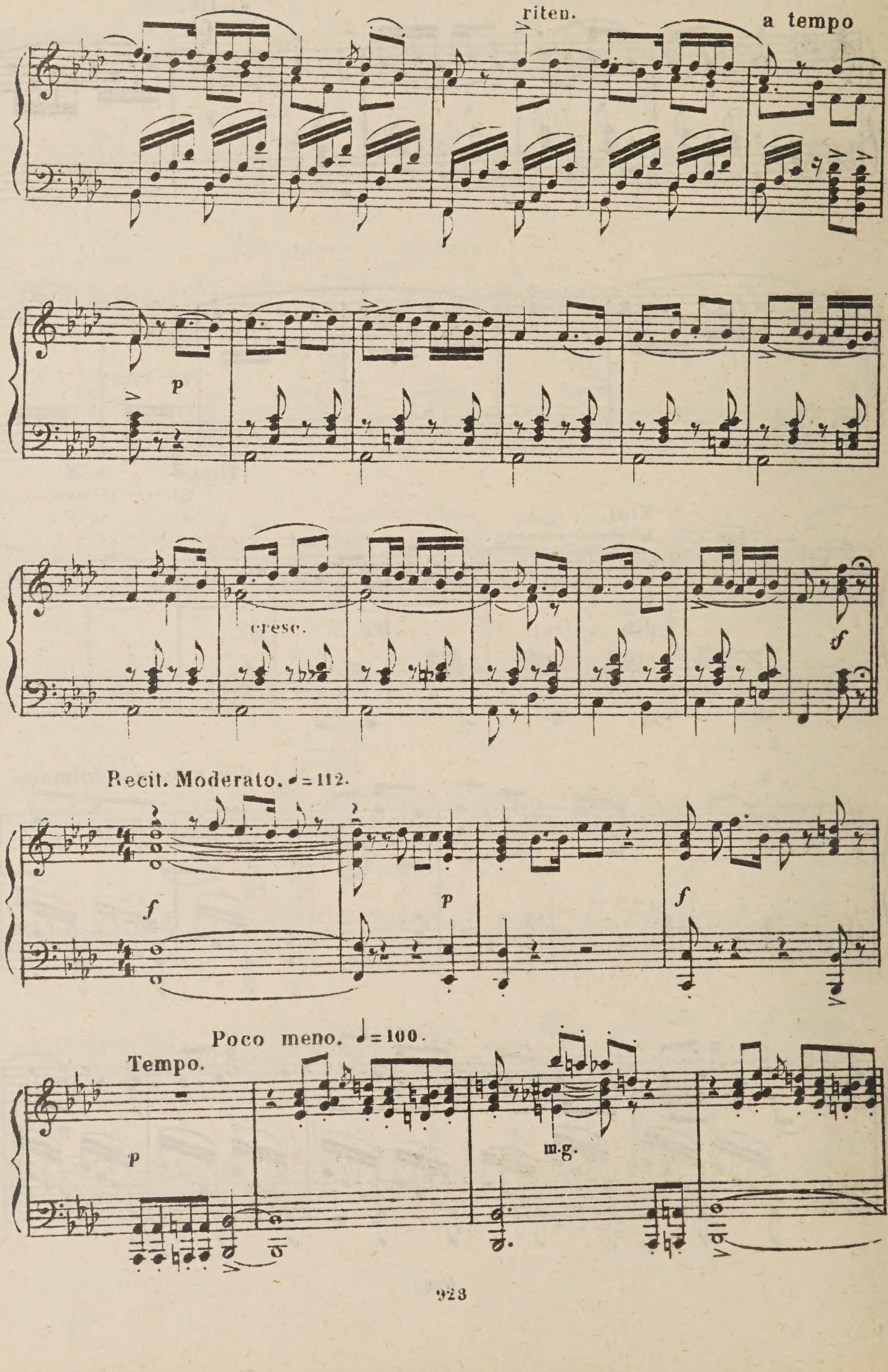


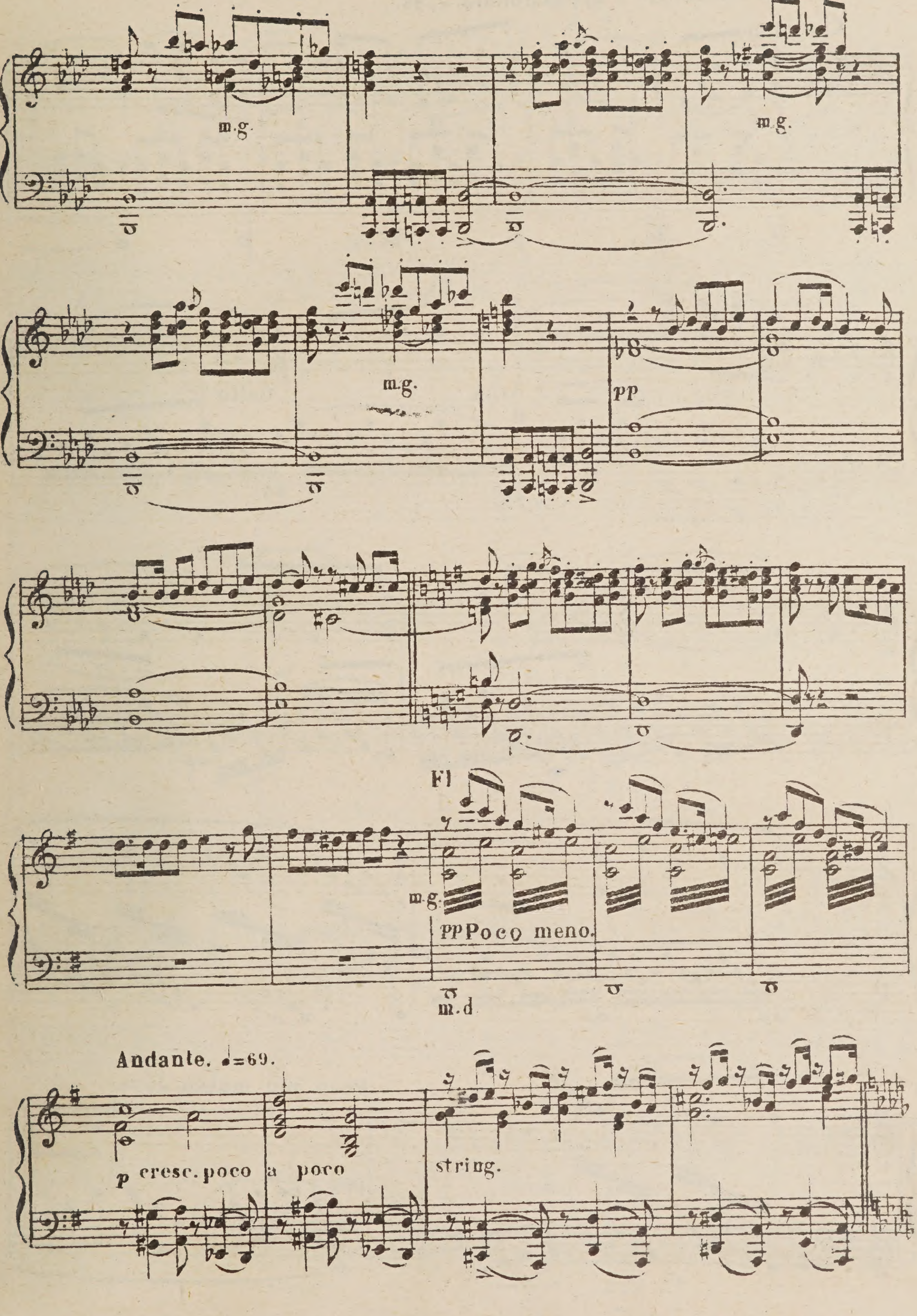
ff
f
Allegro giocoso. ♩= 116.
Clar. solo
p
tr
p cresc.
f
Timp.

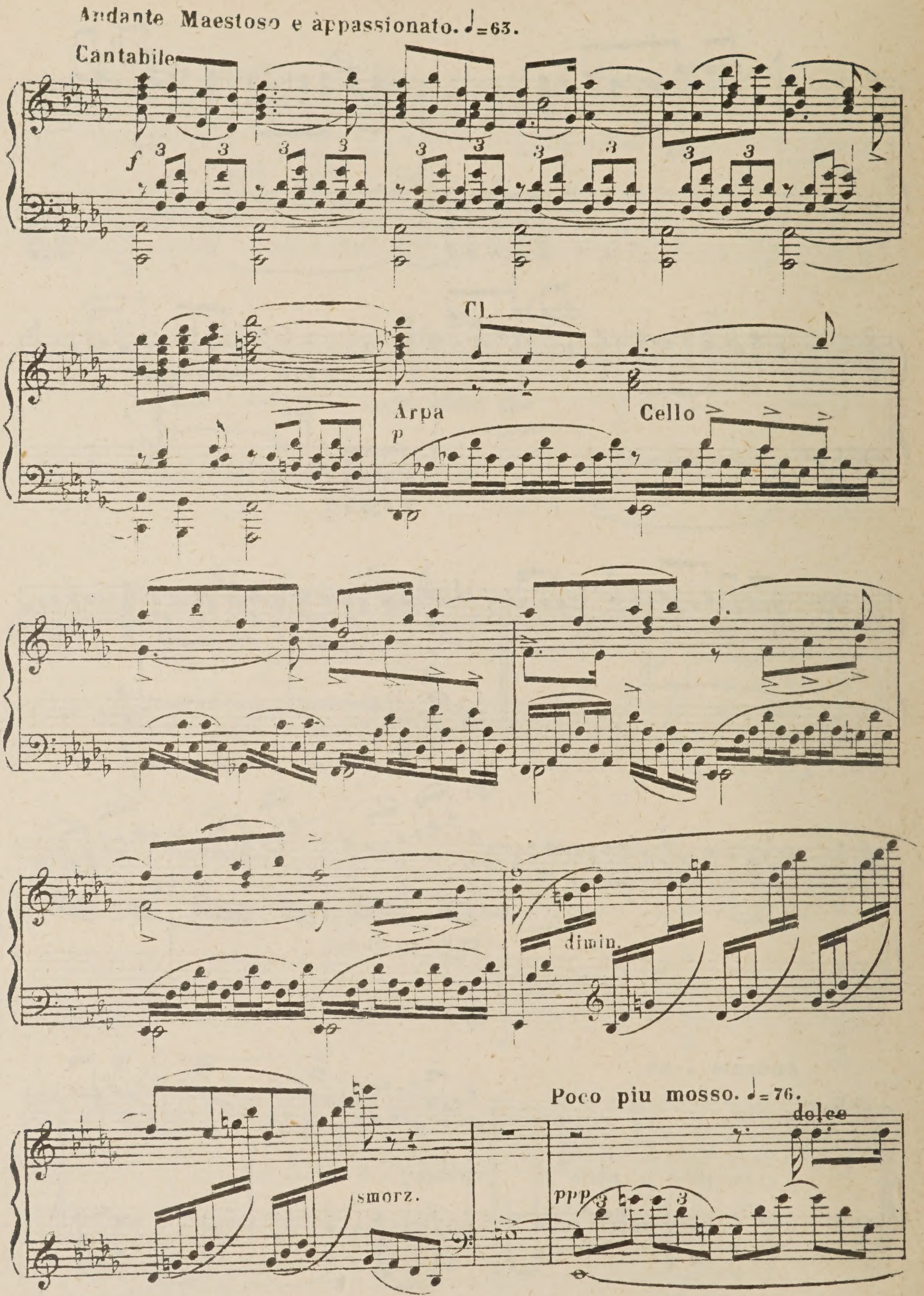

Maestoso. ♩ = 92.
rallent.
pp
mf
pp
rit.
Piu mosso, animato. 𝅗𝅥 = 120.
pp
rit.
a tempo
p
Cl.
p
cresc.

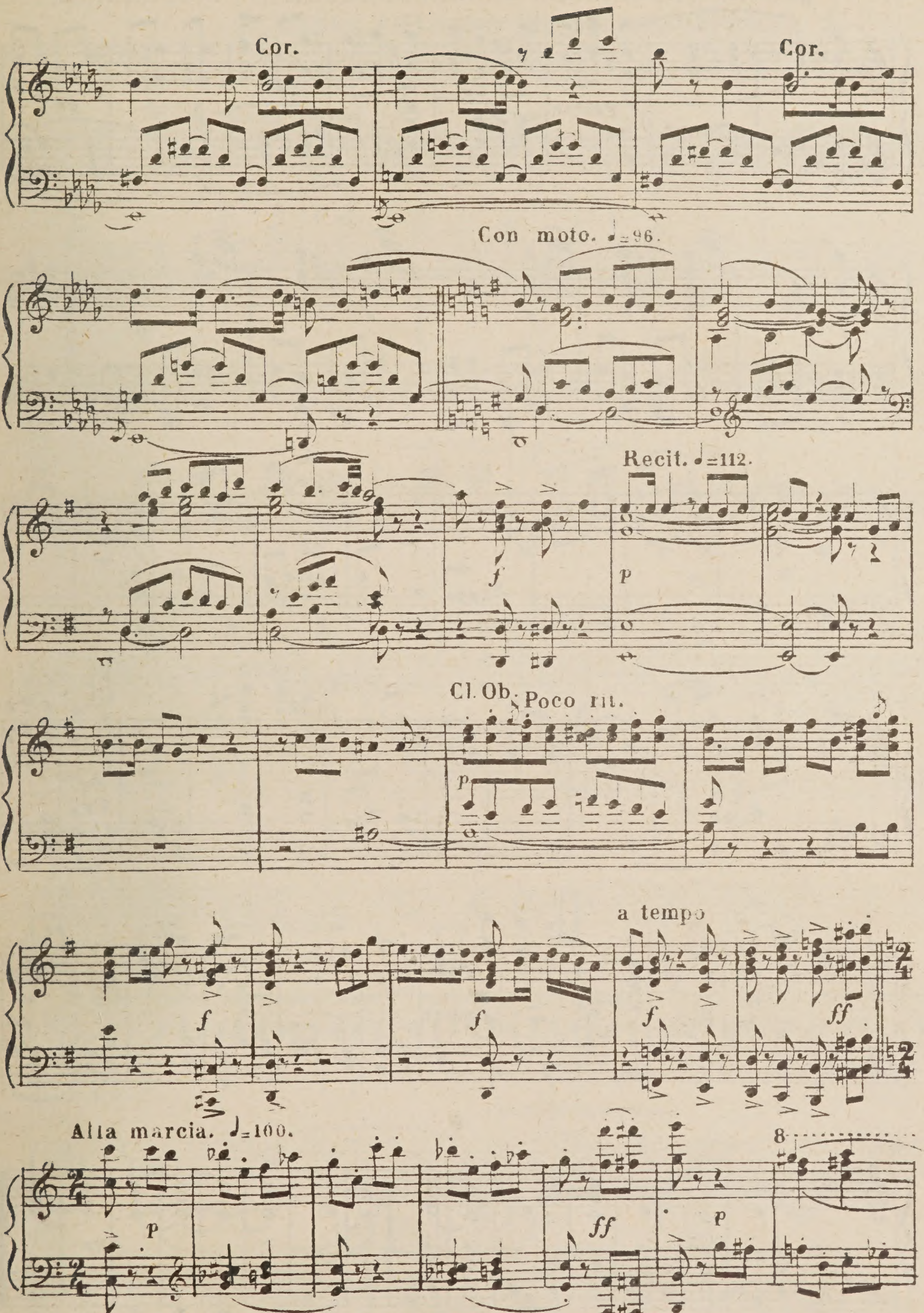

Tempo I.
poco rit.
Arpa
Piu mosso e animato.
pp
rit.
p
a tempo
p
cresc.

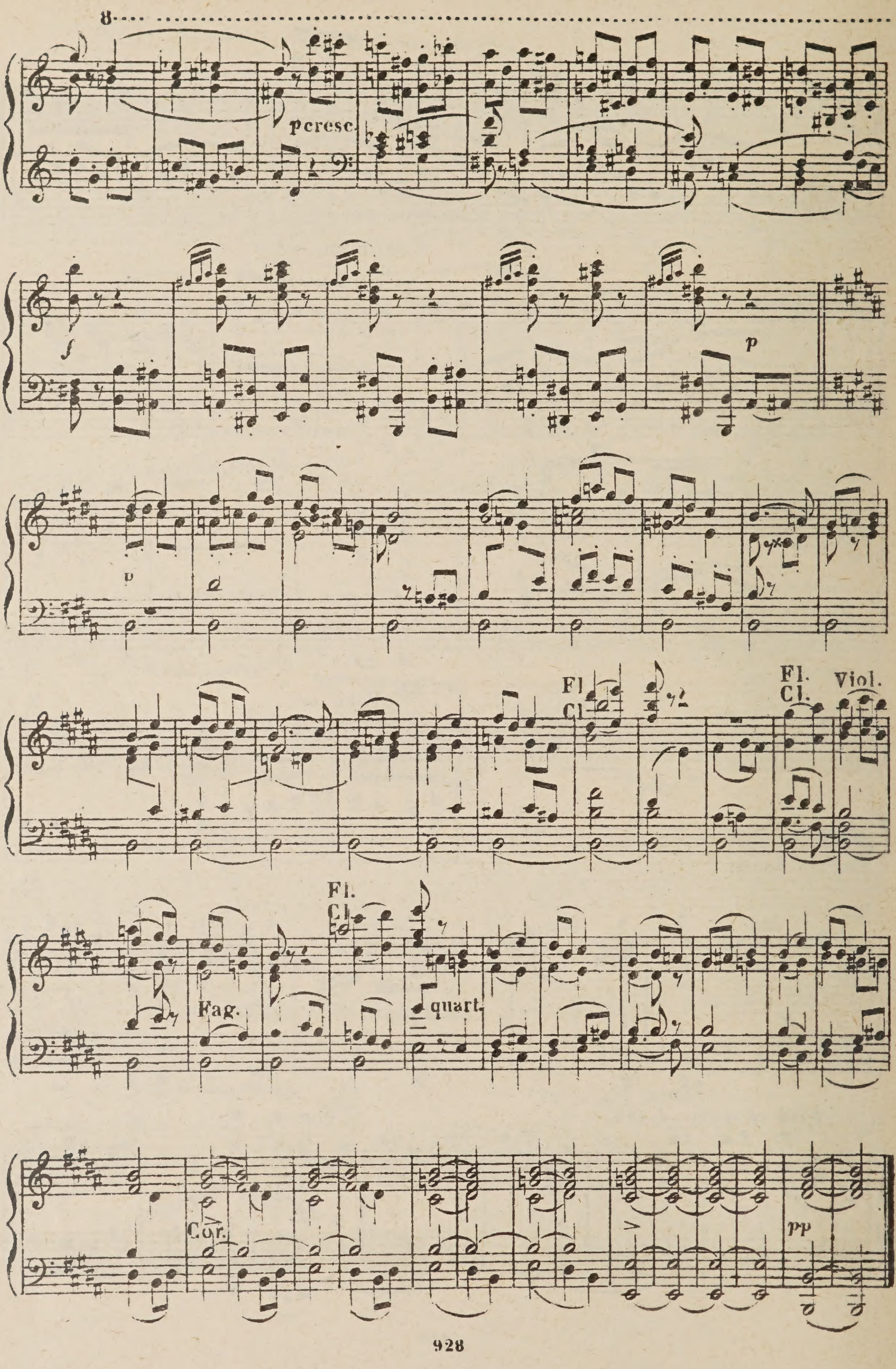

♩= 116.
Cl.
p
pp cresc.
Timp.
8
Viol.
tr
dim. rallent.
pp
mf
8
Più mosso e animato.
pp
p


riten.
a tempo
p
cresc.
f
Recit. Moderato. ♩=112.
f
p
f
Poco meno. ♩=100.
Tempo.
p
m.g.

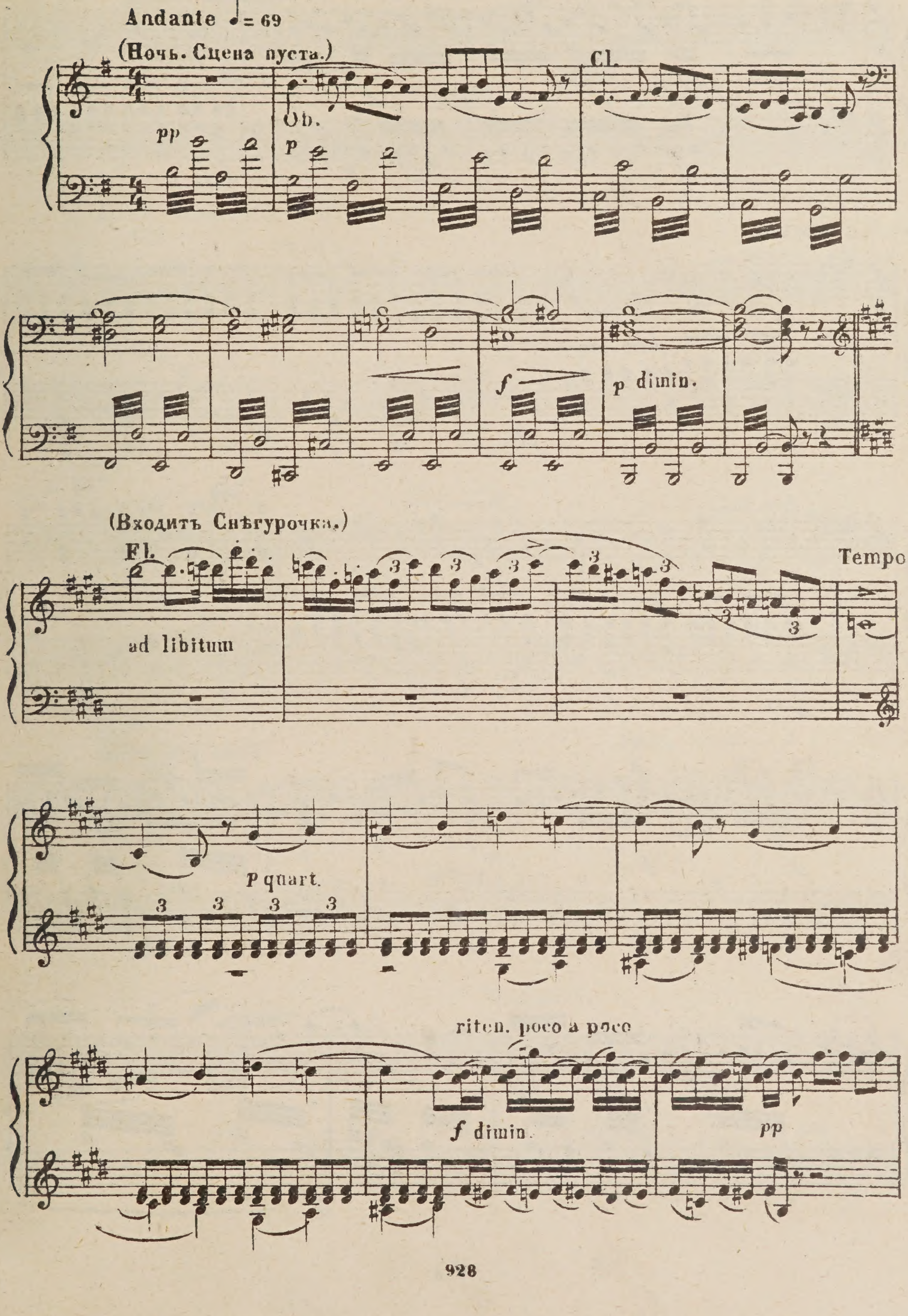

m.g.
m.g.
m.g.
pp
Fl
m.g.
PPPoco meno.
m.d
Andante. ♩=69.
p cresc. poco a poco
string.

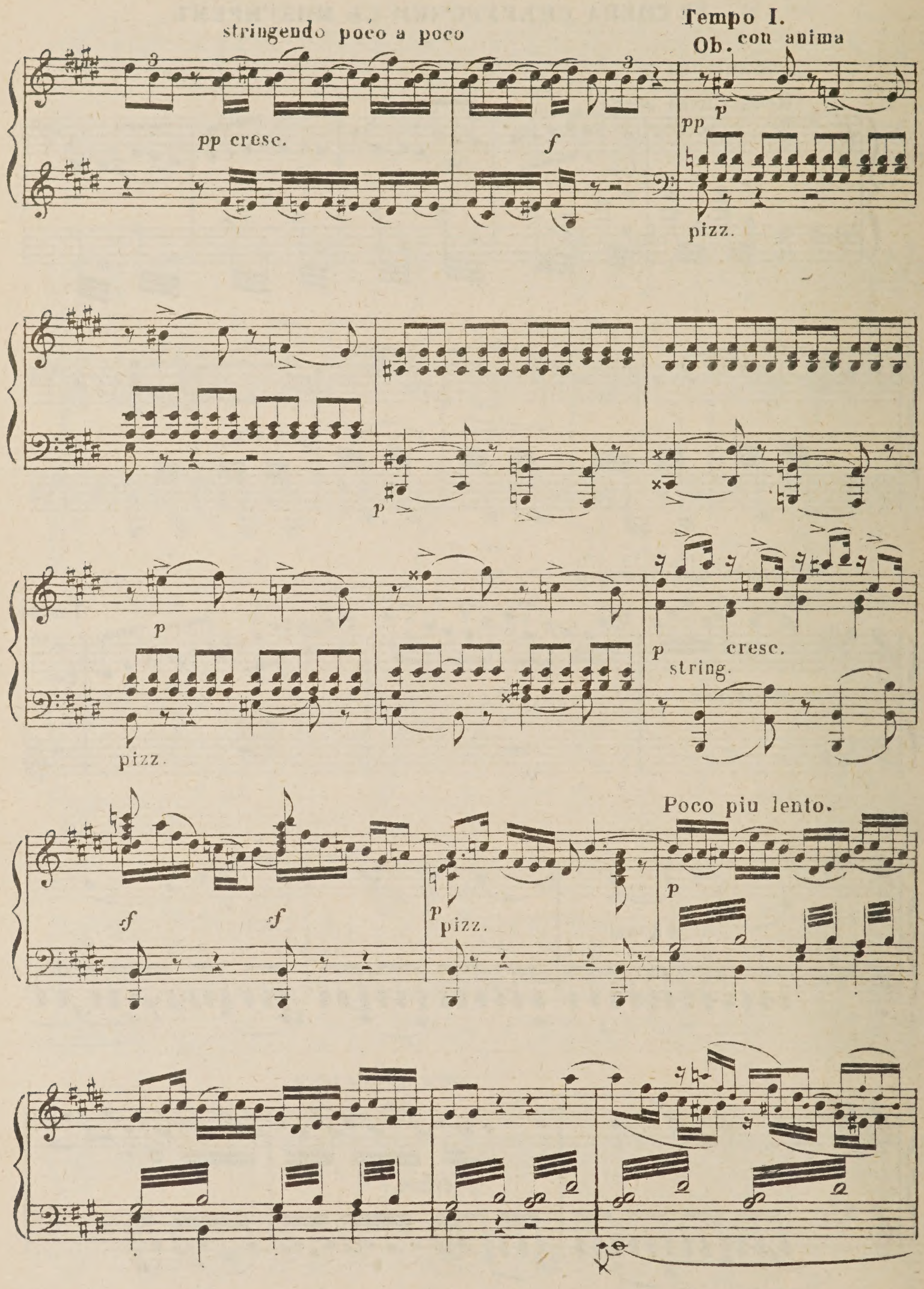

Andante Maestoso e appassionato. ♩=63.
Cantabile
f
3
Cl.
Arpa
p
Cello
dimin.
smorz.
Poco piu mosso. ♩=76.
dolce
ppp

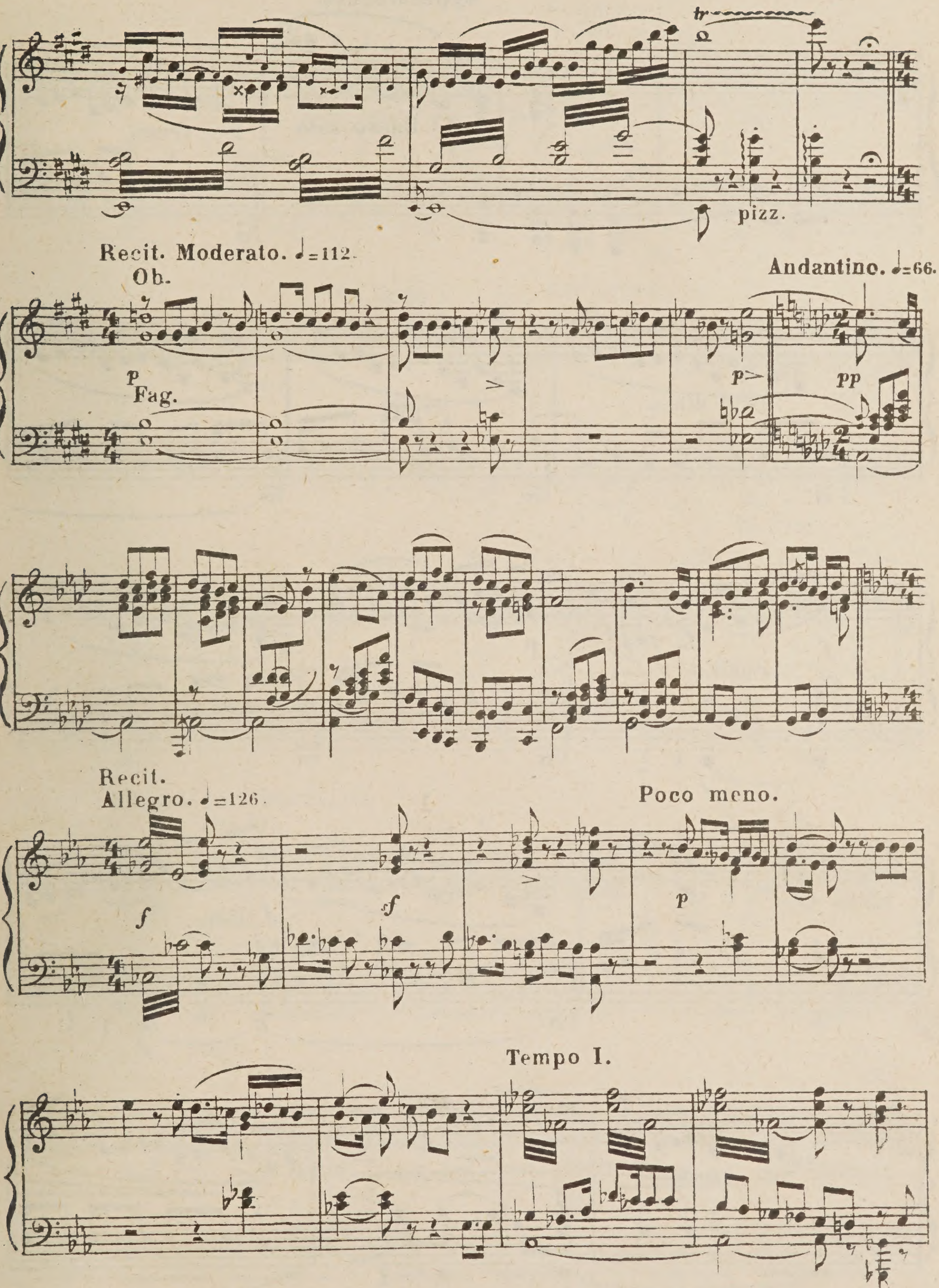

Cor.
Cor.
Con moto. ♩=96.
Recit. ♩=112.
Cl. Ob.
Poco rit.
a tempo
Alla marcia. ♩=100.

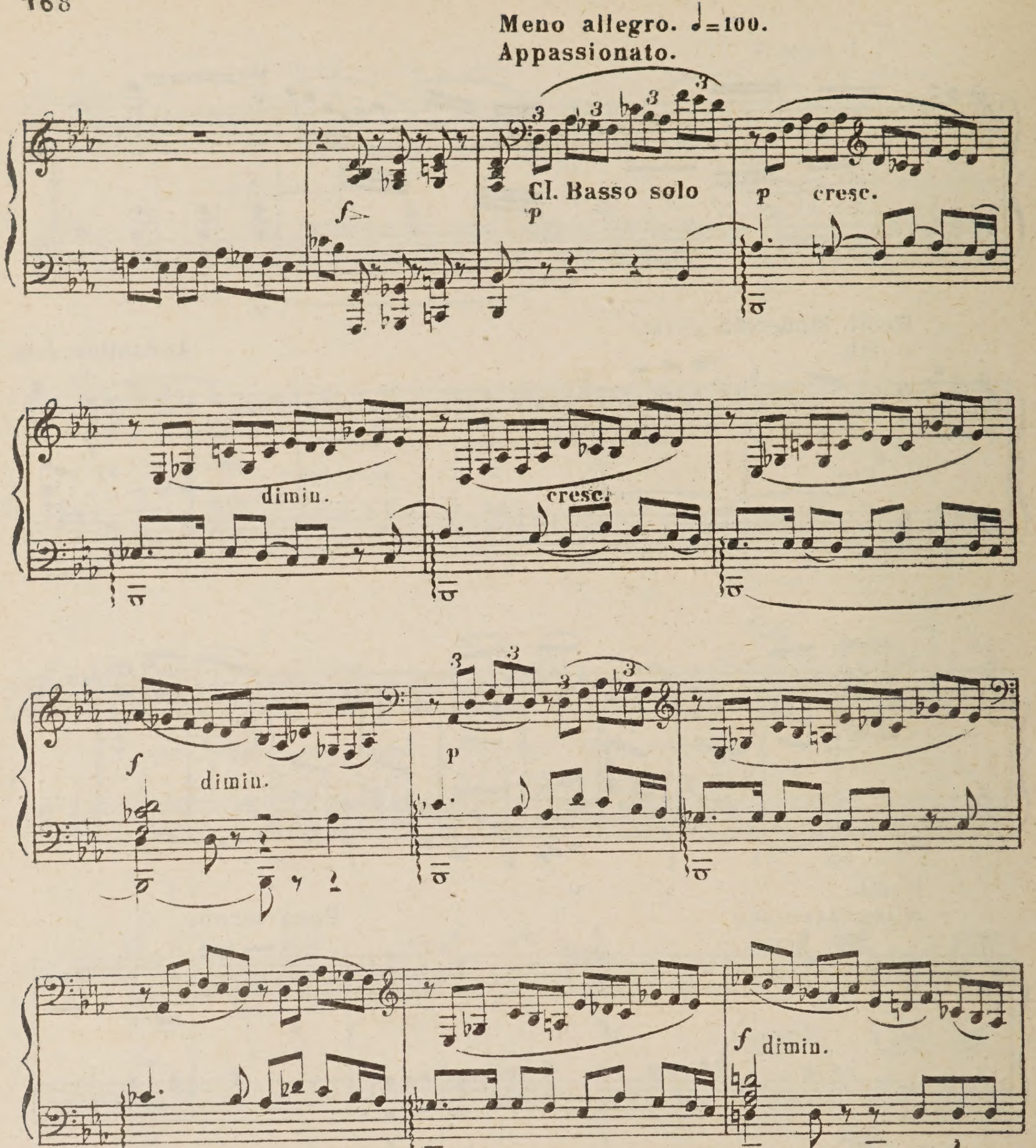

8
p cresc.
f
p
p
Fl.
Cl.
Fl.
Cl.
Viol.
Fl.
Cl.
Fag.
quart.
Cor.
pp

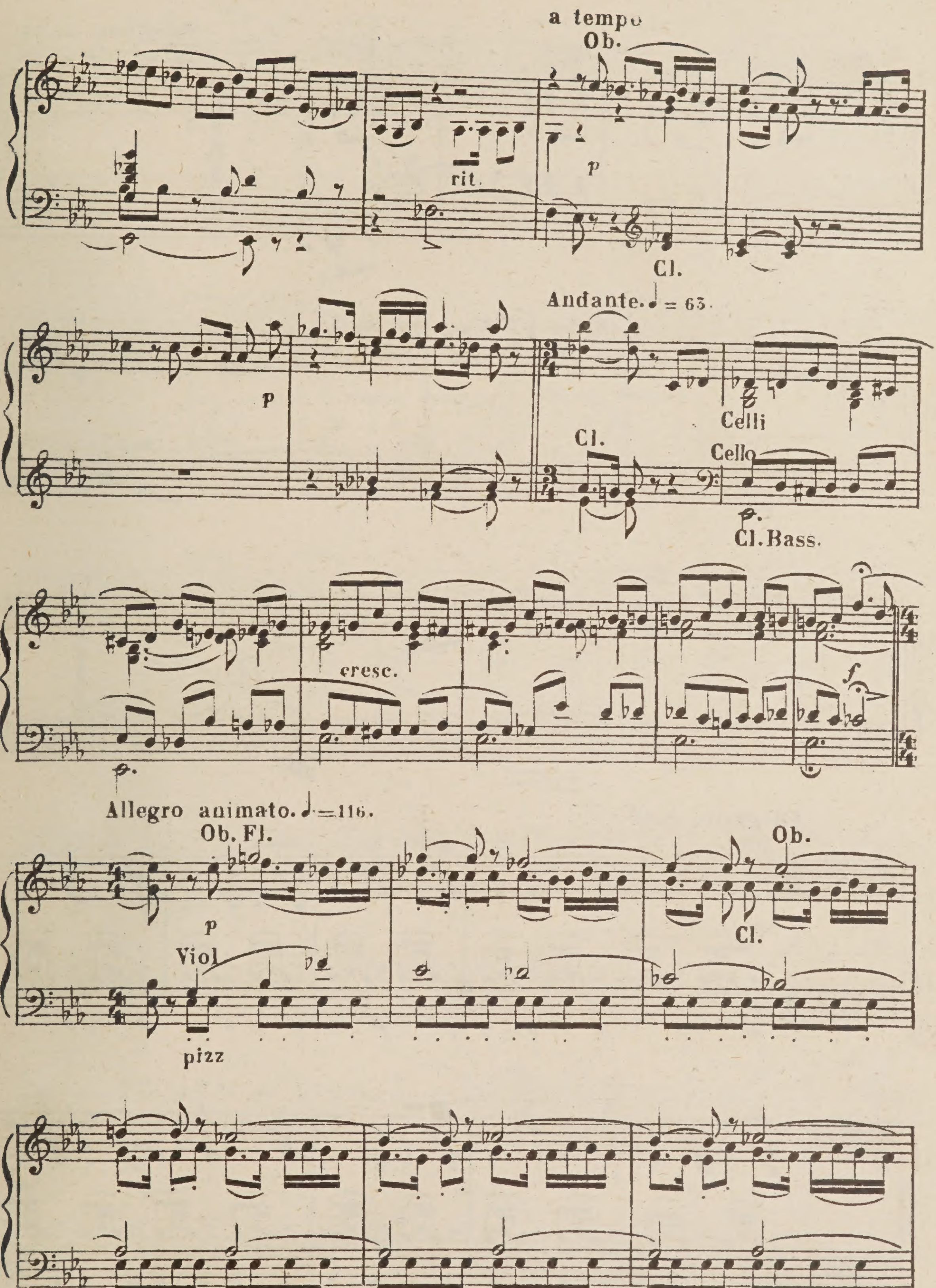
17. СЦЕНА СНѢГУРОЧКИ СЪ МИЗГИРЕМЪ.

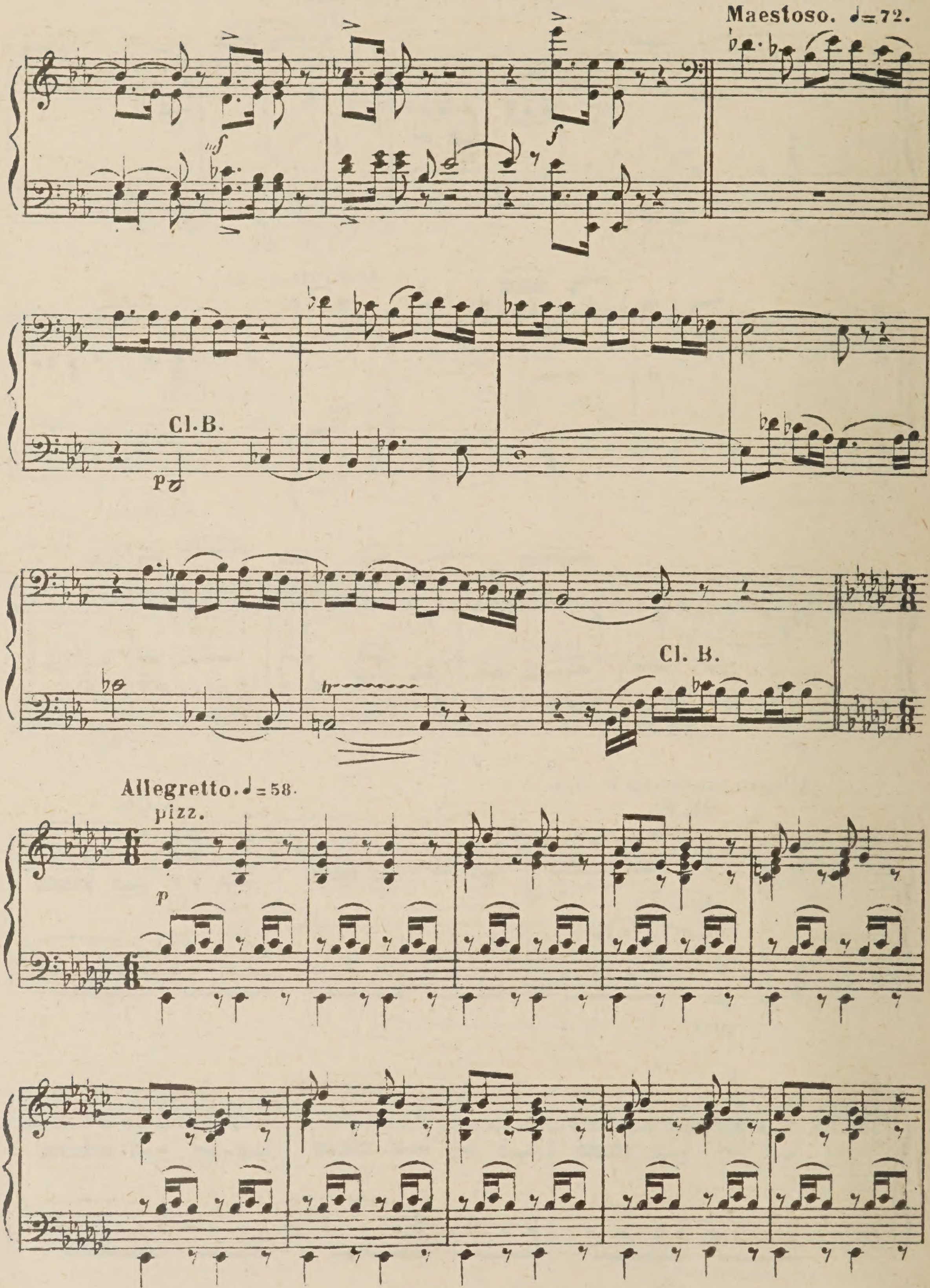


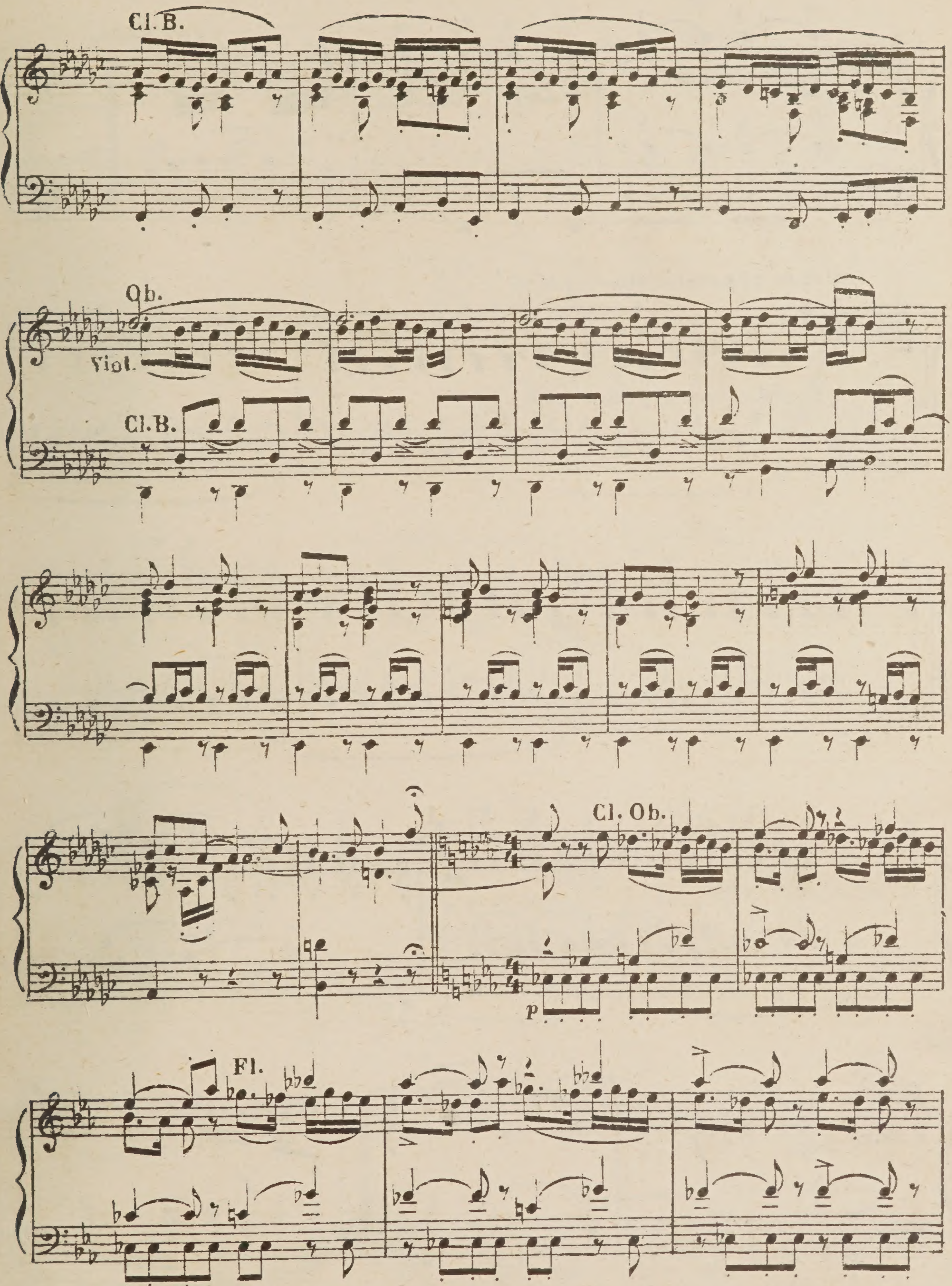

stringendo poco a poco
Tempo I.
Ob. con anima
pp cresc.
f
p
pp
pizz.
p
p
pizz.
p
cresc.
string.
Poco piu lento.
f
f
p
pizz.
p

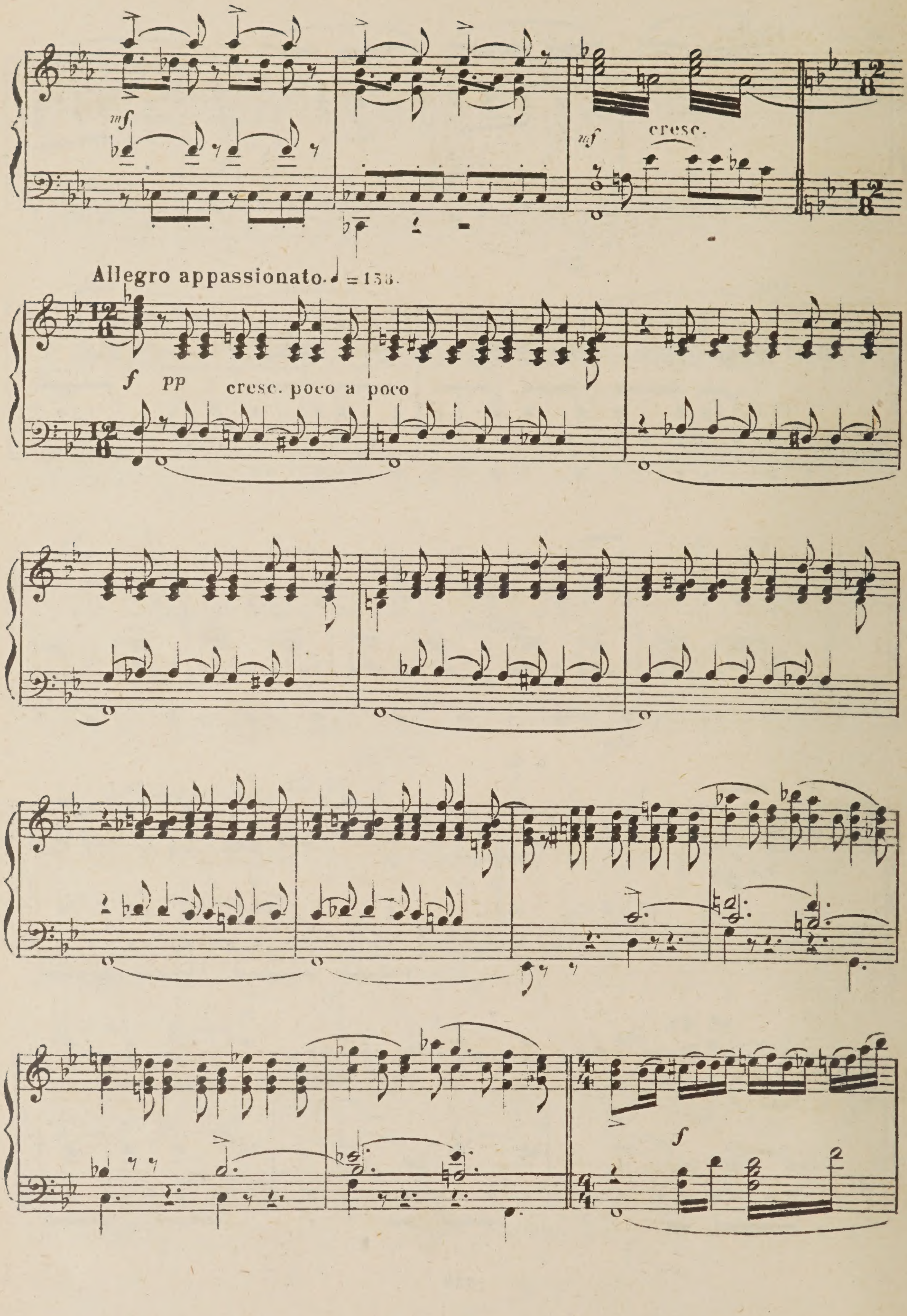

tr
pizz.
Recit. Moderato. ♩=112.
Ob.
p
Fag.
Andantino. ♩=66.
p
pp
Recit.
Allegro. ♩=126.
f
sf
Poco meno.
p
Tempo I.

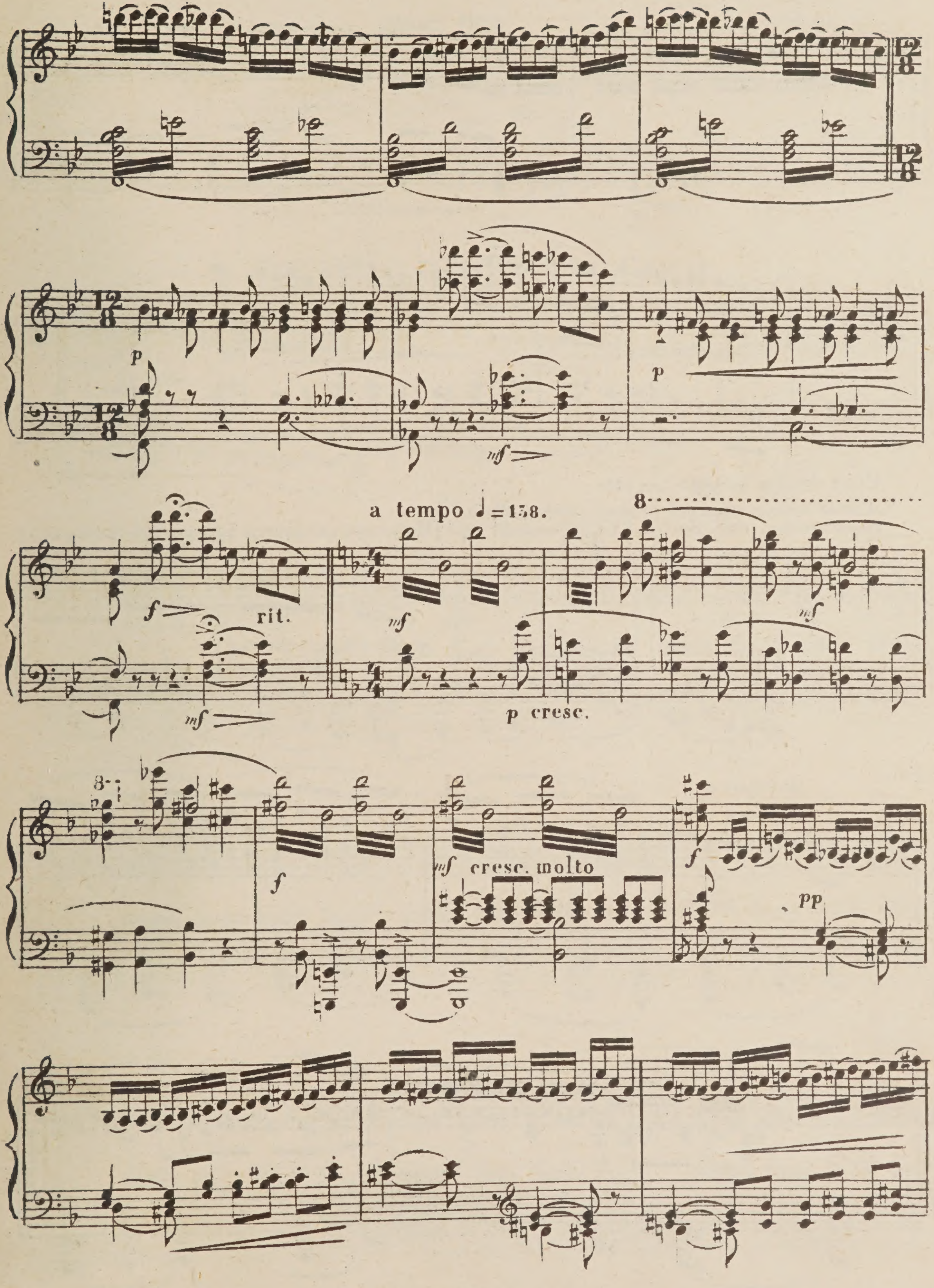

Meno allegro. ♩=100.
Appassionato.
Cl. Basso solo
p
f
p
cresc.
dimin.
cresc.
f
dimin.
p
f
dimin.

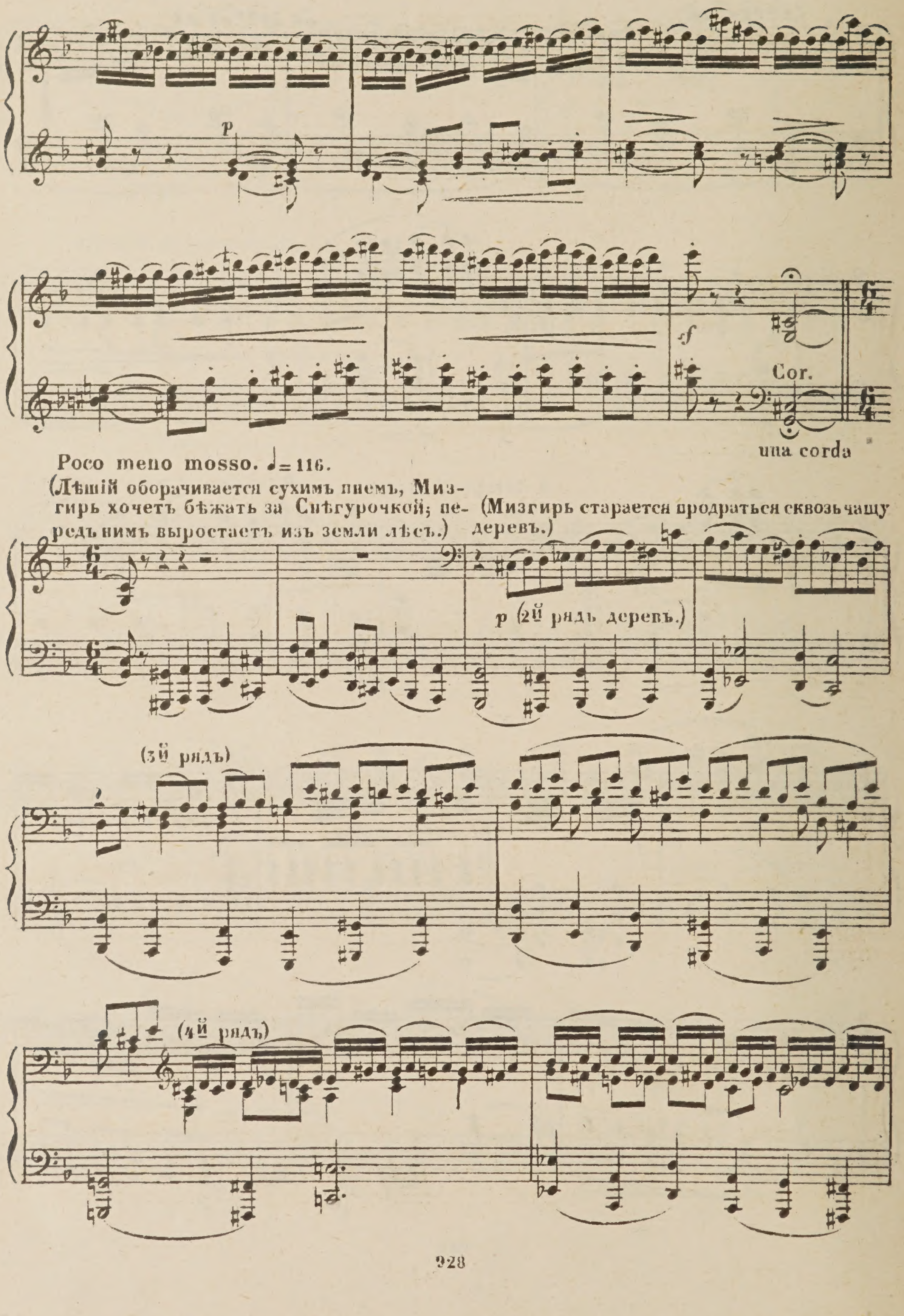

a tempo
Ob.
rit.
p
Cl.
Andante. ♩ = 63.
p
Cl.
Celli
Cello
Cl. Bass.
cresc.
f
Allegro animato. ♩. = 116.
Ob. Fl.
p
Viol
pizz
Ob.
Cl.

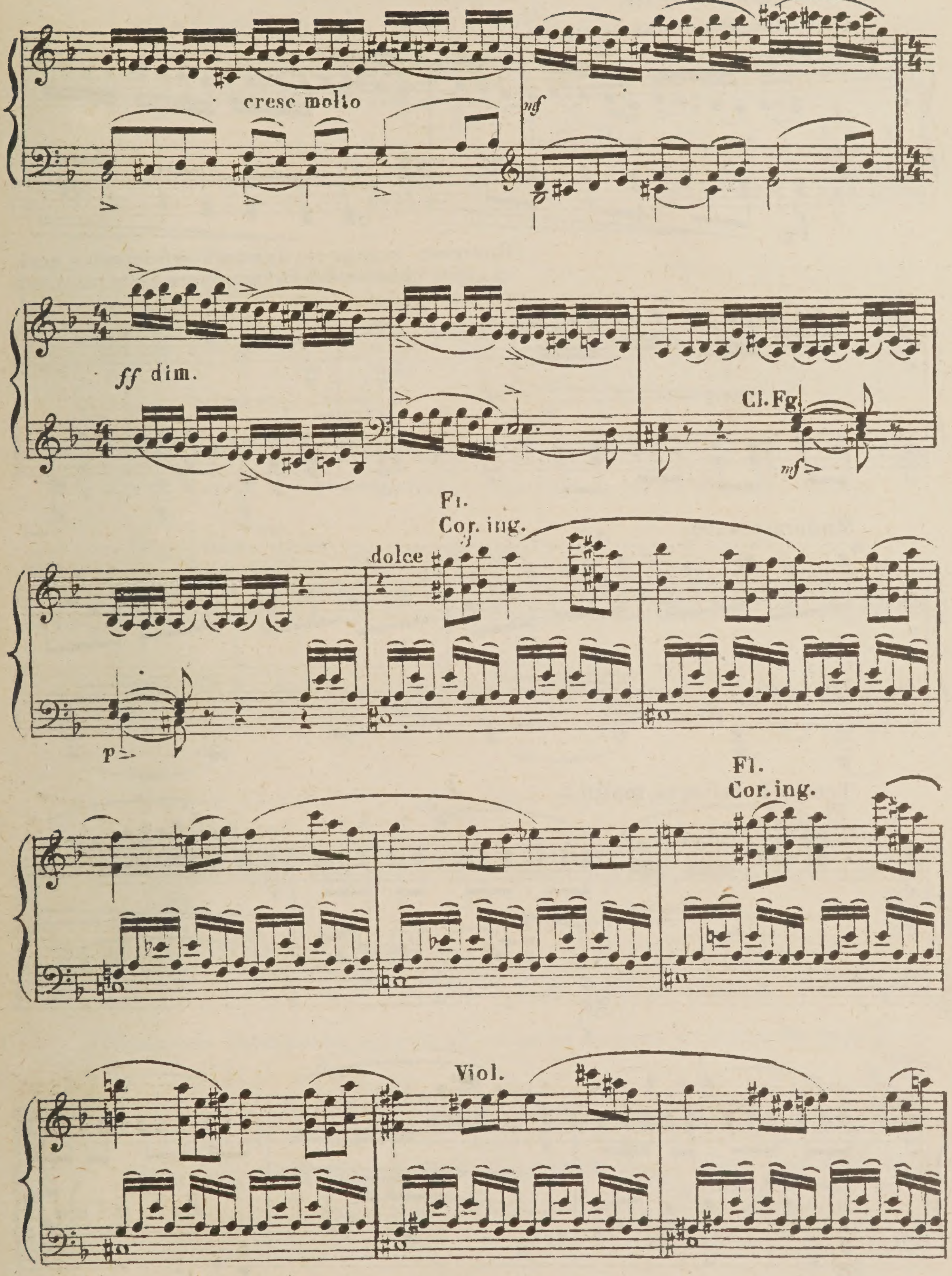

Maestoso. ♩=72.
Cl.B.
Cl. B.
Allegretto. ♩=58.
pizz.

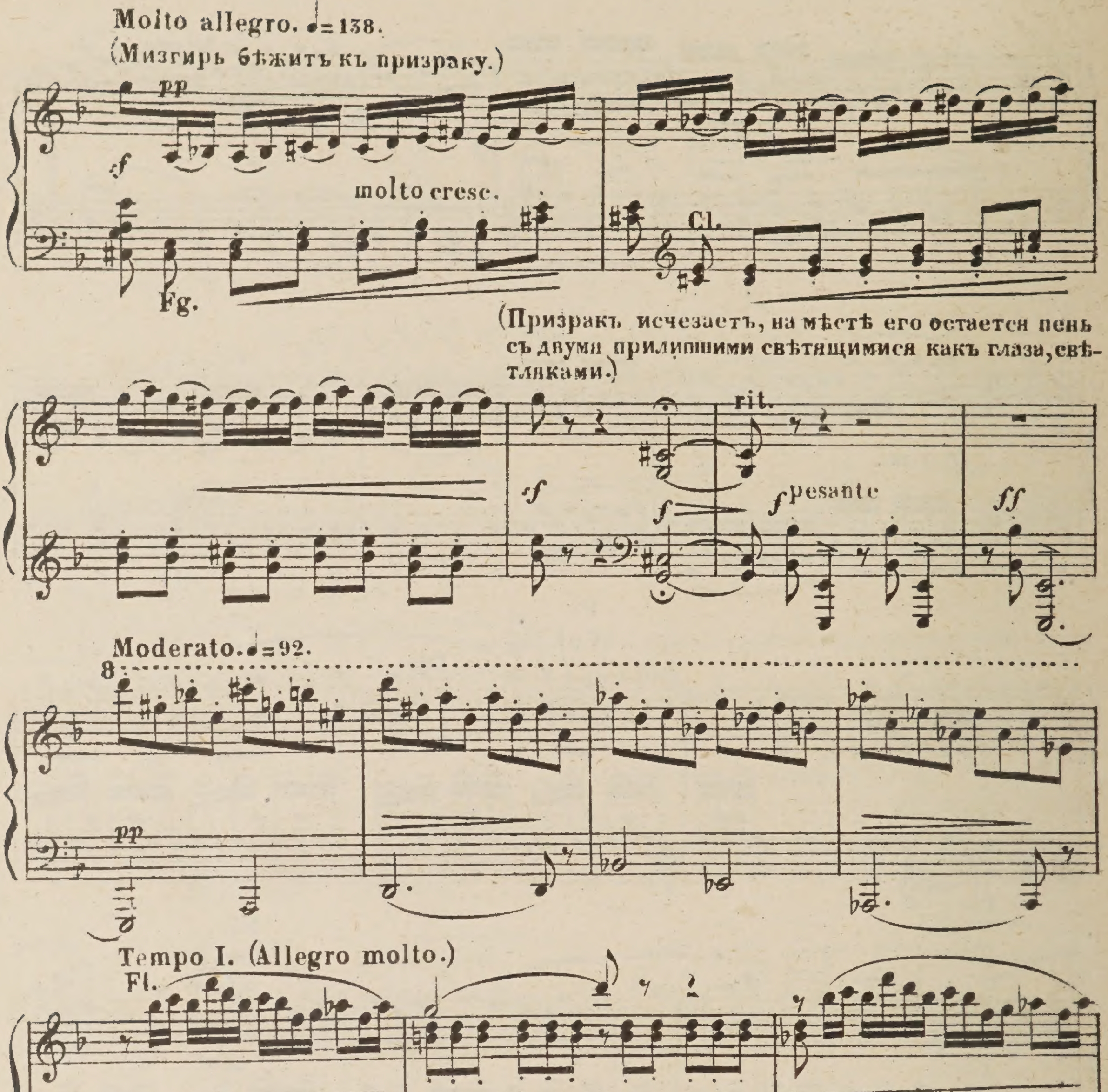

Cl.B.
Ob.
Viol.
Cl.B.
Cl. Ob.
p
Fl.


mf
mf
cresc.
Allegro appassionato.
f
pp
cresc. poco a poco
f

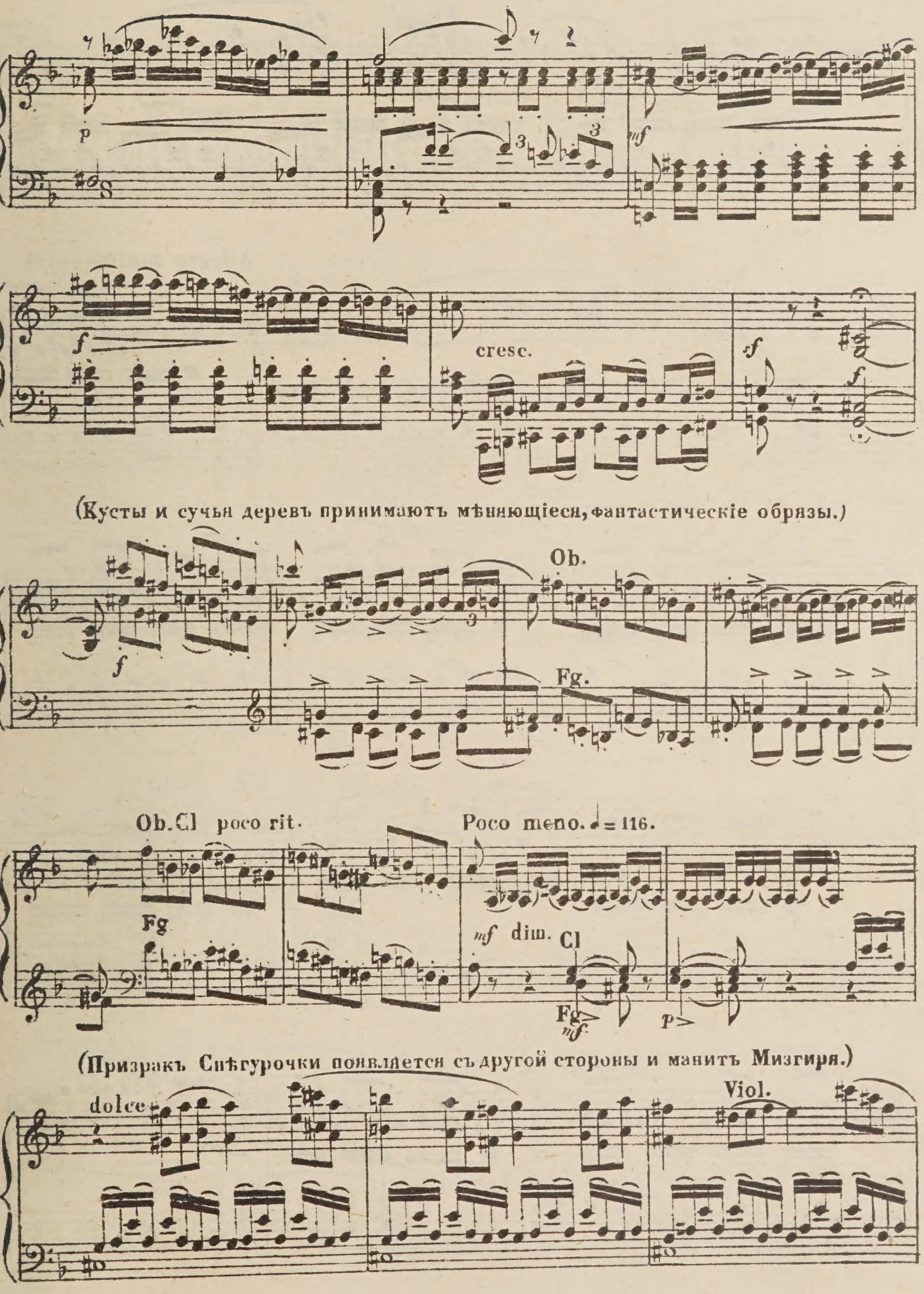

p
p
mf
f
rit.
mf
a tempo ♩=138.
8
mf
mf
p cresc.
f
mf cresc. molto
f
pp

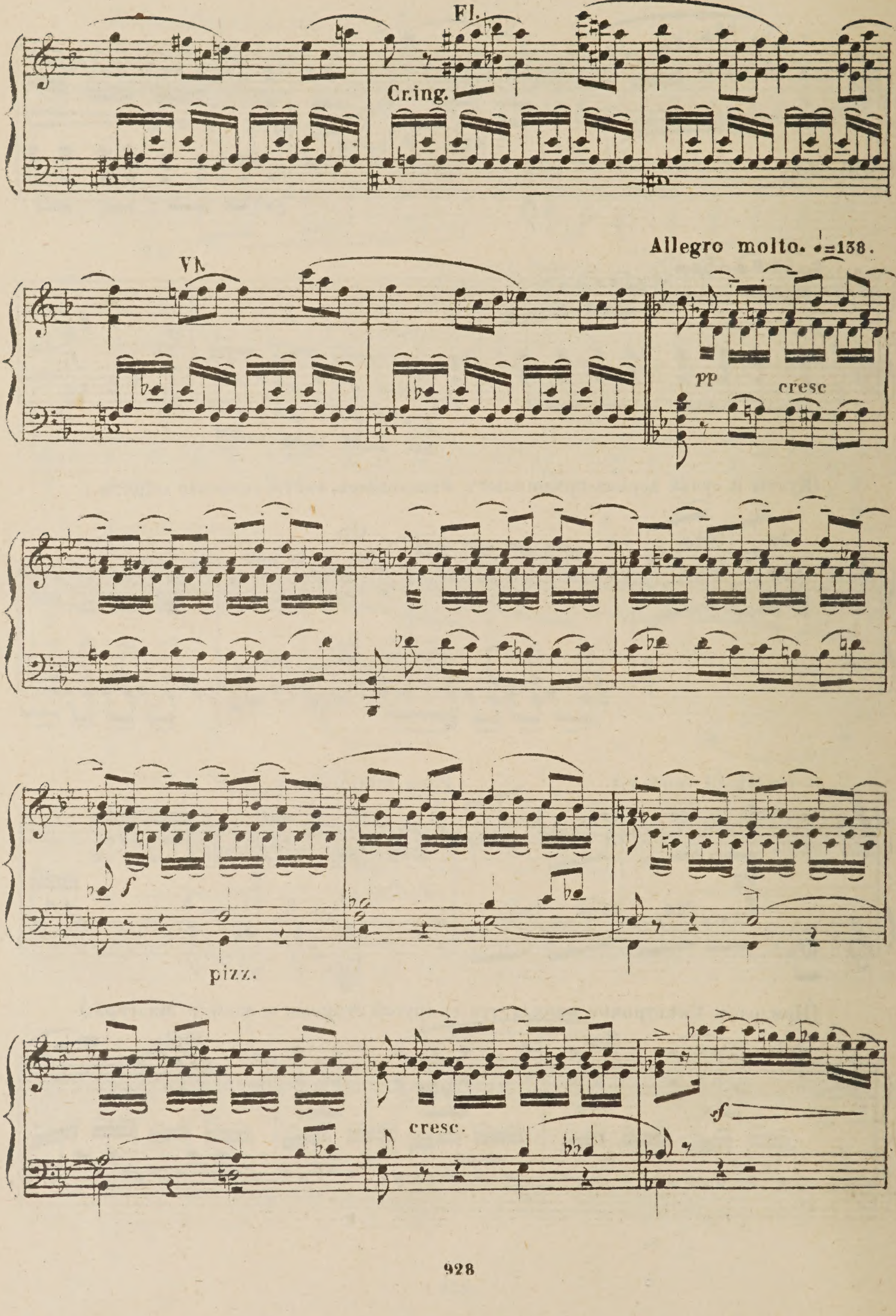

p
f
Cor.
una corda
Poco meno mosso. ♩= 116.
(Лѣшій оборачивается сухимъ пнемъ, Мизгирь хочетъ бѣжать за Снѣгурочкой; передъ нимъ выростаетъ изъ земли лѣсъ.)
(Мизгирь старается продраться сквозь чащу деревъ.)
p (2й рядъ деревъ.)
(3й рядъ)
(4й рядъ)

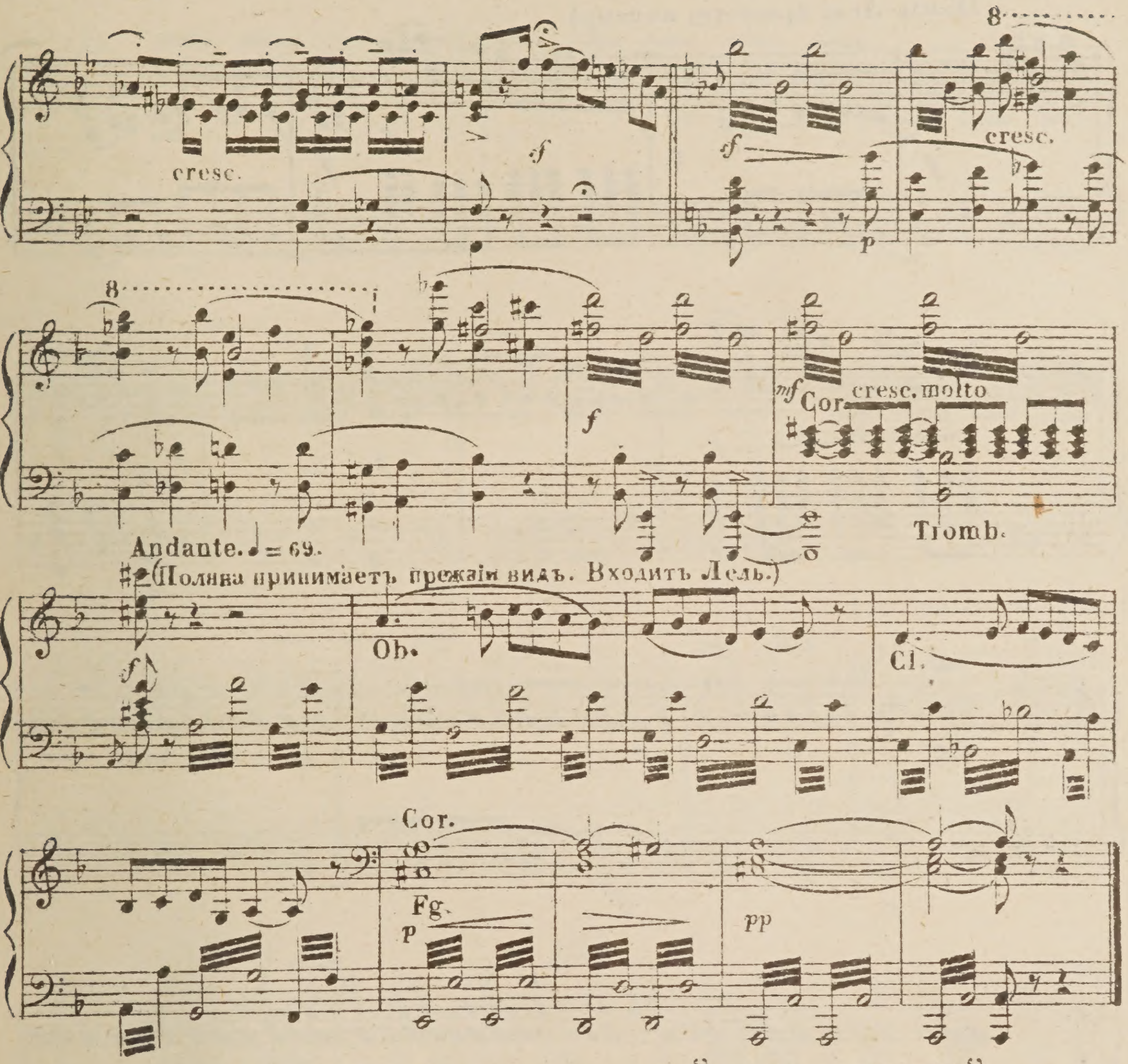

cresc molto
mf
ff dim.
Cl. Fg.
mf
Fl.
Cor. ing.
dolce
p
Fl.
Cor. ing.
Viol.



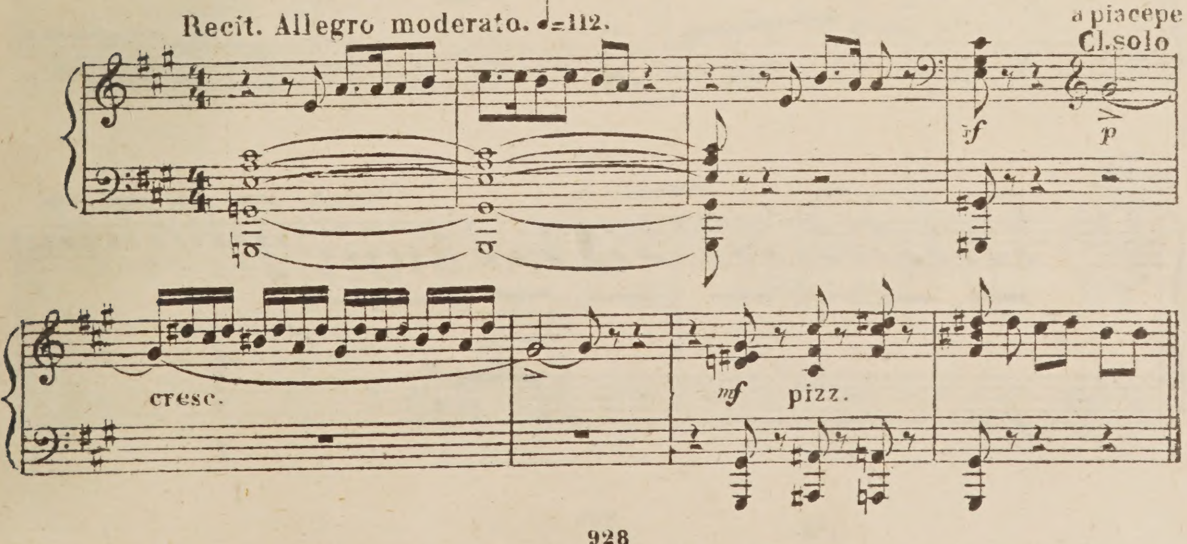
Molto allegro. ♩=138.
(Мизгирь бѣжитъ къ призраку.)
pp
f
molto cresc.
Fg.
Cl.
(Призракъ исчезаетъ, на мѣстѣ его остается пень съ двумя прилипшими свѣтящимися какъ глаза, свѣтляками.)
f
f
rit.
f pesante
ff
Moderato. ♩=92.
8
pp
Tempo I. (Allegro molto.)
Fl.
p
3
p

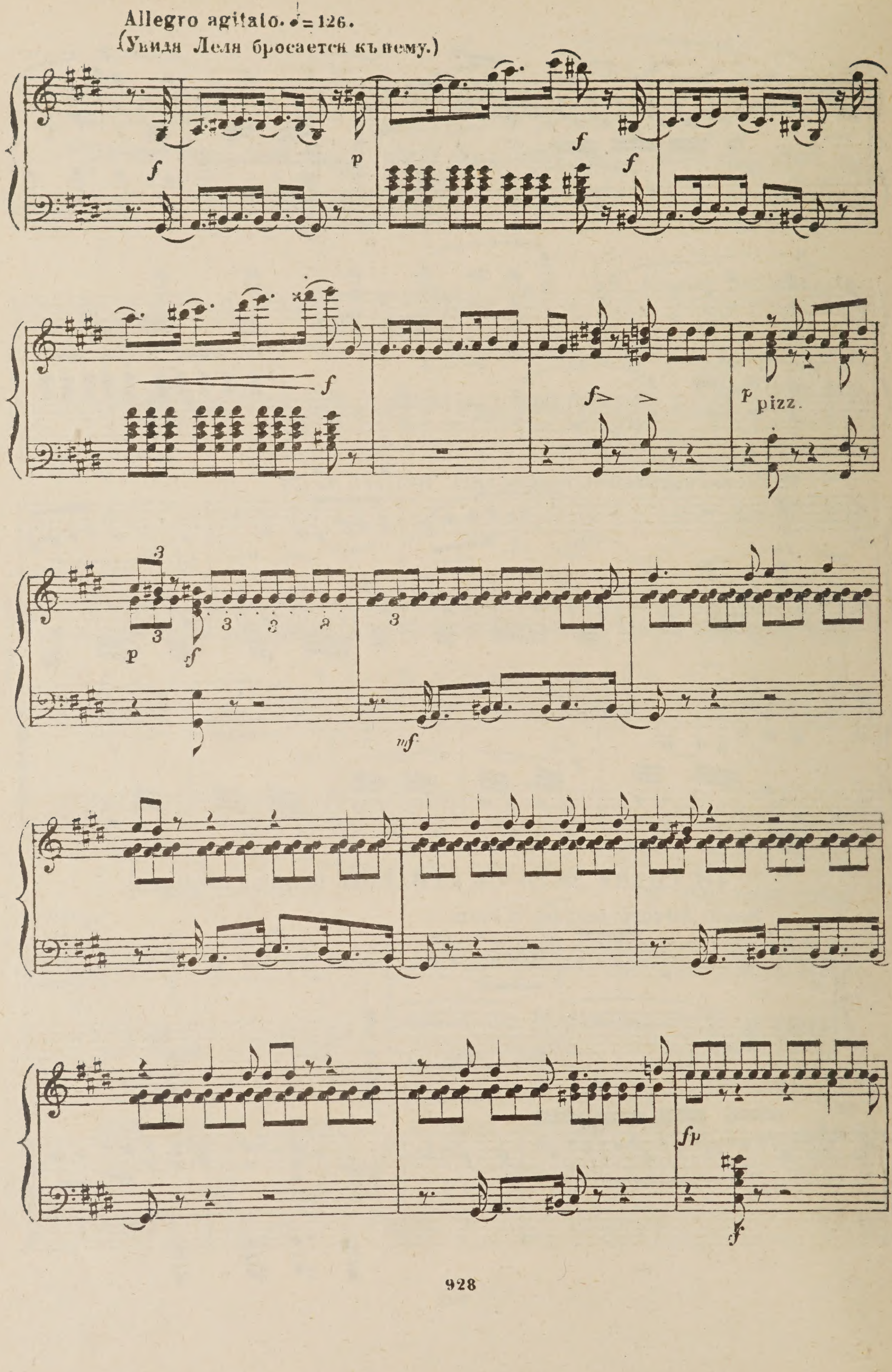

p
mf
f
cresc.
f
f
(Кусты и сучья деревъ принимаютъ мѣняющіеся, фантастическіе обрязы.)
f
Ob.
Fg.
Ob.Cl poco rit.
Poco meno. ♩ = 116.
Fg
mf dim.
Cl
Fg
mf
p
(Призракъ Снѣгурочки появляется съ другой стороны и манитъ Мизгиря.)
dolce
Viol.

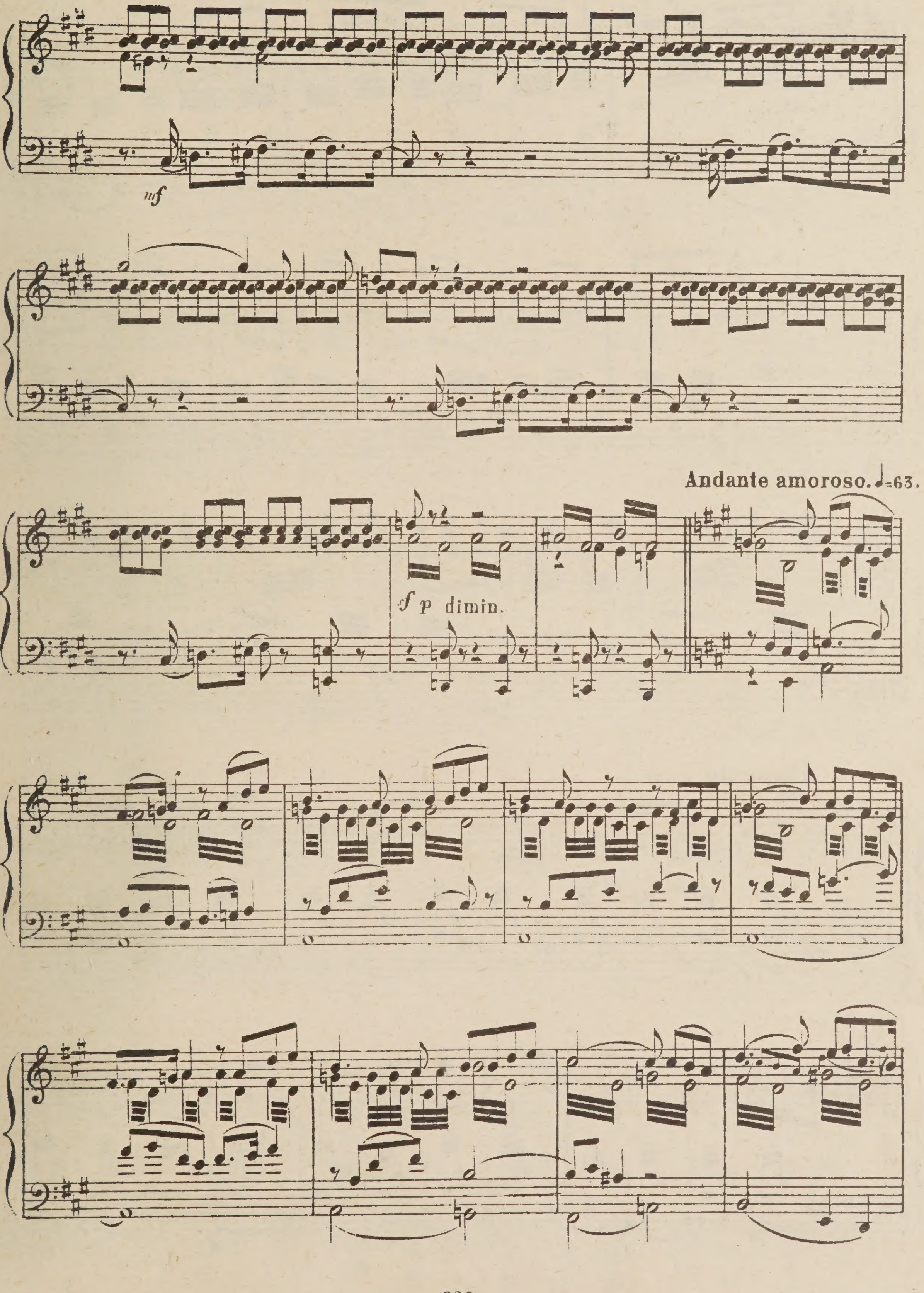

Fl.
Cr.ing.
Vl.
Allegro molto. ♩=138.
pp
cresc
f
pizz.
cresc.
f



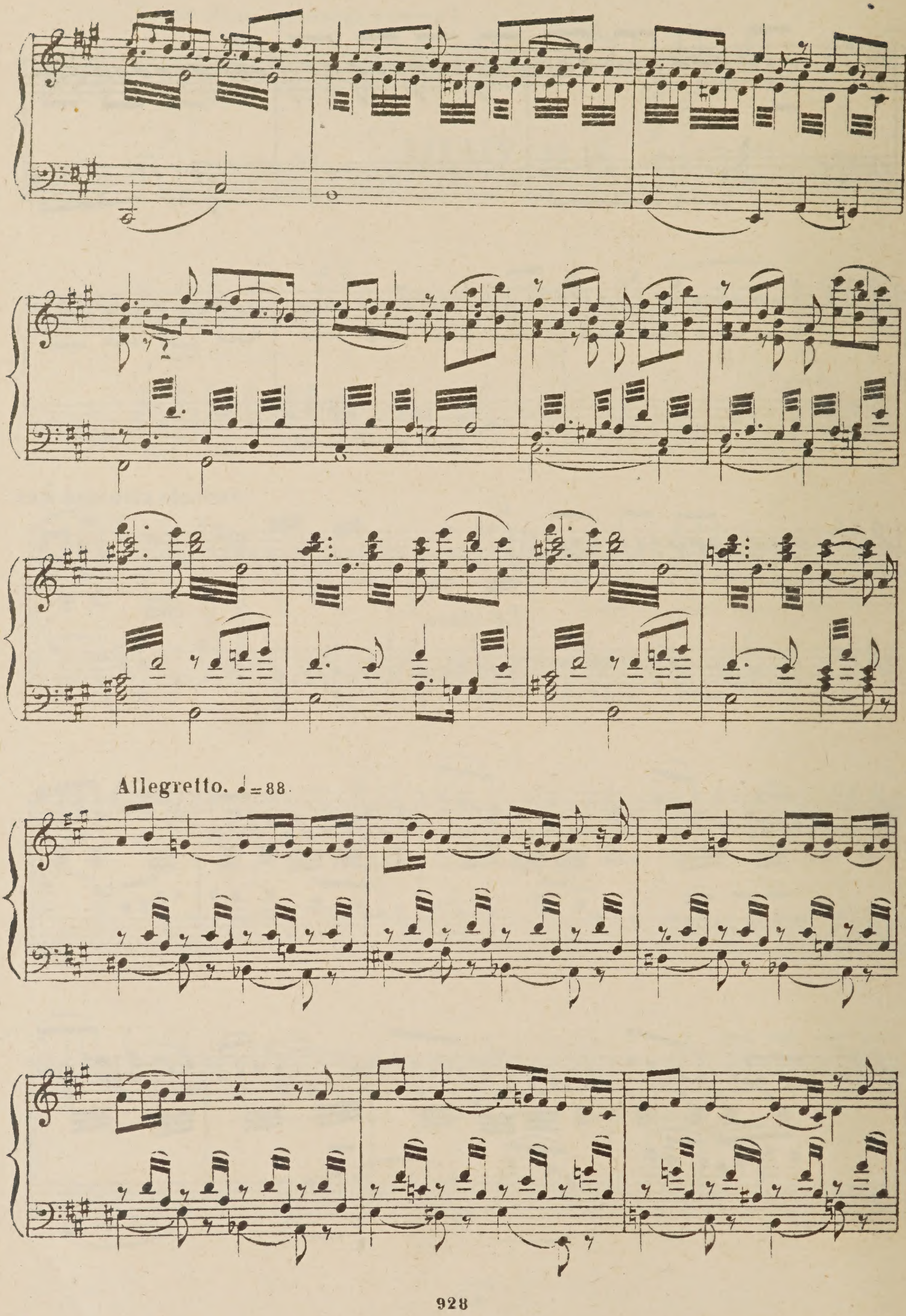
18. СЦЕНА ЛЕЛЯ СЪ КУПАВОЙ И СНѢГУРОЧКОЙ.

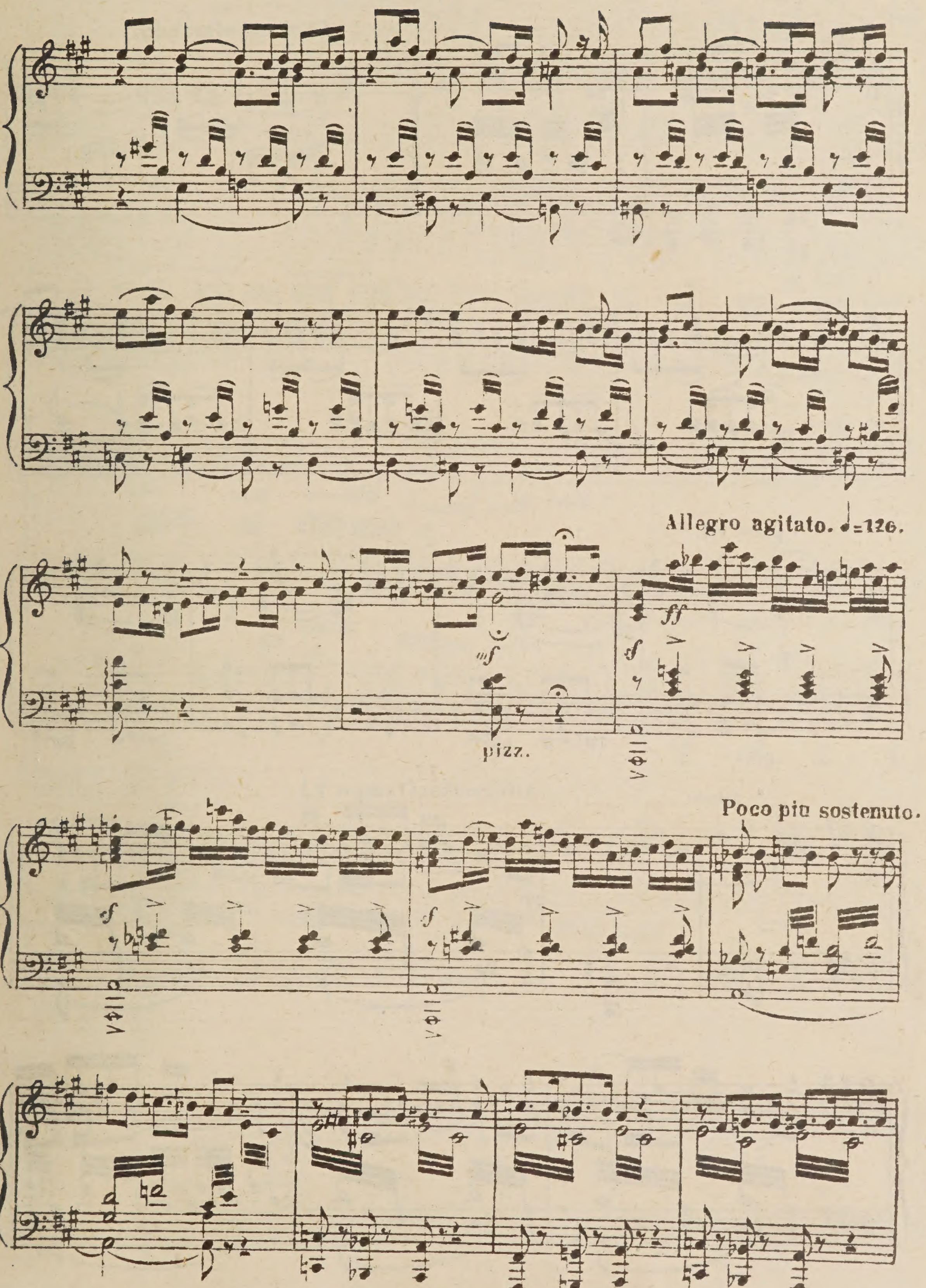


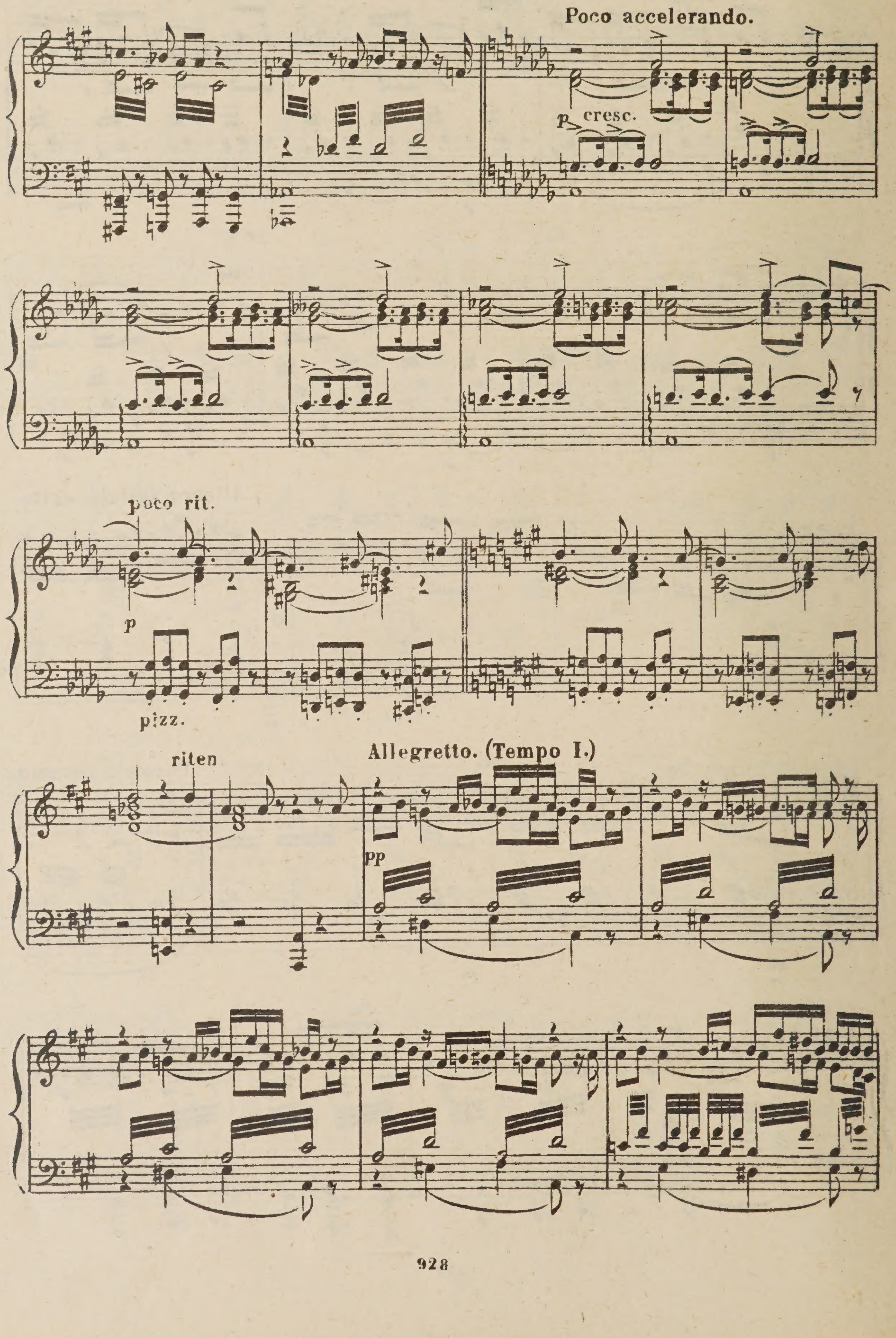

Allegro agitato. ♩=126.
(Увидя Леля бросается къ нему.)
pizz.

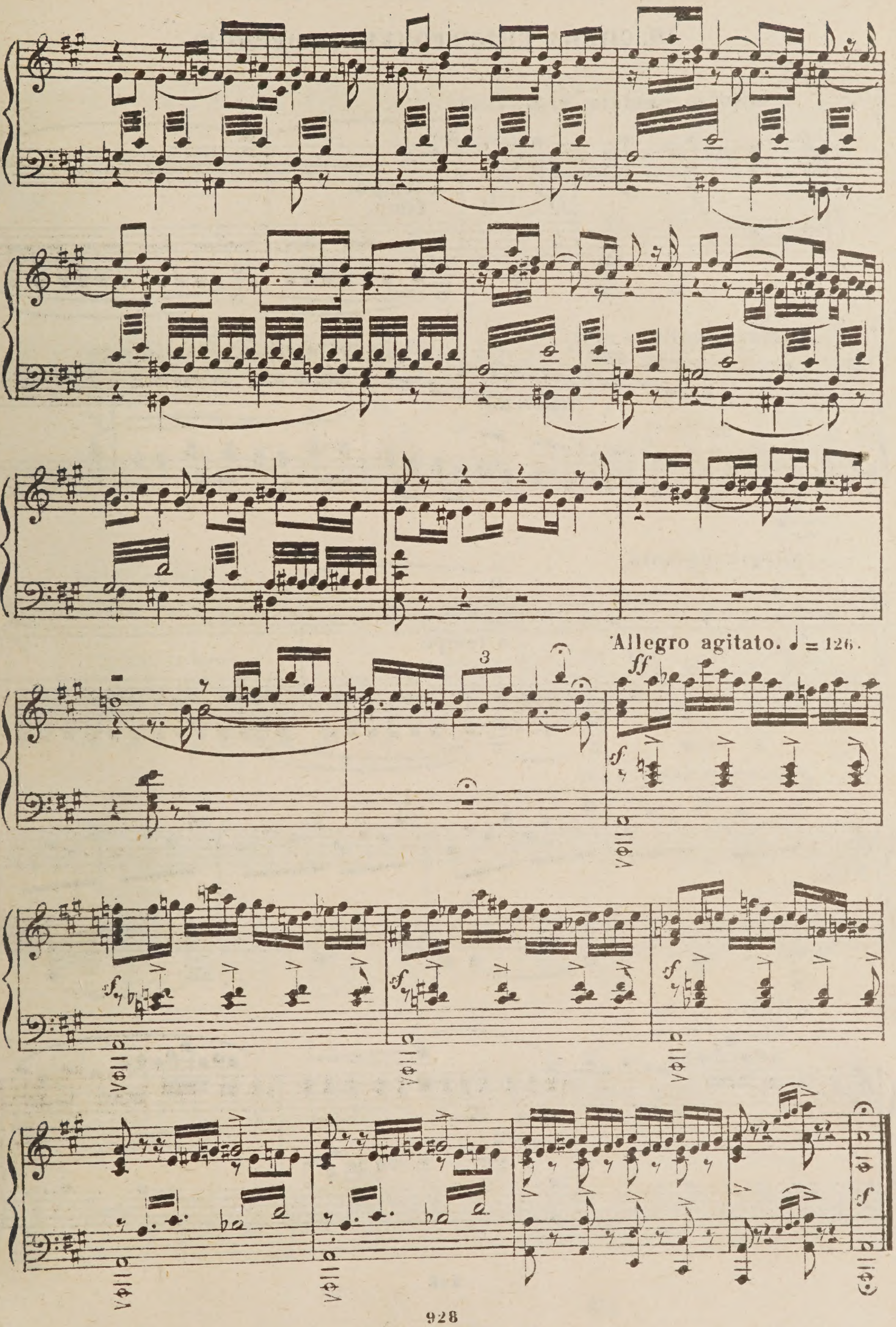


mf
Andante amoroso. ♩=63.
fp dimin.


Allegretto. ♩=88

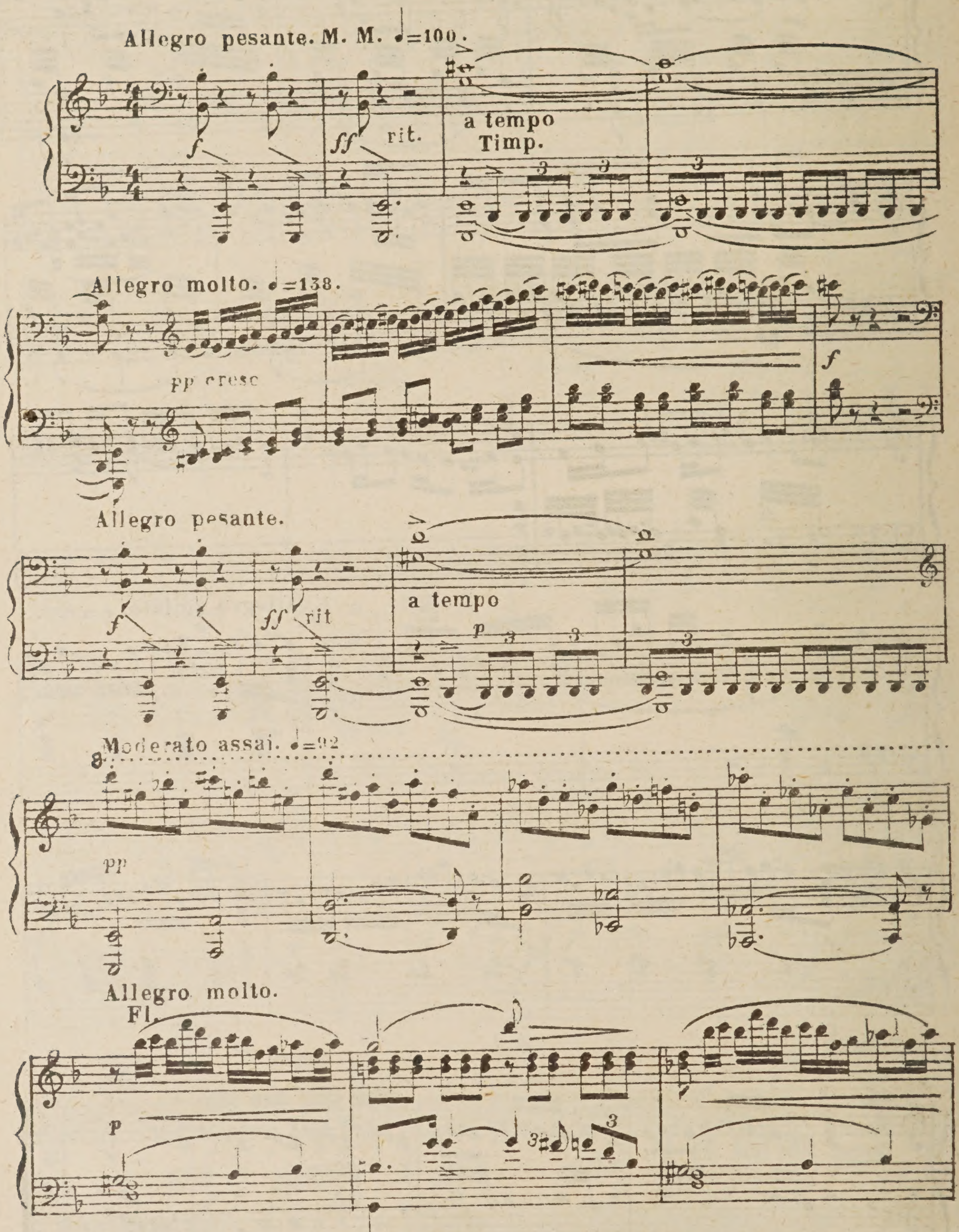

Allegro agitato. ♩=126.
pizz.
Poco piu sostenuto.

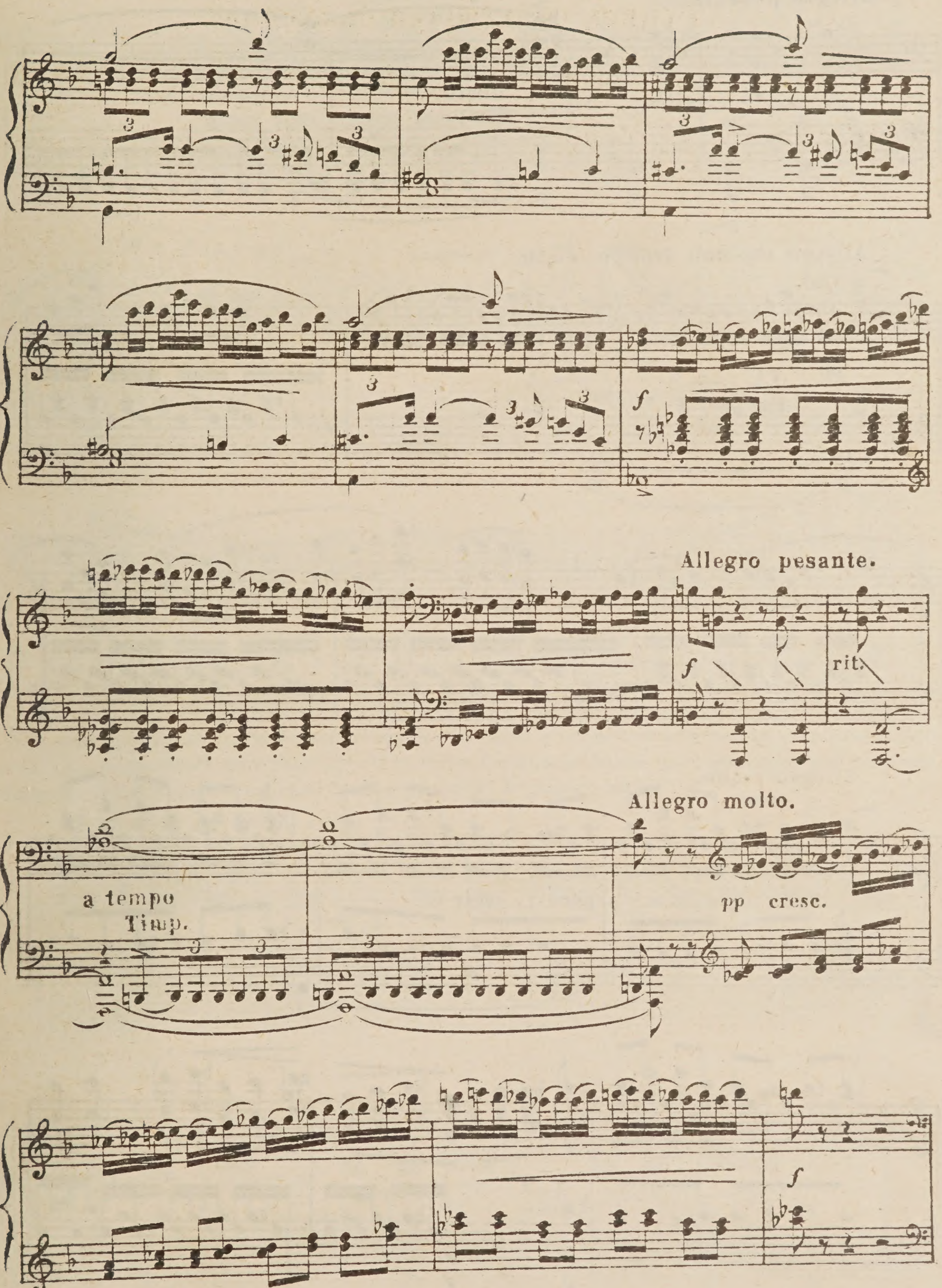

Poco accelerando.
p
cresc.
poco rit.
p
pizz.
riten
Allegretto. (Tempo I.)
pp


Allegro agitato. ♩= 126.
ff
f
V-lli

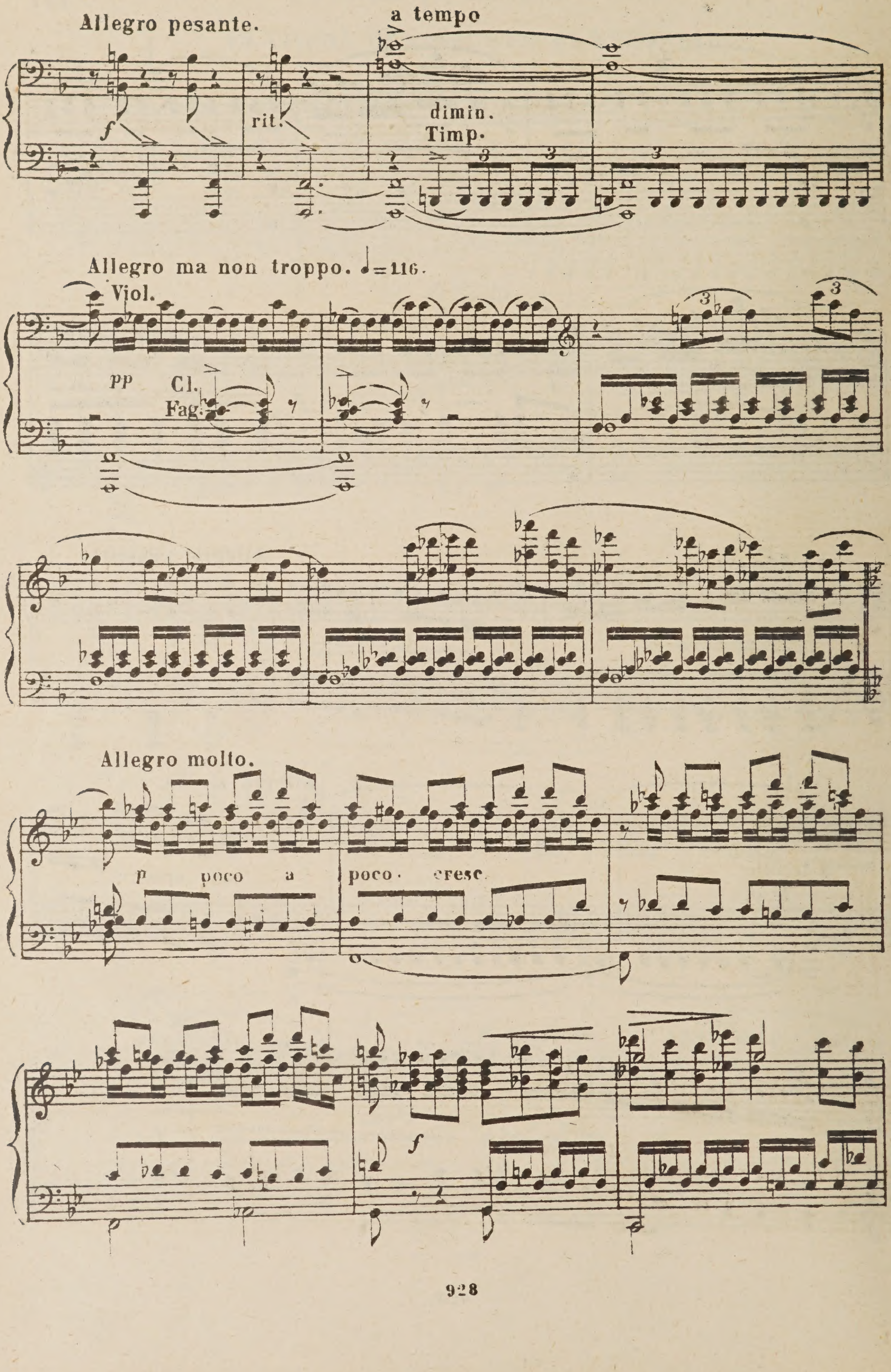
ДѢЙСТВІЕ ЧЕТВЕРТОЕ.

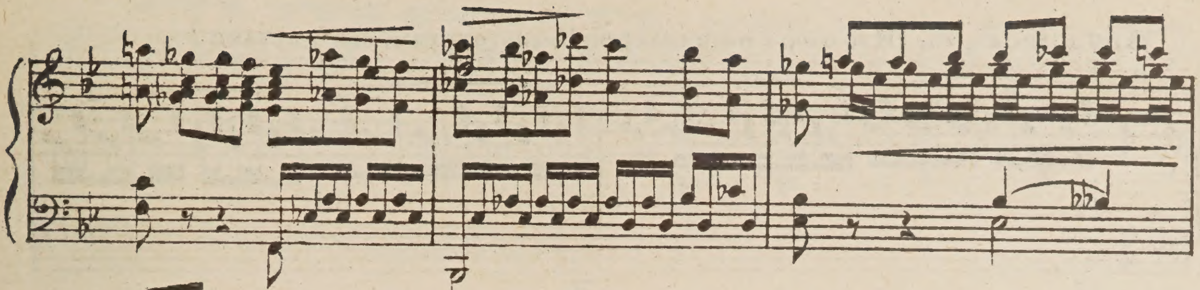
19. СЦЕНА СНѢГУРОЧКИ СЪ ВЕСНОЮ.

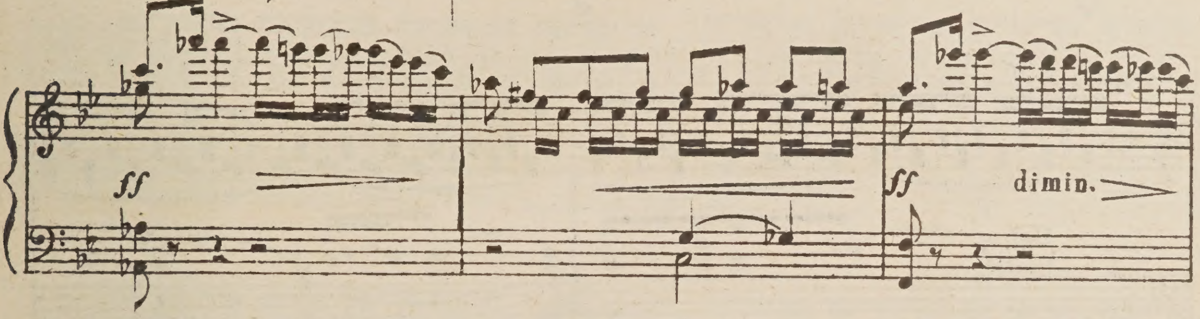


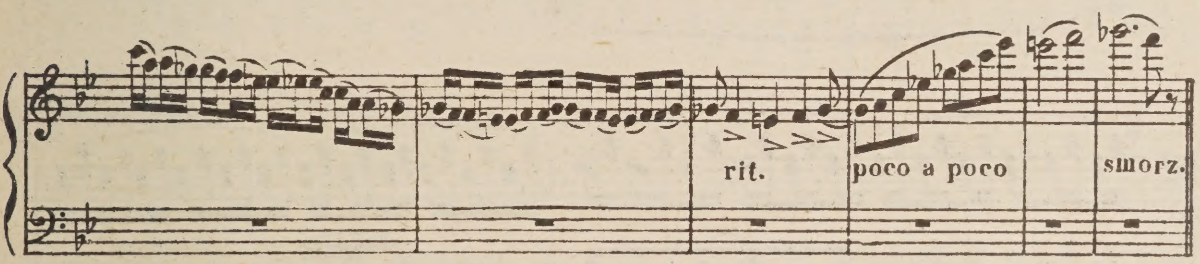


Allegro pesante.
f
rit.
a tempo
Timp.
Allegro molto.
pp cresc.
f


Allegro pesante.
a tempo
f
rit.
dimin.
Timp.
Allegro ma non troppo. ♩=116.
Viol.
pp
Cl.
Fag.
Allegro molto.
p
poco
a
poco·
cresc.
f

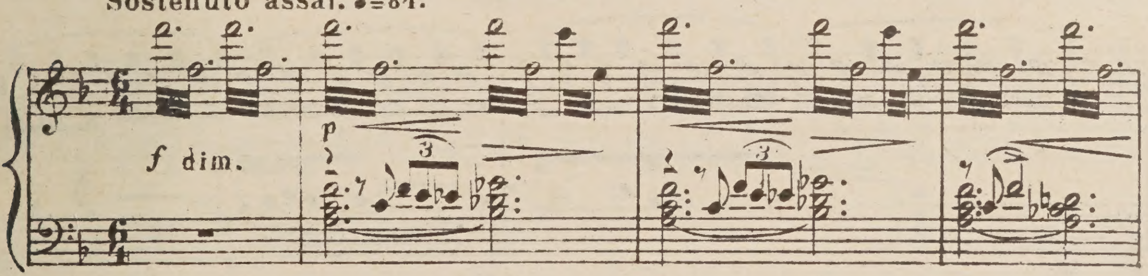


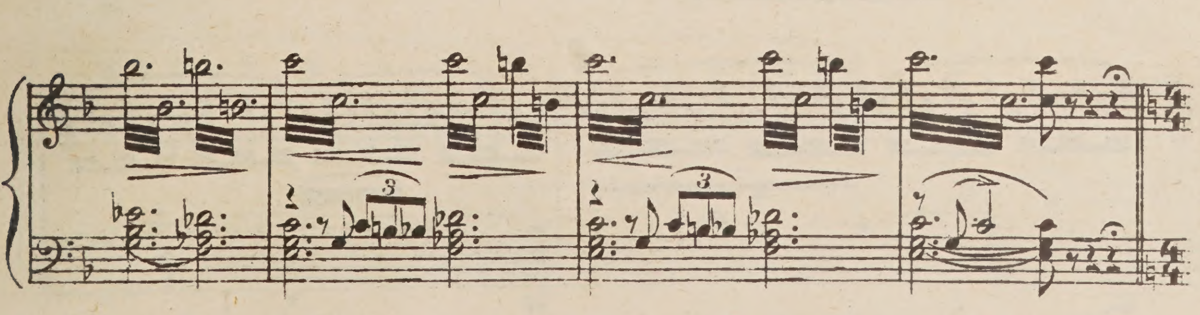


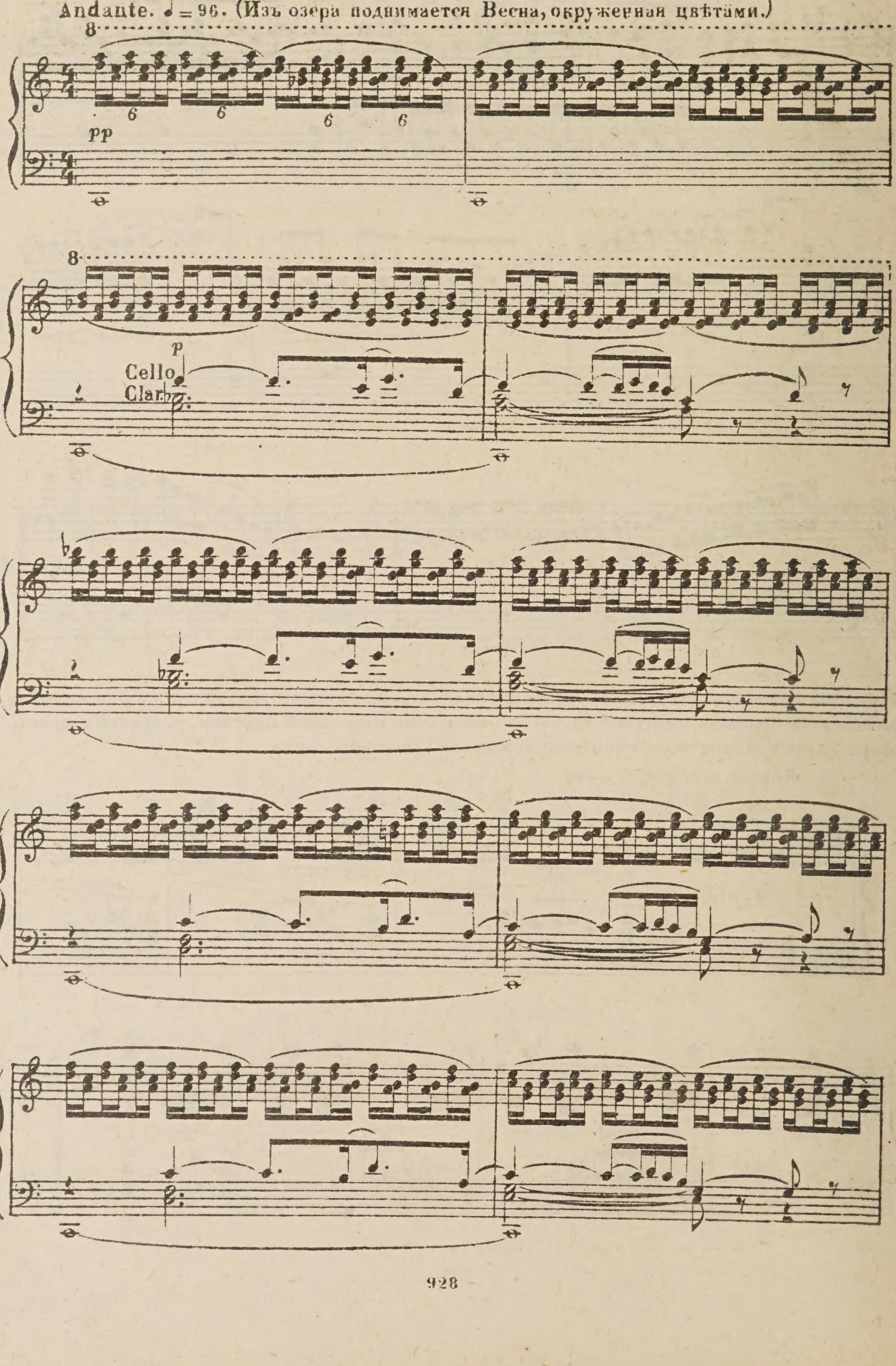


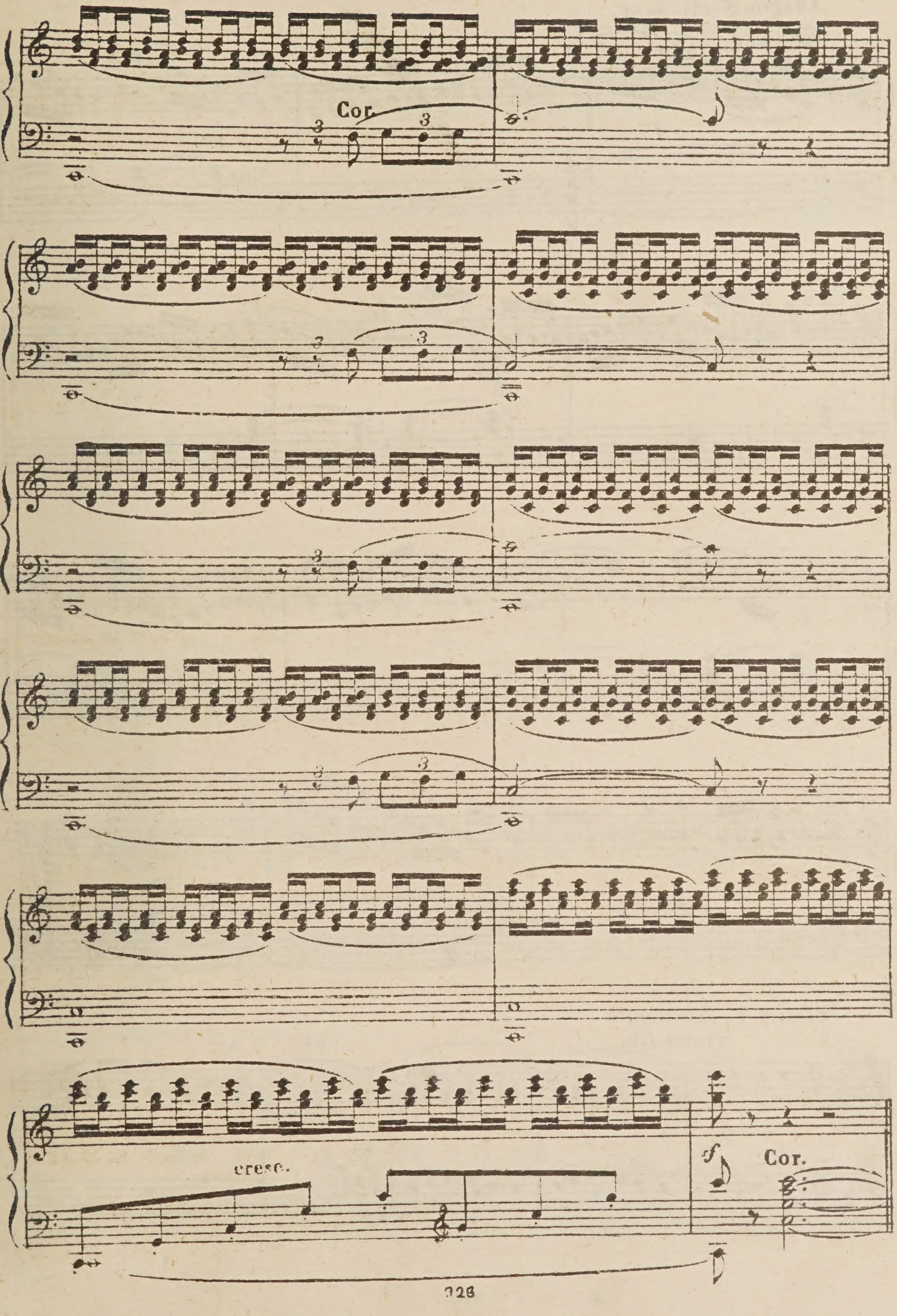
Ярилина долина: въ глубинѣ озеро, поросшее осокой и водяными растеніями съ роскошными цвѣтами; по берегамъ цвѣтущіе кусты съ повисшими надъ водой цвѣтами, съ правой стороны озера голая ярилина гора съ острою вершиной. Утренняя заря.

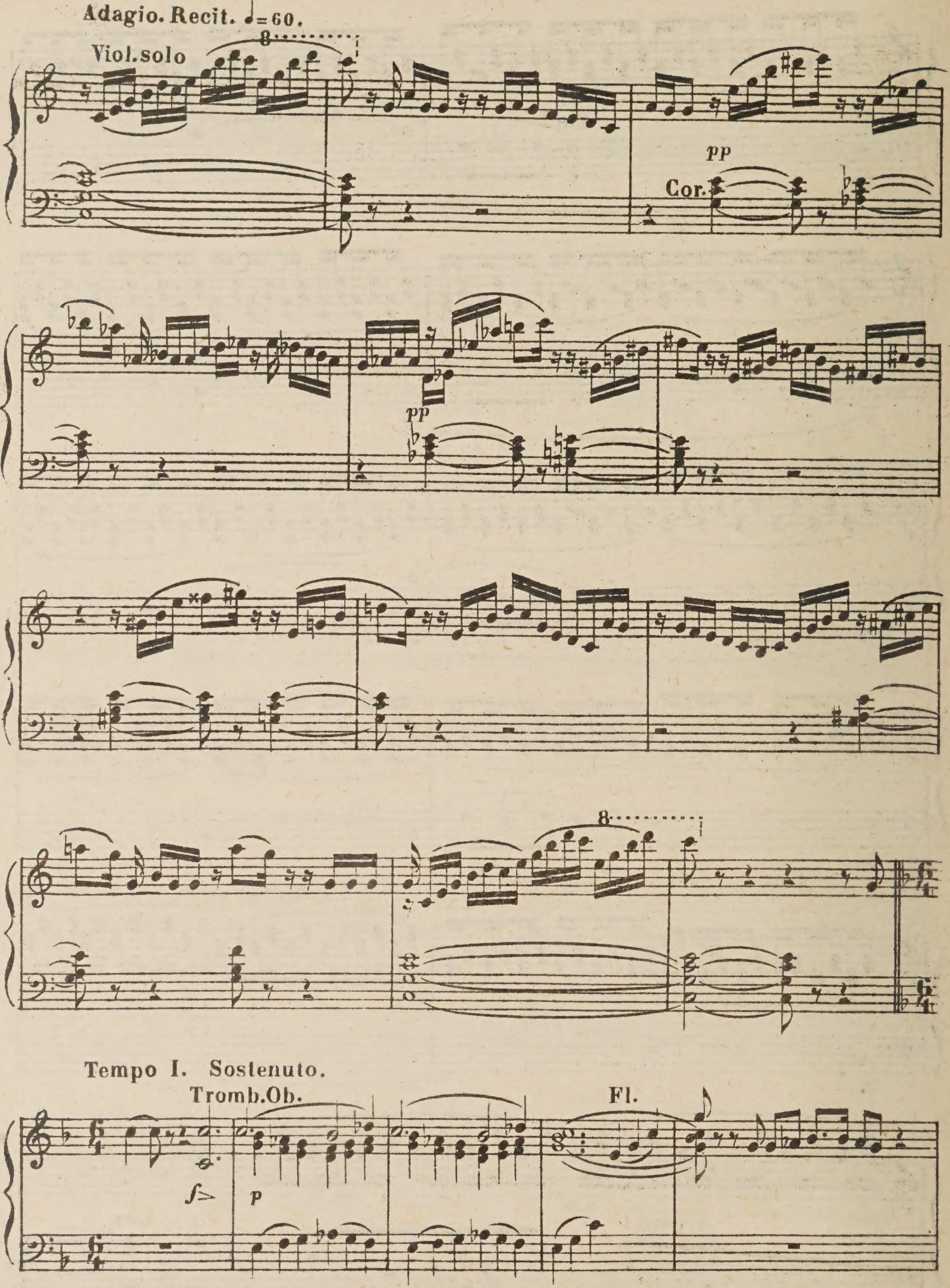
Sostenuto assai. ♩=84.

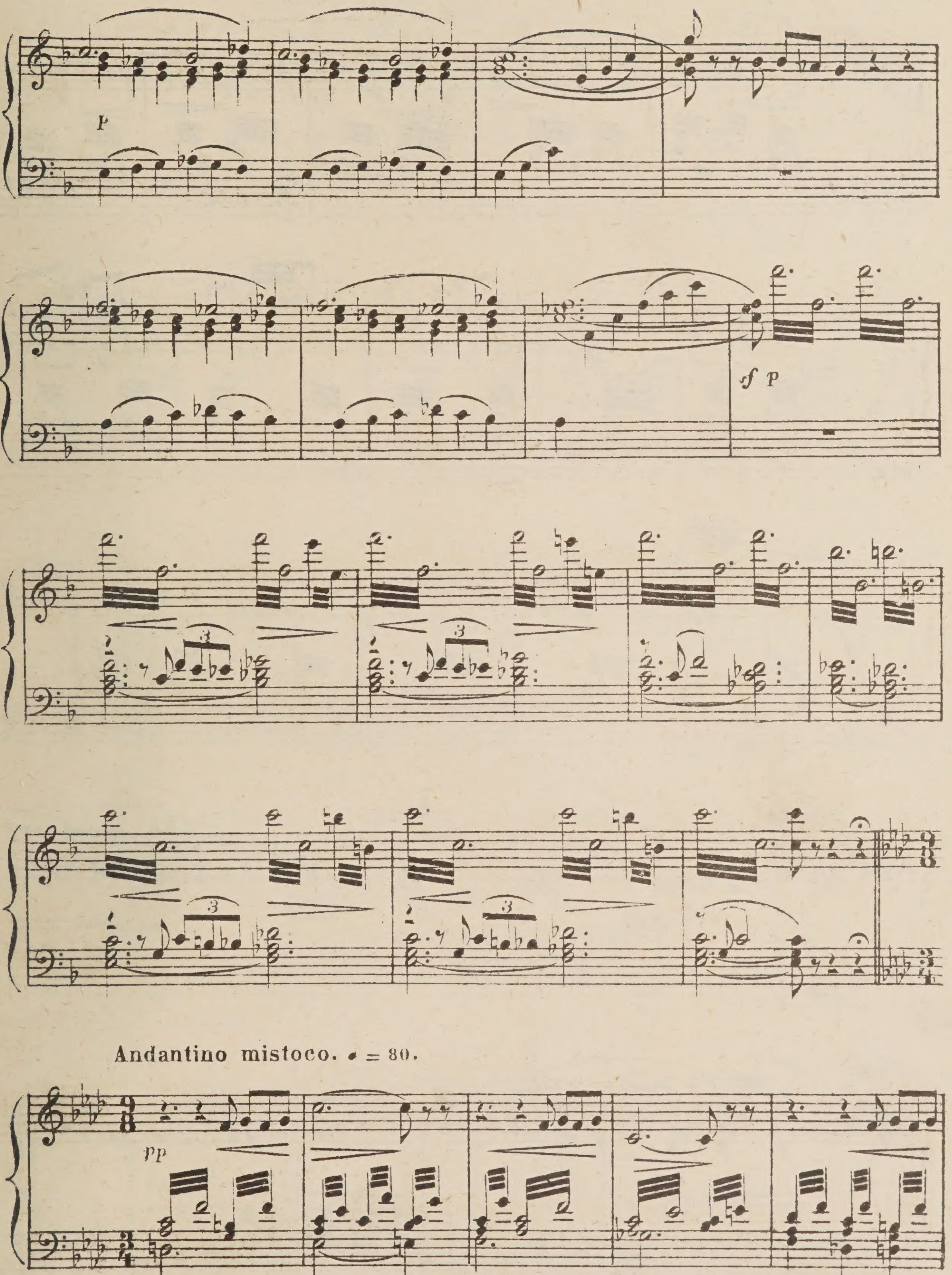


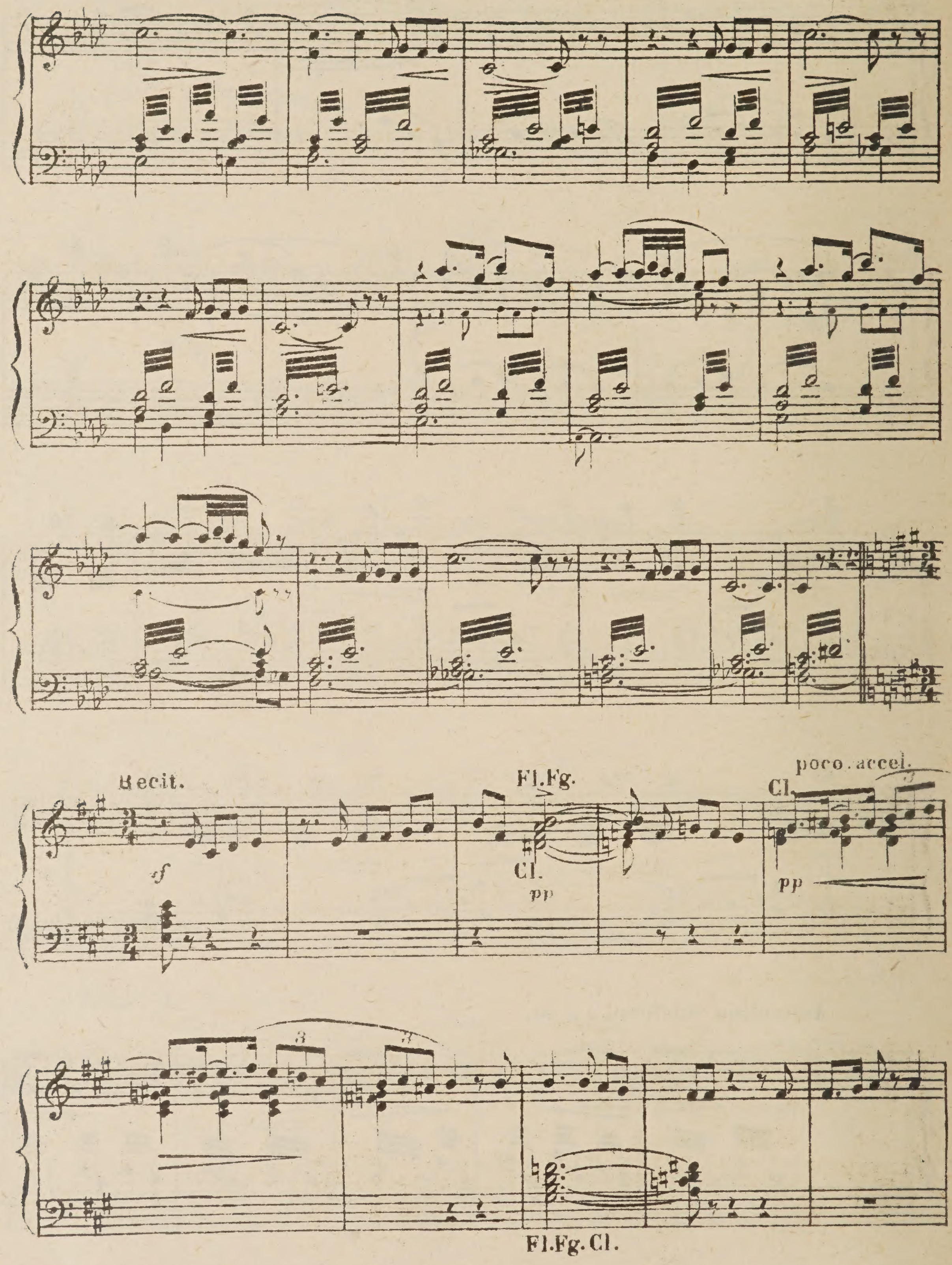


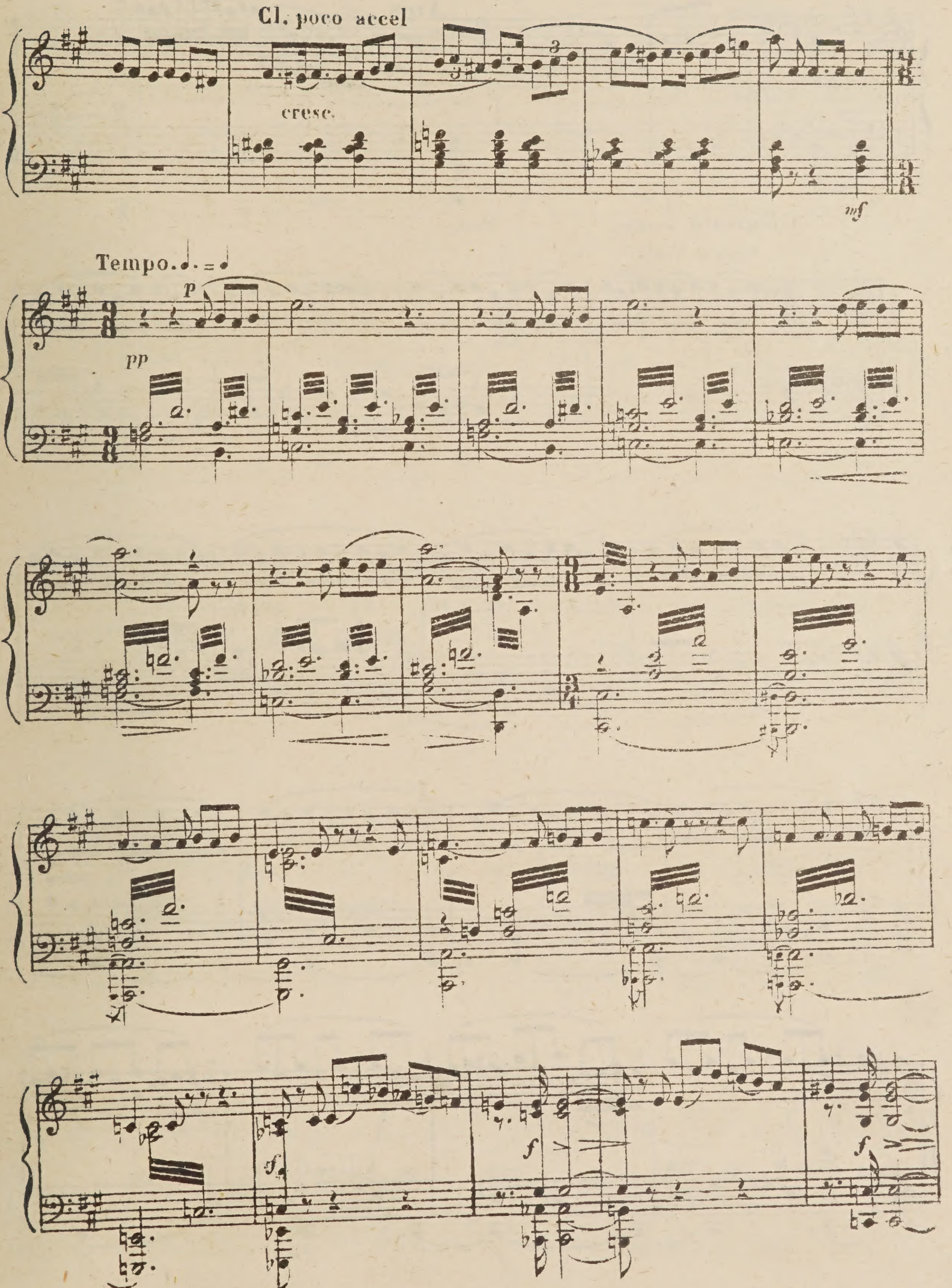

Andante. ♩= 96. (Изъ озера поднимается Весна, окруженная цвѣтами.)
pp
p
Cello
Clar.

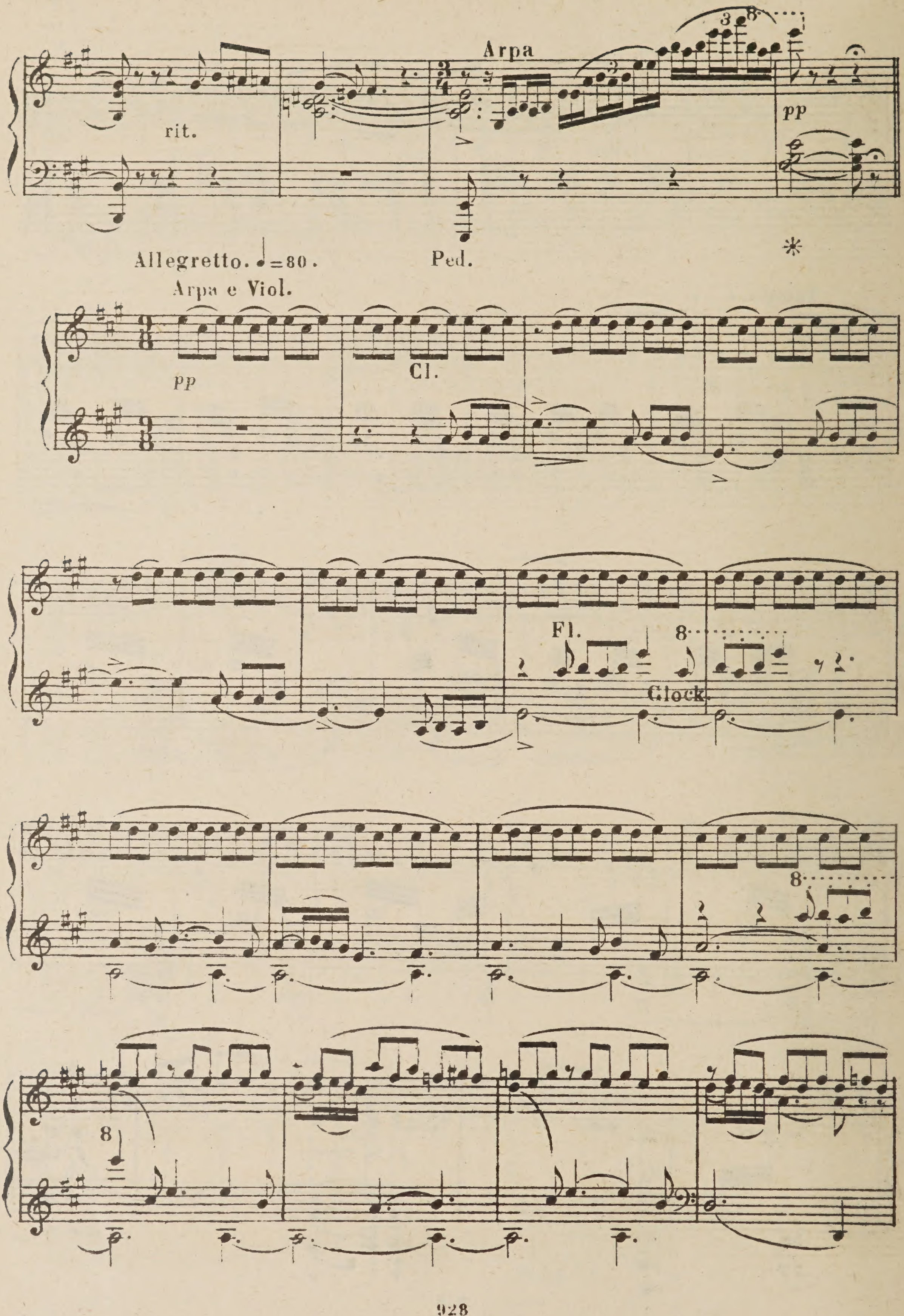

Cor.
cresc.
Cor.

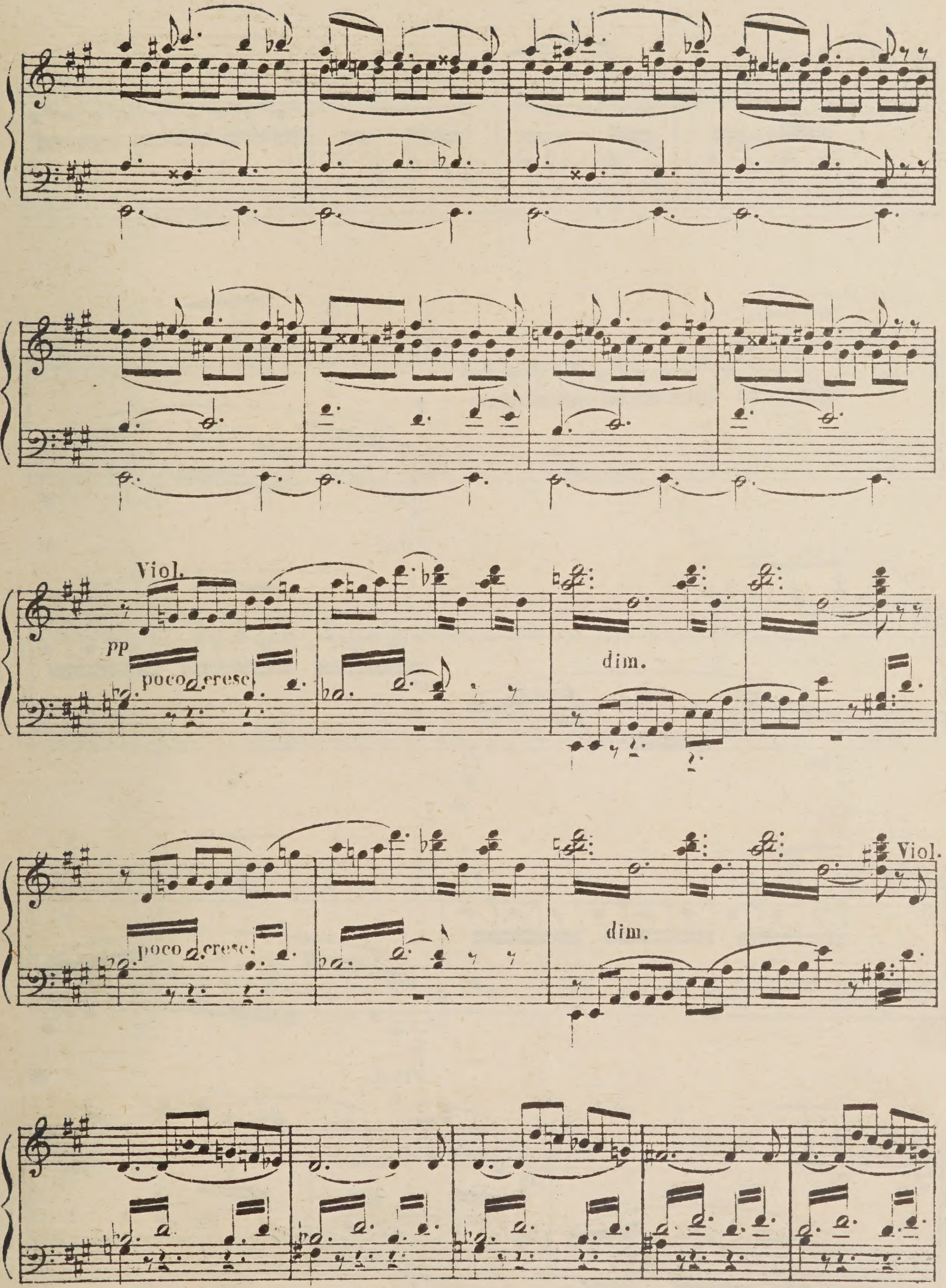

Adagio. Recit. ♩=60.
Viol.solo
8
pp
Cor.
pp
8
Tempo I. Sostenuto.
Tromb.Ob.
Fl.
f
p

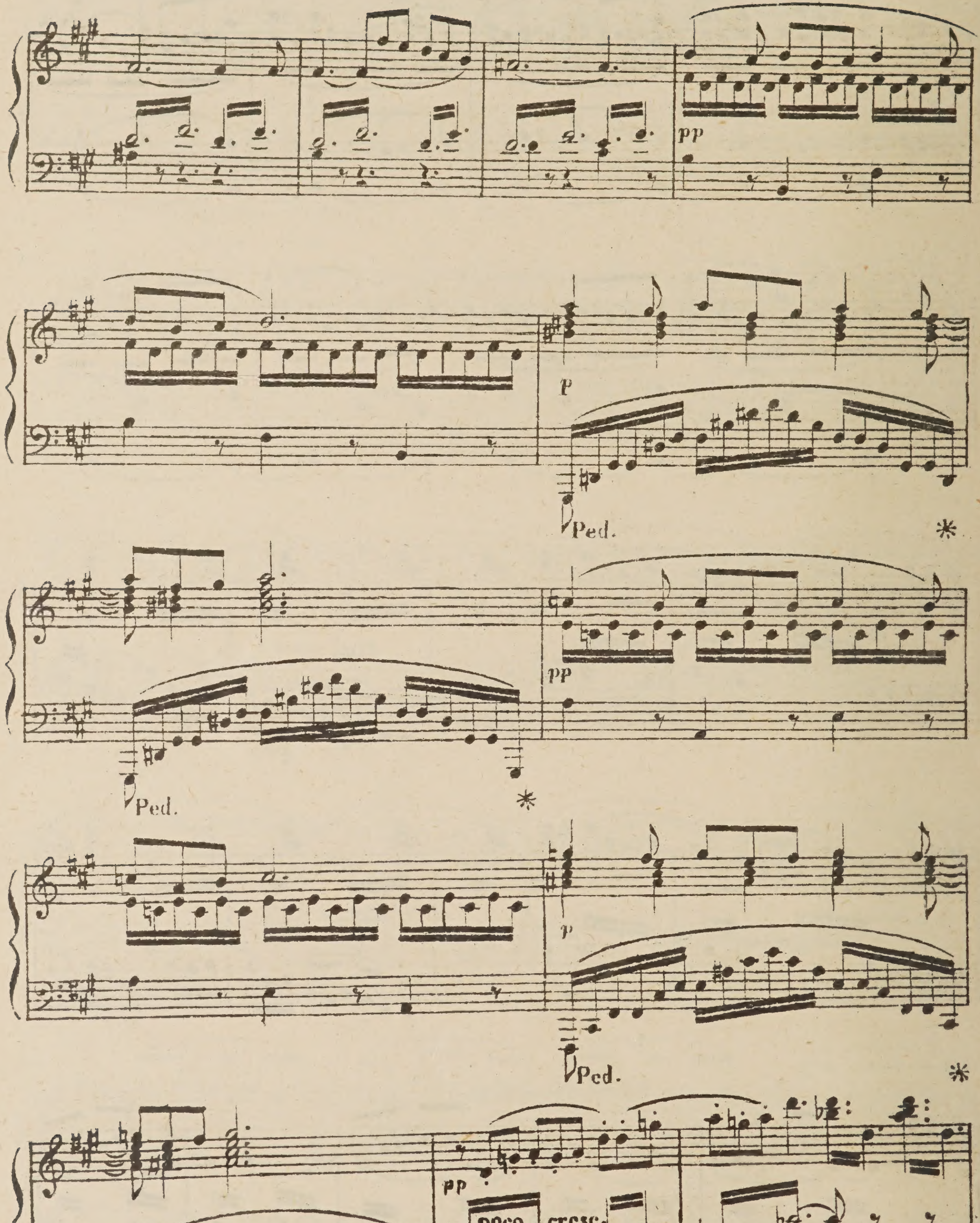

p
sf p
Andantino mistoco. ♩ = 80.
pp

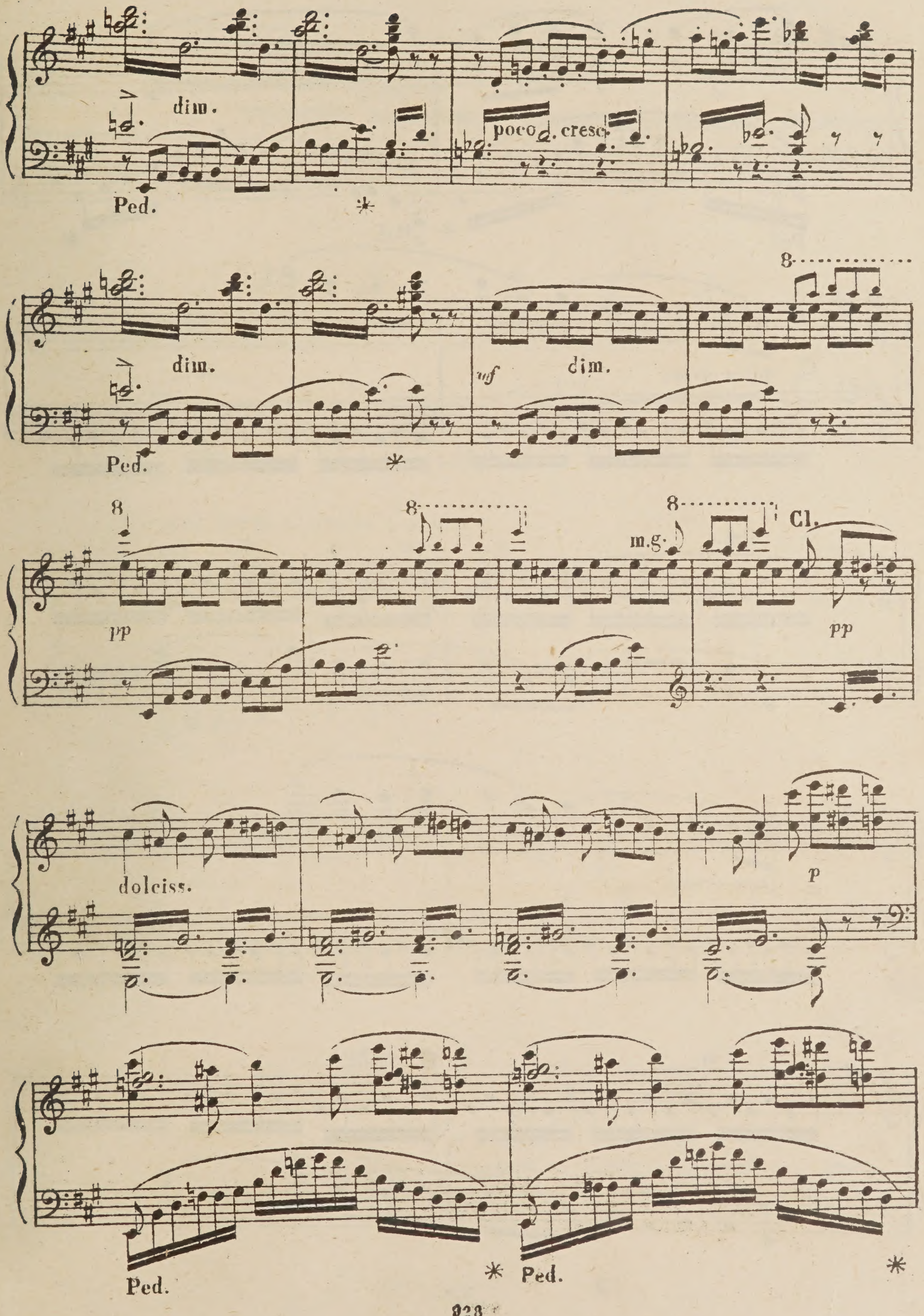

Recit.
sf
Fl.Fg.
Cl.
pp
poco accel.
Cl.
pp
Fl.Fg.Cl.

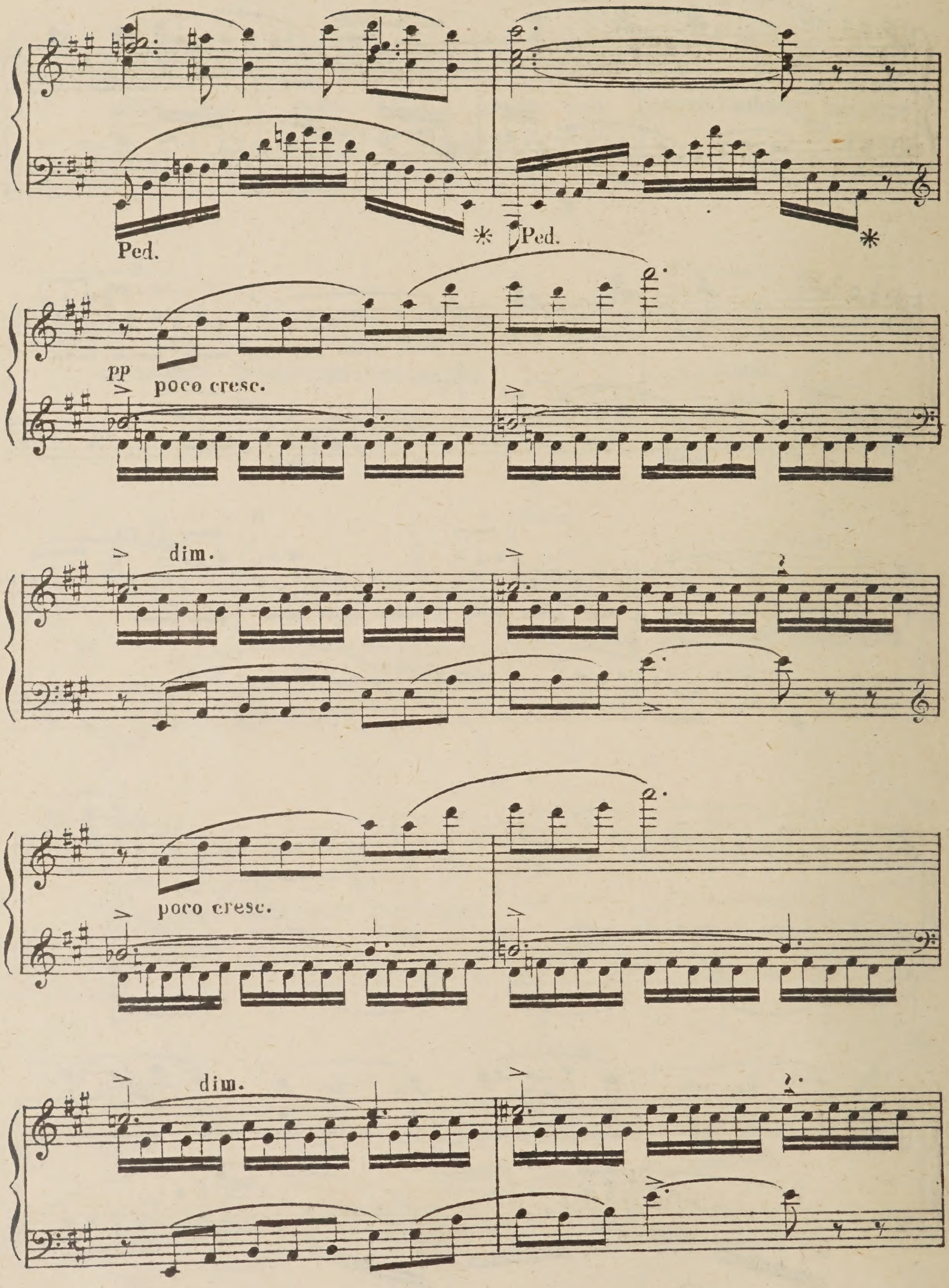

Cl. poco accel
cresc.
mf
Tempo. ♩. = ♩
p
pp
f

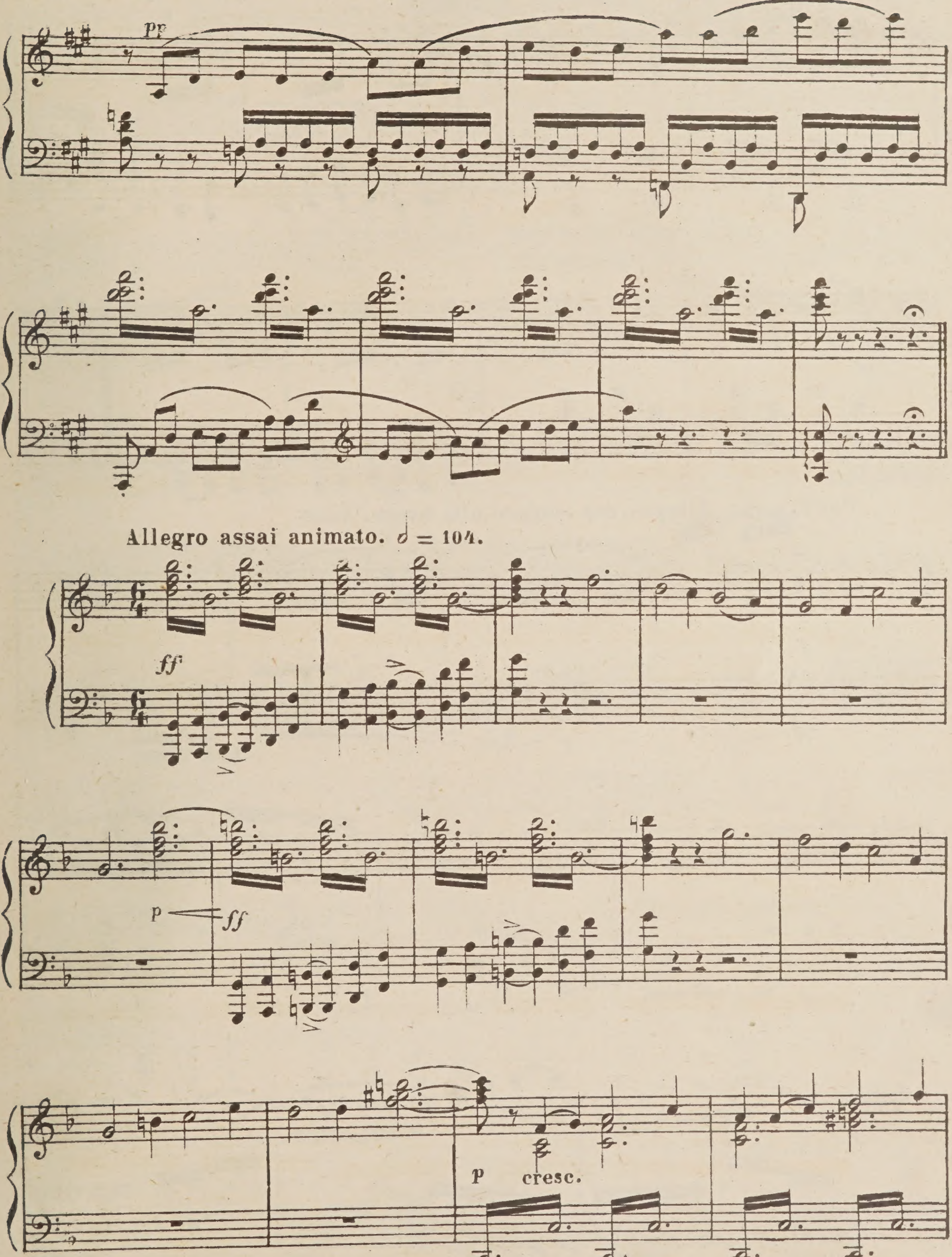

Arpa
rit.
pp
Allegretto. ♩=80.
Ped.
*
Arpa e Viol.
pp
Cl.
Fl.
Glock.

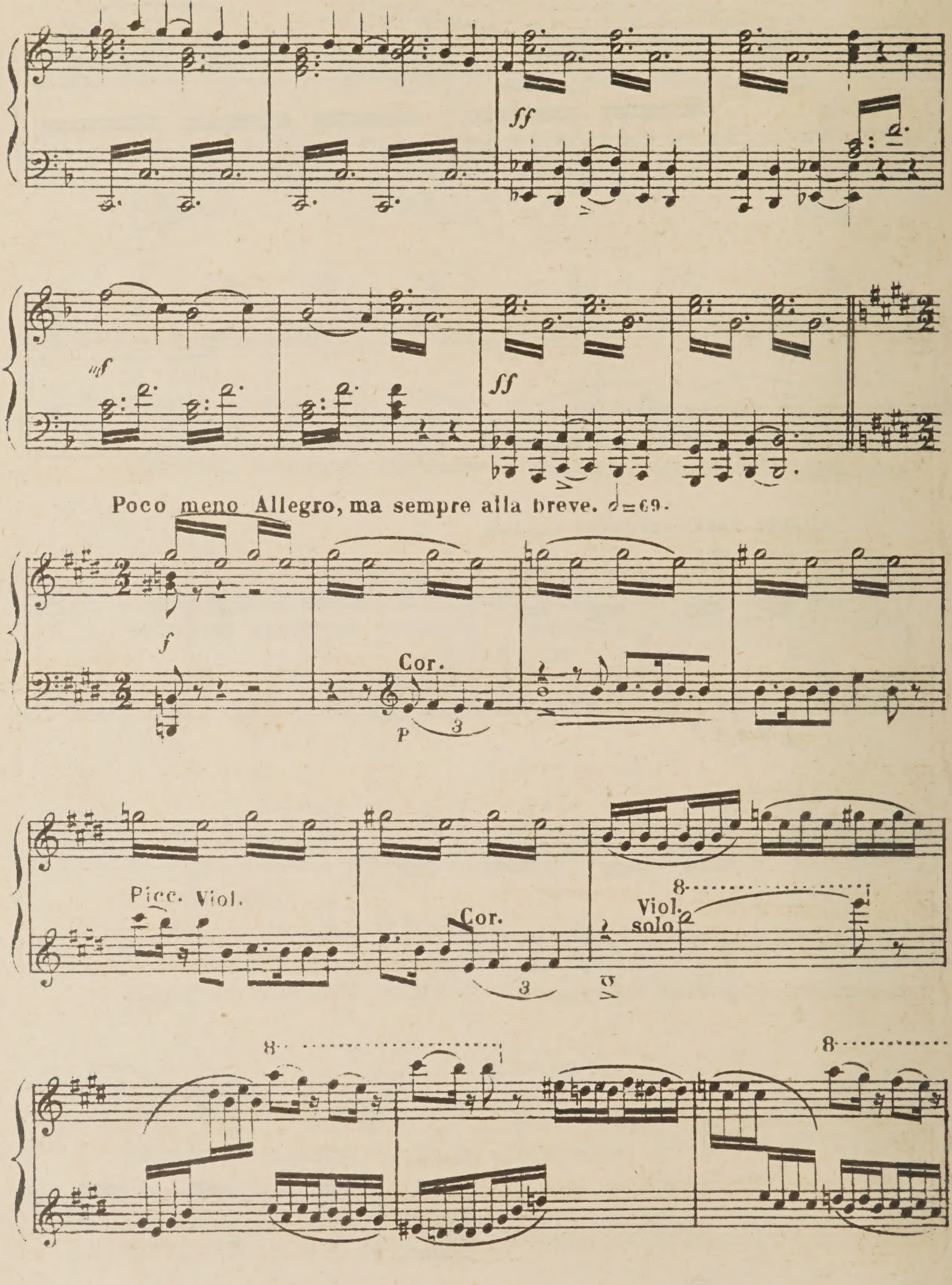

Viol.
pp
poco cresc.
dim.
poco cresc.
dim.
Viol.


pp
p
Ped.
pp
Ped.
p
Ped.
pp
poco cresc.
Ped

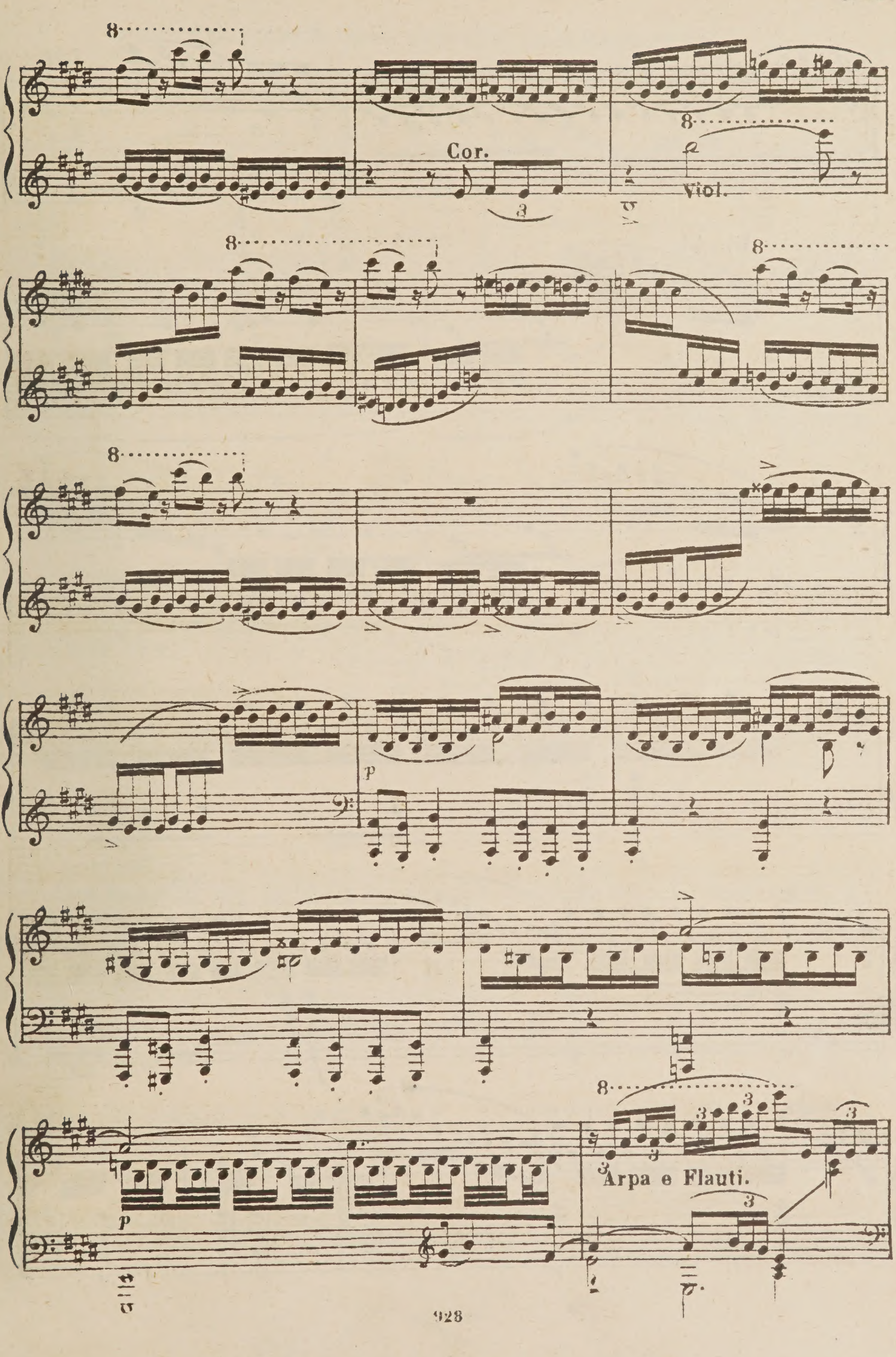

dim.
Ped.
*
poco cresc.
dim.
Ped.
*
mf
dim.
8
pp
8
m.g.
8
Cl.
pp
dolciss.
p
Ped.
*
Ped.
*

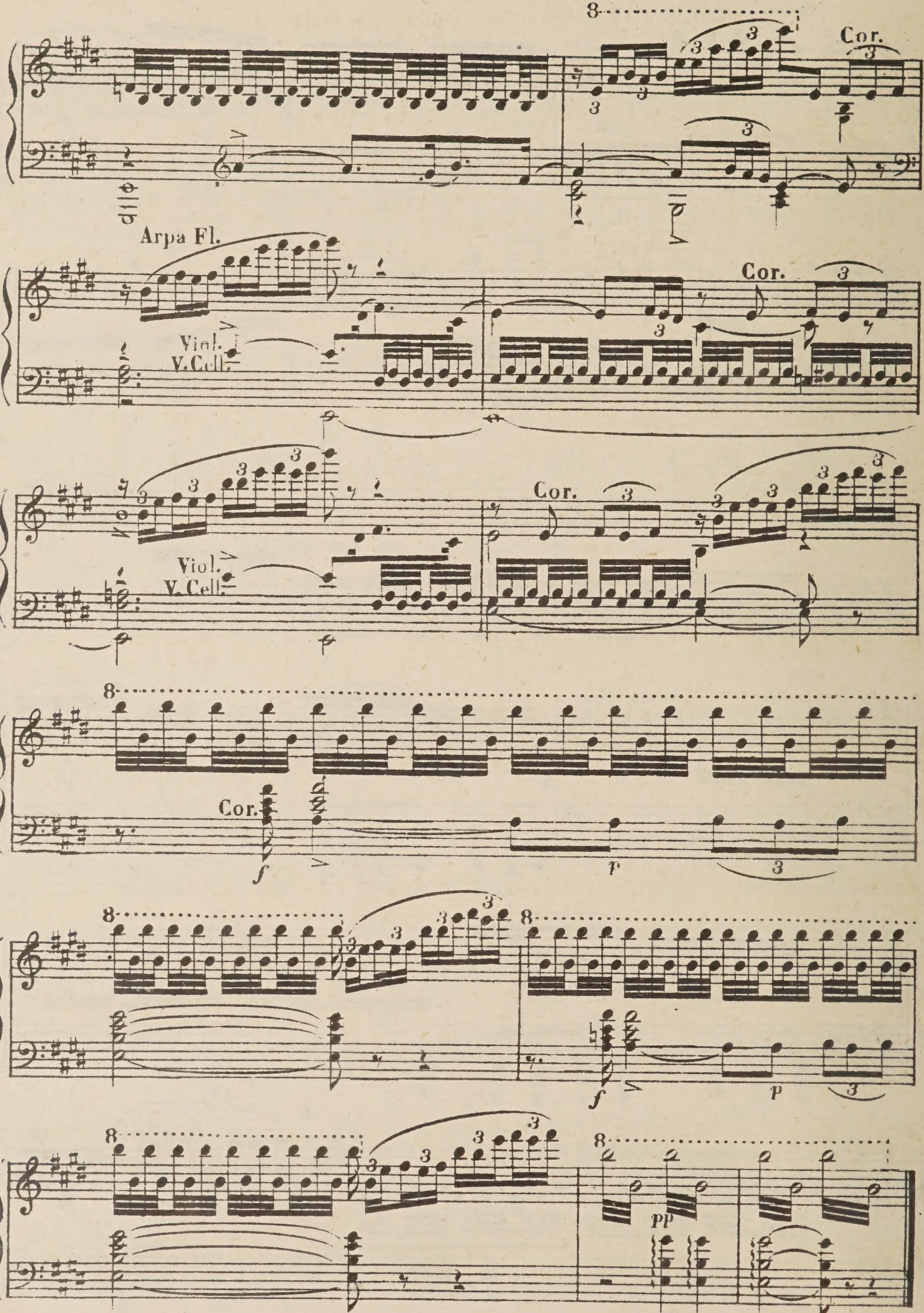

Ped.
Ped.
pp
poco cresc.
dim.
poco cresc.
dim.


pp
Allegro assai animato. 𝅗𝅥 = 104.
ff
p
ff
p
cresc.

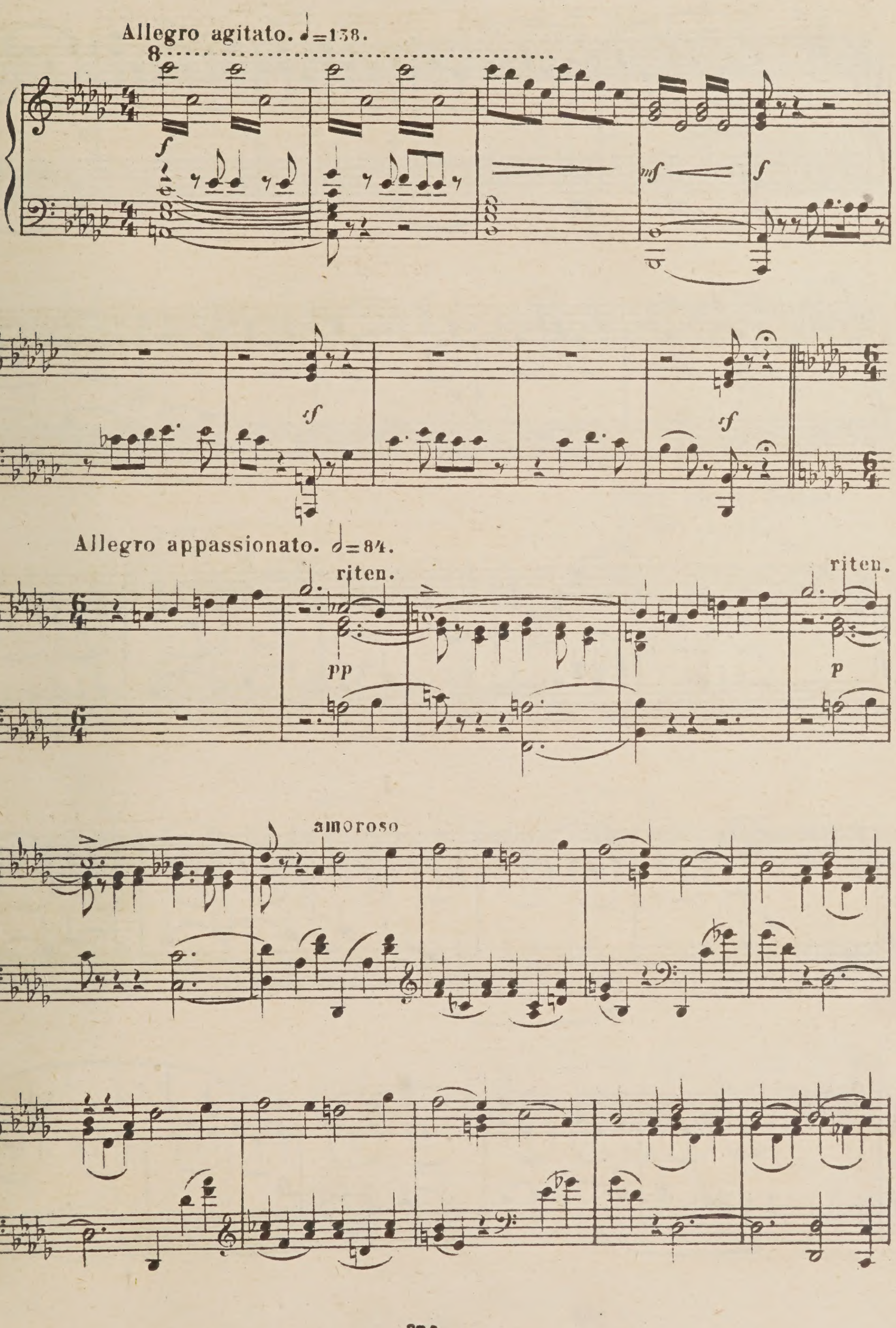


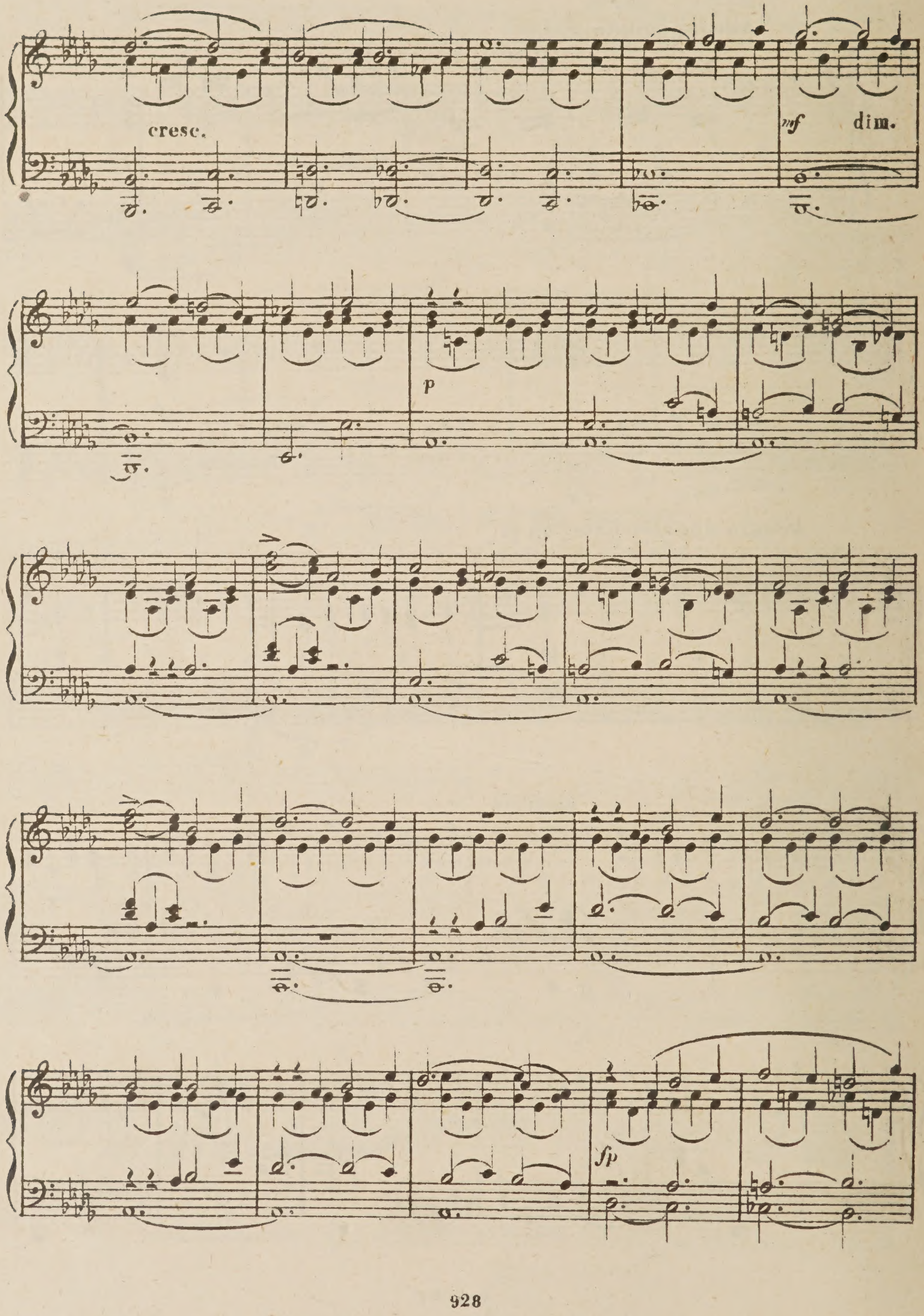
Poco meno Allegro, ma sempre alla breve.
Cor.
Picc. Viol.
Cor.
Viol. solo

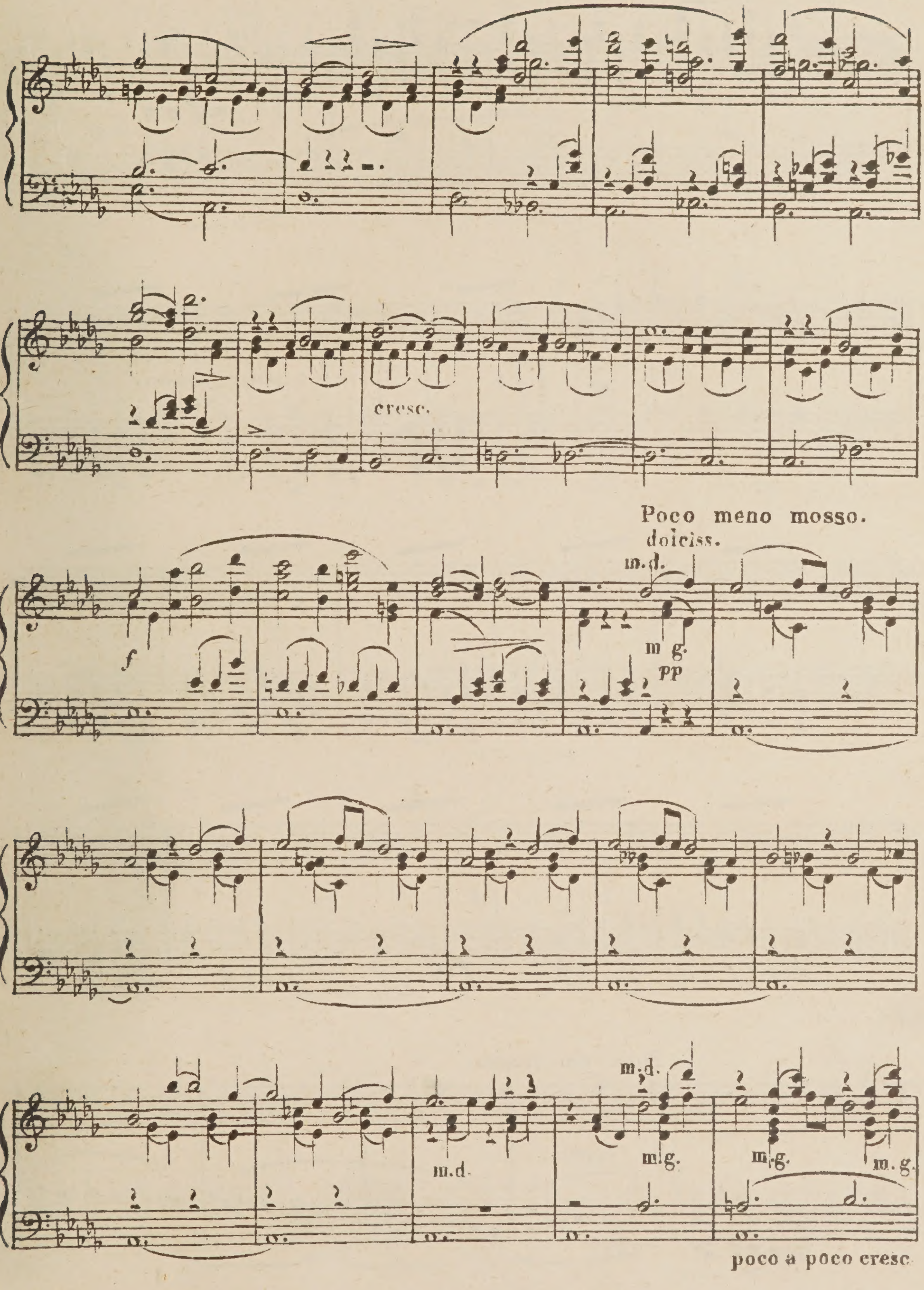

Cor.
Viol.
Arpa e Flauti.

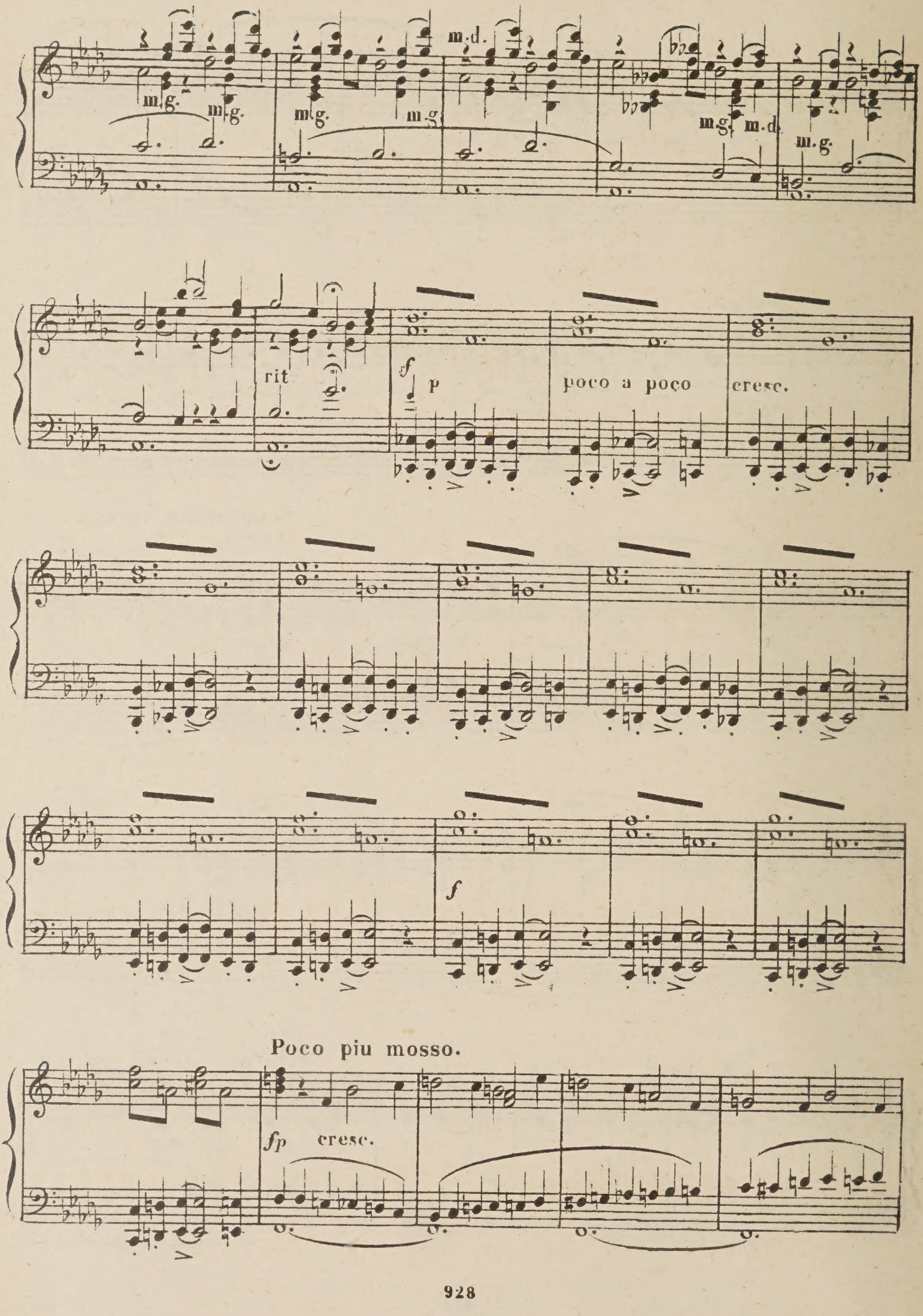

Cor.
Arpa Fl.
Viol.
V.Cell.
Cor.
Viol.
V.Cell.
Cor.
f
p
f
p
pp

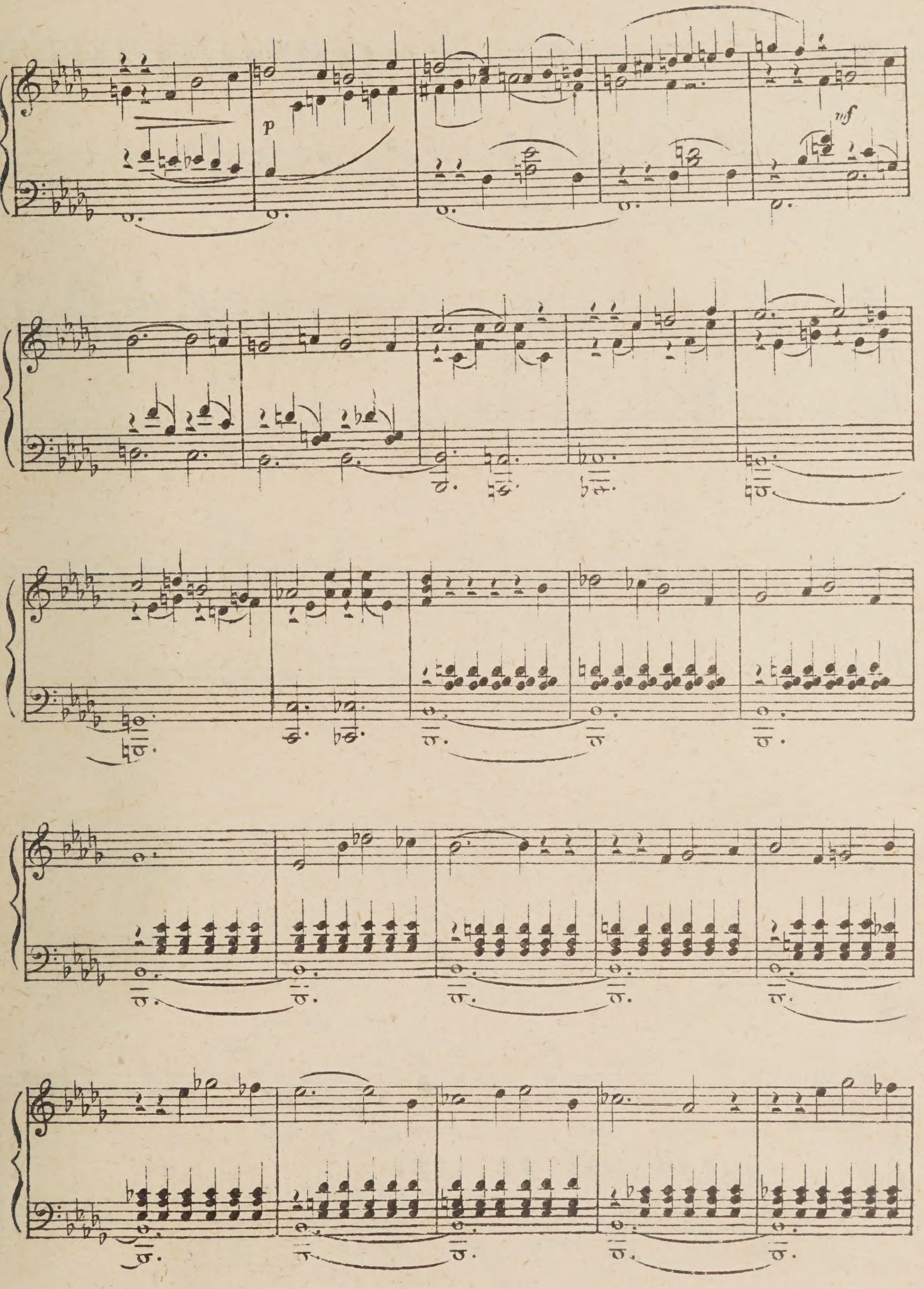
20. ДУЭТЪ СНѢГУРОЧКИ СЪ МИЗГИРЕМЪ.

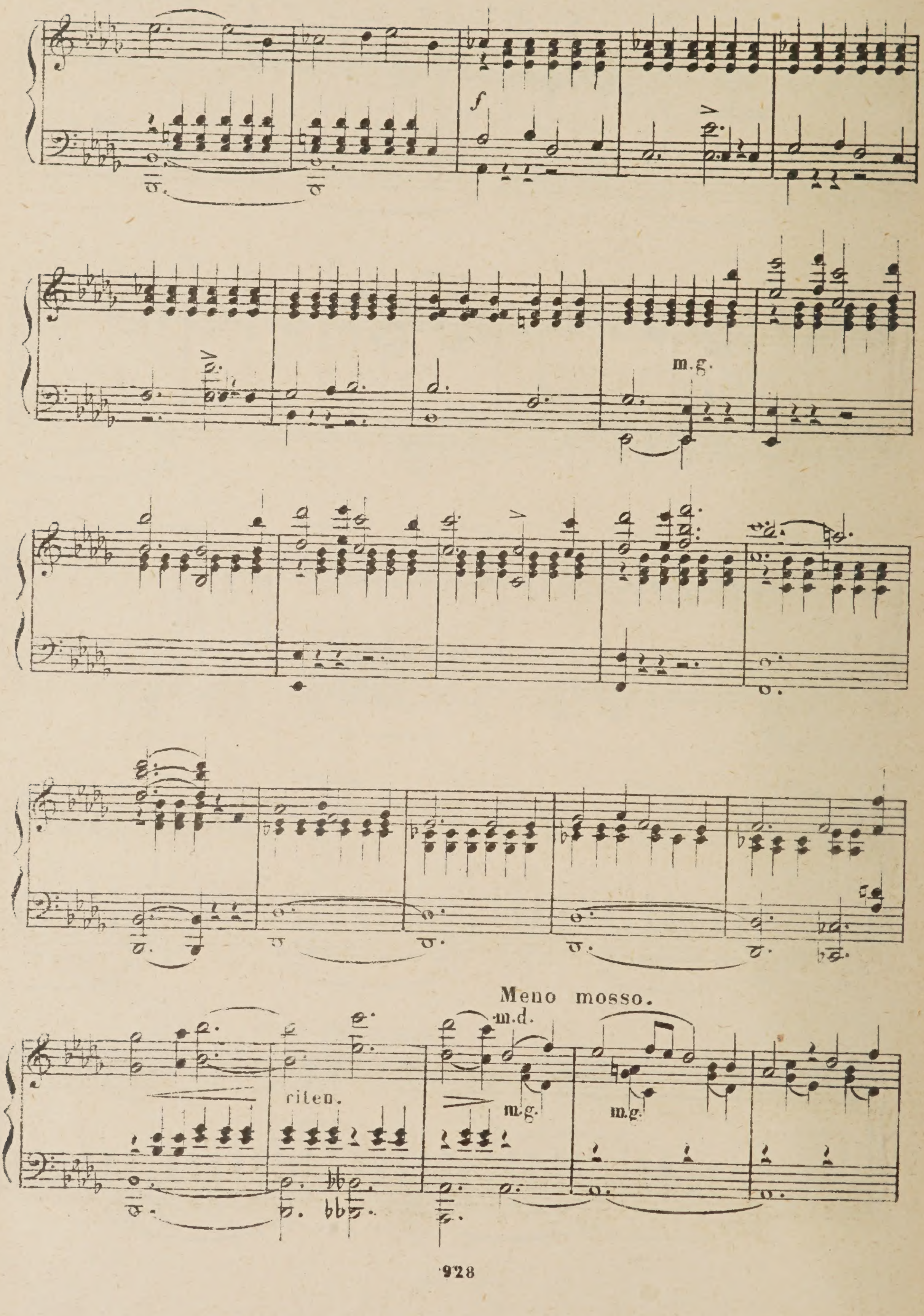


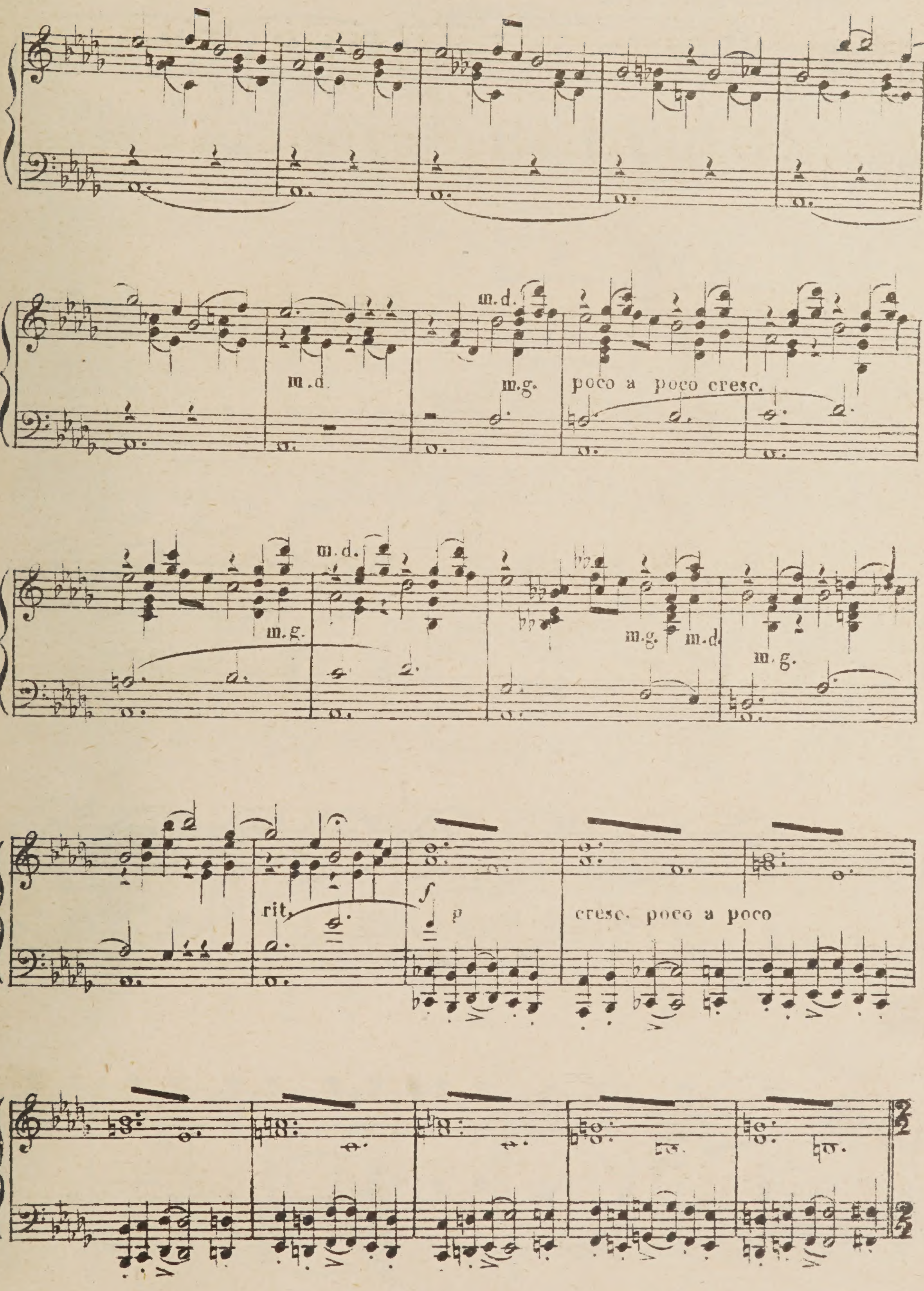

cresc.
mf
dim.
p
fp


cresc.
Poco meno mosso.
dolciss.
m.d.
f
m g.
pp
m.d.
m.d.
m.g.
m.g.
m.g.
poco a poco cresc.

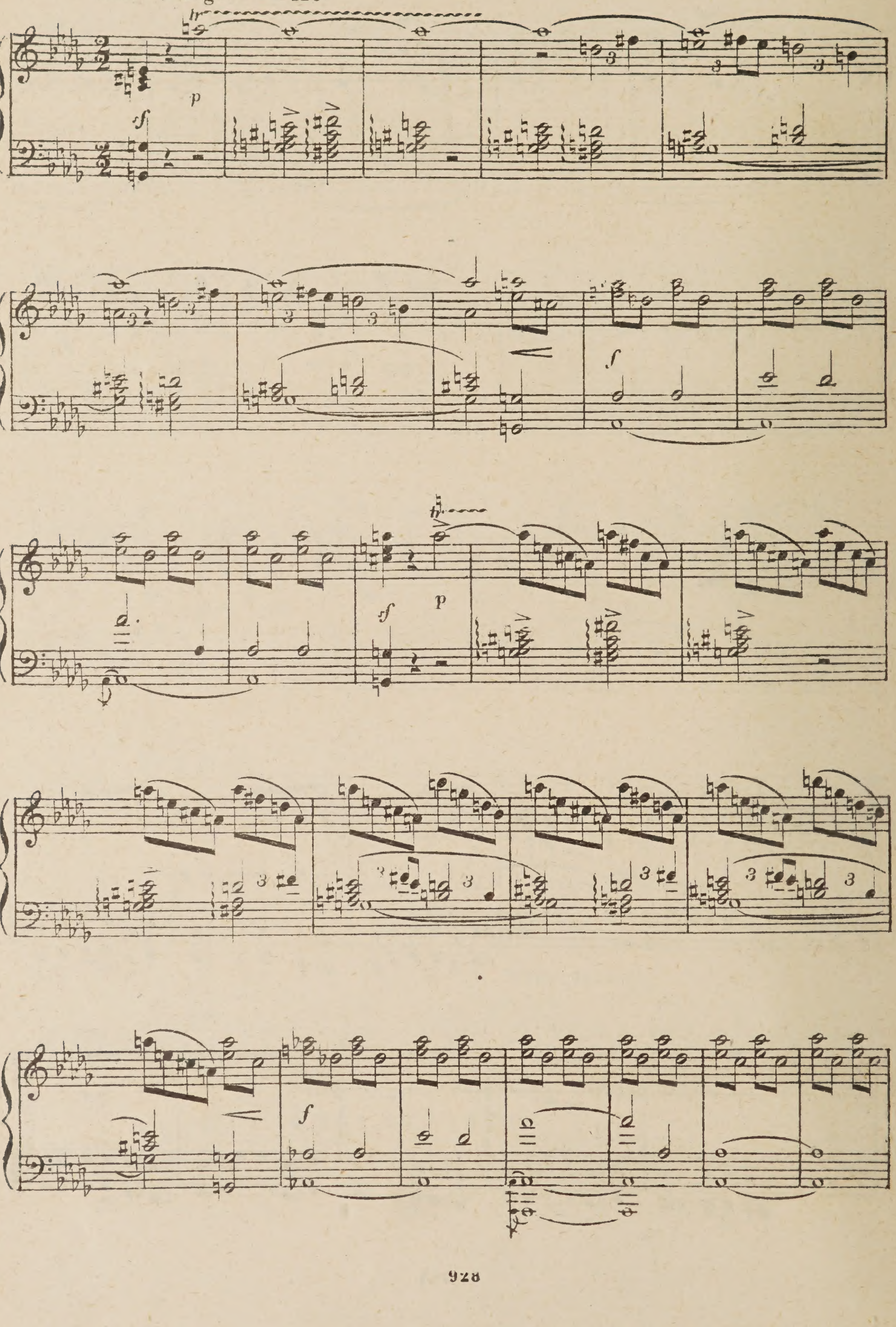

m.g.
m.g.
m.g.
m.g.
m.d.
m.g.
m.d.
m.g.
rit
f
p
poco a poco
cresc.
f
Poco piu mosso.
fp
cresc.


p
mf

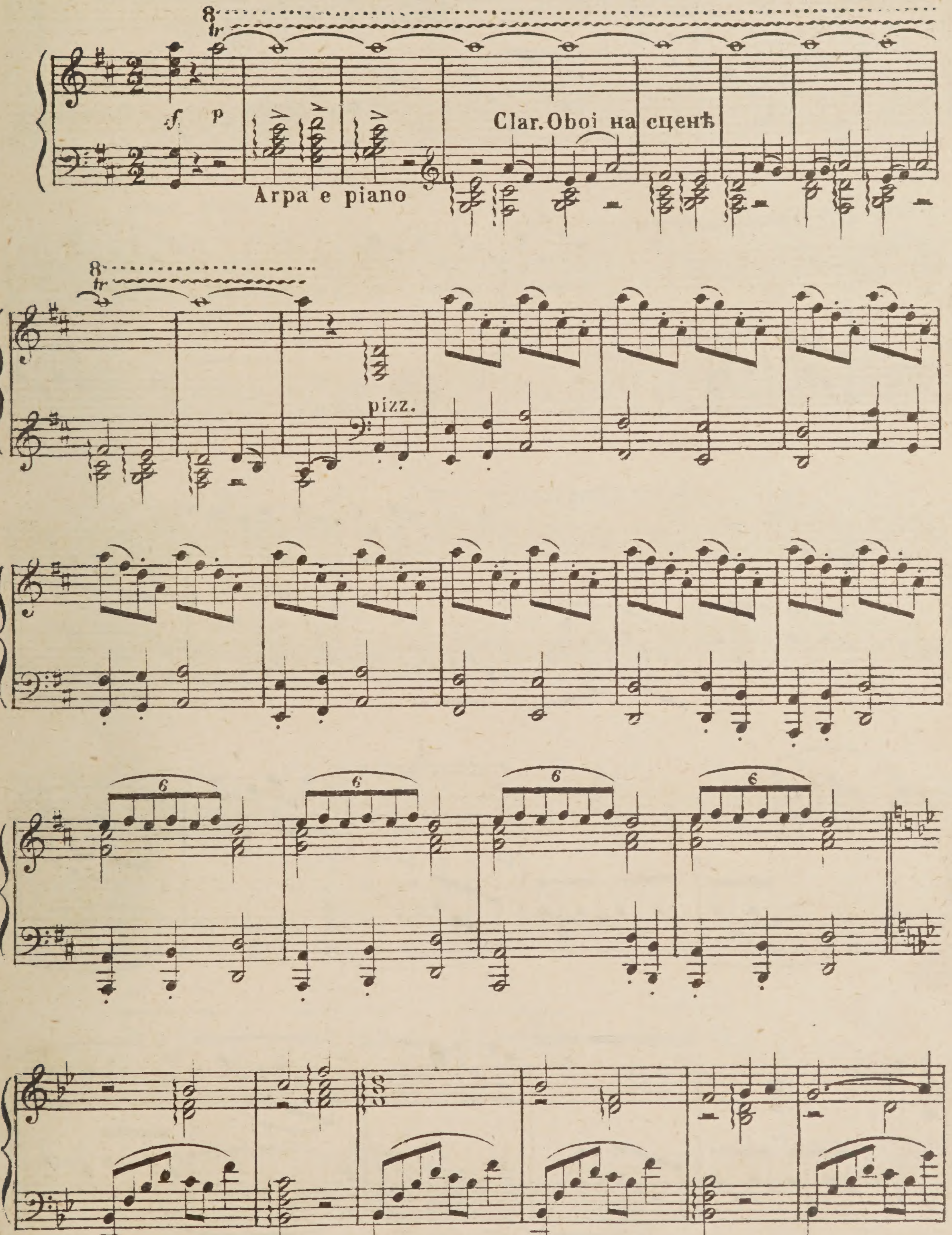

f
m.g.
riten.
Meno mosso.
m.d.
m.g.
m.g.

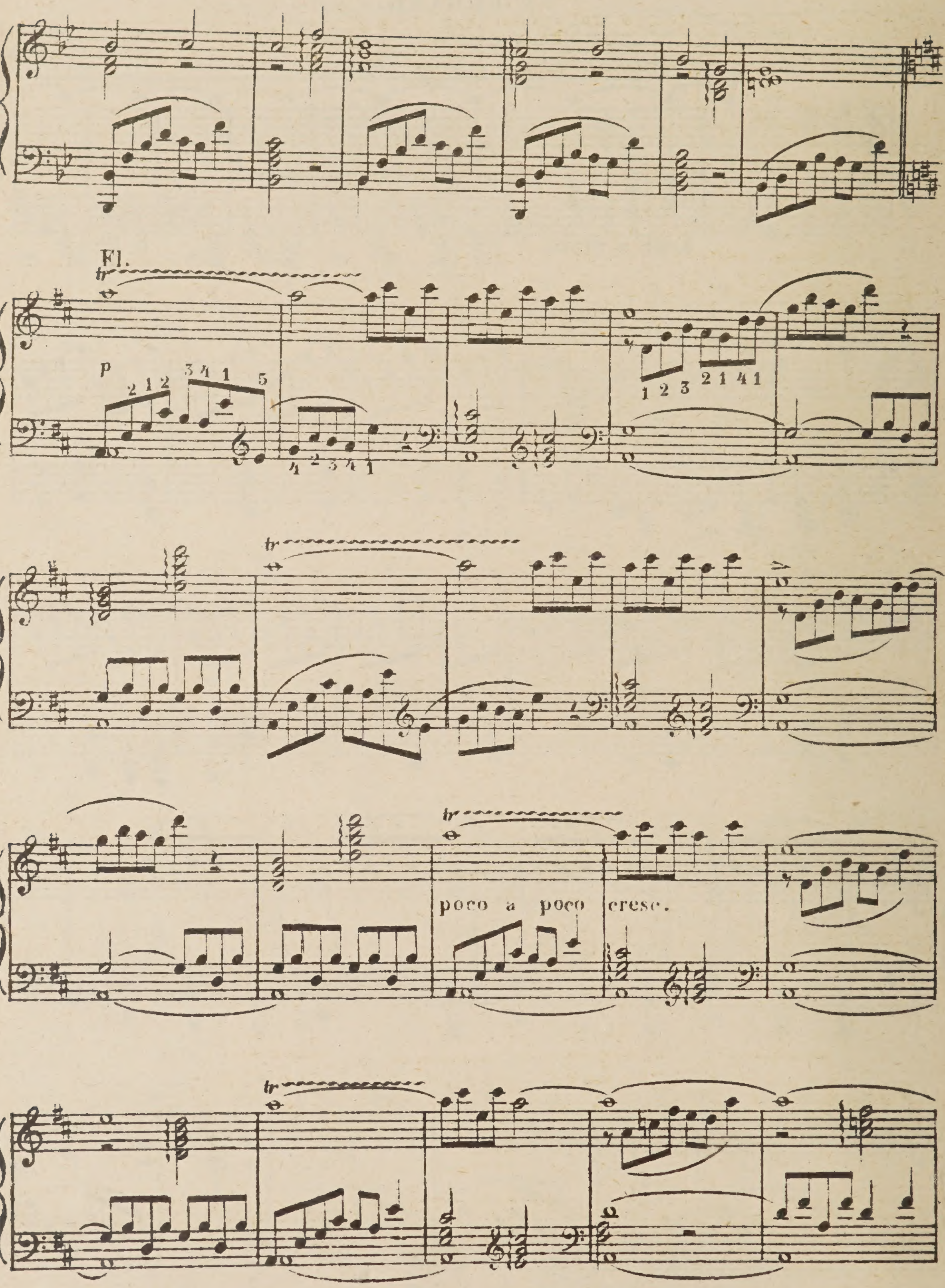

m.d.
m.d.
m.g.
poco a poco cresc.
m.d.
m.g.
m.g.
m.d.
m.g.
rit.
f
p
cresc. poco a poco

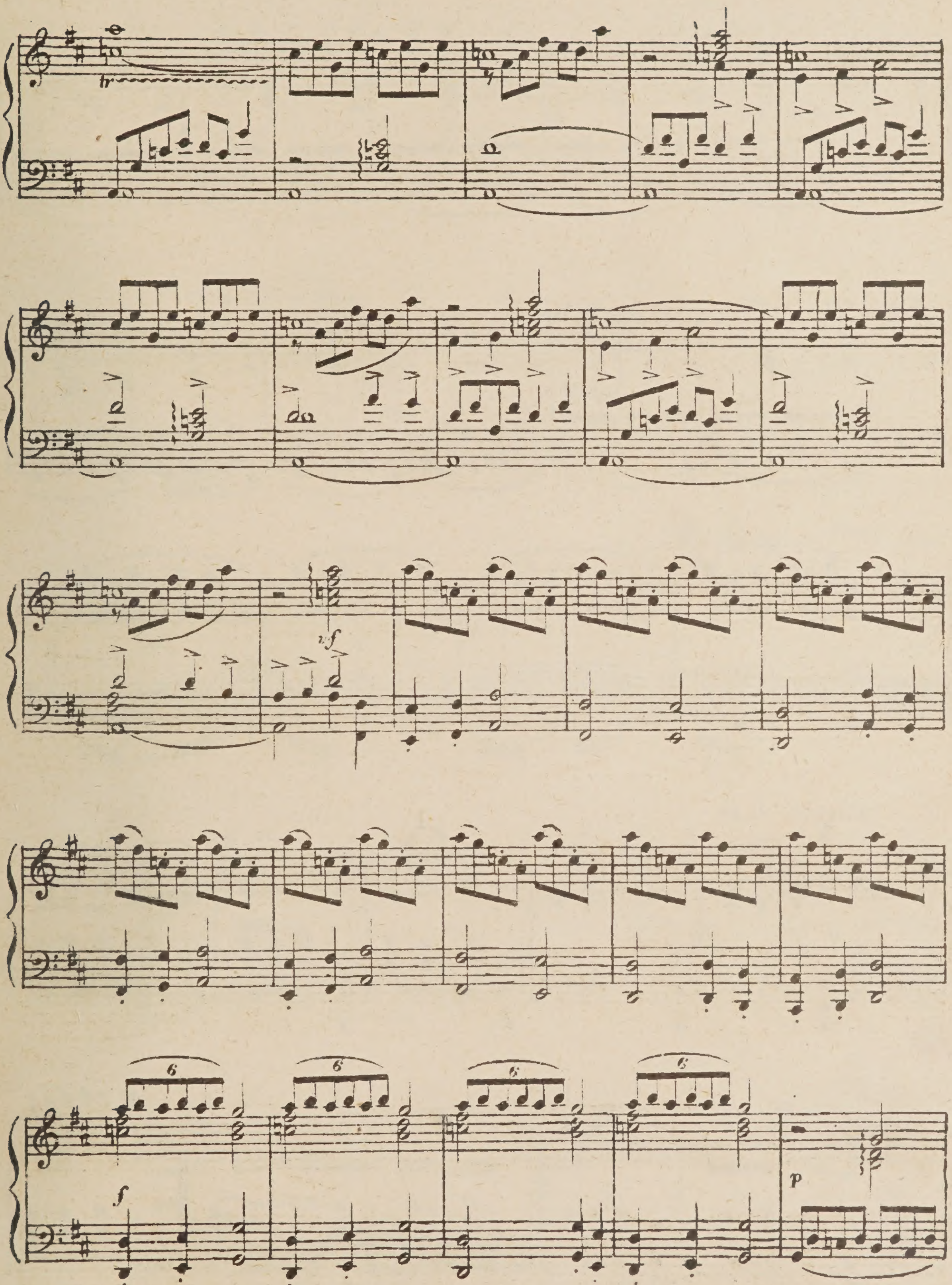
Molto allegro. 𝅗𝅥 = 120.

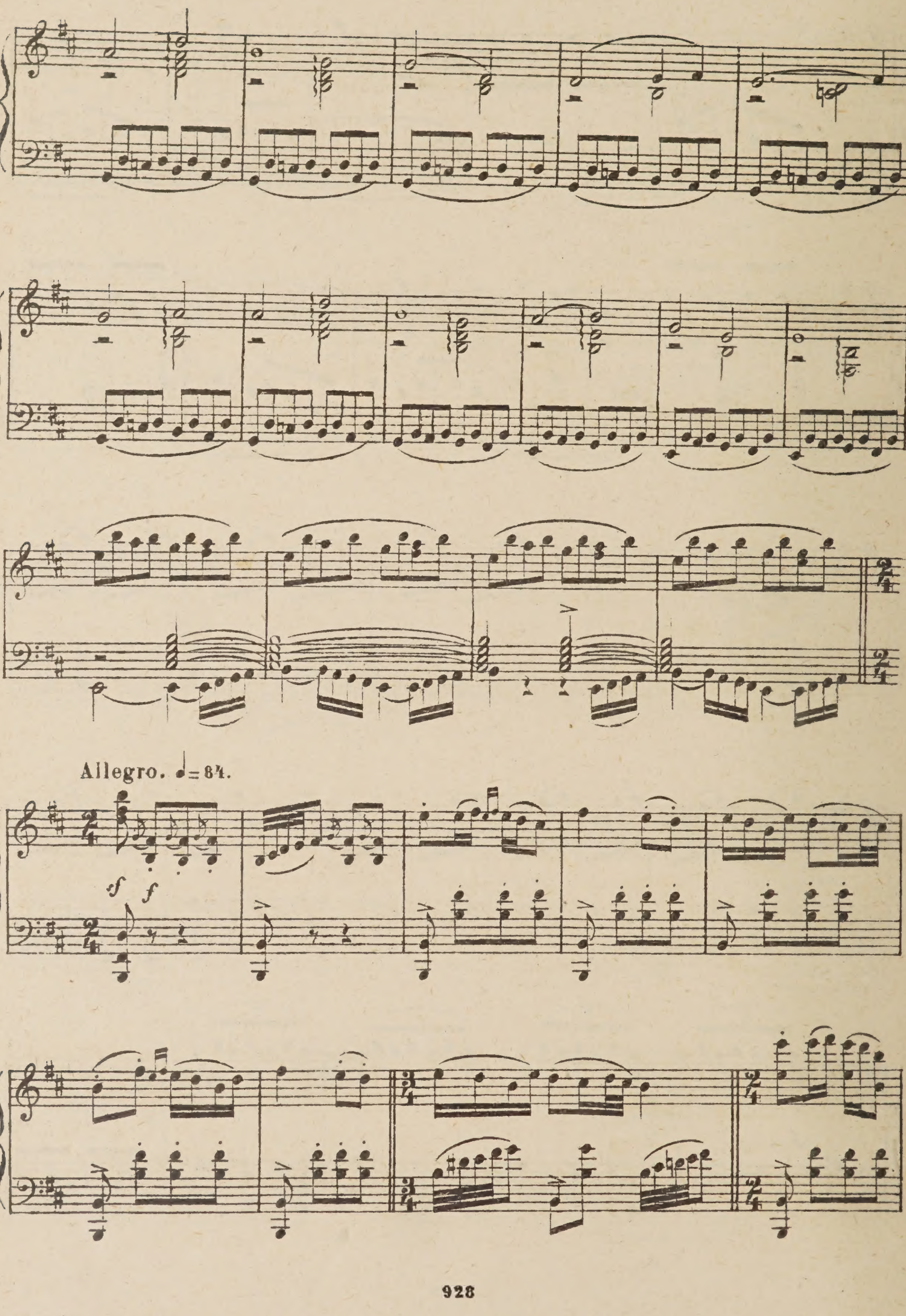


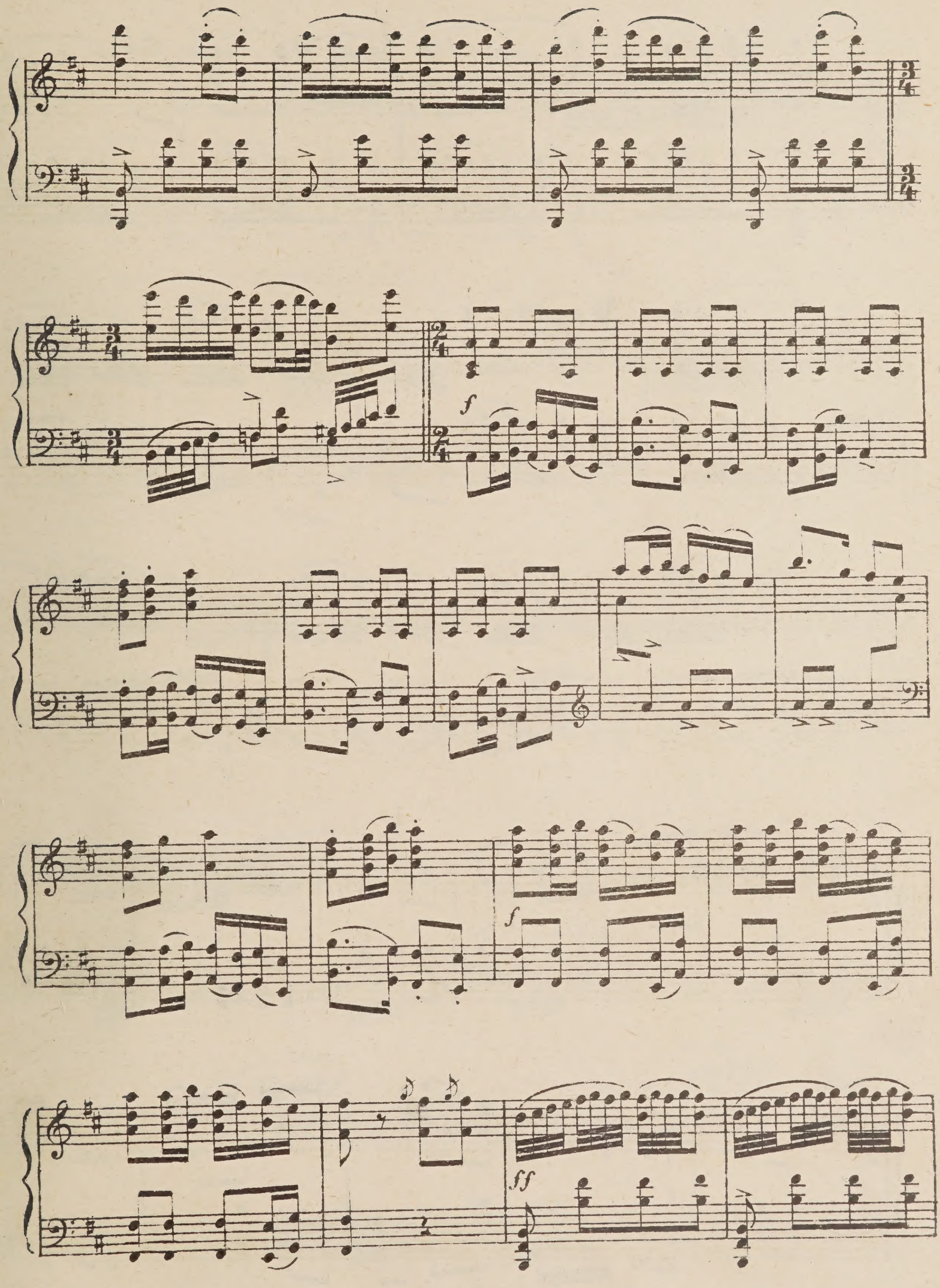
21 ФИНАЛЪ.

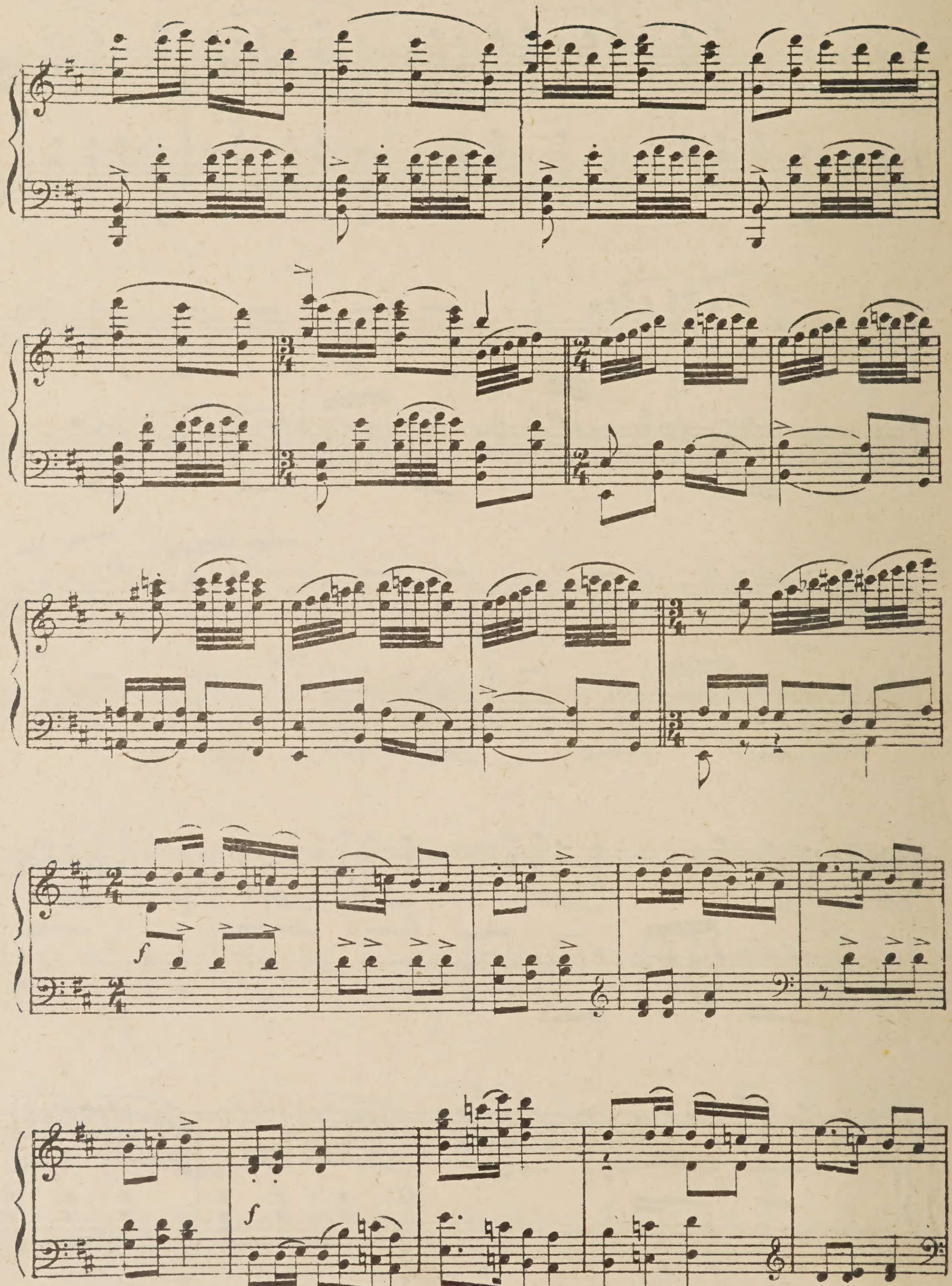


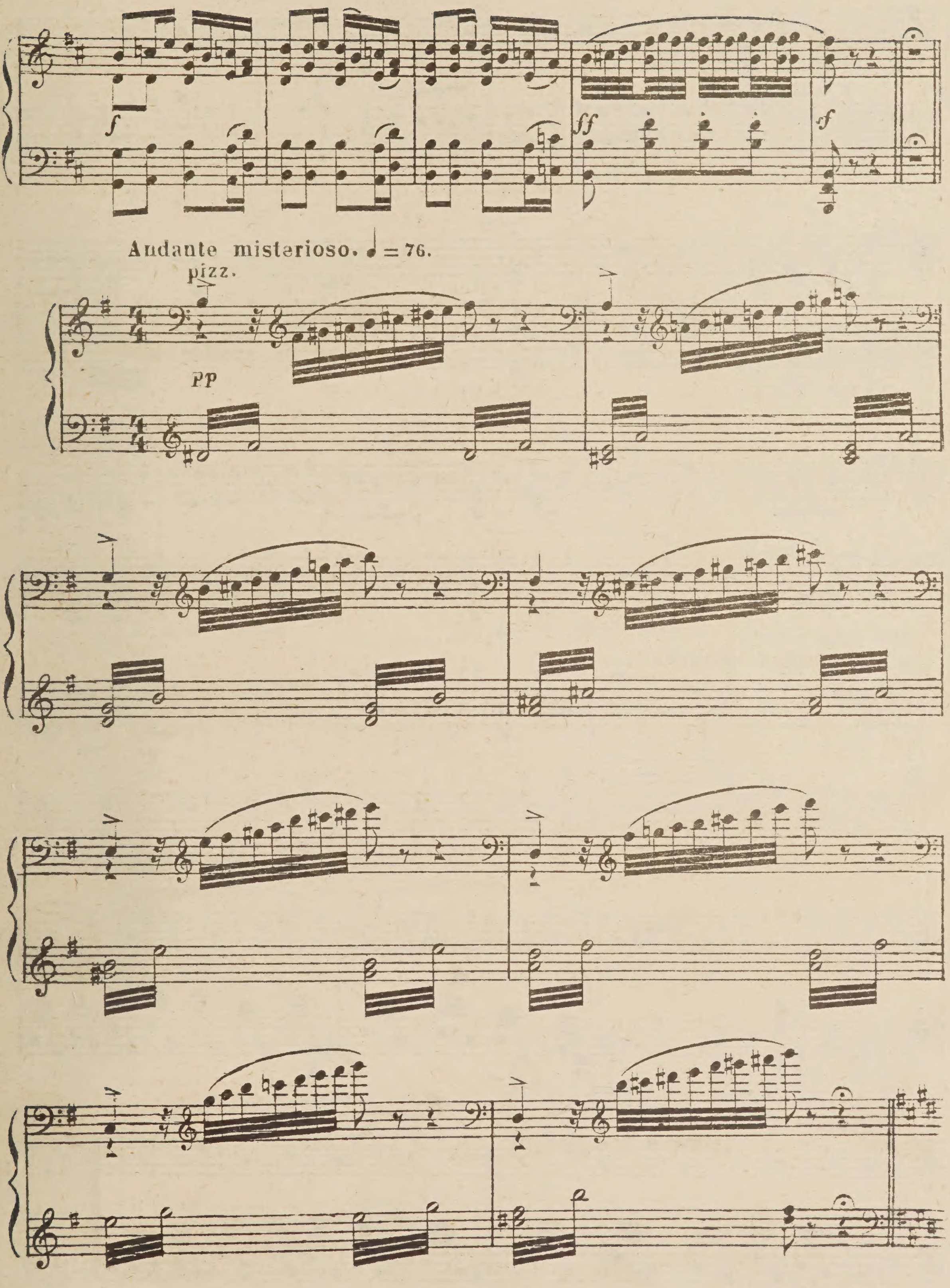

Fl.
tr
p
poco a poco cresc.

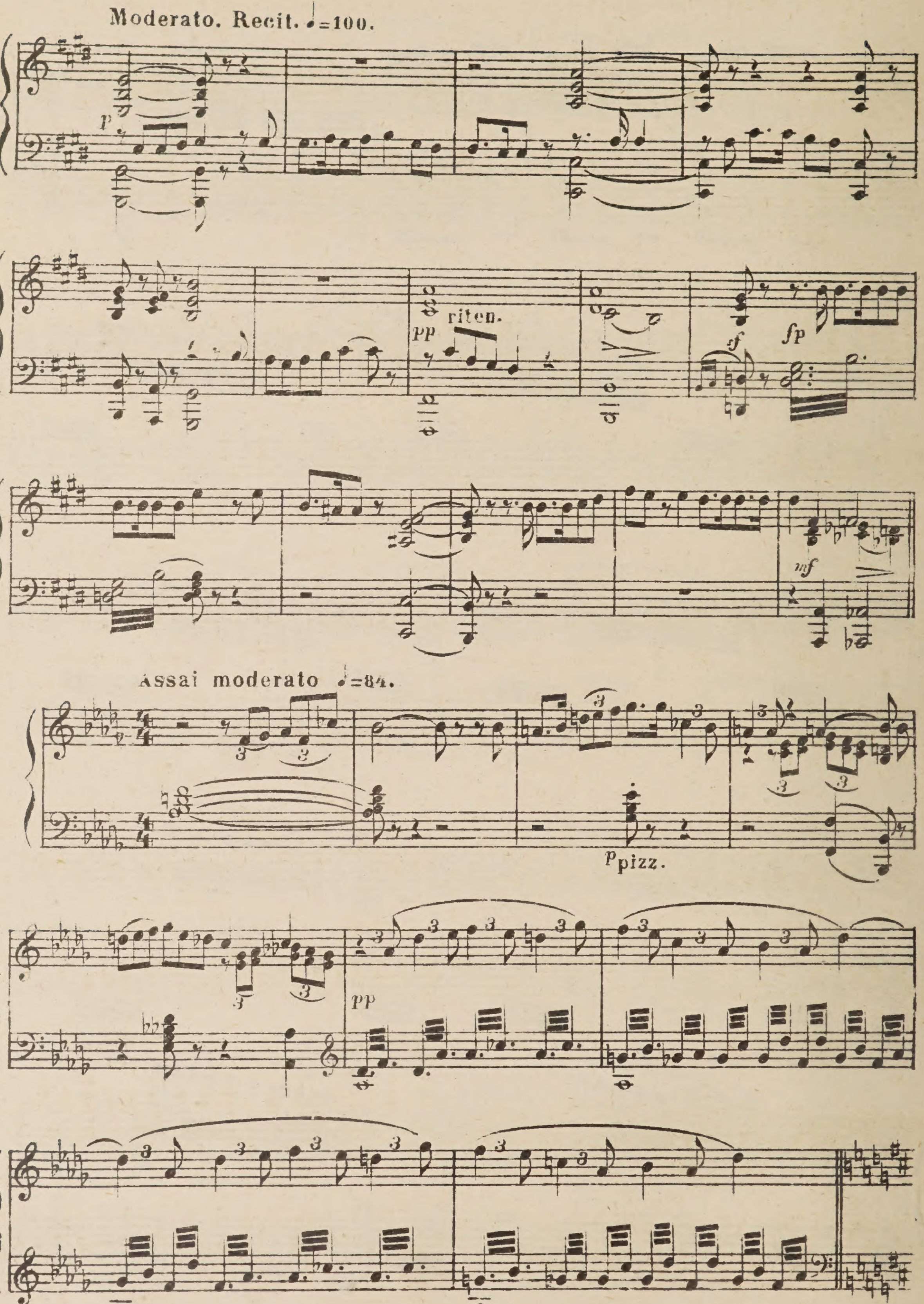

tr
sf
6
6
6
6
f
p


Allegro. ♩= 84.
sf
f

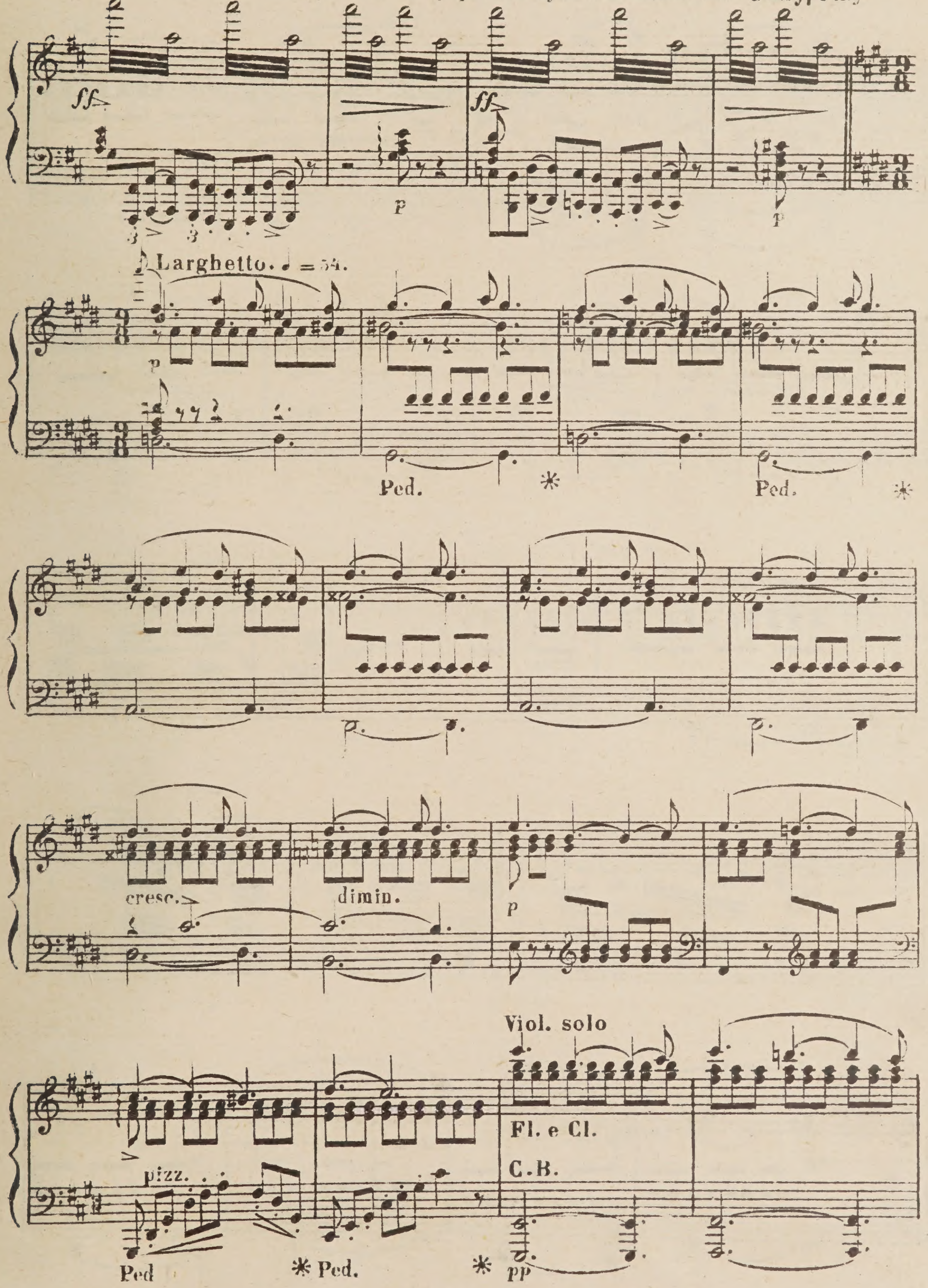

f
f
ff

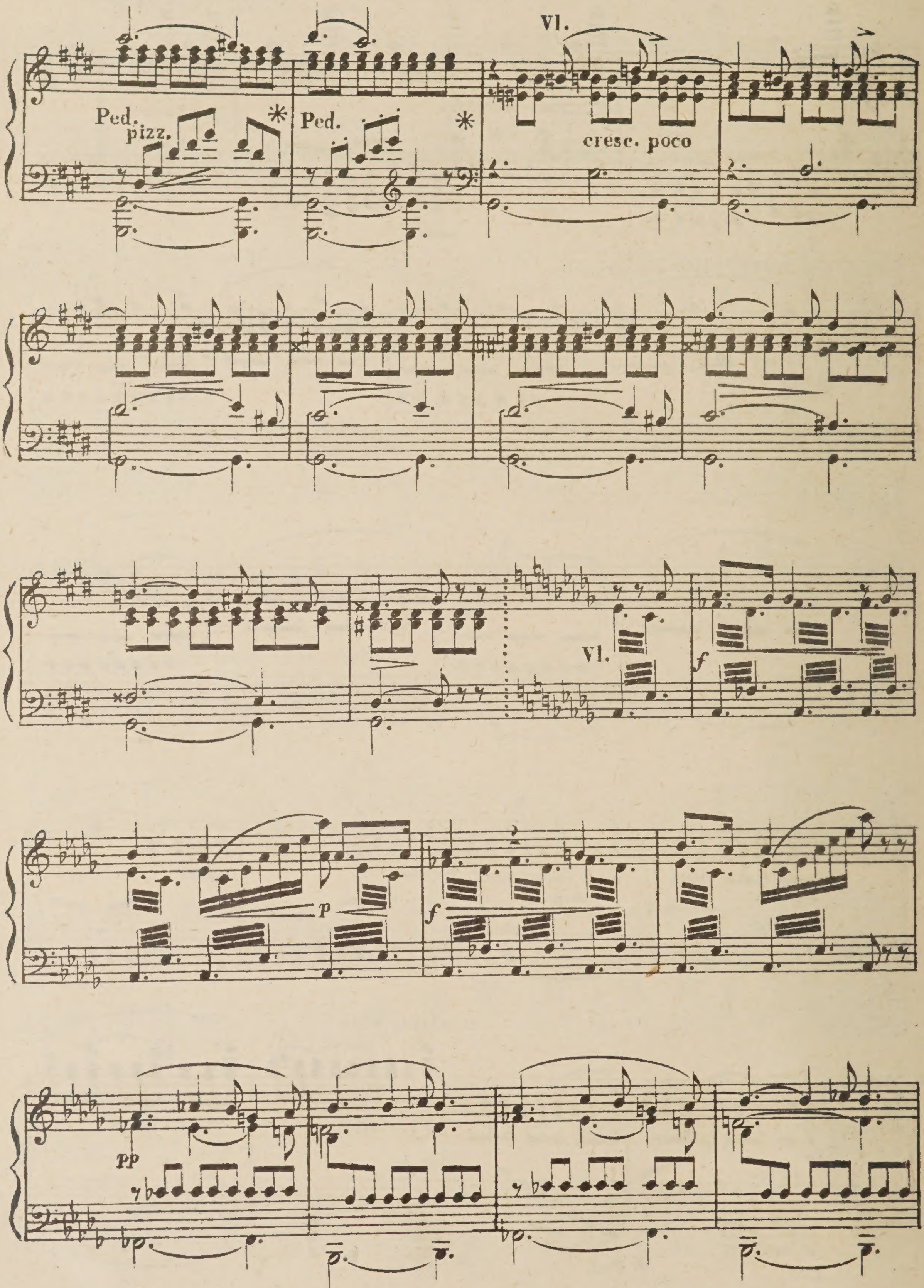


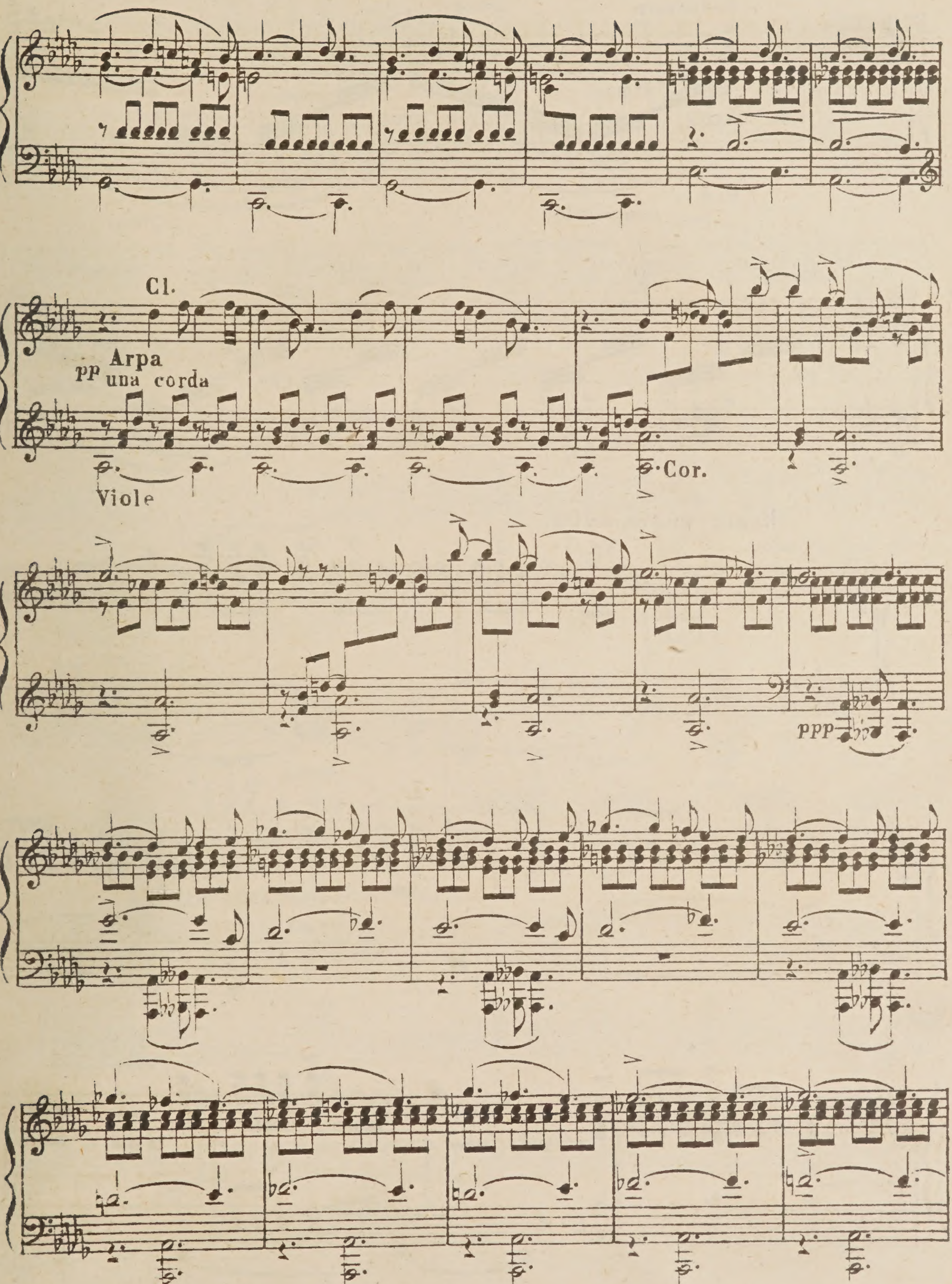

f
ff
f
Andante misterioso. ♩= 76.
pizz.
pp

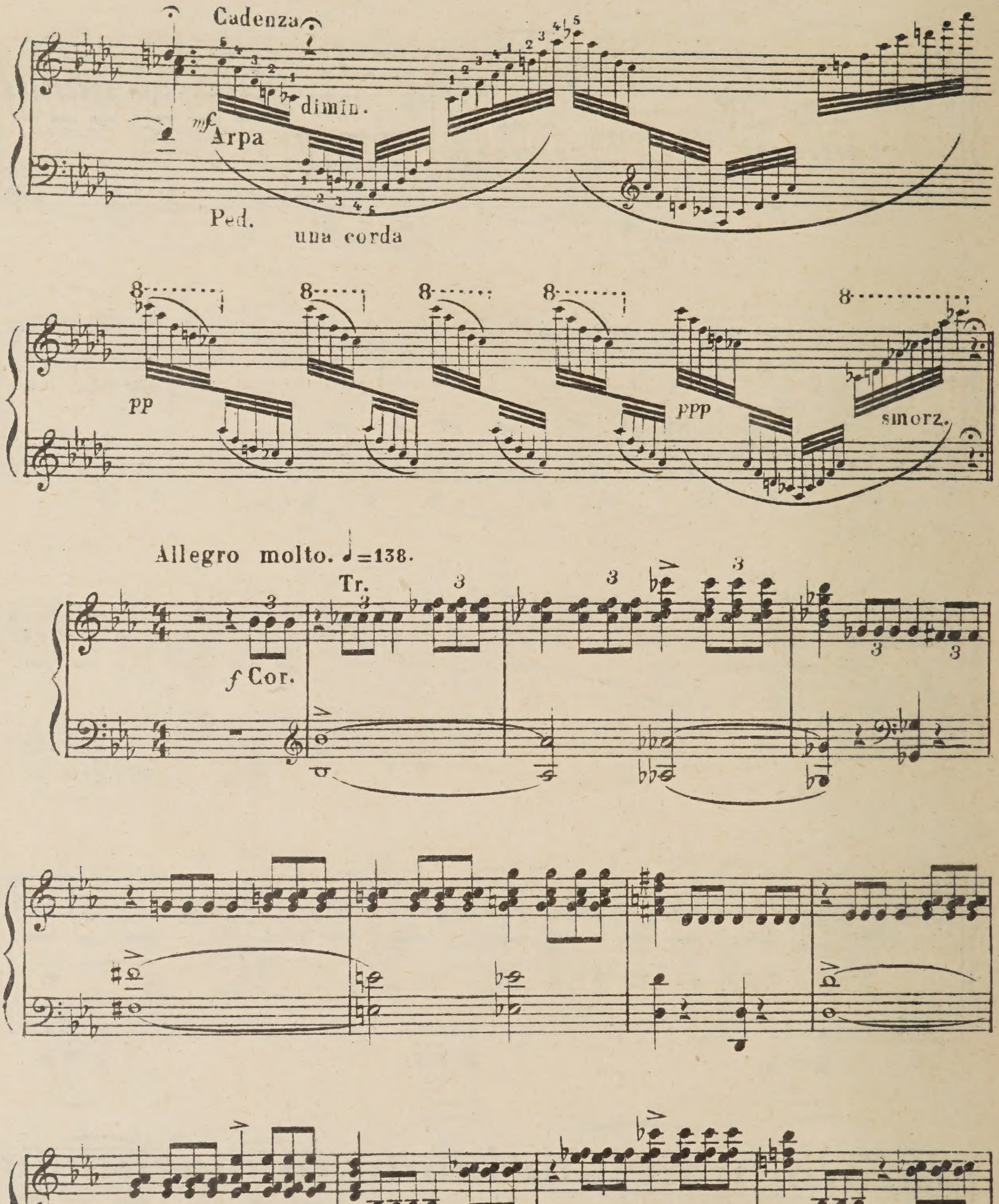

Moderato. Recit. ♩=100.
riten.
Assai moderato ♩=84.
pizz.

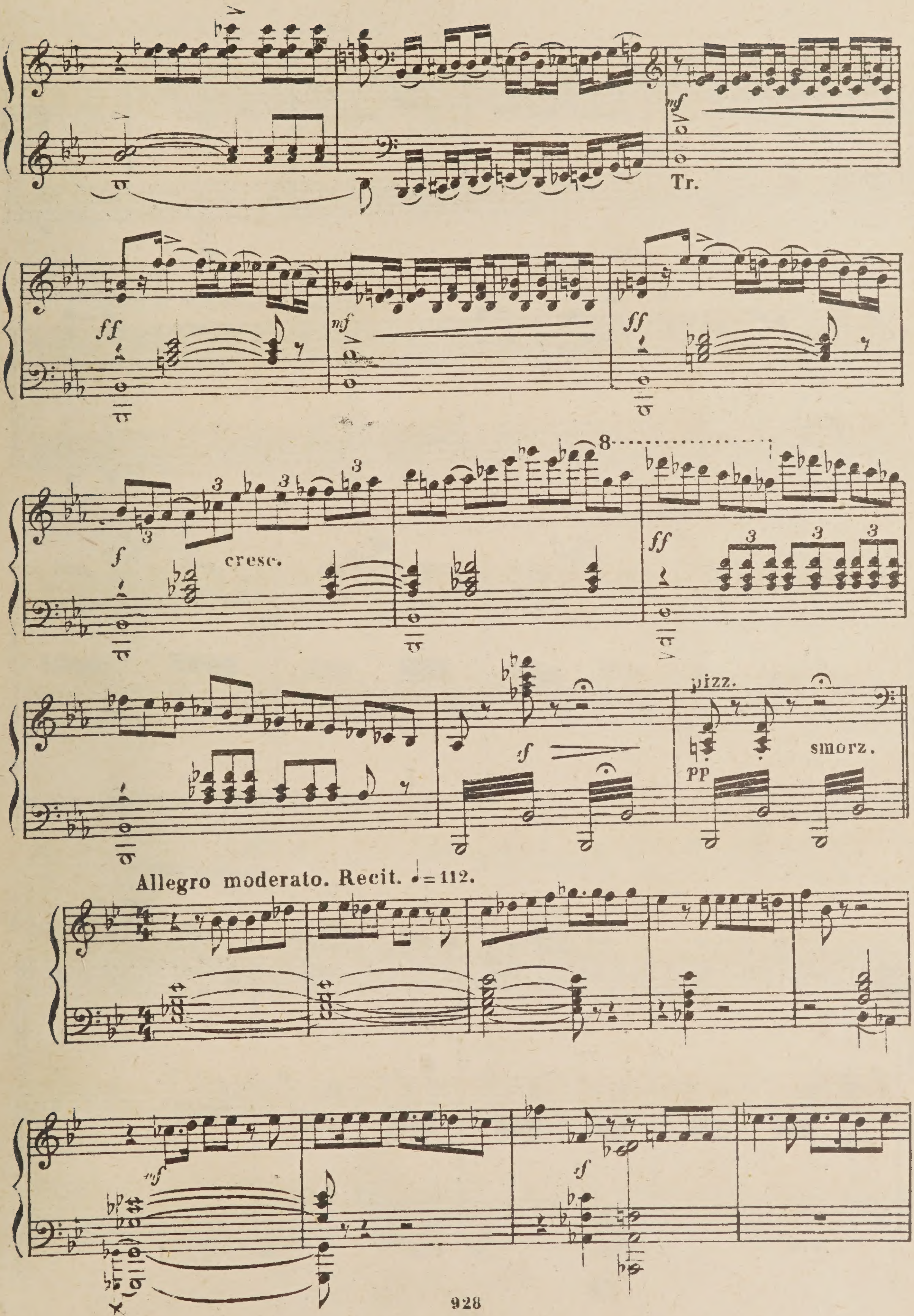
Яркій лучъ солнца разсѣваетъ утренній туманъ и падаетъ на Снѣгурочку.

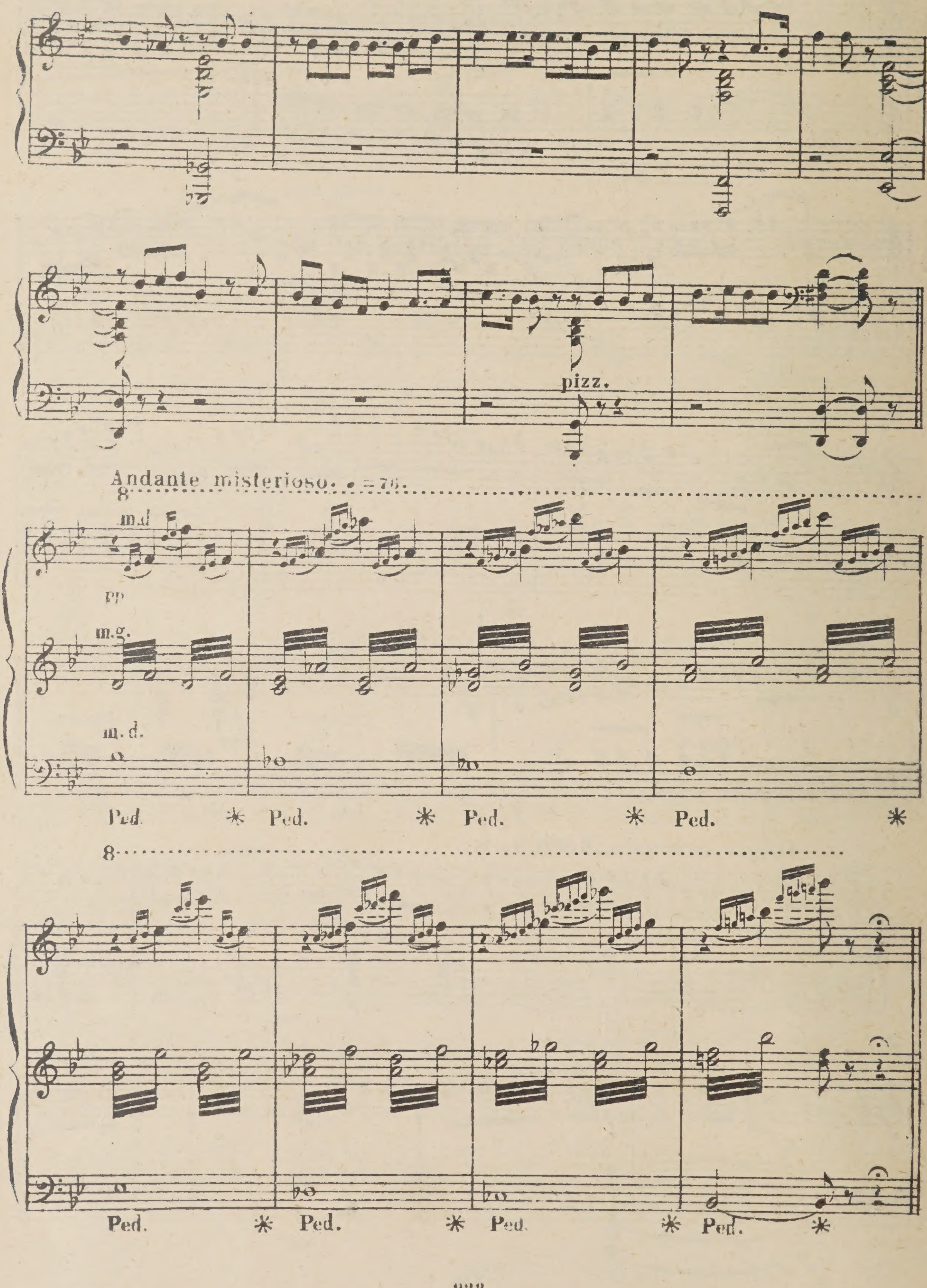


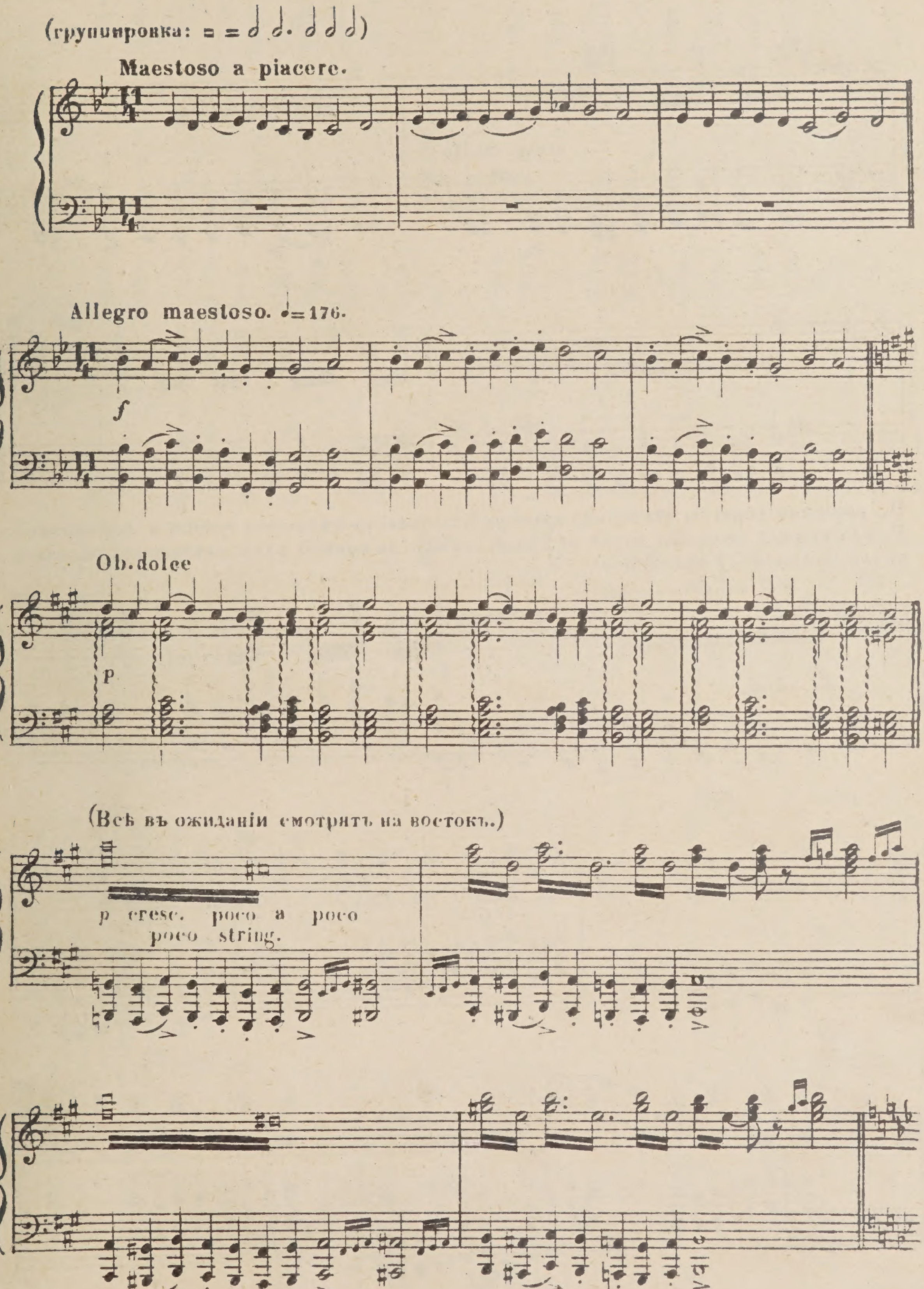

Ped.
pizz.
Ped.
Vl.
cresc. poco
Vl.
f
p
f
pp

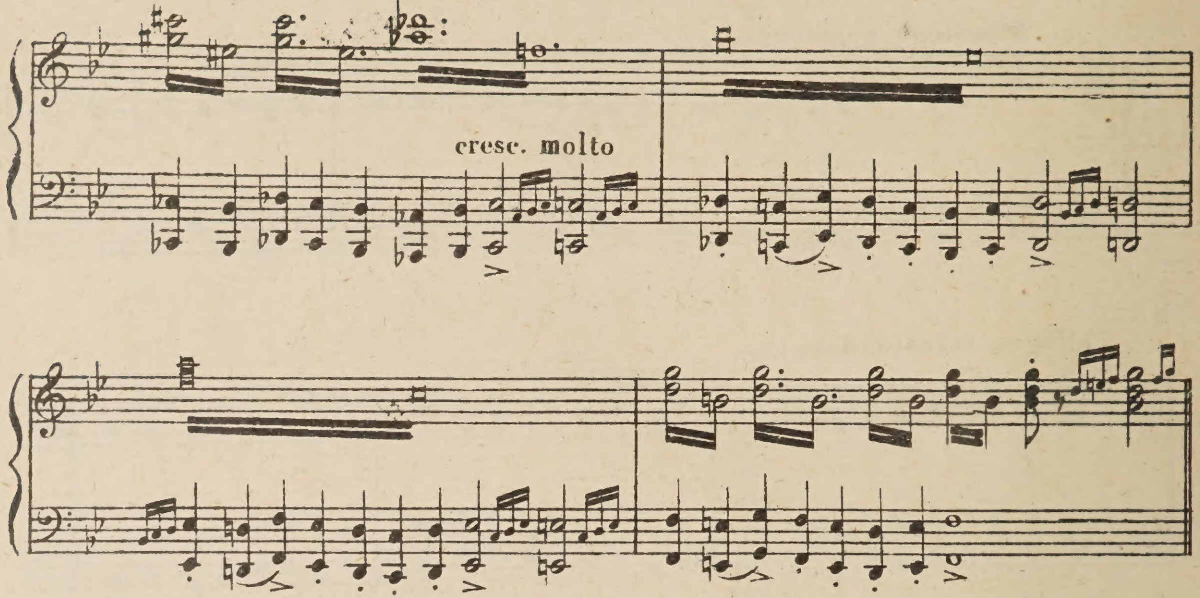

Cl.
Arpa
pp una corda
Viole
Cor.
ppp


Cadenza
dimin.
mf
Arpa
Ped.
una corda
pp
ppp
smorz.
Allegro molto. ♩=138.
Tr.
f Cor.

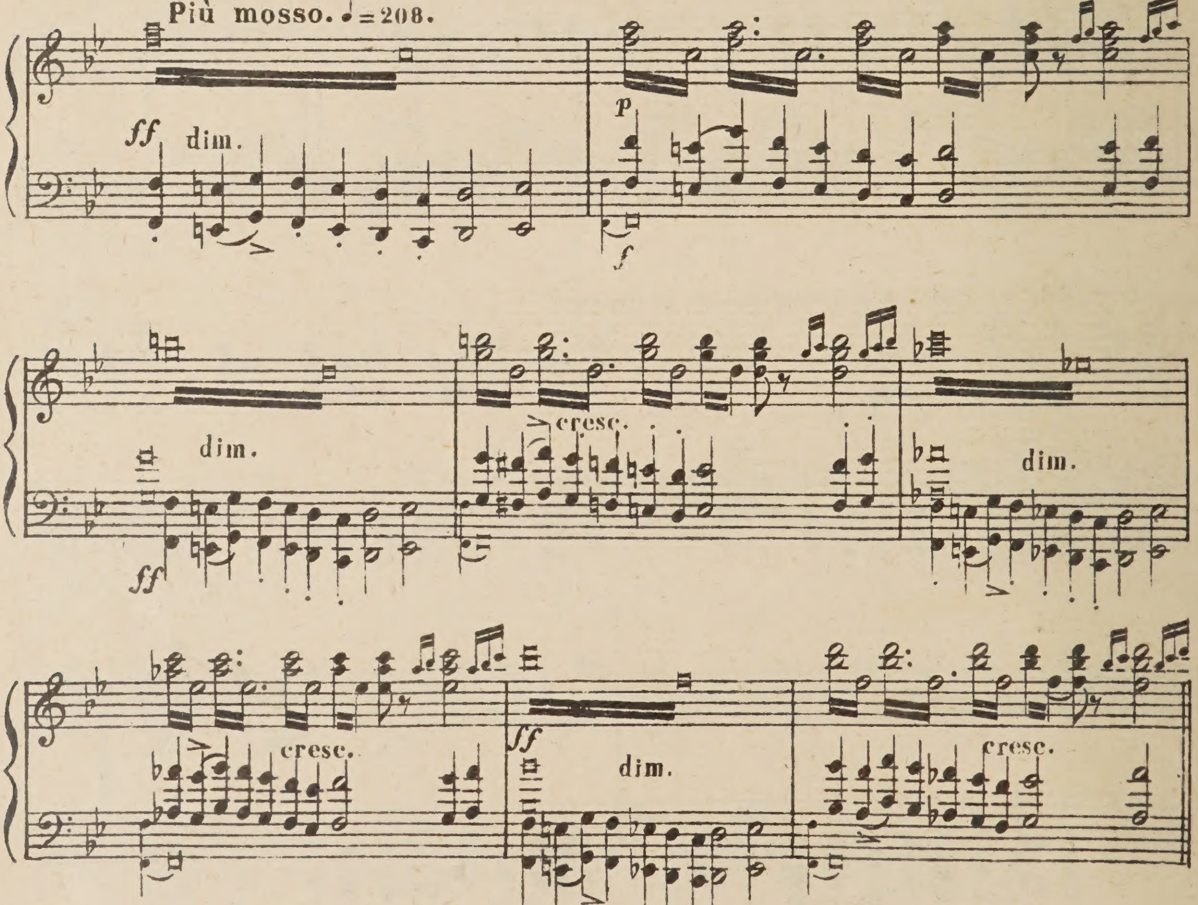

Tr.
ff
mf
cresc.
8
pizz.
smorz.
pp
sf
Allegro moderato. Recit. ♩= 112.

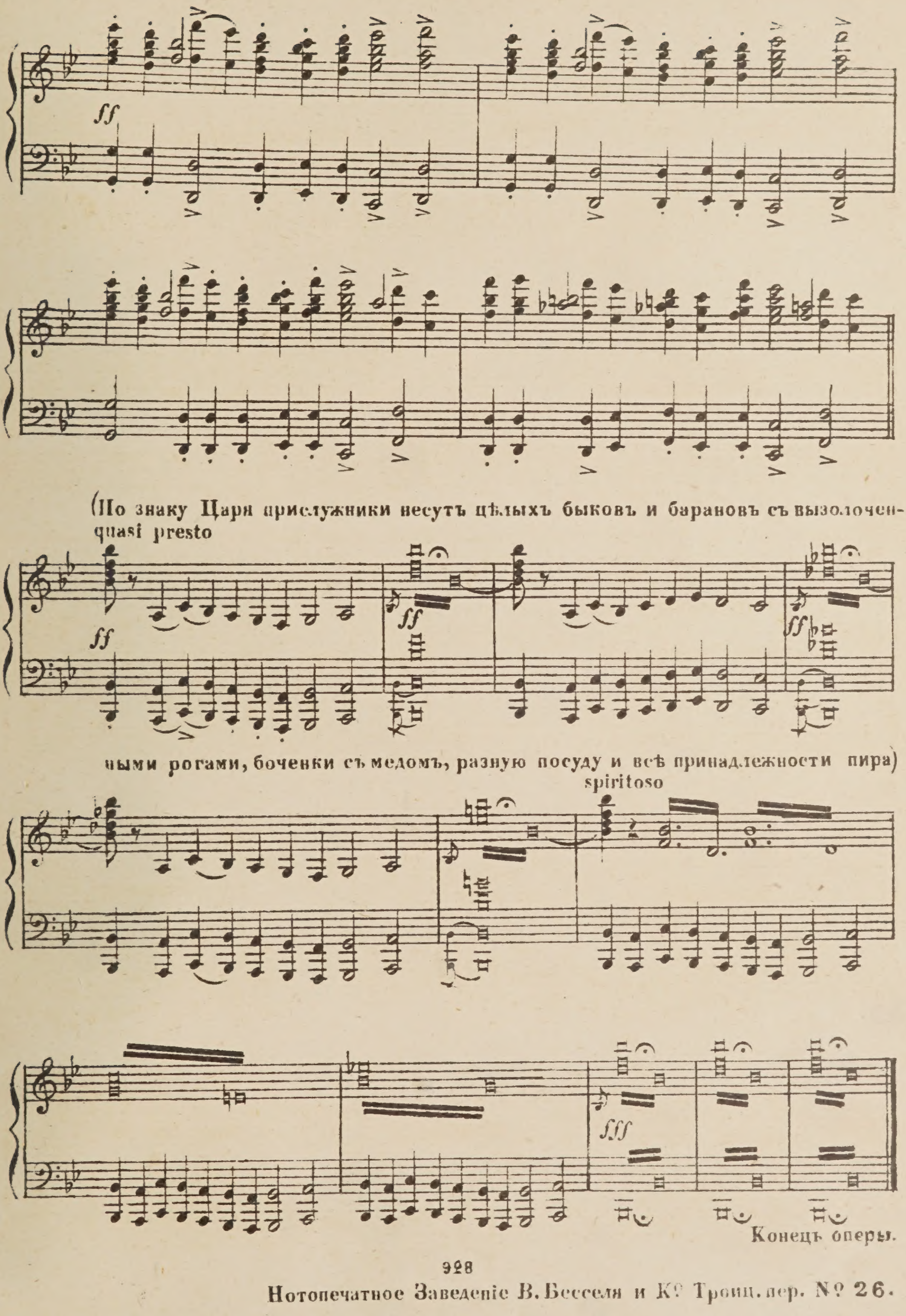

pizz.
Andante misterioso. ♩=76.
m.d
pp
m.g.
m.d.
Ped.
*


(группировка: = = 𝅗𝅥 𝅗𝅥. 𝅗𝅥 𝅗𝅥 𝅗𝅥)
Maestoso a piacere.
Allegro maestoso. ♩=176.
f
Ob. dolce
p
(Всѣ въ ожиданіи смотрятъ на востокъ.)
p cresc. poco a poco
poco string.



На вершинѣ горы на нѣсколько времени (3 тактовъ) разсѣевается туманъ и показывается Ярило въ видѣ молодаго парня въ бѣлой одеждѣ, въ правой рукѣ - свѣтящаяся голова человѣчья въ лѣвой — ржаной снопъ.





Нотопечатное Заведеніе В. Бесселя и К? Троиц. пер. № 26.

ИЗДАНІЯ ТОРГОВАГО ДОМА

„В. БЕССЕЛЬ и К°."

С.-Петербургъ (Невскій, 54).—Москва (Петровка, 12).

Полныя оперетты для пѣнія и фортепіано:

Герве. «Лиса Патрикѣевна»(Mam'zelle Nitouche). Ком. оп. въ 3 д. Пер. В. Крылова . net. 4 —

Зуппе, Фр. «Бокаччіо». Ком. оп. въ 3 д. Пер. В. Крылова.net. 6 —

Одранъ, Э. «Красное солнышко» (La Mascotte). Ком. оп. въ 3 д. Пер. В. Крылова . . . net. 5 —

Оффенбахъ, Ж. «Птички пѣвчія» (Перикола) La Périchole. Ком. оп. въ 3 д. Пер. В. Крылова net. 5 —

Планкетъ, Р. «Корневильскіе колокола» (Les cloches de Corneville). Ком. оп. въ 3 д. Пер. А. М. Невскаго. . net. 5 —

Полныя оперы и оперетты для одного фортепіано въ 2 руки:

Гуно, К. «Фаустъ». Оп. въ 5 д net. 1 50

Леонкавалло, Р. «Паяцы». Муз. драма (со словами). . . net. 1 50

Верди, Дж. «Аида». Оп. въ 4 д.net. 1 50

» «Трубадуръ». Оп. въ 4 д. net. 1 50

Целлеръ, К. «Рудокопъ» (Der Obersteiger). Оп. въ 3 д. net. 1 50

Оффенбахъ, Ж. «Птички пѣвчія» (Перикола) La Périchole. Ком. оп. въ 3. д. (со слов.) net. 2 —

Полныя оперы для пѣнія и фортепіано и одного фортепіано:

Берліозъ, Г. «Троянцы» (Les Troyens à Carthage). Оп. въ 4 д. Пер. Е. Клетневой. net. 6 —

Бларамбергъ, П. И. «Дѣвица Русалка», фант. оп. въ 1. д. Нов. изд. (р. н.). . . . . . . net. 4 —

» «Тушинцы», опера въ 4 д. (5 карт.) . . . . net. 10 —

» тоже для одного фортеп. net. 4 —

» «Скоморохъ», комическ. оп. въ 3-хъ д. . . . . . . net. 8 —

» «Волна», опера-идилія въ 2 дѣйств. (р. н. ф.) . . . net. 7 —

Даргомыжскій, А. С. «Каменный гость», опера въ 3 д. . . net. 5 —

» тоже нов. изд. (р. н.) . net. 6 —

» «Торжество Вакха», опера-балетъ въ 1 д. (2 карт.), net. 5 —

Джіордано, У. «Андрэ Шенье» (Andrea Chénier). Опера въ 4 д. Пер. В. К. Травскаго. net. 5 —

Кюи, Ц. А. «Анджело», оп. въ 4 дѣйств. (р. н.) . . . . . net. 12 —

» «Вильямъ Ратклифъ», опера въ 3 дѣйств. (р. н.) . . net. 9 —

» «Кавказскій плѣнникъ», опера въ 3 д. (р. или ф.) по . net. 10 —

тоже для одного фортеп. net. 5 —

Массенэ, Ж. «Наваріанка» (La Navarrese). Въ 3 д. Перев. В. К. Травскаго . . . . net. 3 —

Мусоргскій, М. П. «Борисъ Годуновъ», оп. въ 4 д. съ прол. (нов. и стар. изданіе) по net. 10 —

» тоже для одного форт. net. 4 —

» «Хованщина», народная музыкальная драма въ 5 д. . net. 10 —

» тоже для одного форт. . net. 4 —

Римскій-Корсаковъ, Н. А. «Снѣгурочка», опера въ 4 д. . net. 10 —

» тоже для одного форт. . net. 5 —

» «Сервилія», оп. въ 5 д. net. 10 —

» тоже для одного форт. . net. 6 —

» «Сказка о царѣ Салтанѣ», опера въ 4 дѣйствіяхъ. net.. 10 —

» тоже для одного форт. . net. 6 —

» «Боярыня Вѣра Шелога», драматическій прологъ . . net. 3 —

» тоже для одного форт. . net. 1 50

» «Псковитянка», оп. въ 3 д. net. 10 —

» тоже для одного фортеп. net. 4 —

» «Кащей безсмертный» Осенняя сказочка въ 1 д. . net. 5 —

» тоже для одного форт. . net. 3 —

» «Панъ-воевода», оп. въ 4 д. net. 8 —

» тоже для одного форт. . net. 5 —

Рубинштейнъ, А. Г. «Демонъ». фантаст. оп. въ 3 дѣйств. net. 10 —

» тоже для 1-го форт. in 4° net. 6 —

» » » » » in 8° net. 4 —

» » » форт. въ 4 руки net. 10 —

» «Среди разбойниковъ». Комическая опера въ 1 дѣйств. net. 5 —

» «Попугай», ком. оп. въ 1 д. net. 5 —

Сокальскій, П. П. «Осада Дубно» (Тарасъ Бульба), опера въ 4 дѣйств., съ прологомъ. . net. 12 —

» «Андрій Бульба» («Осада Дубно»), нов. перераб. авторомъ посмертное изданіе . . net. 8 —

Соловьевъ, Н. Ѳ. «Корделія», оп. въ 4 дѣйств. Новое изд. net. 10 —

» тоже для одного фортеп. net. 5 —

Чайковскій, П. И. «Опричникъ», опера въ 4 дѣйствіяхъ net. 10 —

» тоже для 1-го форт. in 4° net. 6 —

Требованія Гг. иногородныхъ исполняются немедленно.

Каталогъ собственныхъ изданій выдается и высылается безплатно.